

GEORGE YÚDICE
Department of Modern Languages and Literatures
gyudice@miami.edu

HIGHER EDUCATION

A. Degrees

| Institution | Attended | Degree & Major | Conferred |
|------------------------|-----------|-------------------------------|-----------|
| Princeton Univ. | 9/72-6/77 | Ph.D. Romance Languages | 6/77 |
| University of Illinois | 1/70-6/71 | M.A. Latin America Literature | 6/71 |
| Hunter College | 9/65-1/70 | B.A. Spanish/Chemistry | 1/70 |

EXPERIENCE

A. Teaching

| A. Teaching | Dates | Rank/Position | Department |
|--|--------------------|-----------------------|--|
| University of Miami | 8-15-2007- present | Full Professor | Modern Languages & Lits /LAS |
| University of Miami | 8-15-2011-2014 | Professor & Chair | Modern Languages & Literatures |
| Observatory of Culture/ Creative Industries | 2-10-2010 present | Director | University of Miami |
| Univ. Nacional de Costa Rica | 9 – 12/2006 | Fulbright Sr Lecturer | DILAAC |
| New York University | 9/96 – 8/06 | Full Professor | American Studies & Span&Port, Director, CLACS |
| CUNY Graduate Center | 9/88-8/96 | Full Professor | Center for Cultural Studies |
| Hunter College | 9/85-8/96 | Full Professor | Romance Langs |

B. Other (non-teaching)

| | | | |
|--|----------------|---------------------------------|--|
| Ctr for Lat. Amer & Carib Studies | 9/01-5/31/06 | Director | |
| American Studies Program | 9/98-99 & 9/01 | Acting Director | |
| Privatization of Culture Project, NYU | 1997-2006 | Director | |
| Inter-American Cult. Studies Ntwk | 1991-2004 | Director | |
| <i>Cultural Studies</i> | 1995-present | Editorial Board | |
| Social Science Research Council | 1989-94 | Latin America Committee | |
| Centro Interdisciplinar de Estudos Contemporâneos, Rio de Janeiro | 1988-present | Advisory Board | |
| <i>Cultural Studies of the Americas</i> | 1995-2007 | Co-editor UMN press book series | |
| <i>Social Text</i> | 1983-1998 | Editorial Board | |

OTHER POSITIONS

| | | |
|--------------------------------|-----------|---|
| Executive Board | 2015-2016 | Member, Universidad de las Artes, Ecuador |
| Asociación Cultural InCorpore | 2006-2015 | Vice-President, Cultural Policies, San José, Costa Rica |
| New York State Council on Arts | 1978-1981 | Cultural Policy Commission |

HONORS, AWARDS AND GRANTS

PERSONAL

Fulbright Specialist Grant, Pontificia Universidade, Rio de Janeiro, Brazil, May 2016.
Fulbright Specialist Roster, 2016-2021 (granted on February 22, 2016)
Fulbright Senior Lecturership, Universidad Nacional de Costa Rica, September-November 2006, and Universidad de Costa Rica, March-July 2007.
Cátedra del Centro Interdisciplinario de Postgrado en Ciencias Sociales (CIPOST), Universidad Central de Venezuela, julio de 1997.
US-Mexico Fund (Fideicomiso) for Culture, "La transformación del canon: Literatura, cultura y diversidad en México," 1994.
PSC-CUNY Research Award, "Transforming the Canon: Literature and Diversity in Brazil and Mexico," 1994.
NEH Summer Seminar, Harvard University, 1989.
NEH Summer Seminar, Princeton University, 1988.
Fulbright Award, Brazilian Studies, Sao Paulo, June 1987.
PSC-CUNY Research Award, "Rethinking the Avant-Garde: Dependent Development and the Possibilities of Social Praxis," Sao Paulo, Rio de Janeiro, Buenos Aires, June-August 1987.
NEH Summer Seminar, Brazilian Studies, Latin American Institute, University of New Mexico, June-July 1986.
Fulbright Senior Lecturership, University Simón Bolívar University and Other Universities, January - August 1982.
NEH Summer Seminar, Graduate Center CUNY, 1978.
Graduate Study Fellowship, Princeton University, September 1972-June 1974.
Graduate Study Fellowship and Teaching Fellowship, University of Illinois, Urbana-Champaign, January 1970 - June 1971.

INSTITUTIONAL

Rockefeller Foundation, Residency Fellowship Program in the Humanities, for “Privatization of Culture Project,” New York University, 1997-2001.

CONSULTANCIES

Convenio Andrés Bello, Coordinator and editor of six-person team’s publication of research on Migration and Identities in the Americas, 14 December 2006 to October 2009

UNDP El Salvador and Fundación Escalón, Cultural indicators project, economic and social impact study of the cultural sector.

Consultant and coordinator of research team, 2006-2007.

Ministerio de Cultura, Juventud y Deporte, Cultural indicators project, economic and social impact study of the cultural sector. Consultant and coordinator of project, 2006-2007.

UNESCO, Culture Industries, Project, 2002.

Organización de Estados Iberoamericanos, 2002, Culture Industries Project.

Fundación Arte Sem Fronteiras (São Paulo), 2002

Rockefeller Foundation, Culture and Creativity, 1994-1998.

Fideicomiso para la Cultura México-Estados Unidos, 1992-1996

PUBLICATIONS

BOOKS

- *Culturas emergentes en el mundo hispano de Estados Unidos*. Documento de trabajo (Madrid: Fundación Alternativas, 2009).

- *Diagnóstico y Metodología para Diseñar Indicadores Culturales en los Países Centroamericanos*. Revision and updating. (San José, Costa Rica, 2008).

- *Nuevas tecnologías, música y experiencia* (Barcelona: Gedisa, 2007)

- *A Conveniência da Cultura: Usos da Cultura na Era Global* (Belo Horizonte: UFMG Editora, 2005)

- *Política Cultural*, co-authored with Toby Miller (Barcelona: Gedisa, 2004)

- *The Expediency of Culture: The Uses of Culture in the Global Era* (Durham: Duke University Press, 2003)

- *El recurso de la cultura* (Barcelona/Buenos Aires: Editorial Gedisa, 2003).

- *Cultural Policy*, co-authored with Toby Miller (London: Sage Press, 2002).

- *Vicente Huidobro y la motivación del lenguaje* (Buenos Aires: Editorial Galerna, 1978), 311 pp.

EDITED VOLUMES

- *Políticas culturais para a diversidade: lacunas inquietantes*, editor, contributor and with an introduction, *Revista Observatório Itaú Cultural*, São Paulo, May 2016).

- *Imagined Globalization*, editor and translator, and with an introduction (Duke University Press, March 2014).

- *Consumers and Citizens*, editor and translator, and with an introduction (University of Minnesota Press, 2001)

- *On Edge: The Crisis of Contemporary Latin American Culture*, edited with Jean Franco and Juan Flores (Minneapolis: University of Minnesota Press, 1992).

- *Contemporary Cuban Culture*, special issue of *Social Text*, 15 (1986). Edited, introduced and translated.

BOOKS IN PROGRESS

- *Collaborative Discovery: Interaction of Saberes* – Book proposal submitted to Duke University Press and Editorial Gedisa, November 2020

- *Cultura y política cultural en América Central*

JOURNAL ARTICLES AND CHAPTERS IN EDITED VOLUMES:

2020

Peer review

-“Qual o papel dos laboratórios culturais na sociedade pós-pandemia?” *Revista Observatório Itaú Cultural*, 28 (supposed to be out in December 2020, but I don’t see it online yet)

-“La circulación de música: digital y en directo,” in *Iberoamérica: la cooperación cultural–comunicación en la era digital*, ed. Enrique Bustamante. Madrid: Biblioteca ‘Carmen Martín Gaité’, Universidad Carlos III de Madrid, 2020

Non peer review

-“Cultura y desarrollo: El deseo y la realidad.” *VII Congreso Iberoamericano de Cultura, 4-8 de noviembre: Memorias*. Madrid: Secretaría General Iberoamericana.

-“Salsa di pomodoro con fagioli e ceci.” *Symposium Recetario CasaMario*. Montevideo: Ediciones CasaMario.

2019

“Cultural Policies and Citizenship” in *Educação & Realidade*, 44(4) 2019.

“Cultural Activism Networks in Latin America,” *Sujetos, Territorios e Identidades en Tránsito*, Eds. Adriana J. Bergero & Silvana Mandolessi. Special Issue of *Nuevo Texto Crítico*, vol 30, issue 53 (September, 2019): 310-325.

“Inovações na Política Cultural e no Desenvolvimento na América Latina,” *Dossiê: Políticas Culturais Comparadas*, Special Issue of

Políticas Culturais em Revista, 12(1) 2019: 121-156.

“Leisure in Conflict Zones.” In *Lazer sem restrições, Congresso mundial de lazer 2018 / Leisure beyond constraints, World leisure congresso 2018*. Ed. World Leisure Organization. São Paulo: SESC, 224-234.

“Preface,” in *The Politics of Culture in the Chávez Era*, eds. Lisa Blackmore, Rebecca Jarman, Penélope Plaza. Bulletin of Latin American Research Book Series. Oxford: Wiley-Blackwell in association the Society for Latin American Studies, 2019.

2018

“Prácticas culturales y política cultural.” Bogotá: Secretaría de Cultura, Recreación y Deporte. (This wasn’t in previous CVs. See below, published in 2015) <http://www.culturarecreacionydeporte.gov.co/sites/default/files/memorias.pdf>

“Estética: Entrevista a Néstor García Canclini,” with Robin Greeley. In Robin Adèle Greeley and Néstor García Canclini, *La Interculturalidad y sus imaginarios. Conversaciones con Néstor García Canclini*, (Barcelona: Gedisa, 2018). With contributions from Claudio Lomnitz, Eduardo Nivón Bolán, Alberto Quevedo, Andrea Giunta, Rossana Reguillo, Juan Villoro, George Yúdice.

“Innovations in Cultural Policy and Development in Latin America.” *International Journal of Cultural Policy*, special issue on “A new era in Ibero-American cultural policies: between national systems reform and the supranational governance reconfiguration,” edited by Arturo Rodríguez Morató and Mariano Martín Zamorano, 2018.

“Prólogo,” in *Estado, Sociedad civil y políticas culturales. Rupturas y continuidades en Argentina entre 2003 y 2017*. Eds Anna Valeria Prato y María Soledad Segura. Buenos Aires: RGC Editores, 2018.

“Cocaine Cowboys Redux: The High of High Finance and Urban Redevelopment,” in *Superflex: We Are All in the Same Boat*, catalogue for exhibition at Miami-Dade College Museum of Art and Design. Berlin: Hatje Cantz Verlag, 2019.

“Cultural Policy and Development in Latin America.” In *The Routledge Handbook of Latin American Development*. Eds. Julie Cupples, Marcela Palomino Schalscha, and Manuel Prieto. New York: Routledge, 2018.

“MediaLab Prado – ¿Un nuevo paradigma cultural? MediaLab-Prado. Madrid. Forthcoming, 2018.

“Néstor García Canclini’s Aesthetics,” *Global Imaginaries, Media and Aesthetics*. Dossier on Néstor García Canclini, *Revista Comunicação, Mídia e Consumo* (São Paulo), forthcoming 2018.

“Interação de saberes.” In *Poéticas e estéticas descoloniais*. Orgs. Ana Mundim, Bya Braga e Graça Veloso. Uberlândia: Editora da Universidade Federal de Uberlândia – Edefu, 2018.

“Towards a New Institutional Paradigm.” *Atlántica. Journal of Art and Thought*. 2018.

2017

“Reacciones a la violencia y la corrupción: De la indignación a la proactividad.” *Orillera* 2:3 (Primavera 2017): 15-30.

https://issuu.com/revistaorillera/docs/orillera_2303-20171115

“Músicas plebeias.” *Revista do Patrimônio*, 36 (2017): pp. 61-93. http://portal.iphan.gov.br/uploads/publicacao/revpat_36.pdf.

“The challenges of the new media scene for public policies.” In *The Routledge Companion to Global Cultural Policy*. Eds. Victoria Durrer, Toby Miller and David O'Brien. Oxford, UK: Routledge. 2017.

“Da sociedade sem relato à gestão da sociedade.” In Gobira, Pablo; Rolla, Marco Paulo; Silveira, Yuri Simon da; LEMOS, Flávia (Orgs.). *Refletindo sobre a cultura: política cultural, memória e universidade*. Belo Horizonte: EdUEMG, 2017.

“La diversidad musical en la era digital.” In Luis A. Alborno y M^a Trinidad García Leiva (eds.): *El audiovisual en la era digital*.

Políticas y estrategias para la diversidad. Madrid: Cátedra Ediciones (colección Signo e imagen), January 2017.

http://www.catedra.com/libro.php?codigo_comercial=191171

“From Inter-American Relations to Global Commons?” In *The Routledge Companion to Inter-American Studies*. Ed. Wilfried Raussert. Oxford, UK: Routledge. Forthcoming January 11, 2017.

2016

“Músicas Plebeyas,” In *Memorias, saberes y redes de las culturas populares en América Latina*. Bogotá: Editorial de la Universidad Externado de Colombia, (October) 2016.

“Os desafios del nuevo cenário midiático para as políticas públicas.” *Revista Observatório*, 20 (2016): pág. 87-112

“Static Gallery’s Architecture of Flows as Extradisciplinary Investigation.” In *Uses of Art*. Eds. by Steven ten Thije, Nick Aiken, Thomas Lang and Jorinde Seijdel. Amsterdam: Valiz, 2016.

2015

“Prácticas culturales y nueva política cultural” & “Acupunturas urbanas ¿cómo curar problemas urbanos con acciones transversales? En *Segunda Cátedra de Nuevas Políticas Culturales*. Ed. AnaMaría Gómez-Londoño. Bogotá: Secretaría de Cultura, Recreación y Deporte-Alcaldía de Bogotá & Facultad de Artes, Universidad Distrital Francisco José de Caldas, 2015.

“Gestión y promoción: más que el contexto – la viabilidad de la cultura.” In *La Gestión Cultural Hoy: Reflexiones Críticas*. Ed. Mauricio Rojas Alcayaga. Santiago, Chile: Fondo de Cultura Económica, 2015.

“Os desafios da diversidade cultural no novo milênio.” In *Diversidade Cultural: Políticas, Visibilidades Midiáticas e Redes*. Org. Giuliana Kauark, José Márcio Barros e Paulo Miguez. Salvador da Bahia: EDUFBA, 2015.

“Las industrias creativas ante el copyright ¿se necesita un nuevo régimen de incentivo?” In *Las industrias creativas como factor de desarrollo local e internacional*. Ed. Héctor Schargorodsky. Buenos Aires: Universidad de Buenos Aires. 2015, 67-105.

2014

- “Consumo comunitário da cultura e territorialidades.” In Panorama Setorial da Cultura Brasileira 2013-14. Eds. Gisele Jordão e Renata R. Allucci. São Paulo: Allucci & Associados Comunicações, 2014, pp. 142-148.
- “Ação cultural, mudança social,” *O Globo* 3/15/14.
- “Usos da cultura,” Acesso: O Blog da Democratização Cultural, 3/10/14 & 3/19/14. <http://www.blogacesso.com.br/?p=7077> & <http://www.blogacesso.com.br/?p=7099>.
- “Space, Networks, Wellbeing and Innovation.” In Dialogues with the Informal City: Latin America and the Caribbean. Eds. Ariel Armony, Adib Cure and Carie Penabad. Proceedings of the Symposium held on November 8-9, 2012, 14-17. Publication of the Center for Latin American Studies, 4/2014. http://scholarlyrepository.miami.edu/cgi/viewcontent.cgi?article=1003&context=clas_publications

2013

- “O quê é uma política cultural integrada?” In *As malhas da cultura*. Ed. José Guilherme Pereira Leite. São Paulo: Atelié Editorial, 2013.
- “Audiovisual Educational Practices in Latin America’s Peripheries.” In *The Education of the Filmmaker*. Ed. Mette Hjort. New York: Palgrave Macmillan, 2013.
- “De la Sociedad sin relato a la gestión de la sociedad.” In *Voces híbridas: Ciudad, Juventud e Interculturalidad*. Ed. Eduardo Nivón Bolán. México: Siglo XXI & Universidad Autónoma Mexicana-Iztapalapa, 2013.

2012

- “La creatividad rearticulada.” In N. García Canclini and Luis Villoro, eds. *La creatividad redistribuida*. México: Centro Cultural de España, 2012.
- “Novos Meios, Direitos Culturais e Direitos de Propriedade Intelectual.” In *Direitos Humanos em seus desafios Contemporâneos*. Ed. Angela Randolph Paiva. Rio de Janeiro: Pallas/PUC-Rio, 2012.
- “New Social and Business Models in Latin American Musics.” In John Sinclair and Anna Pertierra, eds. *Consumer Culture in Latin America*. Houndmills: Palgrave Macmillan, 2012.
- “Innovación en la acción cultural.” In *La cultura en tiempos de desarrollo: violencias, contradicciones y alternativas*. Ed. Nuria Girona Fibla, Anejo nº 78 de la *Revista Quaderns de Filologia*. Valencia: Universidad de Valencia, 2012.
- “La circulación de música, entre lo digital y en vivo.” In *Iberoamérica: Un Espacio para la Cooperación en Cultura-Comunicación en la Era Digital*. Ed. Enrique Bustamante. Madrid: Fundación Alternativas. 2012.

2011

- “La Cultura hispana en Estados Unidos: Grandes promesas incipientes.” In *Informe sobre la cultura española y su proyección global*. Ed. Enrique Bustamante. Madrid: Fundación Alternativas, 2011.
- “Creatividad para todos.” In *Ciudades Creativas: Economía creativa, desarrollo urbano y políticas públicas*. Ed. Félix Manito. Barcelona: Fundación Kreanta, 243-251.
- “Apontamentos sobre alguns dos novos negócios de música.” In Micael Herschmann, ed. *Nas bordas e fora do mainstream musical. Novas tendências da musica independente no início do século XXI*. São Paulo: Estação das Letras e Cores Editora, 2011, 19-45.

2010

- “Nuevos modelos de producción y distribución.” In *Valor y símbolo: dos siglos de industrias culturales en la Argentina*. Eds. Natalia Calcagno & Gabriel D. Lerman. Buenos Aires: Sistema de Información Cultural de la Argentina, 2010.
- “Museu Molecular e Desenvolvimento Cultural.” *Patrimônio* (journal of the Instituto do Patrimônio Histórico e Artístico Nacional). 2010.
- “Activist Intellectuals in a Wired World.” *Rethinking Intellectuals in Latin America*. Eds. Mabel Moraña and Bret Gustafson. 2010.
- “Derechos culturales.” In *Cultura Y Transformación Social*. Ed. Maife Troya. Quito: Flacso. 2010.
- “Néstor García Canclini: *Consumers and citizens: globalization and multicultural conflicts*, a review.” *International Journal of Cultural Policy*, 16.1 (Feb 2010): 97-99.
- “Implementing Cultural Rights and Diversity Requires Newsworthiness, Citizen Interest, and Political Will.” *Cultural Rights And Diversity*, Eds. Annamari Laaksonen & Samuel Lee. (Seoul: Korean National Commission for UNESCO & Interarts Foundation, 2010.
- “The Central American Caribbean: Rethinking Regional and National Imaginaries.” In *El Caribe y sus diásporas: Cartografía de saberes y prácticas culturales*. Eds. Anja Bandau and Martha Zapata Galindo. Madrid: Editorial Verbum, 2010: pp. 96-115.

2009

- “O Copyright: Instrumento de Expropiação e Resistência Onde de Encontram a Economia Política e os Estudos Culturais.” (with Toby Miller) Trans. Robervan Barbosa de Santana. *Comunicação e a Crítica da Economia Política: Perspectivas Teóricas e Epistemológicas*. Ed. César Bolaño. São Cristóvão: Editora-UFS, 2009, 173-91.
- “*Imagineering: Globalization in the Developing World*, Review of Andeas Huyssen, *Other Cities, Other Worlds. Urban Imaginaries in a Globalizing Age*, Durham and London: Duke University Press.” *ReVista* (Spring 2009).
- “La Web 2.0 y el pacto social.” In *Desea Guardar los cambios? Propiedad Intelectual y tecnologías digitales: hacia un nuevo pacto social*. Córdoba: Centro Cultural España-Córdoba, 2009.
- “No se trata de ¿qué tipo de manifestaciones artísticas y culturales deberían tener mayor presencia en los medios? sino de” In *Foro*

- Contenidos culturales y medios de comunicación*. Montevideo: 2009.
- “Cultural Diversity and Cultural Rights.” *Hispanic Issues Online* 5.1 (2009). http://hispanicissues.umn.edu/assets/pdf/YUDICE_HRLAIC.pdf
- “Políticas para a Diversidade Cultural.” In *Estudos Multidisciplinares em Cultura*. Ed. Albino Rubim e Paulo Míguez. Salvador: Editora da Universidade Federal da Bahia, 2009.
- “Culture-based Urban Development in Rio de Janeiro.” In Rebecca Biron, ed. *CITY/ART: The Urban Scene in Latin America*: Duke University Press, 2009.
- “Modelos de desarrollo cultural urbano: ¿Gentrificación o urbanismo Social?” En *Alteridades*, Special issue on *Laboratorio de Cultura urbana*, ed. Néstor García Canclini. Mexico, 2009.

2008

- “El copyright: Instrumento de expropiación y resistencia,” in *Derechos de autor, nuevas tecnologías y libre acceso a la cultura*. Mexico: Centro Cultural de España, 2008.
- “El copyright: instrumento de expropiación y resistencia—donde se encuentran la economía política y los estudios culturales . (With Toby Miller) *En Bolaño, César. (Org.). Comunicação, Informação, Conhecimento e a Crítica da Economia Política: interdisciplinaridade e novas perspectivas epistemológicas*. Aracaju: Editora da Universidade Federal de Sergipe, 2008.
- “Culturas brasileiras no mundo.” *Nueva Sociedad*, especial em português (2008): 153-170. Puebla: Universidad de las Américas de Puebla, 2008.
- “Culturalización y segregación.” *Cultura/s* 337, 3 Dec. 2008
- “Música a todas horas.” *La Vanguardia* 20 Apr. 2008.
- “Legalidad, resistencia y ética.” *Cultura/s* 14 May 2008.
- “Medios de comunicación e industrias culturales, identidades colectivas y cohesión social.” In Bernardo Sorj, ed. *Coessão social e democracia na América Latina*. São Paulo: CIEPLAN & IFHC, 2008.
- “La transformación y diversificación de la industria de la música” in Enrique Bustamante, ed. *La Cooperacion Cultura-Comunicación en Iberoamérica*. Madrid: Organización de Estados Iberoamericanos, 2008.

2007

- “Los centros culturales en la era de la convergencia tecno-cultural.” In María Victoria Alcaraz, ed., *El Centro Cultural San Martín* (Buenos Aires: 2007).
- “Política cultural,” In Robert Irwin y Mónica Szurmuk, eds. *Diccionario de Estudios Culturales* (México: 2007).
- “Economia da Cultura no Marco da Proteção e Promoção da Diversidade Cultural,” Oficina Virtual de Economia da Cultura e Diversidade Seminário Internacional da Diversidade Cultural, Ministério da Cultura do Brasil, Brasília, 2007. <http://economiadacultura.blogspot.com/2007/06/economia-da-cultura-no-marco-da-proteo.html>
- “Culture.” In Bruce Burgett and Glenn Hendler, eds. *Keywords in American Cultural Studies* (New York: NYU Press, 2007)
- “Cultura e Educação no novo entorno.” In Sommer, L. S. and Bujes, Maria Isabel., eds. *Educação e cultura contemporânea, articulações, provocações e transgressões em novas paisagens*. Ed. ULBRA, 2006, p.11-22
- “The Heuristics of Contemporary Urban Art Interventions Dimension.” *Public: Art, Culture, Ideas – Special issue: Public, 32: Urban Interventions*, edited by Janine Marchessault, Saara Liinamaa, Karyn Sandlos, 2006.
- “Linking Cultural Citizenship and Transnationalism to the Movement for an Equitable Global Economy.” *LASA Forum* 37:1 (Winter 2006).
- “¿Una o varias identidades? Cultura, globalización y migraciones.” *Nueva Sociedad* 201 (enero/febrero 2006).
- “Miami: Images of a Latinopolis.” *NACLA Report on the Americas* 39:3 (November/December 2005).
- “Nuevo activismo en tiempos de imperialismo.” *Estudos de Sociologia* Ano 10:18/19 (2005).
- “Atracción por los lugares del dolor,” *La Vanguardia* (Barcelona) (August 17, 2005).
- “Sobre políticas culturales responde George Yúdice.” Interviewed by Lázaro I. Rodríguez Oliva and Oscar Ochoa. *Casa de las Américas* 239 (abril-junio 2005).
- “Public and Violence.” In *Publicum*. Eds. Stefanie-Vera Kockot, Diethelm Stoller, Gerald Raunig, Ulf Wuggenig. (Lüneburg: University of Lüneburg Press, 2005).
- “The Transnationalization of Identity: Salvadoran Maras – La transnacionalización de la identidad: las maras salvadoreñas.” *Portal puntocero* 2005 <http://www.puntocero.de>.
- “Community.” In *New Keywords*. Eds. Tony Bennett, Lawrence Grossberg and Meaghan Morris. Oxford: Blackwell, 2005.
- “La nueva división internacional del trabajo cultural.” *Eptic* 2005.
- “Industrias culturales y desarrollo culturalmente sustentable.” *Industrias Culturales y desarrollo sustentable*. Ed. Néstor García Canclini. (México: Secretaría de Relaciones Exteriores - Consejo Nacional para la Cultura y las Artes – Organización de Estados Iberoamericanos para la Educación, la Ciencia y la Cultura [OEI], 2004).
- “Mourning and Mestizaje” (with Julie Taylor). In *Latin American Literary History Project*, eds. Mario Valdés, Djelal Kadir & Linda Hutcheon (New York: Oxford Univeristy Press, 2004).
- “U.S. Prepotencia; Latin Americans Respond.” In *Anti-Americanism: Its History and Its Currency*. Eds. Andrew Ross and Kristin Ross. (New York: New York University Press, 2004).
- “Industrias culturales, diversidad cultural y desarrollo iberoamericano.” In *Las Culturas de Iberoamérica en el Siglo XXI*. (Madrid:

- Organización de Estados Iberoamericanos, 2004).
- “Rock in the Americas: A Changeable Template.” In *Rockin’ the Americas*. Eds. Deborah Pacini Hernández, Héctor Fernández-L’Hoeste, and Eric Zolov. (Pittsburgh: University of Pittsburgh Press, 2004).
- “Nuevo Activismo en Tiempos de Imperialismo y Fascismo Redivivos.” In *Políticas de ciudadanía y sociedad civil en tiempos de globalización*. (Caracas: Nueva Sociedad, 2004).
- “De la guerra civil a la guerra cultural: testimonio, posmodernidad y el debate sobre la autenticidad.” In Sara Castro-Klarén, ed., *Latin American Women’s Narrative: Practices and Theoretical Perspectives*. (Madrid / Frankfurt: Iberoamericana / Vervuert, 2003).
- “The Latin American Music Industry in an Era of Crisis” (co-authored with Ana María Ochoa). (Paris: UNESCO, 2003).
- “El lugar de la cultura en las políticas de paz y democracia.” Prologue to Ana María Ochoa, *Entre los deseos y los derechos: Un ensayo crítico sobre políticas culturales*. (Bogotá: Instituto Colombiano de Antropología e Historia, 2003).
- “Rethinking Area and Ethnic Studies in the Context of Economic and Political Restructuring.” In *Rethinking Area and Ethnic Studies*, ed. Juan Poblete (Minneapolis: University of Minnesota Press, 2003).
- “Estudios culturales en la encrucijada de la incertidumbre.” Special issue on Latin American Cultural Studies, *Revista Iberoamericana*, Eds. Alicia Ríos, Abril Trigo y Ana Del Sarto, Spring 2003.
- “Contrapunteo estadounidense/latinoamericano de los estudios culturales”. In Daniel Mato (coord.), *Estudios y Otras Prácticas Intelectuales Latinoamericanas en Cultura y Poder*. (Caracas: Consejo Latinoamericano de Ciencias Sociales (CLACSO) y CEAP, FACES, Universidad Central de Venezuela, 2002), pp: 339-352.
- “O Lugar da Cultura no Contexto Pós Onze de Setembro,” *Revista Crítica de Ciências Sociais, número especial sobre Globalização: Fatalidade ou Utopia?* (Coimbra): outono 2002.
- “Los estudios culturales y la nueva división internacional del trabajo cultural, o cómo se colabora y se contiene en la construcción de una transdisciplina transnacional.” In Daniel Mato, ed., Special Issue of *Relea* on “Globalización, Cultura y Transformaciones Sociales, 2002.
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- “La reconfiguración de políticas culturales y mercados culturales en los 1990s y siglo XXI en América Latina.” *Revista Iberoamericana*, Número especial sobre *Mercado, Editoriales y Difusión de discursos culturales en América Latina*, coords. María Julia Daroqui y Eleonora Cróquer, 2002.
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CONFERENCE PAPERS AND INVITED LECTURES

2020

- “Economía de la cultura y la creatividad: Un corte de caja 25 años después y un vistazo hacia delante.” Centro Cultural de España en México. 22 October. <https://www.youtube.com/watch?v=S9J-szhUjGs>
- “Cultura y desarrollo: El deseo y la realidad.” VII Congreso Iberoamericano de Cultura México 2020. 5 November. <https://www.youtube.com/watch?v=XzMf3EaE2Aw>
- “Comunidades culturales en resistencia.” El sector cultural tras la pandemia, reflexiones críticas. Cátedra Internacional Inés Amor en Gestión Cultural. 29 September. <https://www.youtube.com/watch?v=yD0H0yGR1I0>

“Arte Urgente.” Conversatorio con George Yúdice. Foro de las Artes, Universidad de Chile. 21 September.

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“George Yúdice entrevista a Noela Salas y Jaime Concha de La Makinita e IMESUR.” Encuentro de Industria Musical Latinoamericana IMESUR. 24 September. https://www.youtube.com/watch?v=II8lcr-qyEs&list=PLYxurU1Jq_T2OWKbHtmICBwk4GahNptxg&index=2

“George Yúdice entrevista a Nicolás Madoery de 432Hz y Concepto Cero.” Encuentro de Industria Musical Latinoamericana IMESUR. 23 September. https://www.youtube.com/watch?v=1Jst7OJEqhk&list=PLYxurU1Jq_T2OWKbHtmICBwk4GahNptxg&index=3

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“Herramientas de fomento que permitan mejorar las condiciones en las que se hace música.” Mano a mano con George Yúdice. Conferencias Internacionales, Instituto Nacional de la Música, Buenos Aires, Argentina, 14 September.

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“Los derechos culturales hoy. ¿Por qué y para qué políticas culturales universitarias.” Diálogos virtuales: Hacia la formulación de las políticas culturales universitarias, ahora. Universidad de Cuenca, Ecuador. 20 August.

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“Políticas de colaboración y territorio.” Diálogos de Gestión Cultural en México. <https://www.facebook.com/groups/654753555374563>

“Innovando nuevas formas de institucionalidad para la resiliencia ciudadana y la gestión del cambio.” Diplomado en formulación y gestión de proyectos culturales. Universidad Jorge Tadeo Lozano, Bogotá, 30 July 2020.

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“Presentation of *The Persistence of Violence: Colombian Popular Culture* by Toby Miller. Zoom Panel. June 18.

“Estratégias da arte e cultura em novas formas de institucionalização.” Congresso Virtual UFBA, Universidade Federal da Bahia, 26 May. https://www.facebook.com/watch/live/?v=1024429571322701&ref=watch_permalink

“De las políticas culturales al Dataceno”, Panel “Estado de la cultura en la pandemia”, Universidad Nacional de Avellaneda, Buenos Aires, 28 May 2020. <https://www.facebook.com/UNDAV2011/videos/3702306619785808/>

“Estratégias da arte e cultura em novas formas de institucionalização”, Congresso Virtual da Universidade Federal da Bahia, Salvador, 26 May. https://www.facebook.com/watch/live/?v=1024429571322701&ref=watch_permalink

“Museus, Políticas Culturais, Neoliberalismo e Pandemia”, Departamento de Antropologia e Museologia, Universidade Federal de Pernambuco, 15 May 2020. https://open.spotify.com/episode/3OLDq8YnmT8hH0zWWns8K6?si=IxCjtwEeTwK_0ZMlal6-5Q

“Covid-19 y cultura en América Latina”, Programa Navegar es Preciso: El Sector Cultura en Tiempos de Coronavirus, Instituto de Investigaciones Sociales, Universidad de Costa Rica, 13 MAY.

<https://www.facebook.com/UniversidadCostaRica/videos/235388227912241/>

Presentation for the “Thinking and Working Group for the Ibero-American Strategy for Culture and Development”, Secretaría General Iberoamericana, Madrid, 23-25 February 2020.

2019

“Virginia Pérez-Ratton, Centroamérica: Deseo de lugar,” TEOR/ética, San José, 11 December 2019.

“Políticas de resentimiento, miedo y rabia,” Coloquio “Conflictos culturales: Cómo vivir juntos,” Fondo de Cultura Económica, Librería Octavio Paz, Coyocacán, Ciudad de México, 25 November 2019.

“El arte, alianzas, compromisos y experiencia política,” El Museo Reimaginado, Centro Cultural San Pablo, Oaxaca, 21 November 2019

“En qué piensa George Yúdice? Descubrimiento colaborativo: Interacción de saberes,” El Museo Reimaginado, Recinto Ferial Oaxaca, 20 November, 2019.

“Exploración y puesta en valor de la cultura,” Keynote Lecture, Primer Simposio Internacional de Cultura, Organización de Estados Iberoamericanos & Ministerio de Cultura y Juventud de Costa Rica, Teatro de la Danza, San José, 16 October 2019.

“Framing, Reframing and Unframing Inter-American Studies,” Keynote Lecture, Trans-Américas: II International Conference of Inter-American Studies, University of Bielefeld, July 3-5 2019.

“¿Para qué las industrias creativas,” Keynote lectura, Encuentro de Industrias Creativas, San José, 10-11 June 2019.

“Gestión del Cambio: Coordinadas y Desafíos a Futuro,” Keynote lectura, Congreso La Cultura: Yo diseño el cambio, Ministerio de Educación, Cultura, Ciencia y Tecnología, Teatro Cervantes, 22 May 2019.

“Alavancar o setor cultural nos planos intersetoriais de desenvolvimento,” keynote lecture, X Seminário Internacional Sobre Políticas Culturais, Fundação Casa de Rui Barbosa, Rio de Janeiro, 6 May 2019.

“Why Opt for the Creative Industries: Latin American Cases,” Invited Lecture, Temple University, Philadelphia, 20 March 2019.

2018

“Las plataformas digitales como herramienta para el desarrollo de una nueva industria musical,” SELECTOR PRO 2018: Conferencia sobre la nueva industria musical, British Council-Buenos Aires, 26 October 2018.

“Políticas públicas orientadas a lo común,” Especialización Industrias Culturales en la Convergencia Digital, Universidad Tres de Febrero UNTREF, Buenos Aires, 23 October 2018.

“De la colaboración artística a la transformación de la institucionalidad de arte,” Foro de las Artes 2018, Universidad de Chile, Santiago, 16 October 2018.

“Redes Iberoamericanas de Colaboración Público-Social,” MediaLab-Prado, Madrid, 11 September 2018.

“O Valor da Cultura,” Agência de Redes para Juventude-Pontão de Cultura, Museo de Arte do Rio de Janeiro, 1 September 2018.

“Para uma mudança do paradigma institucional moderno,” Centro de Pesquisa e Formação, São Paulo, 31 August 2018.

“O Lazer em Zonas de Conflito,” Congresso Mundial de Lazer: O Lazer Sem Restrições, SESC-São Paulo, 30 August 2018.

“Por uma nova institucionalidade,” Museu de Arte do Rio de Janeiro (MAR), 26 July, 2018. (This is a different paper than the one with the same title below).

“Conectar y tender puentes entre escenas musicales emergentes,” MAPAS: Mercado de Artes Performativas del Atlántico Sur, Tenerife, Canary Islands, 12 July, 2018.

“Nuevas formas de institucionalidad,” MediaLab-Prado, Madrid, 9 July 2018.

“Creative Networking: Reflections on Latin American Art and Cultural Action,” Miami-Dade College Museum of Art and Design, 29 May 2018.

“Por um novo paradigma institucional,” Universidade das Quebradas, Universidade Federal do Rio de Janeiro, 8 May 2018.

“Commentary on Aesthetics and Politics: Contemporary Central American Fiction, by Jeffrey Browitt,” Casa de las Cátedras Internacionales, Universidad de Costa Rica, 9 March 2018.

2017

“Cultura y desarrollo en América Central,” invited lecture, “Centroamérica revisitada: historia comparada de la época contemporánea, 1950-2017,” Posgrado de Historia, Universidad de Costa Rica, 16 November 2017.

“Colaboración de la universidades con las comunidades,” invited lecture, Proyecto Casa Mario Montevideo, Uruguay, 10 November 17

“Innovación social a partir de la interacción de saberes,” invited lecture, Proyecto Casa Mario, Montevideo, Uruguay, 9 November 17.

“La gestión de cultura y desarrollo,” keynote lecture for Foro Internacional de Cultura. La Cultura como Motor de Desarrollo, Ministerio de Cultura, Lima, Perú, 26 October 2017.

“Raza y racismo en Estados Unidos,” invited lectura/workshop for Curso de Posgrado: Identidades Recalcitrantes: Nacionalismo, Racismo y Xenofobia, Instituto de Altos Estudios Sociales, Universidad de San Martín, 1 September 2017.

“Sobre *La escritura errante. Ilegibilidad y política del estilo en Latinoamérica*, lecture/presentation of Dr. Julio Prieto’s book. Escuela de Filosofía, Facultad de Letras, Universidad de Costa Rica, 18 August 2017.

“Da indignação à interação de saberes,” Keynote lecture, Conference on Políticas do Ressentimento, do Medo e da Raiva: Reverberações na Educação, Universidade Luterana do Brasil & Universidade Federal do Rio Grande do Sul, Porto Alegre, 14 June 2017.

“Novo cenário midiático,” series of three presentations/workshops for Conference on Políticas do Ressentimento, do Medo e da Raiva: Reverberações na Educação, Universidade Luterana do Brasil & Universidade Federal do Rio Grande do Sul, Porto Alegre, 16-17 June 2017.

“Hacia un nuevo paradigma institucional: Casa Gallina y MediaLab-Prado.” Panel on “Nuevos Modos de pensamiento y acción para un futuro en la filosofía y el arte contemporáneo,” ARTEBA, Buenos Aires, 24 May 2017.

“El arte en un mundo de redes y ensamblajes,” invited lecture, Department of Communication, Universidad del Norte, Barranquilla, Colombia, 25 March 2017.

“Cultura de redes: la transformación cultural en las redes y la nueva (tecno)política de redes,” invited lecture, Department of Communication, Universidad del Norte, Barranquilla, Colombia, 24 March 2017.

“El impacto de Internet en la sociedad, la cultura y las políticas culturales,” invited lecture, Department of Communication, Universidad del Norte, Barranquilla, Colombia, 23 March 2017.

2016

“Cultura de proximidad,” Keynote for Conference on Nuevos modelos de gestión, producción y programación. MediaLab-Prado, Madrid 11/16/16.

“El impacto de Internet en la sociedad y la cultura.” Four lectures for the Programa de Doctorado en Estudios de Sociedad y la Cultura, Universidad de Costa Rica, San José, 10/4-5-11-12/16.

Critique of “*Plan estratégico para fortalecer las industrias culturales y creativas iberoamericanas.*” Secretaría General Iberoamericana (SEGIB), Havana, 9/12-13/16.

Conversatorio con Mary Jo Bang. Feria Internacional del Libro, San José, Costa Rica, 9/2/16.

Conversatorio con Néfer Muñoz, Programa “En la Academia,” Radio de la Universidad de Costa Rica, San José, 6/23/16.

<http://www.vinv.ucr.ac.cr/multimedia/estudios-culturales>

“Cambio de paradigma de los estudios culturales en el siglo XXI.” Programa de Doctorado en Estudios de Sociedad y la Cultura, Universidad de Costa Rica, Sede del Pacífico, Puntarenas, 6-10-16

“Panorama dos Estudos Culturais nos Estados Unidos.” Lecture for the Programa Cultura, Política e Esfera Pública: Desafios aos Padrões da Desigualdade, Pontifícia Universidade Católica, Rio de Janeiro, 5/19/16.

“Estudos Culturais nas Periferias Latino-Americanas.” Lecture for the Programa de Pós-Graduação em Memória Social, Universidade Federal do Estado do Rio de Janeiro, 5/18/16.

“Estado, neoliberalismo, cultura,” Keynote for International Symposium on Contemporary Art Theory, SITAC XIII, 4/15/16.

“Globalization, Art and Latin America.” Keynote for Conference on “Global Latin America,” Institute for Studies on Latin American Art, Columbia University, 4-8-16.

2015

- “Latin America in the Twenty-First Century,” Museum of Contemporary Art MOCA, North Miami, 12/5/15.
- “Caribbean Imaginaries,” Research Colloquium on Caribbean Literatures, University of Costa Rica, 11/27/15.
- “New Media, Counter-publics and Literature,” International Book Fair, Quito, Ecuador, 11/17/15.
- “Culture, Literature and the Margins in the Americas,” Literary Festival of the Peripheries-FLUPP, Rio de Janeiro, 11/5/15.
- “University-Community Collaborations,” International Seminar on University Cultural Management, Universidad Nacional Autónoma de Honduras, Tegucigalpa, 10/12/15.
- “State of the Arts and Culture in Central America,” Art Center/South Florida, Miami, 10/3/15.
- “New Media, New Uses,” Keynote for Seminar on Management, Research and Development of Publics,” Center for the Arts, Querétaro, 7/21/15.
- “Cultural Policy and Management,” International Book Fair – San José, Costa Rica, 5/29/15.
- “Political Critique of the Distribution of the Sensible,” Universidad Nacional de Rosario, 5/13/15.
- “Culture as Resource,” Universidad Nacional de Rosario (Argentina), 5/12/15.
- “Cultural Studies in the US and Latin America,” Universidad Nacional de Rosario (Argentina) 5/11/15.
- “Living Community Culture,” National University of the Arts (Buenos Aires), 5/9/15.
- “New Technologies and the Arts,” National University of the Arts (Buenos Aires), 5/7/15.
- “Cultural Agents and Participatory Culture,” National University of the Arts (Buenos Aires).
- “Redesigning Arts Administration and Policy,” Department of Arts Administration and Policy,” School of the Art Institute of Chicago, 4/29/15.
- “New Technologies and Cultural Policies,” University of the Republic, Centro Universitario Regional del Este, Maldonado, Uruguay.
- “New Transnational Cultural Networks and Intermediation,” Cultural Center Oswald de Andrade, São Paulo, 4/9/15.
- “Culture and the State: Current Trends in Cultural Management,” Secretariat of Culture of the State of São Paulo, São José dos Campos, Brazil, 4/8/15.
- “Cultural Studies and The Expediency of Culture Rethought in Relation to Internet Platforms and Metadata,” Comparative Media Studies, MIT, 4/2/15.
- “Cultural Policies in Latin America,” First Cultural Summit of Puerto Rico, Law School, InterAmerican University, Hato Rey, Puerto Rico, 3/27/15.
- “All the World’s a Cloud,” keynote for Born Digital Graduate Student Conference, Department of Modern Languages and Literatures, University of Miami, 3/20/15.
- “El cine post-industrial y el entorno comunitario,” Universidad de las Artes, Museo Nahim Isaías, Guayaquil, 27 Feb. 2015.
- “Bridging the Divide: What U.S. Arts Can Learn from Latin American Cultural Activism.” National Association of Latino Arts and Culture, Koubek Center – Miami-Dade College, Miami, 23 January 2015.

2014

- “Relevância da música para a resignificação do espaço urbano: os casos de Miami e San José,” Keynote lecture for Encontro: Um Dia ao Som do Mar, Museo de Arte do Rio, Rio de Janeiro, December 4, 2014.
- “Novos Cenários para as Industrias Culturais na Nuvem,” Invited lecture, Programa de Pós-Graduação em Comunicação, Universidade Estadual do Rio de Janeiro, December 3, 2014.
- “La diversidad musical en la era digital,” Keynote lecture for the Seminario Internacional 2014–El sector audiovisual en la era digital: políticas y estrategias para la diversidad, Universidad Carlos III, Madrid, November 7, 2014.
- “A questão pós nas Ciências Humanas: Pós-estruturalismo, Pós-modernidade e Pós-colonialidade,” Invited Lecture, Programa de Pós-Graduação em Ciências Sociais, Programa de Pós-graduação em Educação, Instituto Humanitas Unisinos, Universidade do Vale do Rio dos Sinos, São Leopoldo, Brasil, October 17, 2014.
- “Estudos Culturais na Nuvem,” Invited Lecture, Programa de Pós-Graduação em Ciências Sociais, Programa de Pós-graduação em Educação, Instituto Humanitas Unisinos, Universidade do Vale do Rio dos Sinos, São Leopoldo, Brasil, October 17, 2014.
- “Introduction to Néstor García Canclini,” Opening lecture for Global Imaginaries, Media and Aesthetics: A Symposium on the Work of Néstor García Canclini, University of Miami, Coral Gables, FL, October 3, 2014.
- Organizer of Global Imaginaries, Media and Aesthetics: A Symposium on the Work of Néstor García Canclini, University of Miami, Coral Gables, FL, October 3, 2014
- “The Challenge of Democratizing Cultural Policy.” Keynote lecture for the Conference on The Aesthetics of Politics and the Politics of Aesthetics in Contemporary Venezuela, Organized by: Venezuela Research Network, Cambridge University, September 20, 2014.
- “Vulgar Musics and the Challenge to the Recognition of Cultural Heritage,” Invited Lecture, The Center for Ethnomusicology, Columbia University, September 8, 2014.
- “Cultura y Estado: Tendencias en Políticas Culturales,” Keynote Lecture, Conversatorio: Cultura y Estado: prioridades hacia el futuro Fundación AccesArte y Embajada de México, Centro Cultural de la Embajada de México, San Salvador, August 26, 2014.
- “Práticas culturais y política cultural,” keynote lecture for the Segunda Cátedra de Nuevas Políticas Culturales, Secretaría de Cultura, Recreación y Deporte & Universidad Distrital Francisco José de Caldas, Centro de Memoria, Paz y Reconciliación. Bogotá, 19 de Agosto.
- “Propiedad intelectual en tiempos digitales,” Lima Creativa: Seminario sobre Industrias Culturales, Secretaría de Cultura de Lima, 9 de Junio de 2014.
- “Como Transformar as Instituições na Era da Economia da Experiência e A Episteme da Performatividade,” keynote lecture for the

- Seminário Internacional Museus, Memória e Ativismo: Conexões Possíveis Para o Trabalho Com o Patrimônio no Estado de Goiás, Universidade Federal de Goiás, May 28, 2014.
- “Usos da cultura na era global,” Keynote for III Seminário Políticas para Diversidade Cultural Programa Multidisciplinar em Estudos de Cultura e Sociedade, UFBA, Centro para a Diversidade Cultural, Rede Brasil U40 para a Diversidade Cultural, Aliança Francesa, Salvador da Bahia, 27 de maio de 2014.
- “Redes Culturales Transnacionales y la Intermediación,” Espacios transnacionales en las literaturas y culturas hispánicas, Proyecto Transit, UCLA, 17 de mayo de 2014.
- “Escenarios futuros de las industrias culturales,” MICSUR (Mercado de Industrias Culturales de Sudamérica), Mar del Plata, 15 de mayo de 2014.
- “Latinoamerican Cultural Networks,” Creative and Cultural Industries Symposium, Secretaría de Cultura de Broward, Fort Lauderdale, 9 de mayo de 2014.
- “Artist-Administrator Networks of Cultural Management,” Invited lecture, Program in Arts Administration and Policy, School of the Art Institute of Chicago, April 30, 2014.
- “Situación, desafíos y futuros de la gestión cultural en latinoamerica,” Primer Congreso Iberoamericano de Gestión Cultural, Santiago de Chile, April 23, 2014.
- “Culturas vivas comunitarias,” VI Congreso Iberoamericano de Cultura, San José, Costa Rica, April 12, 2014.
- “The contestation of power and hegemony through community,” Re-Readings: Intellectual, Literary & Cultural Exchange in the Luso-Hispanic World, Department of Spanish & Portuguese, Tulane University, New Orleans, April 3, 2014.
- “O futuro da ação cultural,” Colóquio Oi Futuro, Flamengo, Rio de Janeiro, March 18, 2014
- “Cultura y desarrollo urbano,” Doctorado en Comunicación, Universidad del Norte, Barranquilla, Colombia, March 12, 2014.
- “Industrias Culturales y Desarrollo,” Invited Lecture, Postgraduate Program in Management and Intercultural Cooperation, University of Barcelona, January 17, 2014.
- “Cultural Diplomacy of the United States,” Invited Lecture, Postgraduate Program in Management and Intercultural Cooperation, University of Barcelona, January 16, 2014.
- “El patrimonio y el desarrollo: la gestión y explotación de los intangibles en América latina,” Invited Lecture, Postgraduate Program in Management and Intercultural Cooperation, University of Barcelona, January 16, 2014.
- “Ciudad, Cultura y Economía,” Programa Think Tank, La Ciutat Invisible Centre Cultural La Mercé, Girona, Spain 13 December 2013
- “Virtuous Linkages,” Symposium on The Creative and Cultural Industries and the Future of Latin America’s Economy, American University, The Katzen Arts Center, Washington, DC, 25 November 2013.
- “Nuevas Tecnologías, Economía de la Experiencia y Música,” Circulart – Art & Music Fair, Medellín, Colombia, 9 November 2013.
- “Expendiency of Culture, Performativity and the Politics of Aesthetics,” The Graduate Colloquium Series, Theater Arts & Performance Studies, Brown University, 22 November 2013.
- “Del contenido otro a la gestión de lo social,” “Encuentro Estudios Culturales de las Artes: Decolonialidad, Interculturalidad y Dimensión Socioeconómica del Arte y la Cultura,” Doctorado en Artes y Programa Estudios Culturales, Universidad Distrital Francisco José de Caldas, 31 October 2013.
- “Expendiency of Culture in Latin America: Conservative and Innovative Approaches to Cultural Development Policies in Brazil, Costa Rica and Colombia,” Arts Management Program, SUNY Buffalo, 17 October 2013.
- “Intersectorialidad, sostenibilidad y medición: cultura y desarrollo,” Reunión Internacional de Expertos en Mediciones del Aporte de La Cultura al Desarrollo, Ministerio de Cultura, 10 October 2013.
- “Las políticas culturales locales,” Foro para comentar La Ley y la Política De Derechos Culturales, Ministerio de Cultura y Deporte, Teatro La Aduana, San Jose, Costa Rica, 10 September 2013. “El discurso de la (re)mezcla en América Latina.” Reciclaje Cultural: Bastard Pop, Museo Universitario del Chopo, México, 9-9-13
- “What is art for?” Partition, Roundtable, Void Gallery, Derry, Northern Ireland, 16-17 July 2013.
- “Audiovisual and Music Networks in Latin America,” *Cultures at Work/Working with Culture*, III Lisbon Summer School for the Study of Culture Lisbon, 29 June 2013.
- “Músicas paralelas y redes de gestión de música,” Coloquio Interdisciplinario: Memorias, saberes y redes de las culturas populares en América Latina, en tiempos del capitalismo global, Pontificia Universidad Javeriana, Bogotá, 16 May 2013.
- “Popular Culture,” Conference: At the Mercy of the Masses? Popular Culture and Academia, University of Maryland, College Park, MD 11 April 2013
- “Notas a la industria de la música,” APORTES PARA EL MAPEO SOBRE LAS PYMES EN EL SECTOR MÚSICA DEL ESPACIO CULTURAL IBEROAMERICANO, Secretaría General Iberoamericana, Hotel Aurola, San José, 2-3 March 2013.
- “La evolución del Mercado de música en América Latina.” Lecture presented at Encuentros Sobre La Escena Musical Independiente, Ciudad de la Investigación, Universidad de Costa Rica, 5 Febrero 2013.
- “Cultura, desarrollo y redes.” Lecture presented for the conclusion of the Course for the Formation of Cultural Managers, Federal University of Recife, Pernambuco (UFRPE), Fundação Joaquim Nabuco, 14 December 2012.
- “Cultural Activism in the *Periferia*.” Paper presented at the Conference: Dialogues with the Informal City, Center for Latin American Studies, School of Architecture, University of Miami, 9 November 2012.
- Discussant. Political Advertising VIII: 1952-2012. Discussion with Antoni Muntadas and Marshall Reese at screening of film. Cosford Theater, University of Miami, 5 November 2012.
- Commentator. “Immigrant Emotions, Strategies of Co-Presence and Translocal Belonging” by Sallie Hughes. Center for Latin American Studies Colloquium on Immigration. University of Miami, 19 October 2012.

- “As Permeabilidades, Além do Marco Artístico.” PERMEABILIDADES, Centro de Experimentação e Informação de Arte. FUNARTE, Belo Horizonte, 26 JULY 2012.
- “Nuevo mundo, nuevos modos: aportes de la política, la empresa, la economía y las nuevas tecnologías para entender la dinámica global actual.” Gestión de Redes y Cooperación Cultural en Iberoamérica. Cultura de Red. Ministério da Cultura, Brasília, 25 July 2012.
- “Cultural Policy and Development In Latin America.” Paper presented at “Culture, Politics and Cultural Policies: VII International Conference on Cultural Policy Research.” Universitat de Barcelona, 9 July 2012.
- “Cultura i Desenvolupament.” Facultat de Filologia, Traducció y Comunicació, Universitat de València, València, 6 July 2012.
- “Nuevas Tecnologías, Mundo Digital e Internet: Cultura Digital y Acceso Cultural, Nuevos Modos de Producción y Distribución y Nuevos Modelos de Negocios.” Seminario: Economía Iberoamericana de Cultura. Secretaría General Iberoamericana, Madrid, 2 July 2012.
- “Audiovisual in Latin America’s Peripheries.” Paper presented at The Education of the Filmmaker: Views from Around the World Center for Cinema Studies. Lingnan University, Hong Kong, 25-27 May 2012.
- “Concluding Remarks at the *Thesis Critique Panels* for the Master of Arts in Arts Administration and Policy.” School of the Art Institute of Chicago - SAIC, 2 May 2012.
- “Extrañeza y familiaridad.” Coloquio Extranjerías y Otros Extrañamientos. Museo Universitario de Arte Contemporáneo MUAC. México, D.F. 13 April 2012.
- “Modelos de negocio.” Mesa Público-Privada para el Desarrollo de las Músicas Independientes Latino e Iberoamericanas, Industrias culturales: la música iberoamericana, cadenas de valor y su potencial como factor de desarrollo económico y cohesión social en Iberoamérica.” Secretaría General Iberoamericana, Asociación para el Desarrollo de la Industria de Músicas Independientes Iberoamericanas. Centro Cultural de España, San Salvador, 12 April 2012.
- “Mass Media and Social Movements.” Paper presented at “The Future of Latin American Cultural Studies: 20 Years of *JLACS*.” University of Texas at Austin. 30 March 2012.
- “Latino Media.” Lecture for the Media and Cultural Studies Scoping Seminar, University of California at Riverside, 15 February 2012.
- “Spanish International Cooperation in The Americas and S. Florida: Reencounter Or Reconquista?” Florida at the Crossroads: Five Hundred Years of Encounters, Conflicts, and Exchanges, Center for the Humanities, University of Miami, 9 February 2012.
- “Políticas culturales: de los paradigmas fundacionales a los desafíos del s.XXI.” Paper presented for workshop on “Industrias culturales: la música iberoamericana, cadenas de valor y su potencial como factor de desarrollo económico y cohesión social en Iberoamérica.” Secretariat General of Iberoamerica, Centro Cultural de España, San Salvador, 12-13 January 2012.
- “The Conundrums of Latino Media.” American Studies Lecture Series, University of New Mexico, Albuquerque, NM, 17 November 2011.
- “La viabilidad de la cultura.” Los Estudios Literarios Latinoamericanos frente al S. XXI. XIII Jornadas Andinas de Literatura Latinoamericana, Casona de San Marcos, Lima, 9 de agosto de 2011.
- “Observatório de Miami & Possibilidades da Arte e a Viabilização da Cultura.” Invited Lecture, Fórum de Ciência e Cultura, Federal University of Rio de Janeiro, Fórum de Ciência e Cultura, Salão Pedro Calmon, Palácio Universitário Da Praia Vermelha, Universidade Federal do Rio De Janeiro, Rio de Janeiro, 13 de junho de 2011.
- “Novos Meios, Direitos Culturais e Direitos de Propriedade Intelectual.” Keynote Lecture, Direitos Humanos em seus desafios contemporâneos, Seminar of the Fulbright Chair, Pontificia Universidade Católica, Rio de Janeiro, 10 de Junho de 2011.
- “Gestão e Promoção: Mais que o Contexto – A Viabilização da Cultura.” Invited Lecture, Programa Aires de Família Instituto Cervantes, São Paulo, 25 May 2011.
- “Redes de Autogestión / Networks of Self-Management.” Keynote Lecture, Conference and Workshops on New Methods, Museum of Contemporary Art, North Miami, 6 May 2011.
- “The Market as a Condition of Possibility for Art.” Invited Lecture, Program in Arts Administration & Policy, School of the Art Institute of Chicago, 4 May 2011.
- “Politics, Aesthetics and Performance of Culture: Comments on papers by Mabel Moraña, Dipesh Chakrabarty, and Erna Brodber.” Imagining Culture(s), Rethinking Disciplines: A Conference on Anthropology and the Humanities, Center for the Humanities, University of Miami, 1 April 2011.
- “Migration and Interculturality.” Invited Lecture, Program on Latin America and the Caribbean, Syracuse University, 23 March, 2011.
- “The Market as a Condition of Possibility for Art.” Keynote Lecture, Terminal Convention: Imagining New Markets, Rethinking the Possibilities of Art.” Cork Airport (Ireland), 18 March 2011.
- “Música latina estadounidense.” Feira Música Brasil. Belo Horizonte, Brazil, 9 December 2010.
- “Innovación³.” Fundación Alternativas, Museo Nacional Centro de Arte Reina Sofía, Madrid, 2 December 2010.
- “Creatividad para todos.” Conference: Ciudades Creativas III, Fundación Kreanta, Centro de Historia de Zaragoza, Plaza San Agustín, Zaragoza, 26 November 2010.
- “It Takes Two (y muchos más) to Tango: Industrias creativas en América Latina y los Estados Unidos.” Conference on La presencia de la Cultura Iberoamericana en los Estados Unidos: por la construcción de una agenda común,” Fundación Interamericana de Cultura y Desarrollo, Banco Interamericano de Desarrollo, Organización de Estados Iberoamericanos, Secretaría General Iberoamericana. Inter-American Development Bank, Washington, DC, 27-28 October 2010.
- “Migration and Interculturality: Europe and the United States.” Humanities Center, Carnegie Mellon University Lecture Series Pittsburgh, 11/4/10.
- “Innovación en la acción cultural.” Conference: Creando Futuro para las Artes y la Cultura en América Latina. Fundación HIVOS, Heredia, Costa Rica, 20 October 2010.

- "¿Qué es una política integral de cultura?" Encuentro Internacional de Gestores y Redes Culturales." Cali, 8 October 2010.
<http://www.mefedia.com/watch/33565910>
- "Encuadramiento: La música hoy en día." Mesa Cultura y desarrollo en Centroamérica 2010: Música: Encadenamientos y Circuitos Proyecto "Sector Cultura e Integración" de la Red de Centros Culturales de España, Tegucigalpa, 24 September 2010.
- "A economía criativa latino-americana." Feira da Música-Fortaleza. Centro Cultural Dragão do Mar, 20 August 2010.
- Coordinator and general respondent. Seminario Final: Gobierno, Creatividad y Desarrollo: Ejes de Articulación de un Sistema Cultural. Secretaría de Cultura, Fundación Cultural de la Ciudad de México, 16-17 August 2010.
- "Derechos culturales y nuevos medios." Universidad Tecnológica de Cartagena, 9 July 2010.
- "El recurso de la cultura." Coloquio: Ciudadanía y Construcción Colectiva de Derechos Culturales. Tercera Jornada Pedagógica. Plan Decenal de Cultura para el Municipio de Santiago de Cali. 2010 – 2020. Secretaría de Cultura y Turismo, Cali, 7 July 2010.
- "Desarrollo cultural." Primer Encuentro de Políticas Públicas en Cultura, Subregión Altiplano del Oriente Antioqueño. Centro de Convenciones del Parque Tecnológico, Vereda Quirama, Municipio el Carmen del Virboral, 6 July 2010.
- "Cambio tecnológico, estéticas y experiencia de la música." III Congreso Iberoamericano de Cultura "Las Músicas Iberoamericanas en el Siglo XXI." Ministerio de Cultura, Medellín, 3 July 2010.
- "Música, Derechos Culturales y la Cooperación Internacional." III Congreso Iberoamericano de Cultura "Las Músicas Iberoamericanas en el Siglo XXI." Ministerio de Cultura, Medellín, 1 July 2010.
- "Do It Yourself and the Music Industry." Mira Qué Lindas, Exposición de portadas, conciertos y foros de música y diseño, Warehouse, Wynwood Arts District, Miami, 10 June 2010.
- "Industrias culturales, propiedad intelectual." Seminario-Taller: Diagnóstico de procesos formativos en gestión cultural – Foro de Reflexión Centro Cultural de España en Nicaragua, Managua, 27 May 2010.
- "Nuevas formas culturales para el milenio." Seventh Biennial Florida International University Conference on Spanish and Spanish-American Cultural Studies: Hispanic Literature and Film at the Bicentennial of Latin American Independences: 1810-2010. Department of Modern Languages Department and the Latin American and Caribbean Center. 2 April 2010.
- "Sistemas de información para la integración regional." Seminario "Ciudadanía y Cultura para la Integración Andina," La Comunidad Andina. 26 February 2010.
- "La Web 2.0." Conversatorio "Liberando la creatividad: Nuevas visiones sobre los derechos de autor en la era digital." Sala Roja del Centro Cultural de la Pontificia Universidad Católica del Perú, Lima, 25 February 2010.
- "La gestión cultural en América Latina: Una visión de la interculturalidad." Festival Cultural Universitario, Iteso, Guadalajara, 17 February 2010.
- "La creatividad rearticulada," conferencia, Coloquio sobre "La Creatividad Redistribuida," Centro Cultural de España, México, D.F., 28 January 2010.
- "Las industrias creativas ante el copyright ¿se necesita un nuevo régimen de incentivo?" Keynote lecture: Las industrias creativas como factor de desarrollo local e internacional." Seminario Internacional de Economía Creativa, Facultad de Ciencias Económicas, Universidad de Buenos Aires, 19 Nov. 2009.
- "The Challenges and Possibilities of Relating Latin American and Latin@ Studies." Lecture for the Interdisciplinary Working Group on Hemispheric Studies, University of Miami, 4 November 2009.
- "Reflexiones garcíacancinianas sobre estética: desde el extrañamiento a las colaboraciones." Keynote lecture: Voces híbridas: Ciudad, Juventud e Interculturalidad Rectoría General de la Universidad Autónoma Metropolitana, México, D.F., 28 October 2009.
- "The New Hispanics in Miami." Panel on "Is Miami Hispanic/Latino? An interdisciplinary panel on Urbanism, Politics, the Arts, and Culture." Miami Dade College, 15 October 2009.
- "La Web 2.0 y el pacto social." Lecture, Ciclo de Conferencias: "El Señor de los Archivos: 'Nuevas prácticas de consumo y apropiación cultural: la exigencia de un nuevo pacto social'." Centro Cultural de España, Córdoba, Argentina 16 September 2009."
- "Do Recurso à Web 2.0." Keynote lecture: Cultura 2.0. Programa Avançado de Cultura Contemporânea, Universidade Federal do Rio de Janeiro, 5 August 2009.
- "Los medios y la latinidad (in)franqueable en Estados Unidos." Lecture series: Fronteras (in)franqueables, Centro Cultural de España El Salvador, San Salvador, 6 July 2009
- "Derechos culturales." Keynote lecture: Cultura Y Transformación Social, Una Reflexión Desde La Academia, La Gestión Y El Activismo. ACERCA-OEI, Universidad San Francisco de Quito, FLACSO-Ecuador-Antropología Visual, 25 June 2009
- "El movimiento "no al TLC" en Costa Rica." Panel on "Teoría y praxis: una relación inquietante: Política cultural en la academia y su impacto en los movimientos sociales." LASA, Pontificia Universidad Católica, Rio de Janeiro, 13 June 2009.
- "Medios, nuevos medios y movimientos sociales." Panel on "Intelectuales latinoamericanos y la aldea global." LASA, Pontificia Universidad Católica, Rio de Janeiro, 12 June 2009
- "Molecularist Activism vs. Therapeutic Value of Art." Lecture, Chicago Art Institute, 29 April 2009.
- "No se trata de ¿qué tipo de manifestaciones artísticas y culturales deberían tener mayor presencia en los medios? sino de . . ." Keynote Lecture: Foro Contenidos Culturales y Medios de Comunicación, Departamento de Industrias Creativas (DICREA) - Dirección Nacional de Cultura (DNC) - Ministerio de Educación y Cultura (MEC), Sala de Conferencias y Eventos del Teatro Solís, Montevideo, 23 April 2009
- "Medios, nuevos medios y autoconocimiento." Lecture: Seminario Internacional de Estudios Culturales, La construcción de conocimiento en América Latina y el Caribe: entre lo local y lo global. Universidad Nacional de Colombia, Medellín, 27 March 2009

- “El efecto de portería: los medios y la restricción de opciones.” Lecture series: Dinámicas invisibles, CaixaForum Madrid, 18 March 2009.
- “Culturas emergentes en el mundo hispano de Estados Unidos.” Lecture: Fundación Alternativas, Madrid, 17 March 2009.
- “Desarrollo urbano culturalmente sustentable.” Keynote lecture: Lugares de Cultura: Creatividad para el Desarrollo. Palacio de Congresos y Exposiciones de Galicia, Santiago de Compostela, 19 January 2009.
- “An Ethical Ecology of Cultural Enterprises in Latin America.” Panel on Brands, Cultures, and Globalization, Global Business Forum Committee, CAS Gallery, University of Miami, 16 January 2009.
- “Cultura y Economía: program of 5 lectures by George Yúdice.” Maestría en Estudios Culturales, Pontificia Universidad Católica del Perú, 4 to 10 Dec. 2008.
- “Desarrollo cultural y ciudades,” III Foro Centroamericano de la Red INTERLOCAL de Ciudades Iberoamericanas por la Cultura, Hotel Elvir, Santa Rosa de Copán, 27 Nov. 2008.
- “Industrias culturales latinas en Estados Unidos.” Conference on Latino Culture Industries in the United States, Centro Cultural de España en Miami & Center for Latin American Studies, University of Miami & Organización de Estados Iberoamericanas Coral Gables, 19 Nov. 2008
- “Cultura i reforma urbana en el centre urbà de Barcelona. Entre el molecularisme i el desenvolupament cultural,” *Cultura Viva: Jornades sobre recerques de Patrimoni Etnològic i Cultura Popular*, Departament d’Antropologia Social i d’Història d’Amèrica i Àfrica. Facultat de Geografia i Història, Universitat de Barcelona, 13 Nov. 2008.
- “Activist Intellectuals in a Wired World.” Keynote Speech, Rethinking Intellectuals in Latin America - South by Midwest Conference: International Conference on Latin America, Washington University, St. Louis, 8 Nov. 2008. November.
- “Migrantes y medios.” Encuentro Latinidades 2, Convenio Andrés Bello & Colegio de la Frontera Norte, Tijuana, 26 Sep. 2008.
- “Creative Societies/Cultural Industries/New Humanities?” Seminar in Experimental Critical Theory (SECT), Creative Industries Conference, University of California Humanities Research Institute, 12 Aug 2008.
- “Valor económico y social de los centros culturales,” Valores de la Cultura para el Desarrollo Económico y Social,” Xunta de Galicia, 25 June 2008.
- “MIAMI: El Plan de Revitalización y la gestión del mestizaje transnacional, Ciudades Creativas, Innovación, Regeneración Urbana y Economía Cultural: Barcelona - Sao Paulo – Miami,” Tristes Tópicos, Centre Cultural Can Frabra, Sant Andreu, 20 de junio de 2008
- “Música, propiedad intelectual y políticas culturales,” Màster en Gestió d'Empreses i Institucions Culturals de l'Universitat de Barcelona, Ciutat de Granada, 131, 9 de junio de 2008
- “Políticas para a Diversidade Cultural,” IV Encontro de Estudos Multidisciplinares em Cultura, REITORIA-FACOM-UFBA Salvador da Bahia, 29 May 2008.
- “Cultural diversity and cultural rights,” Symposium on Human Rights in Latin American and Iberian Cultures,” Department of Spanish and Portuguese Studies, University of Minnesota, 23 April 2008.
- “*Música paralela*, informal markets and other circulation strategies as Music 1.0 slumps,” International Cultural Capital Study Group, MIT, 17 April 2008.
- “Culture Industries and Cultural Policies in Latin America,” Keynote Speech, UM/FIU/FAU Graduate Student Conference, Florida Atlantic University, Boca Raton, FL, 4 April 2008.
- Respondent, “Industrias creativas: su potencial como factor de desarrollo económico y cohesión social en Centroamérica,” UNESCO & Centro Internacional para el Desarrollo Humano, Hotel Costa Rica, San José, 10 y 11 de marzo 2008
- “El copyright: instrumento de expropiación y resistencia.” Jornadas de Propiedad Intelectual y Nuevas Tecnologías, Centro Cultural De España, México, D.F., 12 December 2007.
- “Comunidades culturalmente activas.” Foro Iberoamericano de Derechos y Políticas Culturales, Secretaría de Cultura, Recreación y Deporte, Alcaldía Mayor de Bogotá D.C., Biblioteca Luis Angel Arango, Bogotá, Colombia, 23 November 2007.
- “Intercambio global desde una perspectiva conceptual, ¿mercados paralelos?” Seminario-Taller: El intercambio en un mundo globalizado Colciencias-Comisión Fulbright-Iepri, Bogotá, Fundación Santillana, Colombia, 22 November 2007.
- “Knowledge Production in the Age of the Creative Economy.” Distinguished Speakers Series: New Directions” in Latin American Studies, Center for Latin American Studies, University of Miami, Florida, 8 November 2007.
- “Contribución económica de las industrias culturales.” Taller: “Sistema Nacional de Indicadores Culturales como motor del desarrollo de la industria cultural en Costa Rica.” Cámara de Industrias de Costa Rica, San José., 11 October 2007.
- “Un caribe centroamericano.” Congreso Centroamericano de Estudios Culturales, Universidad Centroamericana “José Simeón Cañas”, UCA, Universidad de El Salvador, UES, San Salvador, 10 October 2007.
- “La transnación salvadoreña.” Panel on Transnational migration, LASA Convention, Montréal, 7September 2007.
- “Políticas Culturales.” Mesas regionales de cultura, Convenio Andrés Bello y Fundación María Escalón de Núñez, San Salvador, El Salvador, 29 August 2007.
- “Relatório do Painel 4 sobre: Globalização e Cultura,” Seminário Internacional Sobre Diversidade Cultural, Ministério de Cultura, Brasília, 29 June 2007.
- “Favelados participating in Putting Back Together the City that Elites and Narcotraffickers Have Torn Asunder: Afro Reggae, the Central. Única das Favelas, Celso Athayde, and MV Bill.” Conference on “How do the Poor Constitute Community?” Northwestern University, 25 May 2007.
- “Los estudios culturales en América Latina: Retrospectiva y crítica.” Ponencia presentada en el 10º Aniversario del Doctorado en Estudios Latinoamericanos, Universidad Nacional de Costa Rica, Heredia, 26 April 2007.
- “Cultura y desarrollo.” Conferencia presentada en la Universidad Centroamericana José Simeón Cañas, San Salvador, 3/29/07.

“inSITE and Art at the San Diego/Tijuana.” J-F-Kennedy-Institut, Freie Universität, Berlin, 1 February 2007.

“Rio de Janeiro: Divided and Reunited?” Lateinamerika Institut, Freie Universität, Berlin, 30 January 2007.

“Las migraciones latinoamericanas a EEUU.” Proyecto Encuentro de Latinidades: Una mirada crítica, Convenio Andrés Bello, Bogotá, Colombia, 15 December 2007.

“Estudios culturales y gestión de centros culturales.” Keynote Speech for the 5º Encuentro de la RED CCAE Red de Centros Culturales de América y – Europa, Instituto Ibero-Americano, Berlín, 7 December 2006.

“Implementing Cultural Rights and Diversity Requires Newsworthiness, Citizen Interest, and Political Will.” International Forum On Cultural Rights And Diversity, Korean National Commission for UNESCO; Interarts Foundation; Korea Culture & Tourism Policy Institute. Seoul, Korea, 15 November 2006.

“Desarrollo integral en el nuevo entorno de la economía cultural.” Lecture, Fundación Escalón, San Salvador, 8 November 2006.

“Sociología de la cultura.” Lecture for the Department of Sociology, Universidad Nacional de Costa Rica, 1 November 2006.

“Conflictos de proximidad.” INTERACCIÓN '06: Políticas culturales de proximidad, Centro de Estudios y Recursos Culturales (CERC) & Diputación de Barcelona, 25 October 2006.

“Art and Culture in Times of Expediency.” Keynote Lecture presented at the Conference City Breaks? Art and Culture in Times of Expediency. Static, Liverpool, 19 October 2006.

“Arte y mercado en la globalización: Dinámicas globales/experiencias locales,” Teatro Popular Melico Salazar, San José, Costa Rica, 10/14/06.

“Desarrollo del Sector Cultural y la Diversidad Cultural.” Taller: Hacia unas bases más sólidas en el sector cultural. Fundación HIVOS; Museo de Arte y Diseño Contemporáneo (MADC), San José, Costa Rica 5 October 2006

Presentación de Las industrias culturales y el desarrollo de México de Néstor García Canclini y Ernesto Piedras. FORO de la Librería Siglo XXI Editores, Mexico City, 4 September 2006.

Seminar on US Culture and Politics. UN Embassy, Centro Norteamericano de Costa Rica, San José Costa Rica, 28 Aug – 1 Sept 2006.

“Políticas públicas de cultura no século XXI.” 2º Fórum Nacional de Museus, Departamento de Museus e Centros Culturais - DEMU/IPHAN, Ouro Preto, 25 August 2006.

“Educação e cultura contemporânea.” 2º Seminário Brasileiro de Estudos Culturais e Educação, Universidade Luterana do Brasil, Porto Alegre, 2 August 2006.

“¿Qué es centroamericano del arte centroamericano?” ¿Qué Centroamérica? Museo de Arte y Diseño Contemporáneo, San José, Costa Rica, 15 July 2006.

“Indicadores culturales,” Meeting of the Central American Cultural Indicators Project, Conaculta & OAS, Mexico City, 5-9 July 2006.

“Diversidade cultural em tempos de globalização.” Conference on Cultural Management: Dialogues with the Periphery, SENAC. Rio de Janeiro, 6 June 2006.

“La cultura como factor de construcción y fortalecimiento de la comunidad: identidad y globalización.” Tránsit Projectes, Centro Cívico de Sant Agustí 23 May 2006.

Lecture “Violencia y cultura,” KRTU, Fundació Tàpies, Barcelona, 22 May 2006.

Conferencia Inaugural del Postgrado en Turismo Cultural de la Universidad de Barcelona, Turismo, Cultura y Globalización. Consejo Superior de Investigaciones Científicas, Barcelona, 22 May 2006.

“Industrias culturales y desarrollo culturalmente sustentable” Universidad de Girona. 19 May 2006.

“La cultura como recurso.” Universidad Pompeu Fabra, edificio Jaume I. 18 May 2006.

“Industrias culturales.” Course module and lecture. FLACSO Postgrado Virtual en Gestión Cultural.

“De la crítica a la gestión.” Paper presented at the Workshop on “Politico-Cultural Agendas for the Twenty-First Century in Latin America.” University of Miami, Coral Gables, 21 March 2006.

“Linking Cultural Citizenship and Transnationalism to the Movement for an Equitable Global Economy.” Paper presented at the XXVI International Congress of the Latin American Studies Association LASA2006, “Decentering Latin American Studies.” San Juan, Puerto Rico, 16 March 2006.

“Free Trade and Culture.” Paper presented at the XXVI International Congress of the Latin American Studies Association LASA 2006, “Decentering Latin American Studies.” San Juan, Puerto Rico, 15 March 2006.

“Industrias culturales y política cultural.” Foro de política cultural para el Siglo XXI, Centro de Estudios Estratégicos para el Desarrollo y Universidad de Guadalajara, 19 Feria Internacional del Libro de Guadalajara, Guadalajara, 3 December 2005.

“Culture and Development in Latin America: New Trends in Cultural Policy.” Lecture presented to the Program in Latin American Studies, Princeton University, 15 November 2005.

“De la antropofagia al sampling: nuevas experiencias de heterogeneidad e hibridismo en las culturas latinoamericanas.” Keynote Lecture for the Conference “La Jornada Literaria 2005.” Rutgers University, New Brunswick, 5 November 2005.

“Textual Machines and Global Soundscapes.” Keynote lecture for the Conference: “Latin America Writes Back: Science Fiction in the Global Era.” Series: UF Conference on Global Narratives and Latin American Transnational Cultures, University of Florida, Gainesville, 27 October 2005.

“Industrias creativas y desarrollo cultural.” Forum “México en el mundo: Estrategias para el futuro.” México, DF, 11 October 2005.

“Propietarización y cultura.” Symposium and workshop on “Cultura y mercados en el capitalismo latinoamericano.” Universidad de San Andrés, Sede Capital, Buenos Aires, 12 August 2005.

“Gestores culturales.” Keynote speech for the Seminar: Formación de Gestores Culturales. Consejo Nacional de la Cultura y las Artes, Valparaiso, 10 August 2005.

- “Las industrias creativas.” Keynote speech for: Seminario: La Cultura como Factor de Desarrollo. Facultad de Artes, Universidad de Chile, Santiago, 8 August 2005.
- “An Inter-American Perspective on Cultural Theory,” Keynote lecture for Conference on Hybride Kulturen – Hybride Literaturen in den Amerikas und in der Karibik, Universität Göttingen, 2 Jul 2005.
- “Recent Trends in Cultural Policy Studies,” Lecture for the Inter-American Studies Program, Universität Bielefeld, 30 Jun 2005.
- “Entre la disidencia y la incidencia,” Lecture presented in the series: Disidencias: Geografías del Pensamiento Contemporáneo, Ciclo de Conferencias – CaixaForum, Barcelona, 17 May 2005.
- “Políticas culturales urbanas: México en los estudios internacionales,” Laboratorio Cultura Urbana: Los Conflictos Culturales en el Futuro de las Ciudades, Programa de Estudios sobre Cultura Urbana, Universidad Autónoma Metropolitana – Iztapalapa, Instituto Italiano de Cultura, Coyoacán, México, 11 May 2005.
- “Pluralismo cultural, interculturalidad y multiculturalismo,” Encuentro Internacional de Promotores y Gestores Culturales “Desarrollo Cultural: del Pluralismo Cultural a la Interculturalidad,” Instituto Cultural Cabañas, Guadalajara, México, 27 Apr 2005.
- “The Heuristic Dimension of Contemporary Urban Art Interventions,” Keynote lecture for the Conference on Urban Interventions: A Symposium On Art & The City, York University, Toronto, 9 April 2005.
- “Latin American Studies,” Keynote lecture, NYU Spanish and Portuguese Department Graduate Conference on “Los Estados Unidos: Reading on the United States and Latinoamerica,” New York University, 8 April 2005.
- “Culture as Resource,” Lecture for the Cultural Studies Program, University of North Carolina-Chapel Hill, 31 Mar 2005.
- “Culture and Markets Workshop,” Hemispheric Institute, Minas Gerais, 11-20 March 2005.
- “Art and Changing Demographics,” Asia Society, New York, 4-5 March 2005.
- “Culture and Economy Workshop,” Romance Languages Department, University of Pennsylvania, 16-18 February 2005.
- “Culture as Resource,” Lecture presented in the Globalization & Vicissitudes of Culture series, Johns Hopkins, 10 February 2005.
- “Discerning the Heuristic Dimension of Public Art,” lecture in collaboration with inSITE curator Osvaldo Sánchez, presented at Conference on Art and Commitment,” University of Minnesota, 3 December 2004.
- “Situating the Transnational,” respondent paper presented at the American Studies Association Convention, Atlanta, 13 November 2004.
- “Políglotas de la sensibilidad: La comunicación intercultural,” keynote speech presented at the Congreso sobre Diversidad, Creación e Industria Cultural, Dirección General de Cooperación y Comunicación Cultural, Ministerio de Cultura de España, Sala Luis Gálvez, Auditorio-Palacio De Congresos, Zaragoza, 5 November 2004.
- “Culture and Urban Development,” lecture presented to the Latin American Studies Program, Rutgers University, Camden NJ 26 October 2004.
- “US *Prepotencia* and Anti-Americanism,” paper presented at the Conference on Americanization of culture and Anti-Americanism in Latin America,” Ohio State University, Columbus OH, 22 October 2004.
- “Industrias culturales,” lecture presented for the Cátedra Humanitas, Instituto Tecnológico y de Estudios Superiores de Monterrey, México City, 15 October 2004.
- “Economía y cultura,” lecture presented for the Cátedra Humanitas, Instituto Tecnológico y de Estudios Superiores de Monterrey, México City, 14 October 2004.
- “Política cultural en América Latina,” respondent paper presented at Latin American Studies Association Convention, Las Vegas, 7 October 2004.
- “The Case for Cultural Rights,” paper presented at the Carnegie Council on Ethics and International Affairs, 24 September 2004.
- “Dimensión productiva de la cultura,” lecture presented to Consejo Nacional Para la Cultura y el Arte, San Salvador, 9 September 2004.
- “Cultura, desarrollo humano, derechos: La participación en la cultura como clave para el desarrollo humano,” keynote speech presented at the Diálogo sobre Derechos Culturales y Desarrollo Humano, Forum Univeral de las Culturas, Barcelona 2004, 24 August 2004.
- “Nueva división internacional del trabajo cultural,” lecture presented at the Instituto de Investigaciones Sociales, Universidad de Costa Rica, 16 August 2004.
- “Industrias culturales y desarrollo sostenible,” lecture presented at the Seminario sobre Gestión Cultural, Instituto de Cultura Puertorriqueña, Universidad del Sagrario, Puerto Rico, 5 October 2004.
- “Gestión Cultural,” lecture presented to Consejo Nacional Para la Cultura y el Arte, San Salvador, 30 July 2004.
- “Políticas para las relaciones sur-sur.” Keynote panel on “Conectando o mundo: políticas culturais para as relações sul-sul.” World Cultural Forum, São Paulo. 2 July 2004.
- “Public and Violence.” Symposium: Publicum. University of Lüneburg, 26-27 June 2004.
- “La industria de la música.” Invited Lecture. Centro Juan Marinello, Havana, Cuba. 21 June 2004.
- “Estudios Culturales en el contexto internacional y latinoamericano.” Invited Lecture. Centro Juan Marinello, Havana, Cuba. 14 June 2004.
- “Cultural Studies and the New International Division of Cultural Labor,” Crossroads in Cultural Studies Conference, Northeastern University, Boston, 5 May 2004.
- “Industrias culturales y desarrollo culturalmente sustentable,” paper prepared for the Seminario Internacional sobre *industrias culturales y desarrollo sustentable* 3ª Cumbre de Jefes de Estado y de Gobierno de América Latina, el Caribe y la Unión Europea. Consejo Nacional Para la Cultura y las Artes (México) y La Organización de Estados Iberoamericanos, 1-2 April 2004.
- “Culture as Resource,” Keynote speech presented at the Research Conference on “The Privatization of Culture: Neoliberalism and Cultural Policy in Latin America Center for Iberian and Latin American Studies, UC San Diego 20 February 2004.
- “Estudios culturales y nueva curaduría,” paper presented at the Conference on “Curaduría, mercado de arte y política en América Latina,” Ibero-Amerikanisches Institut, Berlin 11 December 2003

- “Paradojas del arte público,” paper presented at the Seminario: “La Construcción del Público: Actividad Artística y Nuevo Protagonismo Social,” Museu d’Art Contemporani de Barcelona, 29 November 2003
- “Políticas para una cultural urbana sustentable.” II Fórum Internacional Arte Sem Fronteiras: “Cultura y ciudades sustentables.” Muelle Barón-Valparaíso-Chile, 6 November 2003.
- “Intervenções culturais desde a subalternidade.” “Seminário Palavras, Sons e Imagens da Subalternidade.” Universidade Cândido Mendes, 3 November 2003
- “Latin American Studies after September 11.” NECLAS, Dartmouth College, 18 October 2003.
- “Nuevos espacios culturales: creatividad, participación y renovación urbana.” Keynote Speech for Cátedra Costarricense “Cultura y Desarrollo,” Ministerio de Cultura de Costa Rica, 8 August 2003.
- “Las industrias culturales.” Lecture at Centro Juan Marinello, Havana, 25 June 2003
- “De los Estudios Culturales a las Políticas Culturales.” Lecture at Centro Juan Marinello, Havana, 24 June 2003.
- “Los estudios culturales y la nueva división del trabajo cultural.” Lecture at Centro Juan Marinello, Havana, 23 June 2003.
- “Del recurso de la cultura a la sostenibilidad cultural.” Paper presented at Coloquio de las Artes Escénicas de PUERTA DE LAS AMÉRICAS, Palacio Postal, Mexico, DF, 13 June 2003.
- “Sistemas y redes culturales: ¿cómo y para qué?” Paper presented at Seminario Internacional Políticas Culturales Urbanas: Experiencias europeas y americanas” Instituto Distrital de Cultura y Turismo, Bogotá, Colombia 5-9 May 2003.
- “New Directions in Area Studies - Vision for Latin American Studies.” Stone Latin American Studies Center, Tulane University, New Orleans, 11 April 2003.
- “Latin America and Area Studies.” Conference on Culture, Media and the Disappearance of Area Studies, New York University, 2 April 2003.
- “Yúdice, that Faggot Epigone of Jean Franco.” Paper presented at Panel in Honor of Jean Franco, 29 March 2003.
- “Economía y cultura: comentarios a las ponencias.” Paper presented in the Cultural Economies panel, LASA, 28 March 2003.
- “¿Y la estética?” Paper presented at Cultural Studies panel, LASA, 27 March 2003.
- “Concluding Remarks.” Conference on Culture and Peace: Violence, Politics, and Representation in the Americas, School of Law, University of Texas, 24-25 March 2003.
- “Repensando la sociedad civil a partir de la globalización.” Lecture at Universidad Autónoma Metropolitana- Iztapalapa, 14 March 2003.
- “El recurso de la cultura.” Presentation at Gedisa “Culturas” Book Series launch, 13 March 2003.
- “Cultura y globalización.” Lecture at the Buenos Aires Book Fair, 3 March 2003.
- “Anti-Americanism in Latin America.” Paper presented at Anti-Americanism Conference, New York University, 28 February 2003.
- “La cultura como recurso.” Presentation at Centro Regional de Cultura Catalana, Barcelona, 19 February 2003.
- “Mercado e industrias culturales en Iberoamérica.” Lecture, Posgrado en Gestión Cultural, Cátedra UNESCO, University of Girona, 14 January 2003.
- “Cultura y globalización.” Lecture at Centro Cultural Catalá, Girona, 13 January 2003.
- “El lugar de la cultura en el contexto pos-once de septiembre.” Lecture, University of Girona, 10 January 2003.
- “Renovación urbana y turismo cultural.” Paper presented for the panel on Proyectos de Patrimonio con Componente Otros que el Arquitectónico y Servicios Culturales, I Encuentro de Ciudades y Sitios Historicos, Santa Rosa de Copan, 29 November 2002.
- “Latin American Studies: Who Cares?” Paper presented at Conference on Rethinking The States of Latin American, Latino and Caribbean Studies In New York State, State University of New York at Stony Brook, 18 October 2002.
- “Creative Cities.” Keynote lecture presented at The Latin American City Symposium, University of Miami, 3-5 October 2002.
- “Concluding Remarks.” Symposium on Iranian-Chicano Revolutionary Posters, Kevorkian Center, New York University, 27 Sep. 2002.
- “The Social Imperative to Perform.” American Studies Institute, Dartmouth University, 20 June 2002.
- “La formación en Gestión Cultural den EEUU.” II Reunión De Red De Centros Y Unidades De Formación En Gestión Cultural Iberformat, Antigua, Guatemala, 10 - 14 de junio de 2002.
- “Cultura y economía.” Ponencia presentada para el EL UMBRAL, organizado por InCorpore; Auditorio Nacional, Costa Rica 8 de junio de 2002.
- “Los estudios culturales y la teoría crítica.” Departamento de Estudios Culturales y Artes, Universidad Nacional de Costa Rica, 7 de junio de 2002.
- “Los estudios culturales y la literatura.” Ponencia presentada para el EL UMBRAL, organizado por la Asociación Cultural InCorpore, Auditorio Nacional, Costa Rica. 5 de junio de 2002
- “Parlaying Culture into Social Justice,” Lecture presented to the PLACA Program on Latin America and the Caribbean, Syracuse University, 25 April 2002.
- “Latin American Intellectuals in a Post-Hegemonic Era,” lecture presented at Lehigh University, 4 April 2002.
- “Culture, Development, Economy,” lecture presented in the Center for Latin American and Caribbean Studies, New York University, 27 March 2002.
- “Industrias culturales, diversidad cultural y desarrollo iberoamericano.” Coordinator, rapporteur and drafter of conference meeting proceedings for the Organización de Estados Iberoamericano’s initiative “Pensar Iberoamérica: Las culturas de Iberoamérica en el siglo xxi,” Museu Nacional de História, Rio de Janeiro, 11-12 March, 2002.
- “A transformação nos Estudos Culturais na América Latina.” Invited Lecture. Department of Communications, University of Brasília, 14 March 2002.

- “La cultura invocada: Los usos de la cultura en la globalización.” Invited Lecture, Department of Anthropology, University of Brasília, 13 March 2002.
- “O lugar da cultura no contexto pós onze de Setembro.” Conference on “Globalização: Fatalidade ou Utopia.” Centro de Estudos Sociais, Universidade de Coimbra, Portugal, 2/22-23/02.
- “How the Internet Reframes Questions of Culture.” Paper presented at the Meeting on Culture, Diversity, and the Internet. Social Science Research Council and Centro Regional de Investigaciones Multidisciplinarias (CRIM), Cuernavaca, Mexico 1/11-12/02.
- “El Iberoamericanismo en la nueva encrucijada pos-once de septiembre.” Paper presented at Conference on Cultural Industries and Markets in Cultural Exchanges, II Euroamerican Campus of Cultural Cooperation, Cartagena, Colombia, 12 December 2001.
- “Los estudios culturales y la nueva división internacional del trabajo cultural, o cómo se colabora y se contiene en la construcción de una transdisciplina transnacional.” Conference on “Globalización, Cultura y Transformaciones Sociales, Hotel Avila, Caracas, Venezuela, 29 November 2001.
- “From Security to Surveillance.” National Unity in Times of Crisis - Symposium at Consulate General of Argentina, NYC, 11/28/01.
- “O Papel da Gestão Cultural na Geração de Trabalho e Ingressos: A Experiência Estadounidense.” Lecture presented to the Fundação Getúlio Vargas Curitiba, Brasil, 22 November 2001.
- “Entre a transgressão e a institucionalização do política na arte.” Paper presented in the panel on “Criação, transgressão e espaço social,” Seminário Internacional: O Lugar da Arte na Cultura Contemporânea, Instituto Cultural Brasileiro Norte-Americano, Porto Alegre 21 November 2001.
- “On Visual Cultures of Militarization.” American Studies Association Convention, Washington, D.C., 11 September 2001.
- “Estudios culturales en la encrucijada de la incertidumbre.” Lecture at Emory University, 31 October 2001.
- “Art and Culture and the WTC Attack.” “Conversation Circles.” Americas Society, New York, 16 October 2001.
- “Las relaciones EEUU - América Latina ante la integración latinoamericana y el iberoamericanismo,” Paper presented at the Seminar on “Intellectual Agendas and Locations of Knowledge: A Hemispheric Dialogue.” Social Science Research Council, Centro Cultural Casa Lamm, México DF, 5 October 2001.
- “Local and global Articulations of Community in Global Art Events,” paper presented in Symposium on Negotiating Identity and Value in A Global Art World, Global Art Xchange, Verizon Solutions Center, New York, 4 October 2001.
- “Repensar las políticas culturales latinoamericanas en respuesta a la nueva división internacional del trabajo cultural,” Paper presented for the panel on “Cultural Policies: Latin and Latino Americans in the New International Division of Cultural Labor,” at Latin American Studies Association Convention, Washington D.C., 7 September 2001.
- “Institucionalización académica y/o intervención política de los Estudios Culturales Latinoamericanos,” Paper presented for the round table on Latin American Cultural Studies at Latin American Studies Association Convention, Washington D.C., 9/7/01.
- “How Have Approaches That Stress Border Crossings, Hemispheric Integration, and Chicano/Latino Connections Changed Latin American Studies?” Keynote Speech, “[Ford Foundation’s] Crossing Borders Workshop,” Sonoma, CA, 6/19/01.
- “Para Una Gestión Pragmática De La Integración Cultural,” 2º Fórum Para A Integração Cultural Latino-americana, Centro Cultural Itaú, São Paulo, 6/1-3/01.
- “AfroReggae: Parlaying Culture into Social Justice,” Panel on Globalization and Culture, Conference on Globalization and Social Movements, International Sociological Association, New York University, 4/20/01; and Conference on Politics and Vision in Latin America, New School University, New York City, 4/13/01.
- “Globalización y Estudios Culturales,” Invited Lecture. Biblioteca Víctor M. Pons Gil, Universidad de Puerto Rico en Cayey, 3/29/01.
- “inSITE in Itself,” Conference on Curatorial Practice and Criticism in Latin America, Center for Curatorial Studies, Bard College, 3/24/01.
- “Mauricio Dias and Walter Riedweg,” Symposium: When Artists and Cultural Institutions Interact. The Americas Society, New York, 3/22/01.
- “inSITE in Itself,” Invited Lecture. Final “Exploration Weekend,” inSITE2000, Centro Cultural de Tijuana, 2/25/01.
- “Del sur al sur: la internacionalización del arte latinoamericano a partir de Estados Unidos,” Invited lecture for the III Foro Latinoamericano: “Arte y globalización en América Latina,” Museo Extremeño e Interamericano de Arte Contemporáneo, Badajoz, Spain, 2/22/01.
- “Os Estudos Culturais nos Estados Unidos,” Invited lecture. Centro de Estudos Sociais, Universidade de Coimbra, Portugal, 2/16/01.
- Respondent to Panel on Technological Change/New Technologies, Rethinking Public Media in a Transnational Era, New York University, 1/13/01.
- “American Studies’ (Mis?) Construal of Latin America,” Critical Articulations in Hispanism: Rethinking Latin American Literature and Culture Transnationally. Modern Language Association Convention, Washington DC, 12/27-30/00.
- “Globalization and the New International Division of Cultural Labor,” Globalization and Culture, New Perspectives for the New Millennium, Institute for the Study of Economic Culture-Boston University & New York University in Buenos Aires, 12/8/00.
- “Políticas culturales para la gestión,” Foro La Gestión Cultural Hoy, Secretaría de Cultural y Comunicación de la Ciudad de Buenos Aires, 12/7/00.
- “Estudios Culturales en Estados Unidos y América Latina,” Seminario de Historia, Universidad di Tella, Buenos Aires, 12/6/00.
- “La gestión del patrimonio intangible: desafíos en las políticas culturales,” Jornadas de Patrimonio Intangible, Secretaría de Cultural y Comunicación de la Ciudad de Buenos Aires, 12/6/00.
- “Nuevos retos y estrategias de las políticas culturales frente a la globalización,” Instituto d’Estudis Catalans, Barcelona, 11/22-25/00.
- “The Globalization of Culture and the New Civil Society,” Seminar on Civil Society, King Juan Carlos I Center, New York University, 11/20/00.

- “Producing the Cultural Economy: the Collaborative Art of inSITE,” Privatization of Culture Project for Research on Cultural Policy, NYU, 11/13/00.
- “Concebir a Integração Cultural Latino-Americana a Partir das Indústrias Culturais,” Segundo Fórum Arte Sem Fronteiras Para a Integração Cultural Latino-Americana, Centro Itáú Cultural, São Paulo, 11/8-9/00.
- “A Produção da Economia Cultural: A Arte Colaborativa de inSITE,” Artelatina, Universidade Federal do Rio de Janeiro/Museu de Arte Contemporânea, Rio de Janeiro, 11/7/00.
- “Cultural Policy,” Interdisciplinary Area of Exhibition Studies & Arts Administration Program, School of the Art Institute of Chicago 10/18/00.
- “La Cultura y el Estado: Globalización, políticas culturales e industrias culturales,” Seminar on Globalización y gestión cultural,” Dirección Nacional de Programación Cultural y Eventos Especiales, Secretaría de Cultura y Comunicación e Instituto Nacional de Administración Cultural - INDAC, Canal 7, Buenos Aires, 9/27/00.
- “Getting Beyond the Latin American Cultural Studies Debates,” Midamerica Conference on Hispanic Literatures, University of Wisconsin-Madison 9/20/00.
- “Why Latin American Cultural Studies is Different,” Panel on Current Studies on Culture and Power in Latin America (or what our English Speaking Colleagues would call Latin American Cultural Studies), Crossroads in Cultural Studies Conference, University of Birmingham, UK, 6/24/00.
- “The Creation of a Latin American Cultural Space,” Panel on Cultural Policies: Publics and Futures, Crossroads in Cultural Studies Conference, University of Birmingham, UK, 6/23/00.
- “The Development of a U.S. Foreign Relations Cultural Policy: Roosevelt’s Good Neighbor Policy as Forerunner of USIA and UNESCO,” Panel on Culture And Security: A Neglected Dimension?, Crossroads in Cultural Studies Conference, University of Birmingham, UK, 6/23/00.
- “On Juan Flores’ *From Bomba to Hip-Hop*,” Symposium, Hunter College, 5/8/00.
- “Miami, Cultural Capital of Latin America,” American Studies and Latin American Studies, Vassar, 4/27/00.
- “Latin American Intellectuals in a Post Hegemonic Era,” Symposium on Recentering the Periphery: Latin-american Intellectuals in the New Millenium, The New School for Social Research, 4/6/00.
- “Culture as Resource,” Colloquium in Cultural Studies, Performance and the Arts, Latin American Studies, Tulane Univerity, 3/30/00.
- “La integración del Caribe y de América Latina a partir de Miami,” Panel on Ciudades globales, capitales culturales, XXII° Latin American Studies Association Convention, Miami, 3/17/00.
- “Rethinking Rock Nacional,” Panel on Rock nacional y rol identitario, XXII° Latin American Studies Association Convention, Miami, 3/16/00.
- “Globalization and Cultural Policy,” Forum on Local Politics in the Context of Globalization. ICAS, NYU, 2/4/00.
- “Culture and Performativity,” Lecture for Performance Studies Department, NYU, 2/1/00.
- “From Civil War to Culture Wars,” Lecture for Comparative Literature Department, NYU, 11/18/99.
- “The Inflation of Culture,” Keynote Speech for Conference on Cultural Studies and Disciplinary Boundaries in Latin/o America, University of Illinois, 10/21/99.
- “Comments on ‘Re-thinking the Philanthropic Ogre: The Privatization of Museums and Exhibitions in Mexico and Brazil,’ or The Iron Cage of Governmentality,” presented at the Conference Representing Latin American/Latino Art in the New Millenium: Curatorial Issues and Propositions, Jack S. Blanton Museum of Art, The University of Texas at Austin, 10/21/99.
- “Comments on the Catalogue Essays of The Experimental Exercise of Freedom: Lygia Clark, Gego, Mathias Goeritz, Helio Oiticica, and Mira Schendel,” Museum of Contemporary Art, Los Angeles, 10/16/99.
- “Cultural Studies: An International Framework,” Paper presented at the Seminar on Globalization and French Studies, CUNY Graduate Center , 9/23/99.
- “New Directions in Pubic Art,” inSITE2000 Preparatory Conference, San Diego, 7/13/99.
- “Culture and the State: New Directions,” US Embassy/Chilean Ministry of Culture, Videoconference sponsored by USIA, 6/17/99.
- “The Cultural Industry and Socioeconomic Development,” Conference on Development, Markets, and the Cultural Industry, Rosario, Colombia, 5/13/99. Virtual presentation via satellite.
- “Los estudios culturales en la encrucijada Estados Unidos-América Latina,” Keynote Speech, Montclair State College, Conference on Latin American Literature, 5/23/99.
- “Citizenship and Consumption in the post-modern city,” Panel on “Postmodern space and the possibility of citizenship,” 23rd Annual Conference of the International Association for Philosophy and Literature, Trinity College, 5/13/99.
- “Funding Opportunities in the Era of Globalization,” CASE Conference, Marriott Marquis, New York City, 3/11/99.
- “The Expediency of Culture,” Keynote Speech for Romance Languages Graduate Student Conference, Cornell University, 2/12/99.
- “Presuppositions of Comparative Literary Study ,” Executive Panel, “Scholarship Comes Alive: A Roundtable on Research in the Classroom,” MLA Convention, San Francisco, 12/29/98.
- “The ‘Politics’ of Culture?” Panel, “So Far... So Close... Anglo-American and Latin American Cultural Studies: Global Epistemologies or Local Politics?” MLA Convention, San Francisco, 12/28/98.
- “Diversifying Knowledge: Networks, Peripheries, Centers” Annual Meeting of the Consortium of Humanities Centers and Institutes, New York Univesity, 12/13/98.
- “The Future of the Arts: Access and Participation,” The Governors Conference on the Arts, California Arts Council, Los Angeles, 12/9/98.
- “The Globalization of Culture - A Latin American Perspective,” Rice University, Houston, Texas, 11/13/98.

- “Rethinking Area and Ethnic Studies: The Intersection of Chicano-Latino Studies and Latin American Studies,” Center for Chicano-Latino Studies and Latin American Studies, University of California at Santa Cruz, 10/22/98.
- “The World Picture of Ethnocultural Representation,” Conference on Latin American Subaltern Studies, 10/16/98.
- “Movimientos de gestión cultural y gubernamentalidad en tiempos de globalización,” Encuentro Internacional de Estudios Culturales, Biblioteca Luis Angel Arango, Bogotá, Colombia, 9/10/98.
- “Valores e políticas,” paper presented at the Associação Brasileira de Literatura Comparada, Florianópolis, Brasil, 8/16/98
- “La Industria De La Música En El Marco de la Integración América Latina - Estados Unidos,” Conferencia presentada en el Seminario: “Integración Económica e Industrias Culturales en América Latina y el Caribe,” Sistema Económica Para Latinoamerica, Buenos Aires, 7/31/98.
- “Translation Across the Disciplines,” Symposium at Fordham University, Lincoln Center, 5/7/98.
- “New Trends in Cultural Policy for the 21st Century,” Conference Organizer, NYU-New School, 4/30 & 5/1/98.
- Respondent for “Urbanism” panel at Conference on “Land, Workers and Urbanism in Brazil,” NYU, 4/25/98.
- “The Governmentalization of Latinos,” CUNY Conference of the Association of Latino & Latin American Students, 4/24/98.
- “Latinamericanism and Values,” Lecture given at Univ of Illinois, Champaign-Urbana, 4/17/98.
- “Media and the Mind,” Panel discussion, College of Arts and Science, NYU, 4/13/98.
- “Transculturation and Governmentality,” Lecture given at Fordham University-Lincoln Center, 4/2/98.
- “Racial Anxiety and the Genealogy of Transculturation,” “1898: War, Literature and the Question of Pan-Americanism,” Princeton U 3/28/98.
- “From the Popular to Civil Society,” Conference on Latin American Cultural and Subaltern Studies, U Pittsburgh, 3/20/98.
- “Who Is an American?” Lecture for International Students, NYU, 3/6/98.
- “National Selection, Neither Black nor White,” Lecture at Rockefeller Latin American Studies Center, Harvard U, 2/18/98.
- “Latinos Pulled Out of a Darwinist Bag,” Mla Convention, Toronto, 12/30/97.
- “Redefining Citizenship: Viva Rio,” Presented at American Association of Anthropology, Washington Hilton, 11/23/97.
- “Mourning and Mestizaje” (With Julie Taylor). Presented at Conference on “Transculturation and State Discourse in Latin America.” Duke University, 11/16-18/97.
- “Performing Citizenship: Viva Rio,” Brazilian Studies Association (BRASA), Washington Marriott, 11/14/97.
- “The Privatization of Culture,” Lecture presented at University of Kansas, Lawrence, 11/6/97.
- “Rethinking Cultural Identity Vis-à-vis Art / Repensando a Identidade Cultural Perante a Arte,” Seminário “Antropolgia, Arte e Diversidade,” Pontificia Universidade Católica - Rio de Janeiro - 10/1/97.
- “Debates atuais em torno aos estudos culturais nos Estados Unidos,” ANPOLL, Universidade Federal da Bahia, 9/29/97.
- “Entre o local e o global,” Conference on “Narrativas da Modernidade: Colóquio Internacional do Projeto Modernidades Tardias no Brasil,” Univ. Federal de Minas Gerais, Belo Horizonte, 9/24/97.
- “Globalización y estudios culturales,” Lecture presented at Universidad Simón Bolívar, Caracas, 7/16/97.
- “Globalización de la cultura y nueva sociedad civil,” Conferencia Magistral, Universidad Central de Venezuela, Caracas, 7/14/97.
- “Globalization and Double Diasporas: From Urban Guerrillas to Civil Society.” ICA, Montreal, 5/24/97.
- “Viva Rio and the Performance of Civil Society.” Second Annual Conference on Performance and Politics, Dartmouth, 5/9/97.
- “Fernando Ortiz: Transculturation and Governmentality.” Caribbean Crossroads: An Interdisciplinary Conference on the Emergence of a Field. New York University, 5/2/97.
- “Híbridez y gubernamentalidad.” Latin American Studies Association Convention, Guadalajara, Mexico, 4/17/97.
- “Rethinking American Studies.” Mount Holyoke College, South Hadley, MA, 3/25/97.
- “Latin American Art in a Global Context.” Conference on “Beyond the Fantastic.” The New Museum, 3/6/97.
- “Cultural Studies in the Americas in an Age of Global Restructuring.” Johns Hopkins University, 2/28/97.
- “The Globalization of the US Academy and Its Implications for National Educational Policy.” MLA Convention, 12/29/96.
- “Redefining Citizenship: Viva Rio.” Bildner Center for Western Hemisphere Studies of The Graduate School and University Center of The City University of New York 11/22/97 & Brazil Seminar, Columbia University, 11/21/96.
- “Rio de Janeiro: Divided City.” Conference on The Cultures of Cities, Columbia University, 10/4/96.
- “Repensando a educação numa época de reestruturação global.” Congresso Internacional Cidade e Educação, Secretaria de Educação, Rio de Janeiro, 6 Sept. 1996.
- “A globalização e a difusão da teoria pós-colonial. 5º Congresso ABRALIC, UFRJ, Rio de Janeiro, 7/31/96.
- “Civil Society in Latin America.” Annual MLG Confernece, 6/9/96.
- “The Politics of Performance.” Confernece on Performance and Politics in Latin America, Ctr for Lat Amer Studies, Harvard, 5/10/96.
- “Una sociedad que se organiza.” Conference on Lo público y lo privado en ciudades multiculturales. 5/6-9/1996.
- “Divided City.” North East Brazilianists’ Annual Conference, NYU, 4/27/96.
- “Latin American Culture.” Lecture at AT&T, Hollendale, NJ, 4/23/96.
- “Flânerie in an Age of Electronic Reproduction.” Conference on Issues in Brazilian Cultural Theory, Duke Univ, 3/29/96.
- “The Globalization of of Culture and the New Civil Society.” Cultures of Politics/Politics of Cultures, U Campinas, 3/20-22/1996.
- “The Privatization of Culture.” Lecture at Center for the Humanities, SUNY - Stony Brook, 2/27/96.
- “Novas Configurações do Conhecimento nos Tempos Pós-Modernos na América Latina.” II Congresso de Ciências Humanas Letras e Artes, Universidade Federal de Uberlândia, 5/23/95.
- “Los *Versos sencillos* de José Martí,” Lecture Sponsored by the Black & Puerto Rican Studies Department, Hunter College, 5/19/95.

"Site Specific Art in São Paulo," Landscape: The Constant Mirror, Symposium on "The Urban Landscape: Art Since the 1970s." Christie's, New York: 5/13/95.

"Scaling Space," Symposium on "Exposing the Surface," 2nd Annual CUNY-Graduate Center Art History Student Symposium, 4/28/95.

"Free Trade and Culture," Lecture at Columbia University, 4/20/95.

"The Culture of Performativity," Lecture at Carnegie Mellon University, Pittsburgh, 4/13/95.

"New Directions for the Teaching and Study of Modern Spanish Literature," NYU, 4/8/95.

"Redefining Culture in the Age of Global Restructuring," Lecture at University of Michigan, Ann Arbor, 3/23/95.

"Cultural Institutions and the Public Sphere," MLA Convention, San Diego, 12/30/94.

"NAFTA and Culture," Organizer and discussant, Mla Convention, San Diego, 12/28/94.

"Intermediação cultural nas Américas," Sinais de Turbulência, UFRJ, Rio de Janeiro, 12/10/94.

"Consumption and Citizenship?" Globalization and Culture, Duke University, 11/10/94.

"Transnational Cultural Brokering," The Politics of Research, Rutgers University, 10/21/94.

"Globalización y nuevas formas de intermediación cultural: Estados Unidos y América Latina," Cultura y globalización: Políticas culturales en procesos de integración supranacional, Seminario de Estudios de la Cultura, Mexico City, 10/5/94.

"Historia y heterogeneidad en la ficción actual," XI Universitat d'Estiu Gandia (Valencia), 9/12/94.

"A institucionalização dos estudos culturais," Instituto de Estudos Avançados, Universidade de São Paulo 8/26/94.

"Globalização e cultura em América Latina," Centro Interdisciplinar de Estudos Contemporâneos, Universidade Federal do Rio de Janeiro, 8/16/94.

"Repensando os cânones literários e culturais," Pós-Graduação em Letras, Universidade Estadual do Rio de Janeiro, 8/8/94.

"Supranational Formations and the Cultural Contradictions of Global Integration," Conference Organizer and presenter, Rockefeller Center, Bellagio, Italy, 5/16-20/94.

"Estudios literarios/estudios culturales en América Latina," Lecture at Hispanic and Luso-Brazilian Literatures Department, CUNY Graduate Center, 5/13/94.

"Male Subjectivity and Responsibility," *Constructing Masculinity*, Dia Center for the Arts, 4/24/94.

"Inter-American Cultural Studies," *Mexico & Cultural Studies*, Brown University, 4/16/94.

"Postmodern Fiction: The Aporias of Representing Diversity," *Ficciones de la postmodernidad*, Rutgers University, 3/25/94.

"Cultural Politics and the Politics of Culture in Latin America," *Latin American Studies Association*, 3/10/94.

"Testimonio and Abjection," *Latin American Studies Association*, 3/10/94.

"The Accountability of Cultural Producers," *Ethics, Community, Responsibility*, Pratt University, 2/16/94.

"Intellectuals and Civil Society in Latin America," *University of Minnesota*, 2/15/94.

"Reading U.S. Identity Politics Internationally," *Cultural Pluralism Seminar*, Columbia University, 12/14/94

"Cultural Studies and the Rethinking of Civil Society in Latin America," *New York University*, 12/7/93.

"A Transnacionalização da cultura," *Seminário Políticas da Identidade e Globalização*, Centro Interdisciplinar de Estudos Contemporâneos, UFRJ, Rio de Janeiro, 10/19/93.

"Multiculturalismo y las artes latinoamericanas en los 80s y 90s," *Colloquio Internacional sobre Arte, Historia e Identidad en las Américas: Visiones Comparativas*, Inst de Investigaciones Estéticas, Zacatecas, 9/27/93

"La institucionalización de los estudios culturales en Estados Unidos y América Latina," *First Annual Conference of the Inter-American Cultural Studies Network*, Universidad Autónoma Metropolitana, México 5/7/93

"Latin American Popular Culture," *Latin American Studies*, University of California, Berkeley, 4/25/93.

"Comparative Cultural Studies: Latin and Anglo-American Traditions," Romance Studies Department, Duke University, 3/10/93.

"Latin American Popular Culture," Literature Department, Duke University, 2/12/93.

"Cultural Studies and Its Boundaries," Cultural Studies and the Disciplines: Are There Any Boundaries Left?, MLA Convention, New York, 12/28/92.

"Sublimity and Abjection," Engendering the Sublime: Sexual Difference in the Discourse of Sublimity, MLA Convention, New York, 12/29/92.

"Funk Carioca and the Struggle Over Urban Space," Conference on Youth Music and Youth Culture, Princeton University, 11/21/92.

"Globalizing the Barrio," Latino Media Arts: Theory and Culture, Whitney Museum of American Art, New York City, 11/15/92.

"Novas Abordagens dos Estudos Culturais," Comunicação, Cultura Contemporânea e Crise da Modernidade, 1º Encontro Nacional dos Programas de Pós-Graduação em Comunicação (COMPÓS), Escola de Comunicação, Universidade Federal do Rio de Janeiro, 11/18/92

"Os Estudos Culturais no Contexto da Integração Econômica da América Latina," October 15, 1992, Universidade Federal do Rio Grande do Sul, Porto Alegre.

"A Sociedade Performativa," October 16, 1992, Universidade Federal de Santa Catarina, Florianópolis.

"Los 'estudios culturales' y los tratados de libre comercio," Centro del Estudio de Estado y Sociedad," Buenos Aires, October 27, 1992.

"Cultural Studies and Aesthetics," Associação Brasileira de Literatura Comparada, UFF, Niterói, Rio de Janeiro, 8/10/92..

"Rethinking Identity Politics," Teachers for a Democratic Culture/Union of Democratic Intellectuals, Hunter College, 5/9/92.

"The Emergence of Cultural Studies in Latin America," University of Pittsburgh, 4/26/92.

"How Does the Globe View the United States?" panel on Thinking Locally, Acting Globally: The Paradigms of Multiculturalism, MLA, San Francisco, 10/29/91.

"La vanguardia a partir de sus exclusiones," Fundación Vicente Huidobro, Santiago, Chile, 12/5/91.

"Los estudios culturales: orientaciones y alcances," lecture at the Universidad de Puerto Rico, Asuntos Académicos, Recinto de Cayey and Programa de Estudios de Honor, Racinto de Río Piedras, 11/5/91.

"The Globalization of Brazilian Pop Culture," lecture for New World Revisited: Investigations of Latin American Art and Cultures, The Detroit Institute of Arts, 10/27/91.

"For a Multicultural Approach to Latin American Studies," North East Council of Latin American Studies, Smith College, 10/5/91.

"Multiculturalism and Contemporary Latino Cinema," lecture given to the Department of Performing and Creative Arts, CUNY-Staten Island, 5/15/91.

"Tacky Love Scenes," Symposium: Sex and Sexuality in Hispanic Film and Letters, University of Pittsburgh, 4/27/91.

"The Politics of Multicultural Studies," panel on Cultural Institutions: Can They Bring Together Different Disciplines? Latin American Studies Association, Washington, DC, 4/5/91.

"Multiculturalism," English Department Colloquium, CUNY Graduate Center, 2/15/91.

"Silviano Santiago's *Stella Manhattan*," panel on Contemporary Brazilian Literature After Guimarães Rosa and Clarice Lispector, MLA, Chicago, 12/29/90.

"Postmodernism and Cultural Politics in Latin America," panel on A Debate on the Nexus Between Postmodernism and Contemporary Latin American Literature, MLA, Chicago, 12/27/90.

"Latino Identity and the Reconceptualization of 'America' as a Multicultural Society," Amer. Stud. Assoc., New Orleans, 11/3/90.

"América Latina: Perspectivas sobre Gênero e Raça," Encontro sobre Gênero e Raça, Centro Interdisciplinar de Estudos Contemporâneos, Rio de Janeiro, 8/17/90.

"Estética e Política da Etnicidade," Encontro sobre Gênero e Raça, Fundação Memorial da América Latina, São Paulo, 8/14/90.

"A Trascendência e o Consumo," Associação Brasileira de Literatura Comparada, Universidade Federal de Minas Gerais, Belo Horizonte, 8/9/90.

"Postmodernism and Latin American Literature," Latin American Studies Program, Temple University, 4/30/90.

"Postmodern Cultural Politics: Redefining the Public Sphere," Conference on (Re)Writing the Postmodern, University of Utah, 3/30-31/90.

"Postmodern Publicity? A Bakhtinian Account of Postmodern Redefinitions of the Public Sphere," Bakhtin: A Symposium. Dialogic Dimensions of Text, Thought and Performance, CUNY Graduate Center, 3/8-9/90.

"Pós-Modernidade no Terceiro Mundo," Universidade Federal de Minas Gerais, Belo Horizonte, Brazil, 11/14/89.

"Os novos movimentos sociais e a pós-modernidade," Seminário: Brasil Século XXI, Campinas, São Paulo, 11/7-11/89.

"O sujeito virtual: Agindo na pós-modernidade," series of seminars at Centro Interdisciplinar de Estudos Contemporâneos, Rio de Janeiro, 9/15-22/89.

"Pós-Modernidade e Democracia," Associação Brasileira de Literatura Comparada, Intertextualidade e Interdisciplinariedade, Porto Alegre, Brazil, 6/1-4/88.

Organizer and Discussant for New Social Movements in Latin America, panel for the Cultural Studies Seminar Series, CUNY-Graduate Center, 4/20/88.

"Including Brazil in the Latin American Literature Curriculum," Latin American Studies Convention, New Orleans, 3/17/88.

"Autonomía y tradición en las vanguardias latino-americanas," Graduate School and University Center CUNY, Nov. 20, 1987.

"Rethinking the Theory of the Avant Garde," Dartmouth College, Nov. 12, 1987.

"Is Latin America Postmodern?" Conference on The Cultural Politics of Postmodernism, Graduate School and University Center CUNY, May 15, 1987.

"Construals of Central America," Conference on Representing the 'Enemy,' Rhodes College, Memphis, May 7-8, 1987.

"Postmodernism and Marginality," Conference on Postmodernism: Text, Politics, Instruction, University of Kansas, April 30, 1987.

"Utopian Erotics After Foucault," Postmodern Utopias panel, American Comparative Literature Association/Southern Comparative Literature Association, March 22, 1987.

"A Critique of the Construal of the Marginal or Peripheral as Postmodern in the Latin American Context," American Comparative Literature Association/Southern Comparative Literature Association, Emory University, March 20, 1987.

Lecture on Terry Eagleton's *Literary Theory*, Carnegie-Mellon Seminar at Graduate School and University Center CUNY, 2/23/87.

"Popular Cultural Production and its Institutionalization," panel on New Cultural Forms in Central America, LASA, Boston, 10/25/86.

State of the Art Multidisciplinary Address on Feminist Criticism and the Problems of Marginality, with Jean Franco and Francine Masiello, LASA, Boston, 10/24/86.

"A Critique of the 'Liberalization' of Bakhtin in Literary Studies in the US and Latin America," panel on "The Conditions of Possibility and the Contemporary Appropriations of Bakhtin's Theories," Colloquia on Bakhtin: Radical Perspectives, Graduate School CUNY, 10/7/86.

"Testimonial Literature: Building a Popular Consciousness," Politics and Culture in Central America, MIT Symposium on Latin America, 4/24-25/86.

"Foundational Narratives in Contemporary Revolutionary Central America," panel on Patriarchal Romance and Nationhood: Prescriptive Histories or Necessary Foundations? LASA, Boston, 4/23/86.

"The Construal of Mikhail Bakhtin as a Radical Marxist Theoretician from a Gramscian Perspective," panel on Mikhail Bakhtin, Socialist Scholars Conference, Borough of Manhattan Community College, 4/19/86.

"Contemporary Cuban Culture," panel on Contemporary Cuban Culture at Socialist Scholars Conference, Borough of Manhattan Community College, 4/18/86.

"Testimonial Literature and the Constitution of a Historical Discourse," Symposium on the Historical Novel in Latin America, Tulane, 11/14-16/85

"The Testimonial in Revolutionary Culture," New England Council of Latin American Studies, Providence College, RI. 10/5/85.

"El Movimiento de Cultura Popular en El Salvador," From Popular Culture to Literature: New Theoretical Directions. LASA. 4/18/85.

"Literatura centroamericana y el concepto de 'marginalidad'," MLA Convention, Washington, D.C. 12/29/84.

"La búsqueda de un sujeto revolucionario en la obra atalayista de Clemente Soto Vélaz," First Symposium on Caribbean Studies. Seton Hall University, South Orange, New Jersey. 4/28/84.

"Clemente Soto Vélaz y la poética del Atalayismo," Kentucky Foreign Language Conference, Lexington, KY. 4/26/84.

"Letras de emergencia: Claribel Alegria," Montclair State College Conference on Latin American Women Writers. New Jersey. 4/16/84.

"The Aesthetics of Solidarity: Salvadoran Revolutionary Poetry," MLA Convention, New York. 12/30/83.

"Postmodernism: Where does the 'Other' stand?" MLA Convention, New York. 12/29/83.

"Poetry and the Theory of Value: Rubén Darío," Dartmouth College. 12/1/83.

"The Ideology of Ethnicity," Mid-Hudson MLA. Marist College. Poughkeepsie, New York. 11/29/83.

"Parricidios alegóricos en *Casa de campo*, *El libro de mis primos* y *Respiración artificial*," LASA. Mexico City. 10/1/83.

"Central American Revolutionary Poetry: 1970 to the Present," LASA. Mexico City. 9/30/83.

"Samba and Salsa as Cultural Resistance," Institute on Late Capitalism and Postmodernism. Institute for Culture and Society. University of Illinois. 7/7/83.

"Critique of the Application of Poststructuralist Theories to Latin American Literature," Amherst College. 5/16/83.

"Borges desconstruido," Universidad Simón Bolívar. Caracas. 5/54/83.

"A critique of the notion of marginality as applied to Borges," MLA Convention, Los Angeles. 12/29/82.

"Los estudios literarios latinoamericanos en Estados Unidos y América Latina." Three lectures at the Universidad de Los Andes, Mérida, Venezuela. 5/ 17, 20 & 21 /82.

"The Enchanted Gaze," Festival of Iberoamerican Culture: Film and Narrative - Focus on Manuel Puig. Cornell University. 4/15/82.

"Las contradicciones del análisis telquelista aplicado a la literatura hispanoamericana: Las contradicciones del modernismo de Noé Jitrik," Coloquio sobre la recepción de la Teoría Literaria en América Latina. Universidad Simón Bolívar. 3/19/82. Centro de Estudios Latinoamericanos "Rómulo Gallegos," Caracas. 3/20/82.

"Crítica de la noción de autonomía literaria: César Vallejo," Mid-Hudson MLA. Marist College. Poughkeepsie, New York. 12/2/81.

"La novela hispanoamericana como parodia historiográfica," NEMLA. Université de Laval, Quebec. 4/10/81.

"*Terra Nostra* como reescritura," XX Congreso del Instituto Internacional de Literatura Iberoamericana. Univ. of Texas at Austin. 3/27/81.

"La feminización de la cultura en Puig," Montclair State College Conference on Latin American Literature. New Jersey. 3/13/81.

"Presentación de *A partir de Manhattan* de Enrique Lihn," Center for Inter-American Relations. New York. 2/23/81.

"Ideology and Literature," Mid-Hudson MLA. Marist College. Poughkeepsie, New York. 12/2/80.

"Roa Bastos' *Yo el Supremo*: the Supreme Parody," Mid-Hudson MLA. Marist College. Poughkeepsie, New York. 12/2/80.

"Masculinismo vanguardista y la poesía de Huidobro," NEMLA. Univ. of Southern Massachusetts. 3/21/80.

"Latin American Literature: Production or Projection? Revolution or Resistance?" LASA. University of Indiana, Bloomington. 10/18/80.

"Latin American Literature vs. *Tel Quel* Aesthetics," Indiana University of Pennsylvania Conference on the Hispanic Essay. 10/17/80.

"Crisis lingüística y retórica en *Rayuela* de Cortázar y *El arte de la palabra* de Lihn," NEMLA. Univ. of Southern Massachusetts. 3/20/80.

"Desconstrucción y descaracterización en *Las ratas* de José Bianco," Montclair State College Conference on Latin American Literature, 3/14/80.

"Enrique Lihn: Parody vs. Rhetoric," Mid-Hudson MLA. Marist College, Poughkeepsie, New York. 12/6/79.

"La inverosimilitud totémica del patriarca," XIX Congreso del Instituto Internacional de Literatura Iberoamericana. Pittsburgh, 5/79.

"Vicente Huidobro," NEH Comparative Literature Colloquium (Anna Balakian). New York University, 2/79.

"A propósito de las llamadas ideologías europeizantes en el creacionismo," MLA Convention. New York, 12/28/78.

"*Poemas árticos*: modelo de una nueva poética," Simposio sobre Vicente Huidobro y la Vanguardia. University of Chicago, 4/6/78.

GRADUATE COURSES TAUGHT AT UNIVERSITY OF MIAMI

MLL605 Jx Readings In Literary Theory: Contemporary Thought In Latin America, Modern Langs & Lits, Spring 2008
 LAS501 OX Introduction to Latin American Studies, Latin American Studies Program, Fall 2007 & Fall 2008
 MLL505 TX Introduction to Literary Theory: Contemporary thought in Latin America, Fall 2008

GRADUATE COURSES TAUGHT AT CUNY GRADUATE CENTER AND NEW YORK UNIVERSITY

Aesthetics and Social Theory
 American Studies Research Seminar
 Avant-Gardes
 Civil Society In Postmodernity
 Critical Theory
 Cultural Policy
 Culture, Development and Economy
 Culture, Development and Sustainability
 Field Research Seminar
 Foucault and Governmentality
 Genealogy of Latino Studies

Globalization: Cultural Contradictions
Intellectuals in Latin America
Inter-American Studies
Introduction to Latin American and Caribbean Studies
Latin American Cultures
Latin American Transcultures
Latin American and Caribbean Urban Cultural Studies
Race in the Americas

ACADEMIC SERVICE –UNIVERSITY OF MIAMI

MLL, Graduate Studies Committee
CLAS, Executive Committee
LAS, Executive Committee
CLAS, co-chair of Ad Hoc Committee to Restructure CLAS-LAS, university-wide

ACADEMIC SERVICE – NEW YORK UNIVERSITY

Executive Council, Center for Latin American and Caribbean Studies, 1997-2007.
Fulbright Evaluation Committee, GSAS, 1997-present.
Dean's Dissertation Award Selection Committee, GSAS, 1996-2007.
Acting Director, American Studies Program, 1997-98.
Director of Graduate Studies, American Studies Program, 1996-97.
Colloquium & Lecture Committee, Spanish & Portuguese Department, 1996-97.
Search Committee, Comparative Literature Department, 1997-98.

ACADEMIC SERVICE - HUNTER AND CUNY GRADUATE CENTER

Spanish Curriculum Committee, Hunter College
Spanish advisor, 1986-1991, Hunter College
Committee to Establish American Studies Program, American Studies, Hunter College
Faculty Delegate Assembly, 1986-1990.
Executive Committee of Latin American and Caribbean Studies Program, 1987-present
Dean of Humanities & Arts NEH Proposal Committee, 1989-1993.
Steering Committee, Spring 1994 to present, GSUC-CUNY
Executive Committee of CUNY Center for Cultural Studies, 1987-present
Member of Curriculum Committee of the CUNY Center for Cultural Studies, Fall 1993-present.
Director of the Inter-American Cultural Studies Network, 1992-present.

SERVICE TO THE INTELLECTUAL COMMUNITY

Editorial Board, International Journal of Cultural Policy, 2010 to present.
Consultant to Cultural-Urban Renewal Project Centro Cultural Antigua Aduana, San José, Costa Rica, 2 July – 14 Aug, 2003.
Advisory Committee, OAS Cultural Observatory Project, Washington, D.C., 27 June to 25 July 2003.
Juror for IV Premio Convenio Andrés Bello "Somos Patrimonio." 16-22 March 2003.
Executive Council, Latin American Studies Association, 2003 - present
Executive Council, Modern Language Association, 1997 - present.
Organizing Committee, Latin American Studies Association, 1997-present.
Executive Council, Culture, Politics & Power section of LASA, 1997-present.
Editorial Board, Z Cultural (journal), 2007 to present)
Advisory Board, Lugar Comum (Rio de Janeiro), 1997-present.
Advisory Board, Topia (Toronto), 1997 - present.
Consultant & Committee Member, U.S.-Mexico Fund for Culture, 1995-97.
Advisory Board, Cultural Studies, 1995 - present
Joint Committee on Latin American Studies, Social Science Research Council, 1989-94.
Advisory Board, Centro Interdisciplinar de Estudos Contemporâneos, Rio de Janeiro, 1988-present.
Member of the Editorial Committee of Social Text, 1983-present
Co-Editor of the Cultural Studies of the Americas series at the University of Minnesota Press, 1994 - present.

MEMBERSHIP IN PROFESSIONAL SOCIETIES

American Anthropological Association, 1997-present.
American Studies Association, 1989-present.
Associação Brasileira de Estudos Americanos, 1989-present.
Associação Brasileira Literatura Comparada, 1988-present.
International Association for Philosophy and Literature, since 1987.

Latin American Studies Association, contributing editor since 1983.
Modern Language Association, 1977-present.
Northeastern Modern Language Association, 1981-2004.
American Association of Teachers of Spanish and Portuguese, 1972-1982.
Mid-Hudson Modern Language Association, chaired panels in 1978-82.
Latin American Component for Late Capitalism & Postmodernism Conference at University of Illinois (1983); ICS is affiliate of the
MLA American Comparative Literature Association; organized panel for 1987 meeting New York Bakhtin Circle; organizer of series of
colloquia Oct-Nov 1986; co-editor of book on Bakhtin to be published by University of Minnesota Press in the Winter 1987-88.
Evaluator for Section III: "Inter-American Literary Relations, Comparative Literature Association (1982).
Modern Language Institute For Culture and Society: Member since 1981. Organized Association, 1975-present.