



## PUBLICATIONS

### Books

*Native and National in Brazil: Indigeneity after Independence*. Chapel Hill: University of North Carolina Press, 2013. **LASA Brazil Section Book Prize, Honorable Mention (2014)**.

Reviewed in: *Latin American Indian Literatures Journal* (2012); *Choice* 51.2 (2013); *American Historical Review* 119.2 (2014); *Hispanic American Historical Review* 94.4 (2014); *European Review of Latin American and Caribbean Studies* 97 (2014); *Brasil/Brazil* 50.27 (2014); *Yachana.org* (2014); *Bulletin of Latin American Research* 34.3 (2015); *Comparative Studies of Society and History* 57.3 (2015); *Journal of Native American and Indigenous Studies* 2.2 (2015); *Journal of Lusophone Studies* (2016); *H-LatAm, H-Net Reviews* (2017).

### Monograph in progress

*Transcontinental Indigeneities: Linking the Americas and the Global South*. A comparative, intellectual history that traces the formulation, flow, and impact of diverse notions of indigeneity across the Americas and into the global South from the colonial period to the twenty-first century, drawing on field and archival research in Argentina, Bolivia, Brazil, Guatemala, India, Mexico, Paraguay, Peru, Portugal, Spain, and the United States.

### Edited volume in progress

*Teaching Indigenous Studies in and of Latin America*. Ed. Tracy Devine Guzmán. New York: Modern Language Association. Essays by fifteen Native and non-Native authors writing from or about Argentina, Brazil, Canada, Colombia, Ecuador, Guatemala, Mexico, Peru, and the United States.

### Peer-reviewed articles

“The Ecological Legacy of Baleia’s Moral Life.” *Santa Barbara Portuguese Studies*. Vol. 12 (2022): 65-86.

“Indigenous Studies: Brazil.” *Oxford Research Encyclopedia of Literature*. 2020: 1-28.

“Who is Winning the Battle Over Control of Brazil’s Amazon?” *Latin America Advisor*. Inter-American Dialogue. (2019): 4.

“On the Virtues of Decolonial Failure.” *LAPIZ Journal* Vol. 3 (2018): 52-74.

“Direitos indígenas e diversidade cultural: em busca de um diálogo transcontinental.” *Revista Observatório* Vol. 20 (2016): 23-51.

“Writing and Indigenous Activism in Brazil: Belo Monte and the Acampamento Indígena Revolucionário.” *A Contracorriente* 10.1 (2012): 280-309.

“Whence Amazonian Studies.” *LASA Forum* 43.1 (2012): 24-27.

“Subalternidade e soberania: Auto-representação indígena e a reformulação da política nacional.” [\*América Latina em Movimento\*](#). 2011.

“Subalternidade hegemônica: Darcy Ribeiro e a virtude da contradição,” *Cadernos de Estudos Culturais* 3.5 (2011): 139-155. Universidade Federal de Mato Grosso do Sul.

- “Our Indians In Our America: Anti-Imperialist Imperialism and the Construction of Brazilian Modernity,” *Latin American Research Review* 45.3 (2010): 35-62.
- “Rimanakuy '86 and Other Fictions of National Dialogue in Peru,” *The Latin Americanist* 53.1 (2009): 75-97. **José María Arguedas Article Prize, LASA Peru Section (2010).**
- “Aqui e Agora: a Pátria Grande de Darcy Ribeiro, indigenista.” *Revista Trajetos* (Universidade Federal do Ceará) 7.13 (2009): 1-22.
- “Diacuí killed Iracema: Indigenism, Nationalism and the Struggle for Brazilianness,” *Bulletin of Latin American Research* 24.1 (2005): 91-120. **LASA Brazil Section Article Prize (2006).**
- “‘Indians’ and Ailing National Culture in Brazil under Vargas,” *Journal of the Southeastern Council of Latin American Studies* 35 (2003): 61-71.
- “Indigenous Identity and Identification in Peru: *Indigenismo*, Education, and Contradictions in State Discourse,” *Journal of Latin American Cultural Studies* 8.1 (1999): 63-74.

#### **Peer-reviewed book chapters**

- "Imaginarios democráticos en una sociedad discriminatoria: Los legados coloniales de la experiencia racializada en el Brasil Indígena y Afro". *La construcción del «otro» racial en América Latina*. Barcelona: Herder, 2024. Ed. Mabel Moraña and Miguel Valerio. (Submitted).
- “Democratic Imaginaries in a Discriminatory Society: The Colonial Legacies of Racialized Experience in Indigenous and Afro-Brazil.” *Constructing the Racial "Other" in Latin America*. Ed. Mabel Moraña and Miguel Valerio. Nashville: Vanderbilt UP. (In press).
- “Keeping the Sky in Place: The Saga of Indigenous Environmentalism.” *The Epic World*. Ed. Pamela Lothspeich. London and New York: Routledge, 2023. 556-572.
- “Beyond the “*Nação Mestiça*”: Post-Racial Performance, Native Sovereignty, and Political Community in Contemporary Brazil.” *In the Balance: Indigeneity, Performance, Globalization*. Ed. Helen Gilbert, J.D. Phillipson, Michel Raheja. Liverpool: Liverpool UP, 2018. 45-64.
- “A Colonialidade do Presente.” *El buen vivir*. Ed. Dimas Floriani. Curitiba: Universidade Federal do Paraná, 2017. 137-156.
- “Before Tordesilhas, and Beyond: The Politics of Native Agency Across the Americas.” *Beyond Tordesillas: Critical Essays in Comparative Luso-Hispanic Studies*. Ed. Richard Gordon and Robert Newcomb. Columbus: Ohio State UP, 2017. 74-91.
- “Counter-Foundational Histories from Native Brazil: On Violence and the Aesthetics of Memory.” *Teorizando las literaturas indígenas contemporaneas*. Ed. Emilio del Valle Escalante. Raleigh: Editorial A Contracorriente, 2015. 147-174.
- “Brazil and its Folklore.” *Celebrating Latino Folklore*. Ed. M. Herrera-Sobek. Santa Barbara, CA: ABC-CLIO, 2012. 141-155.

“Indigenismo y el imaginario brasileño.” *Panel A-L: Reflexiones universitarias sobre literatura y discursos de América Latina*. Ed. A. Mendoza and L. Herrera. Lima: Red de Literatura Peruana, 2010. 83-105.

### **Public scholarship and advocacy**

A. Pagliarini, F. de Sá e Silva, T. Devine Guzmán, S.A. Alvarez Candido, V. Penha-Lopes, A. Janusz, R. Heringer, R. Valente, C. Macdowell Santos, F. Martinelli, R. Ioris, and J. Silverman, [2023 Policy Paper](#). Washington, D.C: Washington Brazil Office, 2023. 1-49.

D. Brindis, D. Nemer, I. Musa, J. Green, P. Abrão, P. Kelson, R. Valente, S. Gacek, T. Devine Guzmán, and V. Penha-Lopes, [“Brazil Report: Four Crucial Themes for the 2022 Elections.”](#) Washington, D.C: Washington Brazil Office, 2022. 1-23.

L. M. Bayard de Volo, T. Devine Guzmán, E. Offor, B. Perley, T. Redcrow, [Resolutions](#) of the Security Commission of the Congress of Nations and States ([CNS](#)). October 2022.

Tracy Devine Guzmán, “Save the Peacocks.” *Miami Herald*. 6 February 2022.

Tracy Devine Guzmán, Caroline LaPorte, and Will Pestle, [“What Deb Haaland’s Nomination as Interior Secretary Means for Indigenous Peoples and the Nation.”](#) *Tampa Bay Times*. 11 March 2021.

Tracy Devine Guzmán, [Brazil 2018: Divided electorate faces second round of presidential elections.](#) *News@TheU*. 18 October 2018.

Tracy Devine Guzmán, “Mean Tax Reform.” *Miami Herald*. 12 November 2017.

Tracy Devine Guzmán, [“Rio 2016: Looking Back, Hoping Forward.”](#) *Huffington Post*. 10 August 2016.

### **Interviews**

[“Absolutely Critical Summit Brought Amazon Rainforest Back into the Climate Change Conversation,”](#) by Ammy Sanchez. Based on an [interview](#) with Tim Padgett. National Public Radio (WLRN). 14 August 2023.

[“In Brazil, the Legal Theory that Could Strip Indigenous Peoples of the Land,”](#) by Lyric Aquino. *Grist: Climate, Justice, Solutions*. 30 June 2023.

[“With New Brazilian Leader, the Amazon Might be Able to Breathe Again,”](#) by Barbara Gutierrez. *News@theU*. 8 November 2022.

[“This month's election finally makes the Amazon a top issue for Brazil. And for Miami?,”](#) by Tim Padgett. National Public Radio (WLRN). 6 October 2022.

[“What’s at Stake in the Brazilian Elections,”](#) by Barbara Gutierrez. *News@theU*. 10 September 2022.

[“Initiative Gathers Support for Native American, Indigenous Studies Curriculum,”](#) by Janette Neuwahl Tannen. *News@TheU*. 6 December 2021.

[“Team Aims to Elevate Indigenous voices,”](#) by Janette Neuwahl Tannen. *News@TheU*. 8 December 2020.

“[Addressing Inequalities](#),” by Richard Westland. *UM College of Arts & Sciences Magazine*. 11 November 2020.

“[Protests in Brazil Highlight Racism and Policy Brutality](#),” by Barbara Gutierrez. *News@theU*. 22 June 2020.

“[What You Should Know: Amazon Rainforest Fires](#),” by Lily Steele. *The Hawk*. October 2019.

“[Brazil experts warn south Florida the Amazon crisis not as distant as it seems](#),” by Tim Padgett. National Public Radio (WLRN). 23 August 2019.

“[The Amazon is on fire --here is why it matters](#),” by Amanda M. Pérez. *News@theU*. 8 August 2019.

### **Review essays and reviews**

Chacon, Gloria E. *Indigenous Cosmolectics*. U of North Carolina P, 2018. *Bulletin of Latin American Research*. (2020): 531-533.

Newcomb, Robert Patrick. *Nossa and Nuestra América*. Purdue UP, 2012. *Brazil/Brasil* 48 (2013): 119-124.

Offit, Thomas. *Conquistadores de la Calle: Child Street Labor in Guatemala City*. U of Texas P, 2008. *Bulletin of Latin American Research* 31.2 (2012): 269-270.

Frank, Zephyr. *Dutra's World: Wealth and Family in Nineteenth-century Rio de Janeiro*. Duke UP, 2005. *Bulletin of Latin American Research*. 26.2 (2007): 298-299.

Warren, Jonathan. *Racial Revolutions*. Duke UP, 2001, and Williams, Daryle. *Culture Wars in Brazil*. Duke UP, 2001. *Bulletin of Latin American Research*. 24.3 (2005): 408-414.

Versényi, Adam. *Theatre in Latin America: Religion, Politics, and Culture from Cortés to the 1980s*. Cambridge UP, 1993. *Choice* 31.11-12 (1994): 1735.

### **Translations**

#### **Book (from Spanish)**

*Ausencias*. Ed. E. Villar and N. Jones. Lima: Niños del Milenio, 2007.

#### **Book chapter (from French)**

Paranaguá, P. A., “Román Chalbaud: The National Melodrama on the Air of Bolero.” *Framing Latin American Cinema: Contemporary Critical Perspectives*. Ed. A.M. Stock. Minneapolis: U of Minnesota P, 1997. (Also, translator’s introduction).

### **Videos**

#### **Portuguese to English:**

*Kaapora: A chamada do mato* (The Call of the Forest). 20 minutes. By Olinda Muniz Wanderley. Bahia (Brazil). Produção YAWAR, 2020.

[Tupinambá: Pelo direito de viver](#). 9 minutes. Salvador da Bahia (Brazil): CIMI/CPT, 2019.

### **Spanish/Quechua to English:**

*La cultura de la violencia.* 22 minutes. Lima and London: Niños del Milenio/Save the Children UK, 2006.

*Objetivos del milenio.* 21 minutes. Lima and London: Niños del Milenio/Save the Children UK, 2005.

*Los niños son.* 20 minutes. Lima and London: Niños del Milenio/Save the Children UK, 2004.

*Vidas en breve: Pangoa.* 24 minutes. Lima and London: Niños del Milenio/Save the Children UK, 2004.

*Vidas en breve: Huaraz.* 26 minutes. Lima and London: Niños del Milenio/Save the Children UK, 2004.

### **HONORS AND AWARDS (professional and graduate-level only)**

2022-24	Research Fellow, Washington Brazil Office (two consecutive terms)
2022	Spotlight poet. O, Miami Poetry Festival
2014	LASA Brazil Section Book Prize, Honorable Mention
2011	Mellon Foundation/UNC Press, Author's Grant
2010	José María Arguedas Prize for Best Article, Peru Section, LASA National Endowment for the Humanities Summer Seminar at the McNickle Center for Indigenous Studies (Newberry Library, Chicago)
2006-07	National Endowment for the Humanities Cuban Music Workshop
2006	Best Article, Brazil Section, Latin American Studies Association
2001-02	Duke University Romance Studies Dissertation Award (Peru, Brazil)
2000-01	Duke Graduate School Award for Dissertation Research (Brazil) Duke Graduate School Dissertation Semester Award (Declined)
1999-00	Duke Graduate School Award for Dissertation Research (Brazil)
1994-95	Duke-in-Madrid Scholar
1994-02	Duke Tuition Scholarship and Graduate Teaching Awards (continuous)
1994	Women in International Security Studies Summer Symposium Award for Graduate Students in International Affairs (Georgetown University)
1993-94	College of William and Mary Graduate Research Award (full scholarship)
1992-93	College of William and Mary Graduate Internship Award (full scholarship)

### **GRANTS AND FELLOWSHIPS (professional and graduate-level only)**

#### **Extramural funding**

2011-16	Fulbright Foreign Language Teaching Assistant Program (FTLA) (With Steve Butterman)
2014-15	Fulbright Foreign Language Teaching Assistant Program (FTLA) (With Steve Butterman)
2011-12	Fulbright Foreign Language Teaching Assistant Program (FTLA) (With Steve Butterman)
2010-11	Fulbright Foreign Language Teaching Assistant Program (FTLA) (With Steve Butterman)
2010	National Endowment for the Humanities Summer Institute. D'Arcy McNickle Center for Native American and Indigenous Studies. Newberry Library. Chicago.

2009-10 Fulbright Foreign Language Teaching Assistant Program (FTLA)  
(With Steve Buttermann)

2008-09 Fulbright Foreign Language Teaching Assistant Program (FTLA)  
(With Steve Buttermann)

2003-04 US-Brazil Higher Ed. Consortia Program (FIPSE)  
(With Martha Miller and Jürgen Buchenau, UNC Charlotte)

2000-01 Foreign Languages and Area Studies Fellowship (Brazil)

1999-00 Foreign Language and Area Studies Fellowship (Brazil)

1998-99 Foreign Languages and Area Studies Fellowship (Peru)  
Ford Foundation Dissertation Research Fellowship (Peru)  
Tinker Foundation Travel Grant (Guatemala)

1997-98 Foreign Languages and Areas Studies Fellowship (Peru)  
Ford Foundation Pre-Dissertation Research Fellowship (Peru)

### **Internal funding**

2023-24 UM Provost's Research Award (Argentina, Paraguay)

2022-24 U-LINK Social Equity Award (NAGIS, PI)

2021-22 UM Fellowship in the Arts and Humanities

2020-21 U-LINK Social Equity Award (NAGIS, Co-PI; with Will Pestle)

2019-20 UM Provost's Research Award (Spain)

2019-20 UM Institute for the Advanced Study of the Americas Research Award (Spain)

2018 College of Arts and Sciences International Travel Awards (Spain; Brazil)

2017-18 University of Miami Center for the Humanities Faculty Fellowship

2017-18 UM Institute for the Advanced Study of the Americas Faculty Grant (PI)

2017 College of Arts and Sciences International Travel Award (Peru)

2016-17 University of Miami Provost's Research Award (Portugal)

2015-16 University of Miami Provost's Research Award (India)

2015 College of Arts and Sciences International Travel Award (Chile)

2013-14 College of Arts and Sciences International Travel Award (Brazil)  
College of Arts and Sciences Summer Institute Fellowship (Brazil, Peru)  
Center for Latin American Studies Travel Award (Brazil, Peru)

2012-13 Center for Latin American Studies Working Group

2011-12 University of Miami Provost's Research Award (Argentina)

2010-11 University of Miami Provost's Research Award (Brazil)

2009-10 University of Miami General Research Support Award (Brazil)

2008-09 University of Miami General Research Support Award (Brazil)

2007-08 University of Miami General Research Support Award (Peru)  
Max Orovitz Summer Award in the Arts & Humanities (Peru)

2006-07 University of Miami General Research Support Award (Brazil)  
Max Orovitz Summer Award in the Arts & Humanities (Brazil)

2004-05 UNC Charlotte Junior Faculty Research Grant (Declined)

2002-03 UNC Charlotte Junior Faculty Research Grant (Brazil)

## **PROFESSIONAL ACTIVITIES**

### **Peer review/editorial**

Reviewer, *Latin American Research Review*, 2023.

Reviewer, Vanderbilt University Press, 2022. 2023.

Reviewer, *Journal of Lusophone Studies*, 2022.

Reviewer, *Meridians: Feminism, Race, Transnationalism*. 2021. 2022.

Reviewer, *Romance Notes*. 2020. 2021.

Reviewer, *Luso-Brazilian Review*. 2020.

Reviewer, *Sustainability*. 2020.

Member, BRASA, Roberto Reis Book Award Committee (33 books). 2020.

Member, Faculty Advisory Board, *Latin American Politics and Society*. 2014-2020.

Reviewer, *Canadian Journal of Latin American and Caribbean Studies*. 2019.

Reviewer, UCLA's "Documenting Global Voices" Program. 2019.

Chair and Member, LASA Brazil Section Book Prize Committee. 2018.

Chair and Member, LASA Brazil Section Travel Grants Committee. 2018.

Reviewer, University of North Carolina Press. 2017. 2018.

Chair and Member, LASA Brazil Section Book Prize Committee. 2017.

Chair and Member, LASA Brazil Section Travel Grants Committee. 2017.

Reviewer, *Latin America Research Review*. 2016.

Chair and Member, LASA Brazil Section Book Prize Committee. 2016.

Reviewer, University of North Carolina Press. 2016.

Member, LASA Brazil Section Book Prize Committee. 2015.

Reviewer, *Environment and Planning*. 2014.

Reviewer, *Stanford Encyclopedia of Philosophy*. 2014.

Reviewer, *Bulletin of Latin American Studies*. 2014.

Member, LASA Peru Section Article Prize Committee. 2013.

Reviewer, University of Pittsburgh Press. 2013.

Judge, Brazilian Consulate in Miami Literature Prize. 2012.

Reviewer, Panda Publications. 2011.



Reviewer, *Journal of Latin American Studies*. 2010.

Reviewer, *The Latin Americanist*. 2005, 2009.

Reviewer, Observatory on Structures and Institutions of Inequality in Latin America. UM Center for Latin American Studies/Ford Foundation, Chile. 2007, 2009.

Member, John M. Tolman Prize Committee, Brazilian Studies Association. 2006.

### **Organizational leadership**

Member, Executive & Steering Committees, US Network for Democracy in Brazil, 2019-present.

Security Commissioner, [Congress of Nations and States](#), 2020-22.

Member, Brazilian Studies Association (BRASA) Executive Committee, 2016-20.

Co-chair, LASA Brazil Section, 2016-17; 2017-18.

Member, Executive Committee, LASA Brazil Section. 2014-16.

Member, Executive Committee, LASA Peru Section. 2012-14.

Member, Executive Committee, LASA Section on Ethnicity, Race, and Indigenous Peoples. 2012-14.

Member, Brazilian Studies Association (BRASA) XI Program Committee. 2011-12.

### **Interdisciplinary working groups**

Convener, Native American and Global Indigenous Studies (NAGIS), 2022-23.

Co-Founder and Co-convener (with Will Pestle) and PI, Native American and Global Indigenous Studies, (NAGIS), 2020-21.

Co-convener (with Kunal Parker), Language and Democracy, 2012-13.

Participant, Atlantic Studies (Ashli White and Tim Watson, conveners), 2008-2010; 2011-12.

Participant, Observatory on Culture and Creative Industries (George Yúdice, convener), 2009-11.

### **Invited scholarly and professional presentations**

“January 8th in Historical Perspective: Past, Present, and Bolsonarismo in 2024.” American Historical Association. San Francisco. January 5, 2024.

*Arriba las wiphalas, abajo la reforma: Contesting White Supremacy in Argentina Through Transnational Indigenous Activism.* UM Institute for the Advanced Study of the Americas. October 30, 2023.

Resolutions of the Security Commission. [Congress of Nations and States General Assembly](#). Belfast. October 12, 2022.

“Whose Diversity Matters?” A Celebration of Brazil: 200+ Years of Culture and Independence. Florida International University. September 6, 2022.

“To Keep the Sky from Falling: On Native Rights and the Struggle for Life and Land in Bolsonaro’s Brazil.” Joint meeting of the Columbia University Seminars on Brazil and Human Rights. April 4, 2022.

“Indigenous Literatures in Brazil.” [A Conversation with Daniel Munduruku](#). Festival Literário de Miami (FLI Miami). November 21, 2021.

“[Indigenous Land Rights in Brazil: Strategies for Advocacy and Resistance](#).” U.S. Network for Democracy in Brazil. August 19, 2021.

“Indigeneity in Latin America.” National Spanish Honor Society of the North Broward Preparatory School. March 23, 2021.

“[Relações Brasil-EUA](#).” *Mundo UFG*. Universidade Federal de Goiás. March 22, 2021.

“Back to the Future of the Amazon.” The Ohio State University. Department of Spanish and Portuguese. Graduate Latin American Colloquium. February 19, 2021.

Discussant, Festival Literário de Miami (FLI Miami). [Jeferson Tenório, \*O Avesso da Pele\*](#). (Live interview with the author). November 14, 2020.

Lowe Connects: “[La noche de cultura](#).” Lowe Art Museum. September 17, 2020.

“[Diálogos pela Democracia. Episódio 3: Sonia Guajajara](#).” Interview by Tracy Devine Guzmán and Cristian Porier. US Network for Democracy in Brazil. 2 August 2020.

“Transcontinental Indigeneity.” South-South Forum. Dartmouth College. April 6, 2020. [Cancelled due to Covid-19].

“Gender, Protest Movements, and Authoritarianism: The Case of Brazil.” Gender and Sexuality Studies Colloquium. University of Miami. February 28, 2020.

“Race and Indigeneity in the Americas.” Watson Institute for International and Public Affairs. Sawyer Seminar Series. Brown University. February 12, 2019.

“Indigeneity and Immigration.” 10<sup>th</sup> Annual Presidential Symposium. HistoryMiami Museum. January 27, 2019.

“Colonial Indigeneities across the Global South.” Fellows Symposium, Center for the Humanities. University of Miami. October 26, 2018.

“Reciprocity, Diversity, and Community in the Andes.” Culture as Resource Symposium in honor of George Yúdice.” University of Miami. April 7, 2017.

“Reconfiguring Subjectivities” (Discussant). “Transnational Bodies in Contemporary Cultures.” Annual Graduate Student Conference of the Department of Modern Language and Literatures. University of Miami. February 7, 2017.

- “*Saynatakuna: Máscaras y Transfiguraciones en Paukartambo*, by Carlos Aguirre.” Introduction. Books & Books. Coral Gables. October 26, 2016.
- Commentary on *Standing on Sacred Ground*. University of Miami Eco-Cinema Discussion Group. October 17, 2016.
- “*Sergio Y.*, by Alexandre Vidal Porto.” Books & Books. Coral Gables. May 19, 2016.
- “Reciprocity and Community in Andean Political Thought: From the *Revista Amauta* to *Sumak Kawsay*.” Kay Pacha: Reciprocity with the Natural World (Lowe Art Museum). Coral Gables. April 26, 2016.
- “Indigenizing Education in the Andes? On the Virtues of Decolonial Failure.” Latin American Philosophies of Education Society Symposium. Miami. April 15, 2016.
- “On Native Sovereignty in Contemporary Brazil: Colonialist Performativity and Environmentalist Critique.” Northwestern University. Evanston. February 18, 2016.
- “Re-appropriating Cultural Spaces and Re-conceptualizing Subjectivities” (Discussant). Recycling Cultures: Poetics and Practices of Sustainability. Annual Graduate Student Conference the MLL Department. UM. February 12, 2016.
- “[On Reviving the Water: Native Critiques of Development from the Americas and the Global South](#).” Brigham Young University. Provo. October 14, 2015.
- “Killing the Water and Other Fictions of Development.” Literature and Crisis Conference. Florida International University. April 9, 2015.
- “Indigenous Literatures and Cultural Production in Brazil.” University of Florida. Gainesville. March 12, 2015.
- “Al matar el agua y otras historias de desarrollo.” Congreso de Cultura y Educación para la Integración de América Latina. Osorno, Chile. January 19-24, 2015.
- “Medicine Bundles, Fishmeal, and Sacred Land: Writing Native Transnationalism from American Settler States Post-1968.” Duke University. Durham. October 10, 2014.
- “Beyond the *Nação Mestiça*: On ‘Post-Racial’ Performance, Native Sovereignty, and Political Community in Brazil.” Abya-Yala Working Group. UNC Chapel Hill. October 9, 2014.
- “Postcolonial Studies: Studies of the Global and/or Cultural Critique?” Modern Languages Association. Chicago. January 9, 2014.
- “Performing Solidarity?” Conference on Indigeneity, Performance, Globalization. University of London. October 24, 2013.
- “[Native and National in Brazil](#).” Books & Books, Coral Gables, FL. September 25, 2013.
- “A Colonialidade do Presente.” Programa de Pós-Graduação em História Social. Universidade Federal do Ceará. July 22, 2013.
- “A Native Critique of Sovereignty.” Symposium: Dislocating Culture: Narratives and Epistemologies of Displacement. Rice University. December 7, 2012.
- “Trans-American Indigeneities.” Cross-Cultural Arts Festival: Latin America and the Caribbean. William Patterson University. April 12, 2012.

"*Eu Quero Mocotó!*: Interrogating Independence in Authoritarian Brazil." Symposium: El efecto independentista / The Independence Effect. Dartmouth College. October 27-29, 2011.

"Why you Should Study (in) Latin America." HASHI (Student Multicultural Organization) in Honor of Hispanic Heritage Month. University of Miami. September 24, 2011.

"[\*De noqayku a noqanchis\*](#): Construyendo una comunidad de interés en los estudios peruanos." Peruvian-American Chamber of Commerce Conference on "Los cien años de Machu Picchu." Doral, FL. March 17, 2011.

*Lula: O Filho do Brasil* (Discussion with film producer Paula Baretto). University of Miami Center for Latin American Studies and School of Communication. December 9, 2010.

"(Des)encontros amazônicos." Congresso de Comunicação Social e Políticas Culturais (POLICOM). Faculdade 2 de Julho. Salvador, Bahia. May 5, 2009.

"Educating Our Indians in Our America: Anti-Imperialist Imperialism and the Construction of Brazilian Modernity." LusoGlobe Interdisciplinary Working Group and Center for Latin American Studies. The Ohio State University. Columbus. April 17, 2009.

"'El indio es el pueblo': Indigenismo y el imaginario brasileño." Congreso Nacional de Estudiantes de Literatura: "Literatura.Peru.2008." Pontífica Universidad Católica. Lima. November 25, 2008.

"'Aqui começa o solo da pátria brasileira': The Problem of Indigenist Modernity." Latin American Studies Program. UC Riverside. May 22, 2008.

"Musical Nationalism in Brazil." Friends of the Libraries. University of Miami. June 5, 2007.

"Rethinking Mestiçagem in Art, Architecture and Political Representation." (Discussant). Brazilian Studies Association. Nashville. October 16, 2006.

"The Indigenous Peoples of Latin America." Hispanic Heritage Month Educational Forum. University of Miami. October 2, 2006.

"Political Subjectivities and the Right to a Story: The Case of Andahuaylas." Duke-University of North Carolina Consortium on Latin American Studies. Durham. February 14, 2004.

"Discursos indigenistas e a educação dos povos indígenas no Brasil e no Peru." Post-Graduate Programa in Social Anthropology, Federal University of Rio de Janeiro (Museu Nacional). October 6, 2000.

"Identidad e identificación indígena en el Perú: indigenismo, educación y contradicciones en los discursos estatales." Rockefeller Foundation Seminar on Globalization and Cultural Diversity in Andean Countries. Instituto de Estudios Peruanos. Lima. April 22, 1999.

### **Research papers read at professional meetings**

"Contesting Dominant (White) Imaginaries in Argentina through Transnational Indigenous Activism," Latin American Studies Association. Bogotá. June 12, 2024.

"Cattle are a Colonial Legacy: Lessons from the Amazon." Brazilian Studies Association. San Diego. April 3, 2024.

- “Cândido Rondon and his Hemispheric Counterparts: On the Indigenous Movement before the Indigenous Movement.” Latin American Studies Association. Vancouver. May 2023.
- “Los legados coloniales del territorio racializado en el Brasil.” Southeastern Conference on Latin American Studies. Antigua, Guatemala. March 25, 2023.
- “No Security without Territory: Indigenous Wellbeing in the Wake of Bolsonaro’s Brazil.” Congress of Nations and States. Queens University. Belfast. October 14, 2022.
- “The Ecological Legacy of Baleia’s Moral Life.” Latin American Studies Association. May 2022.
- “Beyond Progress: Narrating the Time of Water from South to South.” Brazilian Studies Association. March 2022.
- “Indigeneidade transcontinental em meados do século 20.” Associação de Brazilianistas na Europa (ABRE). September 23, 2021.
- “[Amazonía y democracia en llamas: el Brasil de Jair Bolsonaro](#).” IV Coloquio Internacional de Estudios Sobre Culturas Originarias de las América: Los pueblos indígenas frente a los extractivismos.” Casa de las Americas. La Habana. October 14, 2020.
- “Dammed Development: The Cultural Production of Transcontinental Indigeneity.” Native American and Indigenous Studies Association. Toronto. May 7-9, 2020. [Cancelled due to Covid-19].
- “Rondon’s Brazil and the Instituto Indigenista Interamericano.” Brazilian Studies Association. Austin. March 26-28, 2020. [Cancelled due to Covid-19].
- “Found in Translation? Linguistic Missions and the Resurgence of Native Cultural Production in the Americas.” Latin American Studies Association. Boston. May 26, 2019.
- “‘Not a Centimeter More...of Demarcated Land’: On Indigeneity and Human Rights in Brazil.” Conference on Defending Human Rights/Florida Bar Section. University of Miami School of Law. April 19, 2019.
- “Brazil and/in the Global South.” Brazilian Studies Association. Rio de Janeiro. July 26, 2018.
- “Colonial Indigeneities in South Asia.” Latin American Studies Association. Barcelona. May 24, 2018.
- “Importing Democracy? Transnational ‘Development,’ Indigenous Education, and Decolonization in the Andes.” Language and Democracy Symposium. University of Miami. May 4, 2018.
- “Native Sovereignty and Indigenous Wellbeing in Brazil.” Latin American Studies Association. Lima. April, 29, 2017.
- “Derechos indígenas y diversidad cultural: en busca de un diálogo transcontinental.” Coloquio Internacional de Estudios sobre Culturas Originarias de Américas. Casa de las Américas. La Habana. October 14, 2016.
- “A Native Critique of Development Across the Global South.” Latin American Studies Association. New York. May 30, 2016.
- “Native Transnationalism: Politics North by South?” Native American and Indigenous Studies Association. Washington, D.C. June 6, 2015.

- “Post-Racial’ Performance, Native Sovereignty, and Political Community in Brazil.” Latin American Studies Association. San Juan. May 28, 2015.
- “Remaking Political Community: On Native Sovereignty and Cultural Production in Brazil,” Native American and Indigenous Studies Association. Austin. May 30, 2014.
- “Developing Solidarity?” Latin American Studies Association. Chicago. May 22, 2014.
- “Counter-Foundational Histories from Native Brazil: Violence and the Aesthetics of Memory.” Latin American Studies Association. Washington, D.C. May 30, 2013.
- “Trans-American Indigeneities: Before Tordesillas, and Beyond.” Latin American Studies Association. San Francisco. May 25, 2012.
- “Politics as Fiction and the Fiction of Politics: Writing Indigeneity across the Americas circa 1968.” American Comparative Literature Association. Providence. March 29, 2012.
- “Auto-representação indígena e a reformulação da brasilidade.” Latin American Studies Association. Toronto. October 2010.
- “Pós-indigenismo? O movimento indígena e a política nacional.” Brazilian Studies Association. Brasília. July 2010.
- “‘Aqui e Agora’: A anti-utopia de Darcy Ribeiro.” Latin American Studies Association. Rio de Janeiro. June 13, 2009.
- “Our Indians in Our America.” First Conference on Ethnicity, Race, and Indigenous Peoples in Latin America and the Caribbean. UC San Diego. May 23, 2008.
- “Indigenous Education and the Fictions of National Dialogue in Peru.” Southeastern Council on Latin American Studies. Tampa. April 21, 2008.
- “Educando ‘nossos índios’: Espaço privado como domínio público.” Brazilian Studies Association. New Orleans. March 27-29, 2008.
- “Subalternity and Representation in Brazilian Music, Media, and Film.” Brazilian Studies Association. New Orleans. March 27-29, 2008. (Organizer and discussant).
- “O Brasil nas Américas: A “Pátria Grande” de Darcy Ribeiro.” Brazilian Studies Association. Nashville. October 13-16, 2006.
- “For a Latin American Studies that Includes Brazil.” Brazilian Studies Association. Nashville. October 13-16, 2006.
- “Agendas político-culturales para el siglo XXI en América Latina.” University of Miami, Department of Modern Languages and Literatures. March 22, 2006. (Discussant).
- “Reviving *O Pasquim*: On Subjectivity and the Illustration of Political Life in Brazil.” Latin American Studies Association. San Juan. March 15-18, 2006.
- “Foundational Ethnographies, Infinite Consciousness and the Fictions of Latin American Nationalism.” Modern Languages Association. Washington D.C. December 27-30, 2005.
- “Cultura y estado: Pobreza y ciudadanía en el Perú.” Latin American Studies Association. Las Vegas. October 7-9, 2004.

- “Infancia, subjetividad y la violencia cotidiana de la pobreza.” Congress Commemorating the 40th Anniversary of the Instituto de Estudios Peruanos. Lima. July 7-9, 2004.
- “Historiografía e identidad nacional na obra de Darcy Ribeiro.” Brazilian Studies Association. Rio de Janeiro. June 9-12, 2004.
- “Ethnic Politics and the Anti-Discourse of Cultural Mestiçagem.” Modern Languages Association. San Diego. December 27-30, 2003.
- “Indigenism, Mestiçagem, and the Enduring Promise of Brazilianness.” Colloquium on Hispanic, Historical, American, and Folklore Studies. Puebla. October 8-11, 2003.
- “Espejos indigenistas.” Latin American Indian Literatures Association. Buenos Aires. July 9-12, 2003.
- “*Rimanakuy* '86 and the Fictions of Multiculturalism in the Aftermath of Intercultural Conflict.” Society for Latin American Studies. Manchester. April 11-13, 2003.
- “Post-Indigenism, Post-Nationalism?” Latin American Studies Association. Dallas. March 27-29, 2003.
- “The Aesthetics of Ailing National Culture in Brazil under Vargas.” Southeastern Latin American Studies Association. Chapel Hill. March 6-8, 2003.
- “Legacies of the Indianist Imagination in Brazil’s 500<sup>th</sup> Anniversary Celebration.” Latin American Studies Association. Washington D.C. September 6-8, 2001.
- “Comparative *Indigenismo* and the Politics of Fiction in Brazil, Guatemala, and Peru.” Latin American Studies Association.” Miami. March 16-19, 2000.
- “Indigenismo, Bilingual Education, and Indigenous Identity in Peru: Literature, Politics, and Failed State Discourse,” George Mason University’s Inaugural Conference on Language, Literature, and Cultural Studies. Fairfax. October 24, 1998.
- “Indigenismo y la política cultural de la educación bilingüe.” Latin American Studies Association. Chicago. September 24-26, 1998.
- “The Cultural Politics of Bilingual-Intercultural Education in Peru.” Duke University Center for Latin American Studies Conference on Culture and State in Latin America. Durham. April 18-19, 1998.
- “Enseñando cultura en la clase de español.” Second Annual Teleconference on Teaching Spanish as a Second Language. Universidad Autónoma de México. September 1997.
- Co-organizer (with Marc Brudzinski and Doris Galloway) “Is the Caribbean Post-Colonial? Is the Post-Colonial Caribbean?” Duke University. February 10-12, 1997.
- “How Culture Shapes Rationality.” International Studies Association. Chicago. January 1995.

## **INTERNATIONAL RESEARCH EXPERIENCE**

### **Argentina**

Casira, Buenos Aires, El Angosto, Formosa, La Cruz, La Quiaca, Salta, San Salvador de Jujuy, Tucumán. Field/archival research: 1998; 1999; 2004; 2012; 2023.

### **Bolivia**

La Paz, Potosí, Santa Cruz, Sucre. Field/archival research: 2002; 2003.

### **Brazil**

Belém, Brasília, Campinas, Campo Grande, Corumbá, Fortaleza, Manaus, Parelheiros (Krukutu), Recife, Rio de Janeiro, São Paulo, Salvador.

Field/archival research: 1998; 1999-2001; 2002; 2003; 2004; 2007; 2009, 2010, 2011, 2012, 2013, 2016, 2018, 2022.

#### Affiliations:

Federal University of Rio de Janeiro, Post-Graduate Program in Social Anthropology, 2000-01;

Federal Rural University of Rio de Janeiro, Department of Development, Agriculture & Society, 1999-00.

### **Guatemala**

Antigua, Chichicastenango, Guatemala, Flores, Quetzaltenango, Todos Santos Cuchumatán.

Field research: 1998; 2023.

### **India**

Hampi, Kakrana (Madhya Pradesh), Kolkata, New Delhi, Panaji (Goa).

Field/archival research: 2015.

### **Peru**

Abancay, Andahuaylas (Champacocha), Ayacucho, Cajamarca, Chiclayo, Cusco, Lima, Iquitos, Juliaca, Puno.

Field/archival research: 1997; 1998-99; 2001; 2002; 2003; 2004; 2007; 2008; 2013; 2017.

Affiliation: Institute for Peruvian Studies, 1997-99.

### **Portugal**

Lisbon. Archival research: 2017.

### **Spain**

Madrid, Sevilla. Archival research: 1995-96. 2019.

Shorter-term field and archival research experience: Chile, Mexico.



## TEACHING

### Awards

Brazilian Press Award. 2007; 2010; 2017.

Miami Consortium Area Studies Course Development Award. 2010.

UM Delta Phi Epsilon Award for Outstanding Teaching. 2005.

### Courses taught (\*at the University of Miami)

SPA 322: Cattle Are a Colonial Legacy: “Latin” America and the Environment (undergraduate)\*

LAS 602: Research Design in Latin American Studies. An Interdisciplinary

Examination of “National Security”: What Do We Know and How Do We Know It? (graduate)\*

SPA 310/322/MLL 322: Non-Human Animals and Their Representation in/of Latin America  
(undergraduate)\*

POR 322: Amazônia (undergraduate and graduate)\*

SPA 322/POR 322/POR691/MLL 721: Social Justice and Cultural Production in Latin America  
(graduate and undergraduate)\*

SPA 322: Continuidad y cambio en los Andes (undergraduate)\*

SPA 501: Producción cultural indígena de/en las Americas (undergraduate capstone seminar)\*

SPA 303: Cultures and Cultural Production from/about “Spanish” America (undergraduate)\*

LAS 602: Research Design in Latin American Studies. A Methodological Jaunt Through the  
Amazon (graduate)\*

LAS 601: Politics, Society, and Cultural Production in Latin America (graduate)\*

SPA 736: Democracia y los movimientos sociales en América Latina (graduate)\*

POR 322/691: Colonialism, Post-Colonialism, and Decolonization in the Portuguese-Speaking  
World (graduate and undergraduate)\*

SPA 736: Comunidad: política y estética de la solidaridad (graduate)\*

MLL 711: Introduction to Critical Theory (graduate)\*

SPA 322: Subalternidad y ciudadanía en América Latina (undergraduate)\*

POR 322/691: Subalternidade e cidadania na América Latina (graduate and undergraduate)\*

SPA 736: Cultura y poder en los Andes (graduate)\*

SPA 322: Literaturas indígenas de las Américas (undergraduate)\*

POR 300/691: Raça e representação no Brasil (graduate and undergraduate)\*

SPA 501/LAS 503: El “mundo andino” (undergraduate)\*

SPA 322: Identidad y diferencia en América Latina (undergraduate)\*

SPA 721: La idea de América Latina (graduate)\*

POR 300/691: Música e sociedade no Brasil (graduate and undergraduate)\*

POR 300/691: História cultural do Brasil (graduate and undergraduate)\*

SPA 501/LAS 503: Cultura y estado en América Latina (graduate and undergraduate)\*

SPA 322: Nosotros y los otros en América Latina (undergraduate)\*

SPA 301: Introducción a los géneros literarios (undergraduate)\*

POR 301: Introdução à análise literária (undergraduate)\*

Indigenismo e indianismo en América Latina (graduate)

Race, Ethnicity, Gender in Latin America (undergraduate)

US Politics and Foreign Policy (undergraduate)

All levels of Portuguese language, conversation, and composition (POR 202 and 635 at UM)\*

All levels of Spanish language, conversation, and composition (SPA 201 at UM)\*

**ADVISING** (University of Miami only)

**Ph.D. Program in Literary, Linguistic, and Cultural Studies**

**Dissertations directed**

Lourdes Schmader, “Indigenous Women's Collaboration and Activism in Ecuador: An Exploration of Ancestral Practices, Empowerment, and Territorial Protection.” Expected 2025.

Gabriel das Chagas, Black Literature in the Americas: Langston Hughes, Lima Barreto, Manuel Zapata Olivella. (Title TBD). Expected 2025. (Co-directed with Dr. Steve Butterman).

Sam Johnson, “Amazonian Transmedia: Seeking Epistemic and Ecological Justice in the Anthropocene.” Expected 2024. (Chair of Languages, St. Andrews Sewanee Day School).

Lidiana de Moraes, “Literary Insurgencies of Black Female Authors in the Contemporary Lusophone World.” 2022. (NEH Post-Doctoral Fellow, Vanderbilt University, 2022-25).

Alfredo Palacio, “Camaleones al espejo: Poéticas del desarraigo en la cinematografía ecuatoriana del nuevo milenio.” 2015. (Faculty, Ransom Everglades School, Miami).

María Gracia Pardo, “¿En vías de desarrollo? Libros para niños y modernidades en Latinoamérica.” 2013. Barrett Prize for Best Dissertation in Latin American Studies. (Senior Lecturer, University of Miami).

**Graduate committee service and mentorship**

Breadth Exam committee member for Neta Kanny (Migration/immigration in Brazil). 2023-

Qualifying Exam and prospectus Chair for Lourdes Schmader (Indigenous women activists in the Ecuadoran Amazon). 2022-

Breadth Exam committee member; Qualifying Exam and prospectus Co-Chair; Dissertation Co-Chair for Gabriel Das Chagas (20-21<sup>st</sup> century Trans-American Africana Studies). 2022-

Mentor teacher, Qualifying Exam committee member, Dissertation committee member for Márcia Fanti Negri (“Women’s Voices in Brazilian Contemporary Writing”). 2020-24.

Graduate advisor, Breadth Exam, Qualifying Exam, prospectus Chair, and Dissertation Chair for Sam Johnson. 2017-24.

Graduate advisor, Breadth Exam, Qualifying Exam, prospectus Chair and Dissertation Chair for Lidiana de Moraes. 2016-22.

Graduate advisor, Breadth Exam, and Qualifying Exam Chair for Pamela Fuentes Korbán. 2015-17. Dissertation prospectus and committee member. 2017-19.

Graduate advisor and Breadth Exam Committee Chair for Olivier Sales. 2016-18.

Graduate advisor and Breadth Exam Committee Chair for María Veliz. 2015-17.

Graduate advisor for Lorella DiGregorio. 2014-16.

Graduate advisor, Breadth Exam, Qualifying Exam, prospectus, and Dissertation Chair for Alfredo Palacio. 2009-14.

Breadth Exam committee member for Ainai Morales-Pinto. 2012.

Co-teaching with Alfredo Palacio (“Citizenship and Subalternity in Latin America”). 2012.

Graduate advisor for Monica Durán. 2010-12.

Qualifying Exam and dissertation committee member for Edwin Murillo. 2007-09.

Breadth Exam committee member for Lennie Coleman. 2006-07.

Member, dissertation committee for Iván Figueroa. 2005-07.

Mentor teacher for Isabel Alonso (19<sup>th</sup> and 20<sup>th</sup> century Latin American literature). 2006.

Graduate advisor, Breadth Exam, Qualifying Exam, prospectus and Dissertation Chair for María Gracia Pardo. 2006-09.

Graduate advisor and Breadth Exam committee member for Maidelín Rodríguez. 2006-08.

## **Degree Programs in Latin American Studies**

### **MA theses and capstone projects directed**

Evelyn Post, “A Journey Through Peru’s Internal Conflict: Representations of Andean Quechua Peoples in National Film (1988-2009).” 2023. MA Thesis.

Drew Andrade, “Latinx Studies and Study Abroad: Why Don’t Students at a Private Institution Study Abroad or Choose Latin America?” 2023. MA Thesis.

Jaime Zusman, “Retracing José Carlos Mariátegui’s Path: a XXI Century Perspective.” 2023. MA Thesis.

Jena Santoro, “Harnessing Indigenous Knowledge to Complement Agricultural Development in the Bolivian Altiplano.” 2021. MA Thesis.

Pablo Vespasiano, “The U.S.-Brazilian Air Force Academy Cadet Exchange Program: Military Diplomacy, Cross-Cultural Competence, and Recommendations Moving Forward.” 2020. Capstone.

Kelsey Flitter, “*As Cores da Mídia*: Audience Opinion, Racial Representation, and the Construction of Citizenship in Contemporary Brazil.” 2016. MA Thesis.

Jennifer North, “Trans-Andean Humor: Audience Reception of *El Cholo Juanito y Richard Douglas* in Bolivian Quechua Communities.” 2015. (Awarded LAS Outstanding Student in Latin American Studies). MA Thesis.

Sandra Bernal Heredia, “The Third Nation: A Project of National Identity Formation in Bolivia.” 2009. MA Thesis.

Monique Labat, “Radical Action: Binary Configurations of Race and the Implementation of Affirmative Action in Brazil.” 2007. MA Thesis.

### **MA thesis committee participation**

Mackenzie Sheldon, “Cultural Production and Urban Planning in Distressed Neighborhoods of Philadelphia and Miami.” 2015.

Carlo Zepeda, “Self-Perceptions of Young Male Homosexuals in Post-War San Salvador.” 2015.

Janine Lux, “Seeking Global Linkages: Emerging Ngöbe Participation in the Case of the Hydroelectric Dam Chan 75 in Panama.” 2010.

Katherine Davis, “Sowing the Seeds of Altruism in Social Interaction: Appealing to Empathic Proclivity to Address Social Violence in Latin America.” 2008.

### **MA comprehensive exams participation**

Eric Torrescovich, “20-21<sup>st</sup>-Century Latin American Studies.” (Chair). 2022.

### **Undergraduate research and academic supervision**

Advisor for Independent Major in Native American and Global Indigenous Studies (NAGIS) for Melanie Sousa del Hierro. 2022-

Advisor for Independent Major and Capstone Project in Native American and Global Indigenous Studies (NAGIS) for Cassandra Swilley. 2021-

Honors Thesis Committee Member for Nika Bucan, “The Neuroprotective Effect of Nmnat Isoforms in a Drosophila Model of Familial Amyotrophic Lateral Sclerosis.” (B.S. Neuroscience). 2023.

Goizueta Fellowship supervisor for Lydia Mackie, “Food and politics during Cuba’s Special Period.” 2010.

Honors Thesis Committee for Diana Saravia: “La locura de la literatura del Siglo de Oro.” 2008.

## **ACADEMIC SERVICE ACTIVITIES**

### **UM Department of Modern Languages and Literatures**

Faculty Senator, 2023-25.

Representative, College Council. 2022-25.

Lectures Committee, Member. Spring 2022; 2005-07. Chair, Fall 2021; 2022-23; 2023-24.

Search Committee Member for open rank position in Latin American Studies, 2023-24.

Member, Undergraduate Studies Committee. 2009-12; 2020-22.

Co-supervisor, Fulbright FLTA Program. 2008-09; 2009-10; 2010-11; 2011-12; 2012-13; 2014-15; 2015-16; 2016-17; 2017-18 (Brazil); 2020-21 (China).

Interim Director of the Portuguese Program. Spring 2006; Fall 2014; Fall 2020.

Interim Chairperson. June 2020.

Director of Graduate Studies. August 2013-December 2018.

Member, Search Committee for Full Professor and Chair. 2016-17.

Member, Digital Humanities Search Committee. 2015-16.

Member, Search Committee for Full Professor and Chair. 2011-12

Strategic Plan Committee. 2011-12.

MLL Senator, Faculty Senate. 2006-09.

Member, Undergraduate Curriculum Evaluation Committee. 2006

### **UM College of Arts and Sciences**

Member, Latin American Studies Degree Programs Steering Committee. 2015-present.

Co-Chair, CAS Faculty Search Committee for Native American and Global Indigenous Studies.  
2021-22.

Center for the Humanities Ruggiero Dissertation Award Committee, 2020.

Member, Graduate Opportunities at Work (UGrow) Steering Committee. 2015-18.

Member, Inter-departmental Search Committee for the Digital Humanities, 2015-16.

Member, Tinker Research Awards Committee (Center for Latin American Studies). 2015.

Member, Faculty Council, Center for Latin American Studies. 2011-15.

Member, "Beyond the Book" Undergraduate Research Grant Award Committee. 2011; 2012.

Member, Executive Committee, Center for Latin American Studies. 2005-11.

Member, Supervisory Committee, Degree Programs in Latin American Studies. 2006-09.

Member, Budget Committee, Center for Latin American Studies. 2005.

### **University-wide**

Convener and PI, [Native American Global Indigenous Studies Working Group](#). 2022-2023.

Co-Founder, Co-Convener, and PI, [Native American Global Indigenous Studies Working Group](#).  
2020-2021. (With Will Pestle).

Reviewer, Provost's Research Awards. 2023.

Judge, Post-Doctoral and Graduate Research Symposium, 2023.

Reviewer, Graduate School Prestigious Awards. 2023.

Reviewer, Provost's Research Awards in the Arts & Humanities. 2022.

Senator, Faculty Senate (representing the Graduate School). 2019-22. Spring 2023.

Member, Lowe Art Museum Working Group on the Art of Indigenous Peoples, 2021-22.

Member, Barrett Prize Committee (Best Dissertation in LAS). 2009; 2011; 2021.

Reviewer, UM Graduate Fellowship Program. 2021.

Reviewer, UM Institute for the Advanced Study of the Americas Graduate/Tinker Fellowship Review Committee. 2019.

Member, UM English Doctoral Program Review Committee. 2017-19.

Reviewer, Provost's Research Awards in the Humanities. 2016.

Reviewer, Provost's Research Awards in the Social Sciences. 2015.

Reviewer, Graduate School's Fellowship Writing and Review Initiative. 2014.

Coordinator, Foreign Languages Across the Curriculum. 2011-12; 2013-14.

Member, Miami Consortium Area Studies Course Development Award Committee. 2011.

Reviewer, South Florida Latin American and Caribbean Studies Grad Student Conference. 2011.

Member, Executive Board for the Observatory on Structures and Institutions of Inequality in Latin America. Center for Latin American Studies/Ford Foundation. 2007-10.

Faculty Advisor, Brazilian Students' Association. 2006-07.

### **Event organization at UM**

[Native American Heritage Month](#). With *Indigecanes* (Keyra Espinoza, Melanie Sousa, Matt Ellis) and Kennedy Robinson (Multicultural Student Affairs). November 2023.

Simone Athayde, "The Fish People: Interdependencies Between Peoples, Freshwaters, and Other-than-Humans in the Pan Amazon." NAGIS Speaker Series. November 15, 2023.

Ed Winters (Earthling Ed). "Climate Action and Responsible Consumption." NAGIS Speaker Series. November 2, 2023.

Hannah McDougall and Troy Mckalla, Pelican Harbor Seabird Station). "Opossums." (For "Non-Human Animals and their Representation in/of Latin America"). NAGIS Speaker Series. October 19, 2023.

Screening of *Whose Honor*, by Jay Rosenstein. (Indigenous Peoples' Day). October 9, 2023.

[Interdisciplinary Conference](#) on a New Era in Native American and Global Indigenous Studies (NAGIS) at the University of Miami. April 24-25, 2023.

Native American Heritage Month. With Indigenous Heritage Committee, Multicultural Student Affairs, Monica Metcalf, Caroline LaPorte, Keyra Espinoza, and Melanie Sousa. November 2022.

Screening of *The Territory*, by Alex Pritz. October 19, 2022. With Steve Butterman.

“What’s at Stake in the Brazilian Presidential Elections?” (Teach-in). September 7, 2022. With Steve Butterman.

Shane Dillingham, “Oaxaca Resurgent: Indigeneity, Development, and Inequality in Twentieth-Century Mexico.” NAGIS Speaker Series. March 3, 2022. With Traci Ardren and Monica Metcalf.

Joseph Pierce, “Kinstillatory Praxis: Indigenous Relations Across Land and Sky.” NAGIS Speaker Series. February 25, 2022. March 3, 2022. With Traci Ardren and Monica Metcalf.

Emil Keme, “Maya Feminism and Decolonial Poetics in Maya Cu Choc’s ‘Ix Tzib.’” NAGIS Speaker Series. February 18, 2022. With Traci Ardren and Monica Metcalf.

Raymond Orr, “American Indian Tribes and the Movement Away from the Flexible Polity.” NAGIS Speaker Series. February 7, 2022. With Traci Ardren and Monica Metcalf.

Sandra Xinico Batz, “Racismo y colonialidad.” NAGIS Speaker Series. December 6, 2021.

“Brazil Movie Series.” MLL Portuguese Program. Fall 2021. With Lidiana de Moraes, Márcia Fanti Negri, and Gabriel Das Chagas.

James Galvin, “Brain Health and Alzheimer's Disease Research in Native Communities.” NAGIS Speaker Series. November 18, 2021.

“Centering Indigenous Students’ Experiences at UM.” NAGIS Speaker Series. October 11, 2021. With Caroline LaPorte.

“Indigenous Land Rights in Brazil: Strategies for Advocacy and Resistance.” U.S. Network for Democracy in Brazil. August 19, 2021.

Member, Steering Committee for Documenting Diversity and Democracy in Brazil International Research Symposium (and moderator for Sonia Guajajara). April 12-13, 2021.

Lorienne Roy, “Service Learning and Librarianship: A Fierce Connection.” NAGIS Speaker Series. March 24, 2021. With Will Pestle.

Shannon Speed, “Indigenous Women Migrants and Violence in the Settler Capitalist State.” NAGIS Speaker Series. February 12, 2021. With Will Pestle.

“A Conversation with Betty Osceola.” NAGIS Speaker Series. November 18, 2020. With Will Pestle.

“Uma Conversa com Conceição Evaristo.” MLL Black Lives Matter Across the Globe Speaker Series. November 13, 2020. With Lidiana de Moraes.

“Brazil Movie Series.” MLL Portuguese Program. Fall 2020. With Márcia Fanti Negri.

*Marielle Presente!* Documentary screening and discussion of the life, work, and assassination of Marielle Franco. April 15, 2019. With George Yúdice.

“Transnational Futures: (Re)Imagining Diaspora, Borders Politics” (MLL Graduate student conference). February 22, 2019. With Sam Johnson, Jordan Rogers, and Ruming Yang. Keynote: John Keene.

Eliana Villar Márquez. “The Education of Afro-Peruvian Girls.” October 12, 2018.

“Language and Democracy” (Research symposium funded by the UM Institute for the Advanced Studies of the Americas). May 3-4, 2018. With Otávio Bueno and Kunal Parker.

“Lands of Freedom: Oppressions, Subversions, and Struggles for Freedom in a Changing World” (MLL Graduate student conference). February 9, 2018. With Lidiana de Moraes, Dainerys Machado, Lillian Manzor, Olivier Salès, Nicholas Sheets, and Carlo Zepeda. Keynote: Javier Sicilia.

“Transnational Bodies in Contemporary Cultures” (MLL Graduate student conference). February 17, 2017. With Elena Bonmatí, Lilianne Lugo Herrera, Lydda López Valdez, María Véliz, and Zayer Baazaoui. Keynote: Jasbir Puar.

“Recycling Culture(s): Poetics and Practices of Sustainability.” (MLL Graduate student conference). February 12, 2016. With Salim Ayoub, Fély Catan, Lorella DiGregorio, Pamela Fuentes Korban, and Lina Jardines del Cueto. Keynotes: Jessica Fièvre and Federico Uribe.

“Born Digital: Reformatting Humanities in the 21st Century.” (MLL Graduate student conference). March 20-21, 2015. With Ellen Davies, Carlos Gámez, Elizabeth Langley, and Antoni Parera. Keynote: George Yúdice.

“Brazil Movie Series.” Fall 2014; Spring 2015. With Lidiana de Moraes, Leila da Costa, Neide Nunes, and Maria Gracia Pardo.

“Uma conversa com a Companhia Urbana de Dança.” February 25, 2014. With FUNDarte.

Jessica Carvalho Morris. “A Copa do Mundo e os Direitos Humanos no Brasil.” December 4, 2013.

Heloísa Buarque de Hollanda. “O intelectual e a periferia.” September 18, 2013. With George Yúdice.

“[Language and Democracy](#).” [March 21-22, 2013](#). With Kunal Parker and David Abraham.

“[Atlantic Geographies Institute](#).” May 14-17, 2012. With Kate Ramsey, Tim Watson, and Ashli White.

“Brazil Movie Series.” Spring, 2012. With Steve Buttermann, Maisa Zakir, and Juliane de Moura.

Emilio del Valle Escalante. Lecture: “Poesía maya contemporánea y la cuestión de la modernidad.” April 11, 2012.

“A conversation with His Excellency, Sr. Hélio Vitor Ramos Filho, Consul Geral do Brasil.” March 23, 2012. With Steve Buttermann.



Gilvan De Sergipe. Lecture: "O Movimento dos Trabalhadores Rurais Sem Terra." November 17, 2011. With the Brazilian Student Association.

Christopher Dunn (Tulane). Lecture: "Os Nancicos: Contracultura, Novos Movimentos Sociais e a Imprensa Alternativa no Brasil." October 28, 2011. With Steve Butterman.

Jon Beasley-Murray (University of British Columbia). "American Ruins." February 17, 2009.

Gabriel O'Meara (CBS/Ariola/Sony/RCA Records/K-Tel). Lecture: "Producing Samba in 1980s Brazil." Spring 2006.

### **At the University of North Carolina at Charlotte**

Founding Director, Portuguese Language Program. 2002-05.

Affiliated Faculty in History. 2004-05.

Affiliated Faculty in Women's Studies. 2004-05.

Member, Search Committee for Specialist in Afro-Latin American Studies. 2004-05.

Member, Steering Committee for BA in Latin American Studies. 2004-05.

Member, Honors Committee for BA in Latin American Studies. 2004-05.

Member, Steering Committee for MA in Latin American Studies. 2004-05.

Member, Latin American Studies Academic Program Improvement Committee. 2004-05.

Member, Academic Program Improvement Committee for Spanish Curriculum. 2004.

Member, Spanish Curriculum Reform Committee. 2003-04.

Member, Informational and Instructional Technology Committee. 2003-04.

Member, UNC Exchange Program Statewide Committee For Brazil. 2002-05.

Member, Search Committee for specialist in Caribbean Studies. 2002-03.

### **At Duke University**

Assistant Coordinator, Ford Foundation Peruvian Exchange. 1997-98.

Assistant Director of the Spanish Language Program. 1996-98.

Assistant Coordinator, "Duke-In-Madrid." Center for International Studies, Madrid. 1995-96.

### **Other professional activities**

Portuguese Examiner, Self-Instructional Languages Program, Davidson College. 2002-23 (twice per academic year).

Portuguese Examiner, Self-Instructional Languages Program, Skidmore College, 2019. 2021.

Interpreter for Tino Seghal's, "This Situation." Miami-Dade College, Museum of Art and Design. April 7-29, 2018.

Consultant, Indigenous Celebration, Inc. [a Miami 501(c)(3)], Fall 2016.

Consultant, Save the Children UK-Peru (Niños del Milenio). 2003-06.

Field research consultant and translator for the film *Inversión para el futuro*. 16 minutes. Lima and London: Niños del Milenio/Save the Children UK, 2003.

### **Volunteerism**

Legislative Advocacy Chair, New World School of the Arts PTSA. 2023-24.

Vice President for Administration and Give Miami Day Chair, Coral Gables Senior High School PTSA, 2021-22; 2022-23.

Recording Secretary, Coral Gables Senior High School PTSA, 2020-21.

Educational Excellence School Advisory Council. Coral Gables Senior High School, 2019-20.

Miami-Dade Animal Services. 2019-20.

Translator for Tupinambá and Pataxó Hãhãhãe community members (Bahia, Brazil). 2016; 2018; 2019; 2020.

Interpreter for Guatemalan asylum case. ProBAR Children's Project. Miami. 2018.

### **LANGUAGES**

Brazilian Portuguese: native-level fluency.

Spanish: native-level fluency.

French: intermediate proficiency; advanced reading and oral comprehension skills.

Southern Peruvian Quechua: elementary proficiency and reading skills.

Hindi: novice.

Certified Instructor of English as a Second Language (ESL). Laubach Program (1999).

### **PROFESSIONAL MEMBERSHIPS**

Brazilian Studies Association

Latin American Studies Association

Native American and Indigenous Studies Association

Southeastern Council on Latin American Studies

Women in International Security (Center for Peace and Security Studies, Georgetown University)