

**Allison M. Schifani, Ph.D.**

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**Education**

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Ph.D. Comparative Literature, University of California, Santa Barbara (UCSB), June 2013

M.A. Comparative Literature, UCSB, June 2008

B.A. English and Comparative Literary Studies, Occidental College, May 2003

Honors, distinction, summa cum laude

**Professional Appointments**

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2016 to Present: Assistant Professor of Digital Humanities, Department of Modern Languages and Literatures, University of Miami, Miami, Florida.

2013 to 2016: Postdoctoral Scholar in the Digital Humanities, Baker-Nord Center for the Humanities, Case Western Reserve University (CWRU), Cleveland, Ohio.

**Book**

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*Urban Ecology and Intervention in the 21st Century Americas: Verticality, Catastrophe and the Mediated City* (London: Routledge, 2021). Forthcoming.

**Refereed Journal Articles**

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“Hacking the NAP: Spectography as Counter-fiction Machine,” *International Journal of Creative Media Research*, Forthcoming, 2021. Co-authored with Jeffrey Kruth. (8 pages).

“The End is Near: Jarret Kobek’s *I Hate the Internet* and the Catastrophe of the Present,” *Critique: Studies in Contemporary Fiction* 61, no. 2. 2020 (pp. 181-192).

“Buenos Aires Libre: Redundancy, Risk, and Tactical Sharing,” Co-authored with Professor Jeffrey Kruth. *Plat 7.0*, September, 2018 (pp. 185-190).

“The Medium is the Masses: Embodied Amplification, Urban Occupation,” *Media Fields*. Co-authored with Professor Katherine Kelp-Stebbins. *Media Fields*, Issue 12, August, 2015 (pp. 1-14).

“Alternative Sprawls, Junkcities: Buenos Aires Libre and Horizontal Urban Epistemologies,” *Journal of Urban Cultural Studies* 1.3, September, 2014 (pp. 375-394).

**Refereed Book Chapter**

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“Flat Logics, Deep Critique: Temporalities, Aesthetics and Ecologies in Electronic Literature on the Web,” *The Bloomsbury Handbook of Electronic Literature*, ed. Joseph Tabbi, New York: Bloomsbury Press, 2017 (pp. 255-270).

## Refereed Translation

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"Music and Torture: The Stigmata of Sound and Sense," in *Speaking About Torture*.  
Co-translation from French with Zeke Sikelianos, New York: Fordham University Press,  
2012 (pp. 189-204).

## Additional Publications

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"Building Redundanc(it)ies," Co-authored with Jeffrey Kruth. *Urban Infill*, No. 8 (Cleveland:  
Kent State University, 2020).

"Magick, Capital, Identity: Embodied Ritual and Technologies of the Resistant Self," Co-  
authored with Dr. David Lyttle. *Fall Semester*, Vol. 3, November, 2016.

## Selected Presentations and Conferences

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"YOUR MILLION DOLLAR HOMES WILL SOON BE UNDER WATER: The Coming  
Catastrophe and Doomsday Urbanism," American Studies Association Annual Meeting,  
Honolulu, HI, November 6-10, 2019.

"YOUR MILLION DOLLAR HOMES WILL SOON BE UNDER WATER: The Plastic City  
and the Catastrophic Urban Imaginary in Miami," Association for the Study of the  
Arts of the Present Annual Conference, College Park, MD, October 9-12, 2019.

"ARTiculating Sustainability: Resilience in the Climate Crisis," (invited panelist), IKT  
International Association of Curators of Contemporary Art, Miami, April 14th, 2019.

"Doomsday Aesthetics: Speculation, Catastrophe, and Urban Tactics in Jarett Kobek's *I Hate  
the Internet*," (panelist and seminar organizer), Association for the Study of the Arts of  
the Present Annual Conference, New Orleans, LA, October 18-21, 2018.

Panel: "Mapping the Hyper-Connected City: Perils and Opportunities," (invited panelist), Smart  
Cities Miami, University of Miami, April 6, 2018.

"Mediating Magick: The Body as Technology in Contemporary Western Esoteric Practice,"  
Network for European Cinema and Media Studies, Paris, France, June 29-July 1, 2017.

"#CITY," Association for the Study of Literature and the Environment Biennial Conference,  
Detroit, MI, June 20-24, 2017.

"Digital Ruins: Urbanmutation and the Mediation of Urban Decay," Media Fields Biennial  
Conference, Santa Barbara, CA, April 6-7, 2017.

"Magick, the Brain, and Biopolitics: Embodied Ritual and Technologies of the Resistant Self,"  
Society for Literature, Science, and the Arts, Atlanta, GA, November 3-6, 2016.

"Digital Refusals: Advocacy, Resistance, and Radical Epistemologies in the Digital  
Humanities," New Voices in DH, Center for the Humanities, University of Miami,  
October 28, 2016.

"Monumental Capsules and Mobile Movements: Infrastructures and Exploits in Cleveland's  
Urban Landscape," co-authored with Jeffrey Kruth and Sam Friesema, Architecture,  
Media, Politics Society, "Bristol Debates," Bristol, UK, April 1-3, 2016.

"Playing in the City: Speculative Art as Urban Intervention," Society for Cinema and Media  
Studies Annual Conference, Atlanta, GA, March 30-April 3, 2016.

"Documentation, Information, and Alternative Infrastructures: The Buenos Aires Libre  
Autonomous Network," Visible Evidence XXII, Toronto, August 19-22, 2015.

- “Uncommon Architectures in the Rust Belt: Steel, Space and Contemporary Capital,” Cultural Studies Association Annual Conference, Riverside CA, May 21-23, 2015.
- “Speculative Urbanism: Uncertain Architectures in the Rust Belt,” Cleveland Urban Design Collaborative, Cleveland, March 9, 2015.
- “Digital Humanities: Theories, Practices, Publics,” Baker-Nord Center for the Humanities, CWRU, Cleveland, December 2, 2014.
- “Speculative Urbanism: Imagining Rustbelt Futures,” Unruly Engagements: On the Social Turn in Contemporary Art and Design, Cleveland Institute of Art, Cleveland, November 7, 2014.
- Working group co-convenor, “Scaling Social Movements,” Hemispheric Institute of Performance and Politics, Concordia University, Montreal, June 21-28, 2014.
- “Urban Speculation/Speculative Urbanism,” Hemispheric Institute of Performance and Politics International Conference, Concordia University, Montreal, June 26, 2014.
- “Biotechnical Ecologies: Lively Participation in the Contemporary City,” Faculty Works In Progress, Baker-Nord Center for the Humanities, CWRU, Cleveland, April 15, 2014.
- “Urban Laboratory Life: Machine Project and the Anti-Capsular Urban Science,” American Anthropological Association, Chicago, November 20-24, 2013.
- “Emerging Methodologies: An Introduction to the Digital Humanities,” Baker-Nord Center for the Humanities, CWRU, Cleveland, November 12, 2013.
- “Excess and Horizontality in the Urban Autonomous Network,” Differential Mobilities, Concordia University, Montreal, May 9th, 2013.
- “Alternative Sprawls, Junk Futures: Buenos Aires Libre’s Urban Epistemology,” HASTAC Decennial, York University, Toronto, April 25, 2013.
- Invited respondent, “Prototyping Futures/Occupying the Present,” International Conference, Piet Zwart Institute, Rotterdam, May 19-21, 2012.
- “Junked City: Waste, Recycling and the Buenos Aires Libre Autonomous Network,” American Comparative Literature Association, Brown University, Providence, April 1, 2012.
- “The Medium is the Masses: Embodied Amplification in Urban Occupation,” Santa Barbara Global Studies Conference, UCSB, Santa Barbara, February 25, 2012.
- “Biotechnical Ecologies: Common Life in Los Angeles,” Modern Language Association, Seattle, January 5, 2012.

### **Recent Courses Taught**

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- Introduction to Critical Theory, (graduate seminar), Spring 2020, University of Miami
- Cultures of the Digital: Pages, Screens, Platforms and 21st Century Aesthetics, Fall 2020, University of Miami
- Green Cities: Narrating Urban Ecology Across the Americas, Literature in translation, Spring 2018, University of Miami, Spring 2020
- Spanish 201, Spring 2020, University of Miami
- Digital Humanities Practicum (graduate seminar, co-taught with Susanna Allés), Fall 2018, University of Miami
- Cinema from the Spanish Speaking World in Translation, “Speculative Futures: Sci-Fi and Fantastic Cinema from the Spanish Speaking World in Translation,” Fall 2018, University of Miami

Media Studies, “Theory, Method, Environment” (graduate seminar), Spring 2018, University of Miami

Green Cities: Narrating Urban Ecology Across the Americas, Spring 2018, Literature in translation, University of Miami

First Year Seminar, “Making the City: Art, Technology and Shared Urban Spaces,” Fall 2017, University of Miami

Spanish 102, Fall 2017, University of Miami

Digital Humanities: Theory, Method, Critique (graduate seminar, co-taught with Lindsay Thomas), Spring 2017, University of Miami

Global Media: Reading Across Borders (upper division), Fall 2016, University of Miami

Spanish 101, Fall 2016, University of Miami

Readings In Critical Theory: 1980 to the Present (graduate seminar), Spring, 2016, University of Miami

University Seminar, “Control Shift: Making Meaning Across Media,” Spring, 2015, Case Western Reserve University

Comparative Literature 100, Introduction to Comparative Literature (upper division), Spring 2013, University of California, Santa Barbara

Comparative Literature 34, Introduction to Literature of the Americas: Junkcity: Trash and Trouble in 20th Century Urbanity, Summer 2012, University of California, Santa Barbara

Comparative Literature 34, Introduction to Literature of the Americas: Industry, Urbanity, Ecology: Imagining Techno-dystopias in the Americas, Summer 2011, University of California, Santa Barbara

### **Academic Institutes**

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“Midwestern TEI Workshop,” Seminar in Text Encoding, Case Western Reserve University, Cleveland, March 4-6, 2015.

“Taking TEI Further: Teaching with TEI,” Advanced Seminars in Text Encoding, Northeastern University, Boston, August 20-22, 2014.

“Text Encoding Fundamentals,” Digital Humanities Summer Institute, University of Victoria, June 1-7, 2014.

### **Public Humanities**

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Invited moderator: “Moving On: (Dis)representation in the arts and media,” Forward Motion: Integrated Dance Conference and Performance Showcase, Miami, September 27, 2018.

Books@Work (booksatwork.org): Literature in the workplace. In addition to leading the seminars below, facilitated the partnership between Books@Work and the Baker Nord Center for the Humanities at Case Western Reserve University.

Short fiction selections, Axia Women’s Health, Oaks, PA, September and October, 2020

Gabriel García Márquez, “The Handsomest Drowned Man in the World,” Big Read Event, Fairbanks Morse Engine, Belloit, WI, January 3rd, 2017

Carson McCullers’ *The Heart is a Lonely Hunter*, Calfee Halter, and Griswold LLC, Cleveland, OH, Summer 2015

Adolfo Bioy-Casares’ *The Invention of Morel*, Lorain County Schools, Lorain, OH, Fall 2015

Margaret Atwood’s *Oryx and Crake*, Veterans Association Hospital, Cleveland, OH, Fall 2014

Latin American Short Fiction, Swaegelok, Solon, OH, Spring 2014

U.S. Department of Arts and Culture (usdac.us), lead on the development of a beta database of high-impact, low-infrastructure public arts engagement projects. 2014-2015.

## **Grants & Honors**

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Fellowship in the Arts and Humanities, University of Miami, 2020/2021

Humanities Center Research Fellowship, University of Miami, 2018/2019

Provost Research Award, University of Miami, 2017/18

Camp Kesem Miami Magic Teacher Award, Miami, 2017

Feldman Technology Grant, CWRU, Fall 2014

“Most Outstanding Teaching Assistant” award, UCSB Program in Comparative Literature, 2013

Nominated, Academic Senate Outstanding Teaching Assistant Award, UCSB, Fall 2012

Graduate Dean’s Advancement Fellowship, UCSB, Spring 2012

Block Grant, UCSB Program in Comparative Literature, Winter 2012

Central Fellowship, UCSB Graduate Division, 2010-2011

Block Grant, UCSB Program in Comparative Literature, Spring 2011

“Most Outstanding Teaching Assistant” award, UCSB Program in Comparative Literature, 2008

Language Grant for Study of French at the Institut Catholique, Paris, France, UCSB Program in Comparative Literature, Summer 2007

## **Departmental and University Service**

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Member, Graduate Studies Committee, Department of Modern Languages and Literatures, University of Miami, 2016/17, 2017/18, 2020/21

Job Placement Officer, Department of Modern Languages and Literatures, University of Miami 2016/17, 2017/18

Member, Tenure Track Faculty Search Committee, Department of Modern Languages and Literatures University of Miami, 2017/2018

Member, Digital Humanities Task Force, College of Arts and Sciences, University of Miami 2016-Present

Co-convener, Digital Humanities IRG, Humanities Center, University of Miami, 2016/17,

2020/21

Faculty co-sponsor, Fieldwork in the Humanities IRG, Humanities Center, University of Miami,  
2017/18, 2018/19

### **Professional Service**

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Member, *ebr* (Electronic Book Review, University of Illinois

Former member, *Urban Infill* editorial board, Cleveland Urban Design Collaborative, Kent State  
University Press (

Reviewer, *Journal of Urban Cultural Studies*, Sage Journals

Reviewer, *Electronic Book Review*, University of Illinois

Founding Member, SPEC: Urban Design and Research Collaborative