

Allison M. Schifani, Ph.D.

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Department of Modern Languages and Literatures
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Education

Ph.D. Comparative Literature, University of California, Santa Barbara (UCSB), June 2013

M.A. Comparative Literature, UCSB, June 2008

B.A. English and Comparative Literary Studies, Occidental College, May 2003

Honors, distinction, summa cum laude

Professional Appointments

2016 to Present: Assistant Professor of Digital Humanities, Department of Modern Languages and Literatures, University of Miami, Miami, Florida.

2013 to 2016: Postdoctoral Scholar in the Digital Humanities, Baker-Nord Center for the Humanities, Case Western Reserve University (CWRU), Cleveland, Ohio.

Peer Reviewed Publications

“Buenos Aires Libre: Redundancy, Risk, and Tactical Sharing,” Co-authored with Professor Jeffrey Kruth. *Plat 7.0*, September, 2018.

“Flat Logics, Deep Critique: Temporalities, Aesthetics and Ecologies in Electronic Literature on the Web,” *The Bloomsbury Handbook of Electronic Literature*, ed. Joseph Tabbi, New York: Bloomsbury Press, 2017.

“The Medium is the Masses: Embodied Amplification, Urban Occupation,” *Media Fields*. Co-authored with Professor Katherine Kelp-Stebbins. *Media Fields*, Issue 12, August, 2015.

“Alternative Sprawls, Junkcities: Buenos Aires Libre and Horizontal Urban Epistemologies,” *Journal of Urban Cultural Studies* 1.3, September, 2014.

“Music and Torture: The Stigmata of Sound and Sense,” in *Speaking About Torture*. Co-translation from French with Zeke Sikelianos, New York: Fordham University Press, 2012.

Publications Under Review

“THE END IS NEAR: Jarret Kobek’s *I Hate the Internet* and the Catastrophe of the Present,” *Critique: Studies in Contemporary Fiction*

Additional Publications

“Magick, Capital, Identity: Embodied Ritual and Technologies of the Resistant Self,” Co-authored with Dr. David Lyttle. *Fall Semester*, Vol. 3, November, 2016.

Selected Presentations and Conferences

- “YOUR MILLION DOLLAR HOMES WILL SOON BE UNDER WATER: The Coming Catastrophe and Doomsday Urbanism,” American Studies Association Annual Meeting, Honolulu, HI, November 6-10, 2019.
- “YOUR MILLION DOLLAR HOMES WILL SOON BE UNDER WATER: The Plastic City and the Catastrophic Urban Imaginary in Miami,” Association for the Study of the Arts of the Present Annual Conference, College Park, MD, October 9-12, 2019.
- “ARTiculating Sustainability: Resilience in the Climate Crisis,” (invited panelist), IKT International Association of Curators of Contemporary Art, Miami, April 14th, 2019.
- “Doomsday Aesthetics: Speculation, Catastrophe, and Urban Tactics in Jarett Kobek’s *I Hate the Internet*,” (panelist and seminar organizer), Association for the Study of the Arts of the Present Annual Conference, New Orleans, LA, October 18-21, 2018.
- Panel: “Mapping the Hyper-Connected City: Perils and Opportunities,” (invited panelist), Smart Cities Miami, University of Miami, April 6, 2018.
- “Mediating Magick: The Body as Technology in Contemporary Western Esoteric Practice,” Network for European Cinema and Media Studies, Paris, France, June 29-July 1, 2017.
- “#CITY,” Association for the Study of Literature and the Environment Biennial Conference, Detroit, MI, June 20-24, 2017.
- “Digital Ruins: Urbanmutation and the Mediation of Urban Decay,” Media Fields Biennial Conference, Santa Barbara, CA, April 6-7, 2017.
- “Magick, the Brain, and Biopolitics: Embodied Ritual and Technologies of the Resistant Self,” Society for Literature, Science, and the Arts, Atlanta, GA, November 3-6, 2016.
- “Digital Refusals: Advocacy, Resistance, and Radical Epistemologies in the Digital Humanities,” New Voices in DH, Center for the Humanities, University of Miami, October 28, 2016.
- “Monumental Capsules and Mobile Movements: Infrastructures and Exploits in Cleveland’s Urban Landscape,” co-authored with Jeffrey Kruth and Sam Friesema, Architecture, Media, Politics Society, “Bristol Debates,” Bristol, UK, April 1-3, 2016.
- “Playing in the City: Speculative Art as Urban Intervention,” Society for Cinema and Media Studies Annual Conference, Atlanta, GA, March 30-April 3, 2016.
- “Documentation, Information, and Alternative Infrastructures: The Buenos Aires Libre Autonomous Network,” Visible Evidence XXII, Toronto, August 19-22, 2015.
- “Uncommon Architectures in the Rust Belt: Steel, Space and Contemporary Capital,” Cultural Studies Association Annual Conference, Riverside CA, May 21-23, 2015.
- “Speculative Urbanism: Uncertain Architectures in the Rust Belt,” Cleveland Urban Design Collaborative, Cleveland, March 9, 2015.
- “Digital Humanities: Theories, Practices, Publics,” Baker-Nord Center for the Humanities, CWRU, Cleveland, December 2, 2014.
- “Speculative Urbanism: Imagining Rustbelt Futures,” Unruly Engagements: On the Social Turn in Contemporary Art and Design, Cleveland Institute of Art, Cleveland, November 7, 2014.
- Working group co-convenor, “Scaling Social Movements,” Hemispheric Institute of Performance and Politics, Concordia University, Montreal, June 21-28, 2014.
- “Urban Speculation/Speculative Urbanism,” Hemispheric Institute of Performance and

Politics International Conference, Concordia University, Montreal, June 26, 2014.
 “Biotechnical Ecologies: Lively Participation in the Contemporary City,” Faculty Works In Progress, Baker-Nord Center for the Humanities, CWRU, Cleveland, April 15, 2014.
 “Urban Laboratory Life: Machine Project and the Anti-Capsular Urban Science,” American Anthropological Association, Chicago, November 20-24, 2013.
 “Emerging Methodologies: An Introduction to the Digital Humanities,” Baker-Nord Center for the Humanities, CWRU, Cleveland, November 12, 2013.
 “Excess and Horizontality in the Urban Autonomous Network,” Differential Mobilities, Concordia University, Montreal, May 9th, 2013.
 “Alternative Sprawls, Junk Futures: Buenos Aires Libre’s Urban Epistemology,” HASTAC Decennial, York University, Toronto, April 25, 2013.
 Invited respondent, “Prototyping Futures/Occupying the Present,” International Conference, Piet Zwart Institute, Rotterdam, May 19-21, 2012.
 “Junked City: Waste, Recycling and the Buenos Aires Libre Autonomous Network,” American Comparative Literature Association, Brown University, Providence, April 1, 2012.
 “The Medium is the Masses: Embodied Amplification in Urban Occupation,” Santa Barbara Global Studies Conference, UCSB, Santa Barbara, February 25, 2012.
 “Biotechnical Ecologies: Common Life in Los Angeles,” Modern Language Association, Seattle, January 5, 2012.

Recent Courses Taught

Digital Humanities Practicum (graduate seminar, co-taught with Susanna Allés), Fall 2018, University of Miami
 Cinema from the Spanish Speaking World in Translation, “Speculative Futures: Sci-Fi and Fantastic Cinema from the Spanish Speaking World in Translation,” Fall 2018, University of Miami
 Media Studies, “Theory, Method, Environment” (graduate seminar), Spring 2018, University of Miami
 Green Cities: Narrating Urban Ecology Across the Americas, Spring 2018, University of Miami
 First Year Seminar, “Making the City: Art, Technology and Shared Urban Spaces,” Fall 2017, University of Miami
 Spanish 102, Fall 2017, University of Miami
 Digital Humanities: Theory, Method, Critique (graduate seminar, co-taught with Lindsay Thomas), Spring 2017, University of Miami
 Global Media: Reading Across Borders (upper division), Fall 2016, University of Miami
 Spanish 101, Fall 2016, University of Miami
 Readings In Critical Theory: 1980 to the Present (graduate seminar), Spring, 2016, University of Miami
 University Seminar, “Control Shift: Making Meaning Across Media,” Spring, 2015, Case Western Reserve University
 Comparative Literature 100, Introduction to Comparative Literature (upper division), Spring 2013, University of California, Santa Barbara
 Comparative Literature 34, Introduction to Literature of the Americas: Junkcity: Trash and

Trouble in 20th Century Urbanity, Summer 2012, University of California, Santa Barbara
Comparative Literature 34, Introduction to Literature of the Americas: Industry, Urbanity,
Ecology: Imagining Techno-dystopias in the Americas, Summer 2011, University of
California, Santa Barbara

Previous Teaching Experience

Teaching Assistant:

Comparative Literature 36, Global Humanities, Susan Derwin, Winter 2013
Comparative Literature 30A, Major Works in European Literature, Wolf Kittler, Fall 2012
Comparative Literature 35, The Making of the Modern World: Risk, Wolf Kittler, Fall 2011
Comparative Literature 30A, Major Works in European Literature, Wolf Kittler, Winter 2010
Feminist Studies 20, Women, Society, Culture, Emily Hobson, Fall 2009
Comparative Literature 33, African Literatures, Jude Akudinobi, Spring 2009
Comparative Literature 36, Global Humanities, Elisabeth Weber, Dr. Julie Carlson, Winter
Comparative Literature 31, Asian Literatures, Michael Berry, Fall 2008
Comparative Literature 33, African Literatures, Jude Akudinobi, Spring 2008
Comparative Literature 36, Global Humanities, Elisabeth Weber, Julie Carlson, Winter 2008
Comparative Literature 32, Middle Eastern Literature, Dwight Reynolds, Fall 2007
Comparative Literature 30C, Major Works in European Literature, Susan Derwin, Spring 2007
Comparative Literature 35, The Making of the Modern World, Sydney Levy, Winter 2007
Comparative Literature 30A, Major Works in European Literature, Wolf Kittler, Fall 2006

Academic Institutes

“Midwestern TEI Workshop,” Seminar in Text Encoding, Case Western Reserve University,
Cleveland, March 4-6, 2015.
“Taking TEI Further: Teaching with TEI,” Advanced Seminars in Text Encoding, Northeastern
University, Boston, August 20-22, 2014.
“Text Encoding Fundamentals,” Digital Humanities Summer Institute, University of Victoria,
June 1-7, 2014.

Public Humanities

Invited moderator: “Moving On: (Dis)representation in the arts and media,” Forward Motion:
Integrated Dance Conference and Performance Showcase, Miami, September 27, 2018.

Books@Work (booksatwork.org): Literature in the workplace. In addition to leading the
seminars below, facilitated the partnership between Books@Work and the Baker Nord
Center for the Humanities at Case Western Reserve University.

Gabriel García Márquez, “The Handsomest Drowned Man in the World,” Big Read
Event, Fairbanks Morse Engine, Belloit, WI, January 3rd, 2017

Carson McCullers' *The Heart is a Lonely Hunter*, Calfee Halter, and Griswold LLC, Cleveland, OH, Summer 2015

Adolfo Bioy-Casares' *The Invention of Morel*, Lorain County Schools, Lorain, OH, Fall 2015

Margaret Atwood's *Oryx and Crake*, Veterans Association Hospital, Cleveland, OH, Fall 2014

Latin American Short Fiction, Swaegelok, Solon, OH, Spring 2014

U.S. Department of Arts and Culture (usdac.us), lead on the development of a beta database of high-impact, low-infrastructure public arts engagement projects. 2014-2015.

Grants & Honors

Humanities Center Research Fellowship, University of Miami, 2018/2019

Provost Research Award, University of Miami, 2017/18

Camp Kesem Miami Magic Teacher Award, Miami, 2017

Feldman Technology Grant, CWRU, Fall 2014

"Most Outstanding Teaching Assistant" award, UCSB Program in Comparative Literature, 2013

Nominated, Academic Senate Outstanding Teaching Assistant Award, UCSB, Fall 2012

Graduate Dean's Advancement Fellowship, UCSB, Spring 2012

Block Grant, UCSB Program in Comparative Literature, Winter 2012

Central Fellowship, UCSB Graduate Division, 2010-2011

Block Grant, UCSB Program in Comparative Literature, Spring 2011

"Most Outstanding Teaching Assistant" award, UCSB Program in Comparative Literature, 2008

Language Grant for Study of French at the Institut Catholique, Paris, France, UCSB Program in Comparative Literature, Summer 2007

Professional Service

Member, *Urban Infill* editorial board, Cleveland Urban Design Collaborative, Kent State University Press

Reviewer, *Journal of Urban Cultural Studies*, Sage Journals

Reviewer, *Electronic Book Review*, University of Illinois

Reviewer, *The Journal of Mexican Studies*, University of California Press

Founding Member, SPEC: Urban Design and Research Collaborative