

ALEXANDRA PERISIC
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ACADEMIC EMPLOYMENT

University of Miami, Coral Gables, FL

Associate Professor, Department of Modern Languages and Literatures, June 2020-present

Assistant Professor, Department of Modern Languages and Literatures, August 2014-2020

EDUCATION

Columbia University, New York, NY

Ph.D. in French and Comparative Literature, May 2014

Dissertation: "Contesting Globalization: Ethics, Politics and Aesthetics in the Atlantic World Economy"

Dissertation Committee: Madeleine Dobie (Chair), Souleymane Bachir Diagne, Graciela Montaldo

M.Phil. in French and Comparative Literature, February 2011

M.A. in French, May 2009

B.A. in Comparative Literature and Mathematics, May 2006

FELLOWSHIPS AND DISTINCTIONS

University of Miami, Coral Gables, FL

Provost Research Award, 2017-2018

Center for the Humanities Faculty Fellowship, 2016-2017

SEEDS You Choose Your Leadership Award, 2015

University of Miami Civic Engagement Fellowship, 2015-2016

Columbia University, New York, NY

American Society of the French Legion of Honor Dissertation Fellowship, Spring 2013

Graduate School of Arts and Sciences Summer Fellowship, 2012

Jeanne V. Pleasants Award for Excellence in Teaching, 2009

Institute for Comparative Literature and Society Graduate Fellowship, 2007-2011

Columbia University Graduate Fellowship, 2007-2012

PUBLICATIONS

Book

Precarious Crossings: Immigration, Neoliberalism, and the Atlantic. Ohio State University Press, 2019

Articles

"*Sobrevivientes* and a Haitian Cosmopolitanism from Below" Submitted to *Francosphères*

“How to Get a Life: Humanities Education in the Age of Neoliberal Exhaustion” Forthcoming in *Critical Education*

“You Are Not a Loan’: Culture, Debt, and Resistance in the United States.” *Kultura* 19:1 (2019): 11-28

“Toward the Promised Land: Immigration and debt in Fatou Diome’s *The Belly of the Atlantic*.” *Research in African Literatures* 50:1 (2019): 80-95

“Sylvie Kandé’s Poetic Remapping of the Atlantic.” *FrancoSphères* 8:1 (2019): 23-40

“Life after Oil: The Politics of Labor in Bessora’s Petroleum.” *The Cambridge Journal of Postcolonial Literary Inquiry* 5:3 (2018): 406-422

“Overturning Catastrophes.” *The Comparatist* 41:1 (2017): 118-132

“‘Beure je suis, opaque je resterai’ : politique de la représentation dans *Shérazade, 17 ans, brune, frisée, les yeux verts*.” *CELAAN*, 13:2 (2016): 22-33

“Caribbean Philosophy and the Challenge to Neoliberal Imagination.” *LAPIZ* 2 (2015): 55- 81

“Beyond Discontent: National and Diasporic Imaginings in Contemporary Afro-Brazilian Women’s Writing.” *Comparative Literature Studies* 49:2 (2012): 265-282

Book Chapters

“What is horizontal pedagogy: a conversation on dandelions,” co-author. *Out of the Ruins: The Emergence of Radical Informal Learning Spaces*. Robert Haworth and John Elmore West, ed. PM Press, 2016, 195-223

Introductions

“Introduction to Decolonial Education in the Americas: Lessons of Resistance, Pedagogies of Hope,” *LAPIZ* 3 (2018): 10-20

“Sezer na Balkanu/ Césaire in the Balkans.” Introduction to the Serbian translation of Aimé Césaire’s *Discourse on Colonialism*. FMK University Press: Belgrade, Serbia, 2015, 9-31

Interviews

“Un amour clandestin: entretien avec René Depestre,” *Siècle* 21 33 (2018)

Book Reviews

Review of Amich, Candice. *Precarious Forms: Performing Utopia in the Neoliberal America*, *ALH Online Review*, Series XXIV

TEACHING

Assistant Professor, Department of Modern Languages and Literatures, University of Miami

Graduate courses

Dissertation and Professionalization Seminar

Bodies in Motion: Rethinking Gender in the Francophone World

Atlantic Crossings: Literature and Immigration in the age of Globalization

Undergraduate courses

Capstone Seminar

Introduction to French and Francophone Studies

Diversity and Multiculturalism à la Française

Debating Cultures and Societies in French

New Caribbean Spaces: Immigration and Cultural Production (civic engagement course)

Cultures of Resistance in the Francophone Caribbean

The French Empire and Its Other (survey course)

The French Empire and Its Other (17th-18th century course)

Interpreting Literary and Cultural Texts in French

Instructor, Department of French and Romance Philology, Columbia University

Major Literary Works since 1700

Introduction to French and Francophone Studies I

Intermediate and Advanced French Conversation

Intermediate French I and II (course coordinator)

Elementary French I and II

CONFERENCES AND TALKS

“The Migrant Crisis in Literature,” University of Novi Sad, August 2020 (invited talk)

“Politics After Corona,” Faculty of Media and Communications, Belgrade, April 2020
(roundtable)

“Precarious Crossings: Book Talk,” Books&Books, Miami, December 2019

“Atlantic Undercommons in Giannina Braschi’s *United States of Banana*,” MLA International Symposium, Lisbon, Portugal, July 2019

“Trans-Atlantic Indebtedness in the Literary Imagination,” Unpayable Still: Debt in a Global Context Symposium, Columbia University, April 2019

“How to Get a Life: The Pedagogy of Critical Theory in the Age of Neoliberal Exhaustion,”
ACLA annual symposium, Georgetown University, March 2019

“Literary Studies Today: What Is to Be Done? On *Literary Criticism: A Concise Political History*” (roundtable participant), MLA annual symposium, New York City, January 2018

- “Precarious Crossings: Intra-Caribbean Immigration in Yolanda Arroyo Pizarro’s *Los documentados*,” MLA annual symposium, New York City, January 2018
- “Infinite Crossings: Sylvie Kandé’s Poetic Remapping of the Atlantic,” *Stars and Strife: Writing America in Recent French and Francophone Literature*, Winthrop-King Conference, FSU, October 2017
- “The Indebted Migrant,” ACLA annual symposium, University of Utrecht, July 2017
- “Towards the Promised Land: Literature, Immigration, and Debt,” UC San Jose, March 2017 (invited talk)
- “Beyond France: New Destinations in Francophone Immigrant Narratives,” MLA International Symposium, Dusseldorf, Germany, June 2016
- “Should I stay or should I go? The politics of location in *The Story of the Cannibal Woman*,” ACLA annual symposium, Harvard University, March 2016
- “Scaling Globalization in Edouard Glissant’s *Tout-Monde*,” European Society for Literature, Arts and Sciences Symposium, University of Malta, June 2015
- “What is post in post-neoliberal education?” CIIS, San Francisco, November 2015 (invited talk).
- “Caribbean Philosophy and the Challenge to Neoliberal Imagination,” Latin American Philosophies of Education Symposium, Columbia University, New York, March 2015
- “Life after Oil: The Politics of Work in Bessora’s *Petroleum*,” 20th/21st Century French and Francophone studies colloquium, New York, March 2014
- “Unrepresenting the Immigrant in Leila Sebbar’s *Shérazade, 17 ans, brune, frisée, les yeux verts...*,” RMMLA, annual conference, Vancouver, Washington, October 2013
- “Comment Présenter l’Afrique Francophone à Travers le Thème du Voyage,” American Association of Teachers of French Conference, Columbia University, February 2012
- “De René Maran à Calixthe Beyala, une Trajectoire de Négociations,” The International Centre for Research on Slavery (CIRES) International Conference, Paris, December 2010
- “Politique de l’Opacité dans l’Oeuvre de Marie NDiaye,” Graduate Student Conference, New York University, February 2010

TEACHING AND RESEARCH INTERESTS

French and Francophone Civilization and Literary Theory, 20th Century Literature of the French Caribbean and Francophone Africa, Contemporary Latin American Fiction, Literature and Immigration, Globalization Studies, Transnational Feminisms, the Black Atlantic

PROFESSIONAL SERVICE AND ACTIVITIES

University of Miami, Coral Gables, FL

Faculty Director of the UParis Study Abroad Program, 2019-2020

Cognate advisor, 2018-2020

Graduate Studies Committee, 2014- 2016 and 2019-2020

Pi Delta Phi, Chapter President, 2015-2020

Board of Directors, Sweet Briar Junior Year in France study abroad program 2015-2017

Job Placement Officer, 2014-2016

Member of the Evaluation Committee for Tinker and MIA Field Research Grants, 2016

Search Committee, Assistant/Associate Professor of French, 2015-2016 and 2018-2019

Search Committee, VAP in French, Spring 2015 and Spring 2017

Co-organizer, Latin American Philosophies of Education Symposium, April 2016

Co-organizer, Pedagogies in civic engagement for diverse linguistic and cultural communities in South Florida, April 2015

GRADUATE STUDENT MENTORING

Breadth Examination Committee (Adrian Bagarry, Amin Zidouh, Salim Ayoub, Fely Catan, Zayer Baazaoui, Lilliane Lugo Herrera, Olivier Sales, Nicholas Sheets, Jordan Rogers), 2014-present

Qualifying Examination Committee (Nada Naami, Elizabeth Langley, Salim Ayoub, Fely Catan, Zayer Baazaoui, Lilliane Lugo Herrera), 2014- present

Dissertation Committee (Hisham Mazouz, Nada Naami, Elizabeth Langley, Salim Ayoub, Lilliane Lugo Herrera, Fely Catan), 2014- present

LANGUAGES

Serbian, native fluency

French, English, Spanish, near-native fluency

Portuguese, high proficiency

Haitian Creole, proficiency

Italian, basic reading knowledge