

**MODERN LANGUAGES AND LITERATURES
UNDERGRADUATE COURSES
SPRING 2013**



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MODERN LANGUAGES AND LITERATURES

Through its courses dedicated to the study of languages, literatures, and cultures, the Modern Languages & Literatures Department (MLL) offers you an exciting opportunity to engage in a learning experience that will help you to succeed in your chosen career path and to acquire a deeper understanding of your own and of others' linguistic and cultural heritage. Whether you opt for a career in education, business, economics, law, medicine, politics, the arts, or the social sciences, our courses will enrich your life beyond your expectations.

If you would like to know more about our majors and minors in French, German, and Spanish or our minors in Arabic Studies, Italian and Portuguese, or the dual language “modern languages” minor, please contact the appropriate advisor, as listed below. If you have questions about our courses in Haitian Creole, Hebrew, Japanese, or Mandarin Chinese, please call the department's main office at (305) 284-5585.

ADVISING CONTACTS

ARABIC STUDIES

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Note on Course Professors: In the course lists that follow, wherever possible the instructors for upper division courses are noted. If the instructor is not noted it may be that there are multiple sections or that the instructor is still to be announced. Please consult MyUM for more information or updates.

COURSES TAUGHT IN ENGLISH

These courses **do not require any previous study of a second language.** They offer students without any second language expertise an entry into different cultural worlds and a sense of what our courses taught in other languages are all about. These courses **may count toward one of the MLL majors or minors;** check with the MLL advisor for your program for details.

MLL321/ WGS 320; Prof. Ralph Heyndels

Contextualizing Queer Cinema From France and The Francophone World

This new course taught in English will explore queer motives and cinematographic representation in French cinema from Jean Genet's *A Song of Love* (1950) and Jean Delannoy's *These Special Friendships* (1964) to Claire Denis' *Beau Travail* (1999) and Gaël Morel's *Paradise* (2011), to name just a few markers of the chronological period that will be examined. In addition to movies by French directors (François Ozon, Catherine Breillat, Cyril Collard, Patrice Chéreau, Cyrille Thouvenin, Robert Salis), we will also study films from the Maghreb (by Nouri Bouzid and Mehdi Ben Attia), Sub-Sahara Africa (by Mohamed Camara and Laurent Bocahut), and Quebec (by Denis Langlois and Francois Boulay). The films will be contextualized and discussed within the social history and symbolic imaginaries of queer and gender issues in France and the Francophone related countries.

ITA310; Prof. Giuseppe Catozzella

Mafia and Drugs: Italy, US, and South America

In the first part of the course students will learn about mafia and organized crime's mind-set and philosophy, which are in certain cases opposite to those of law-abiding citizens. Students will get familiar with Italian mafia, US mafia and organized crime organizations in Latin America. This will be the basis understanding why all over the world mafia has made dealing of something dangerous for our health its most profitable business: drugs. In the second part of the course students will understand all the phases of the drug selling business (production, brokering, cutting, distribution, purchase, money laundering) and how this process is connected first to actual geographic movements of substances (Latin America-Mexico-US and South America-Africa-Europe) and then to enormous amount of money laundered by banks and other financial actors (US and Europe). Taught in English. 3 credits; prerequisite: ENG106.

SPA 310; Prof. Anne Cruz

Don Quixote in Translation

Spain's most famous novel, *Don Quixote de la Mancha*, has been ranked the most popular book after the Bible, and its author, Cervantes, called the father of the modern novel. We will read the novel in a new American English translation, focusing on the genre's character development and accompanying the mad knight and his rotund squire on their adventures through Spanish history to better understand our own.

ARABIC STUDIES PROGRAM

ARB 101 Elementary Arabic I

The development of communicative abilities in speaking, reading, writing, and comprehension of Modern Standard Arabic and an introduction to the cultural practices of the Arabic-speaking world. Closed to native speakers.

ARB 102 Elementary Arabic II

Further development of communicative abilities in speaking, reading, writing, and comprehension of Modern Standard Arabic and an introduction to the cultural practices of the Arabic-speaking world.. PREREQUISITE: ARB 101 OR THE EQUIVALENT. CLOSED TO NATIVE SPEAKERS.

ARB202 Intermediate Arabic II

Continuation of Arabic 201. Designed to integrate listening comprehension, speaking, reading, and writing skills. Discussion of Arab society, history and culture. PREREQUISITE: ARABIC 201 OR THE EQUIVALENT. CLOSED TO NATIVE SPEAKERS.

ARB 100 Levantine Colloquial Arabic

This course will enable students to converse in the colloquial Arabic dialects of the Levant (Jordan, Lebanon, Palestine, and Syria). The course focuses on the development of communicative abilities in speaking, reading, writing (as used in social media, theater, etc.), and comprehension of colloquial Levantine Arabic. The course will also introduce students to the linguistic feature of Arabic known as diglossia: the co-existence of two main registers across various regional dialect groups. This will create awareness of native speakers' typical usage of the colloquial and Modern Standard Arabic. We will employ media resources, films, and in-class practice of common situations to achieve the goals of the course. Closed to native speakers of Arabic; heritage learners at the beginning level may be accommodated. Prerequisite: ARB 101 or the equivalent. This course is designed to complement our advanced beginner (102) and intermediate (201 & 202) Modern Standard Arabic courses.

FRENCH PROGRAM

FRE 101 Elementary French I

For students with no background or previous study of French. The focus of FRE 101 is the development of communicative abilities in speaking, reading, writing, and comprehension of French and an introduction to the cultural practices of the Francophone world. Themes on: university life, family, leisure activities, home and community. Includes both oral and written assessment of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in French. Not open to students who have completed 2 or more years of high school French. Closed to heritage or native speakers of French.

FRE 102 Elementary French II

Continuation of FRE 101. The development of communicative abilities in speaking, reading, writing and comprehension of French and an introduction to the cultural practices of the Francophone world. Themes on: childhood and adolescence, food and lifestyle, university life and professions. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in French. PREREQUISITE: FRE 101 OR THE EQUIVALENT OF FRE 101 AT ANOTHER INSTITUTION. CLOSED TO HERITAGE AND NATIVE SPEAKERS

FRE 105 Accelerated Elementary French

For students with previous study of French desiring to review material covered in FRE 101 and 102 in preparation for continued study of French at the intermediate level. The focus of FRE 105 is the continued development of communicative abilities in speaking, reading, writing, and comprehension of French and an introduction to the cultural practices of the Francophone world. Themes on: family, leisure activities, home, and community, childhood and adolescence, food and lifestyle, university life and professions. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in French. PREREQUISITE: THREE OR MORE YEARS OF HIGH SCHOOL FRENCH OR THE EQUIVALENT. CLOSED TO HERITAGE AND NATIVE SPEAKERS.

FRE 211 Intermediate French I

For students with previous study of elementary-level French. The continued development of communicative abilities in speaking, reading, writing, and comprehension of French and an introduction to the cultural practices of the Francophone world. Themes on: travel, technological innovations, the evolution of family values, and social and environmental issues. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in French. PREREQUISITE: FRE 102 OR FRE 105, THE EQUIVALENT FROM ANOTHER INSTITUTION OR 3-4 YEARS HIGH SCHOOL FRENCH. AP 3 (LANGUAGE TEST) OR IB 4. CLOSED TO HERITAGE OR NATIVE SPEAKERS OF FRENCH.

FRE 212 Intermediate French II

For students with some previous study of French at the intermediate level, who are familiar with all tenses and with vocabulary related to the topics covered in FRE 101-211. FRE 212 is the first semester of a two-semester sequence ending with FRE 214. The continued development of skills in reading, writing, speaking, and listening in French, with an additional emphasis on cultural competence in the French-speaking world. Themes on: relationships, cultural values, different historical perspectives, and current politics. These themes will be explored through articles, films and literary texts. The course will develop writing and reading strategies, providing them with the tools to think, read, and write critically and analytically in papers of 1-3 pages. Progress will also be assessed through quizzes and exams. Course conducted entirely in French.

PREREQUISITE: FRE 211 OR 5-6 YEARS OF HIGH SCHOOL FRENCH. CLOSED TO NATIVE SPEAKERS OF FRENCH.

FRE 214 Advanced French

Continuation of FRE 212. This course will prepare students for advanced literature, linguistics, and culture courses. The class will use films, literary works, and other cultural texts. Students will write analytic essays of 3-5 pages to develop style, vocabulary, and syntax. Course conducted entirely in French.

PREREQUISITE: FRE 212 CLOSED TO NATIVE SPEAKERS OF FRENCH.

FRE 301; Prof. Subha Xavier

Introduction to Literatures and Culture in French

This is an introductory literary analysis course that provides the critical concepts, terminology, and analytical practice to begin interpreting texts of all types--whether literary, historical, political, legal, promotional, etc. The course uses selected literary material from various genres and periods. It further develops interpretative skills as well as critical writing skills: the ability to express a clear and persuasive argument. May be used to fulfill the humanities literature requirement. Writing credit. PREREQUISITE: FRE 214 OR EQUIVALENT.

FRE 303; Prof. Subha Xavier

Cultures of the French-Speaking World: Quebec, Haiti, Algeria, Senegal

This course aims to familiarize students with major historical, cultural, literary and political events in four different countries/regions of the world where French is spoken today: Quebec, Haiti, Algeria and Senegal. Students will read and learn to interpret and analyze historical documents, cultural artifacts, literary and filmic texts to uncover and rethink conceptions of national identity. Conducted in French. May be used to fulfill the humanities literature requirement. Writing credit. PREREQUISITE: FRE 214 OR EQUIVALENT.

FRE 365; Prof. David Ellison

Introduction to 19th Century French Literature: Paris in the Literary Imagination

In this course, we will read various literary depictions of Paris, a city that the philosopher and essayist Walter Benjamin called “the capital of the nineteenth century.” We will study representative novels of the period (Balzac’s *Le Père Goriot*, Flaubert’s *L’Éducation sentimentale*, and Zola’s *L’Assomoir*) as well as poems having as their theme the city of Paris: both the “Tableaux parisiens” section of *Les Fleurs du Mal* and *Le spleen de Paris/Les petits poèmes en prose* by Baudelaire. We will concern ourselves with the stylistic dimensions of these works as well as with their political and social contexts. May be used to fulfill the humanities literature requirement. Writing credit. Conducted in French. PREREQUISITE: FRE 301 OR EQUIVALENT.

FRE 442; Prof. Kevin Finn
Advanced Writing Workshop in French

A course that focuses on the finer points of grammar and style within a workshop format. Discussion of readings with attention to stylistics and the goal of improving each student’s written French. Writing credit.

PREREQUISITE: FRE 301 OR PERMISSION OF INSTRUCTOR.

FRE 501; Prof. Ralph Heyndels
Ecrire De et Dans la Radicalite de la Marge: Rimbaud, Genet, Taia

This new seminar (taught in French) will address — from both viewpoints of form and topic — the notion of literary writing emerging in and stemming from a radical marginality (social, political, sexual). We will first discuss the concept of marginality itself as existential condition of a writer, locus of advent of his writing, singular imaginary site, and esthetical space. The anchoring of such literary emergence which puts into question notions of gender, sexuality, class, ethnicity and power, will be first identified toward the end of the 19th century through the reading of Arthur Rimbaud’s work, and will be thereafter pursued in the works of two emblematic writers of the 20th century (Jean Genet) and the 21st one (Abdellah Taïa). This is the *capstone seminar* required for all French majors having complied with their course work in order to graduate. It is also open, with permission of the instructor, to other students having a competent command of French. To contact instructor write to Dr. Ralph Heyndels at heyndelsralph@gmail.com.

GERMAN PROGRAM

GER 101 Elementary German I

Fundamental grammatical principles; exercises to develop a foundation for skills of listening, speaking, reading, and writing; introduction to German culture. Closed to native speakers.

GER 102 Elementary German II

Continuation of GER 101. PREREQUISITE: GER 101 OR EQUIVALENT. CLOSED TO NATIVE SPEAKERS.

GER 211 Intermediate German I

Continuation of GER 102, with special emphasis on essay writing.
PREREQUISITE: GER 102 OR EQUIVALENT. CLOSED TO NATIVE SPEAKERS.

GER 212

Integrated grammar, writing, and conversation via content-based instruction. Diverse selection of readings: stories, plays, essays, interviews, other materials. Development of skills in a workshop format. PREREQUISITE: GER 211 OR EQUIVALENT. CLOSED TO NATIVE SPEAKERS.

GER 321

Special Topics in German Studies

Please contact Prof. Juetten or Prof. Zisselsberger for more information on the specific topic. May be repeated for credit when topic varies. May be used to fulfill the humanities literature requirement. Writing credit. PREREQUISITE: GER 301.

ITALIAN PROGRAM

ITA 101 Elementary Italian I

Drill in pronunciation, grammatical principles, reading and translation, oral and written exercises. Normally closed to students who have completed two years of high school Italian. Closed to native speakers.

ITA 102 Elementary Italian II

Continuation of ITA 101. Closed to native speakers. PREREQUISITE: ITA 101.

ITA 211 Intermediate Italian I

Integrated grammar review. Diverse selection of readings: stories, plays, essays, interviews. Practice in speaking and in writing. Class conducted in Italian. PREREQUISITE: CLOSED TO NATIVE SPEAKERS. ITA 102, A STRONG HIGH SCHOOL BACKGROUND (4 YEARS; GOOD PROGRAM; GOOD GRADES).

ITA 212 Intermediate Italian II

This course uses different genres of texts (portraits, descriptions, short stories, film reviews, magazines) to explore different ways of writing and to prepare students for 300-level work. Structured in a workshop format, the course also develops conversational skills. Class conducted in Italian. Closed to native speakers. PREREQUISITE: ITA 211; CLOSED TO NATIVE SPEAKERS.

ITA310; Prof. Giuseppe Catozzella

Italian Culture in Translation

Mafia and Drugs: Italy, US, and South America

In the first part of the course students will learn about mafia and organized crime¹'s mindset and philosophy, which are in certain cases opposite to those of law-abiding citizens.

Students will get familiar with Italian mafia, US mafia and organized crime organizations in Latin America. This will be the basis understanding why all over the world mafia has made dealing of something dangerous for our health its most profitable business: drugs.

In the second part of the course students will understand all the phases of the drug selling business (production, brokering, cutting, distribution, purchase, money laundering) and how this process is connected first to actual geographic movements of substances (Latin America-Mexico-US and South America-Africa-Europe) and then to enormous amount of money laundered by banks and other financial actors (US and Europe). Taught in English. 3 credits; prerequisite: ENG106.

ITA400 Creative Writing; Prof. Giuseppe Catozzella

Creative Writing: Writing and the Self

The creative process has its roots in the potential of a person, and for this reason at least it is a source of pleasure. Writing is, above all, the discovery and the cultivation of one's one

narrating "voice." There is, however, an ethical dimension to writing, to wit, a decision about how much of oneself to put into play in one's writing and in the world. We will explore how to write novels and short stories as well as news and investigative reports, their techniques, forms, rhetorical and narrative archetypes--all the rules that one needs to know before breaking and transgressing them. Taught in Italian. 3 credits; prerequisite: 1 class at the 300 level in ITA. W designation.

ITA365; Prof. Laura Giannetti

Intro to 20th- and 21st-century Italian Literature

This course will study a few representative works of literature written in Italian by recent immigrants to Italy. Through a detective story set in contemporary/multicultural Rome and a selection of short stories about the life experiences of immigrant women of different nationalities, the course will explore, among others, issues of ethnicity, gender, power and cultural stereotypes. Taught in Italian. 3 credits; prerequisite: Italian 212. W designation.

PORTUGUESE PROGRAM

POR 105 Accelerated Elementary Portuguese

Intensive study of material covered in 101 and 102. Specifically intended for students who have completed three or more than years of high school Spanish or beginning Spanish at another university. Also intended for heritage speakers of Romance Languages other than Portuguese, or students with at least two years of college study of Spanish, Italian, or French. Closed to native speakers.

PREREQUISITE: TWO OR MORE YEARS OF COLLEGE STUDY OF SPANISH, FRENCH, ITALIAN, OR LATIN. ALSO OPEN TO HERITAGE SPEAKERS OF ROMANCE LANGUAGES OTHER THAN PORTUGUESE.

POR 211 Intermediate Portuguese I

Integrated grammar review. Diverse selection of readings: stories, plays, essays, interviews. Practice in speaking and in writing. Class conducted in Portuguese.

PREREQUISITE: POR 102 OR 4 YEARS HIGH SCHOOL PORTUGUESE, OR PERMISSION OF INSTRUCTOR, AND CLOSED TO NATIVE SPEAKERS.

POR212 Intermediate Portuguese II

3 credits Fall & Spring Semester Intensive preparation for 300-level work through various genres (portraits, descriptions, short stories, film reviews, magazines, a novel). Workshop format, the course also develops conversational skills. Students complete a number of written projects

(including an analytic paper). Class conducted in Portuguese. Closed to native speakers.

PREREQUISITE: POR 211 or AP-4 (IB-5), AND CLOSED TO NATIVE SPEAKERS.

POR 363 / 591; Prof. Steve Butterman Contemporary Lusophone Film

Conducted in Portuguese, focuses on the development of Brazilian film from precursors of the "Cinema Novo" movement of the 1950s and 1960s to the recent resurgence in Brazilian cinematography since the late 1990s. The course will also include sections on post-colonial cinematic production in Angola and Cape Verde. The student will refine critical vocabulary to analyze films from a variety of critical approaches. The course will also present film theory and film criticism, exploring the nature of film itself, its social and psychological roles in Lusophone societies, and the relationships of films and film industries with viewers. Ultimately, we will examine how race, gender, sexual orientation and other factors affect the relationship between film and its spectatorship. During the course of the semester, we will view, analyze, and discuss approximately 20 filmic productions.

SPANISH PROGRAM

LOWER DIVISION (100-200 LEVEL)

SPA 101 Elementary Spanish I

For students with no background or previous study of Spanish. The focus of SPA 101 is the development of communicative abilities in speaking, reading, writing, and comprehension of Spanish and an introduction to the cultural practices of the Spanish-speaking world. Themes on: university life, family, leisure activities, and professions. Includes both oral and written assignments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in Spanish. Not open to students who have completed 2 or more years of high school Spanish. Closed to heritage and native speakers of Spanish.

SPA 102 Elementary Spanish II

Continuation of SPA 101. The development of communicative abilities in speaking, reading, writing, and comprehension of Spanish and an introduction to the cultural practices of the Spanish-speaking world. Themes on: childhood and adolescence, university life, home and community, food and lifestyle, and environmental issues. Includes both oral and written assessments of grammatical structure and vocabulary introduced, informal and formal writing. Conducted entirely in Spanish. PREREQUISITE: SPA 101 OR EQUIVALENT AT ANOTHER INSTITUTION. CLOSED TO HERITAGE AND NATIVE SPEAKERS OF SPANISH.

SPA 105 Accelerated Elementary Spanish

For students with previous study of Spanish desiring to review material covered in SPA 101 and 102 in preparation for continued study of Spanish at the intermediate level. The focus of SPA 105 is the continued development of communicative abilities in speaking, reading, writing, and comprehension of Spanish and an introduction to the cultural practices of the Spanish-speaking world. Themes on: university life, family, leisure activities, and professions, childhood and adolescence, university life, home and community, food and lifestyle, and environmental issues. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in Spanish. PREREQUISITE: TWO OR MORE YEARS OF HIGH SCHOOL SPANISH OR THE EQUIVALENT. CLOSED TO HERITAGE OR NATIVE SPEAKERS OF SPANISH.

SPA 143 Basic Spanish for Heritage Learners

Designed for students with little or no prior instruction in Spanish who, because of family background or social experience, can understand some casual spoken Spanish and have a passive knowledge of the language, but do not speak the language themselves. Focus on developing basic speaking, reading, and writing abilities.

SPA 211 Intermediate Spanish I

For students with previous study of Elementary-level Spanish. The focus of SPA 211 is the continued development of communicative abilities in speaking, reading, writing and comprehension of Spanish and as an introduction to the cultural practices, family values, and social and environmental issues. Includes both oral and written assessments of

grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in Spanish. PREREQUISITE: SPA 102 OR SPA 105, THE EQUIVALENT. CLOSED TO HERITAGE OR NATIVE SPEAKERS OF SPANISH.

SPA 212 Intermediate Spanish II

For students with previous study of Spanish at the intermediate level, who are familiar with all tenses and with vocabulary related to the topics covered in SPA 101-211. SPA 212 is the first semester of a two-semester sequence ending with SPA 214. The continued development of skills in reading, writing, speaking and listening in Spanish with an additional emphasis on cultural competence in the Spanish-speaking cultures of the world. Themes on: relationships, cultural values, different historical perspectives, and current politics. These themes will be explored through articles, films, and literary texts. The course will develop writing and reading strategies, providing students with the tools to think, read, and write critically and analytically in papers of 1-3 pages. Progress will also be assessed through quizzes and exams. Course conducted entirely in Spanish.

PREREQUISITE: SPA 211 OR EQUIVALENT. CLOSED TO NATIVE SPEAKERS AND HERITAGE LEARNERS OF SPANISH.

SPA 214 Advanced Spanish

Continuation of SPA 212. This class will prepare students for advanced literature, linguistics and culture courses. The class will use films, literary works, and other cultural texts. Students will write analytic essays to develop style, vocabulary, and syntax. Course conducted entirely in Spanish. PREREQUISITE: SPA 212 CLOSED TO NATIVE SPEAKERS AND HERITAGE LEARNERS OF SPANISH

SPA 243 Intermediate Spanish for Heritage Learners

This is an introductory literary analysis course that provides the critical concepts, terminology, and analytical practice to begin interpreting texts of all types--whether literary, historical, political, legal, promotional, etc. The course uses selected material from various genres and periods of Spanish and Latin American literature. It further develops interpretative skills as well as critical writing skills: the ability to express a clear and persuasive argument. May be used to fulfill the humanities literature requirement. Writing credit. Students may not receive credit for both 301 and 343. PREREQUISITE: SPA 244 OR EQUIVALENT AND CLOSED TO NON-NATIVE and HERITAGE SPEAKERS.

SPA 244 Advanced Spanish for Heritage Learners

This course is designed for those students who, because of family background or social experience and prior instruction in Spanish, possess functional communication abilities in the language. Focus is on developing formal speaking, reading and writing abilities.

PREREQUISITE: SPA 243 OR ADVANCED ABILITY IN THE LANGUAGE

UPPER DIVISION (300-400 LEVEL)

SPA 301

Introduction to Literary Genres

This is an introductory literary analysis course that provides the critical concepts, terminology, and analytical practice to begin interpreting texts of all types--whether literary, historical, political, legal, promotional, etc. The course uses selected material from various genres and periods of Spanish and Latin American literature. It further develops interpretative skills as well as critical writing skills: the ability to express a clear and persuasive argument. May be used to fulfill the humanities literature requirement. Writing credit. Students may not receive credit for both 301 and 343. PREREQUISITE: SPA 214 OR EQUIVALENT AND CLOSED TO NATIVE SPEAKERS.

SPA 302; Prof. Gema Perez-Sanchez

Cultures of Spain

In this course, we will explore the history and cultures of Spain from the perspective of contemporary issues and controversies. Once we define those controversies, we will travel back in history to find their origin and development. The four contemporary controversies on which we will focus include: (1) Migrations: What historical facts, cultural and historical encounters in the past have marked the present relation between autochthonous Spaniards and foreign immigrants, especially those arriving from Latin America, the Maghreb, Sub-Saharan Africa? ¿What colonial and post colonial relations has Spain had with Africa and the Maghreb? (2) Women and Sexual Minorities in Spain: What is the status of women in Spain nowadays and how does it compare to the immediate past? What historical and cultural circumstances have led to make Spain one of the first nations in the world to approve legislation allowing same-sex marriage and transgender rights? (3) Nationalisms: Can--should--we speak of a coherent, unified Spain? How have "historical nationalisms" (Catalan, Basque, Galician) marked the past and present of the Iberian Peninsula? What nationalist and linguistic tensions still exist today and what does the future of the nation-state look like? (4) Culture (art, architecture, music, literature): What have been Spain's greatest contributions to world culture? What aspects of the everyday life of Spaniards are peculiar to Spain? How have behaviors, practices, and habits changed among Spaniards of different generations in the last decades? We will end the course with a close look at the status of young people in Spain, their hopes, likes, dislikes and political attitudes.

This is a writing credit course.

SPA 343

Introduction to Literary Genres for Native/Heritage Speakers

This is an introductory literary analysis course that provides the critical concepts, terminology, and analytical practice to begin interpreting texts of all types--whether literary, historical, political, legal, promotional, etc. The course uses selected material from various genres and periods of Spanish and Latin American literature. It further develops interpretative skills as well as critical writing skills: the ability to express a clear and persuasive argument. Special attention to problems of oral and written expression unique to native/heritage speakers. Writing credit. May be used to fulfill the humanities literature requirement. Students may not receive credit for both 301 and 343. PREREQUISITE: SPA 244 OR EQUIVALENT; NATIVE/HERITAGE SPEAKERS ONLY.

SPA 310; Prof. Anne Cruz
Don Quixote in Translation

Spain's most famous novel, *Don Quixote de la Mancha*, has been ranked the most popular book after the Bible, and its author, Cervantes, called the father of the modern novel. We will read the novel in a new American English translation, focusing on the genre's character development and accompanying the mad knight and his rotund squire on their adventures through Spanish history to better understand our own. Writing Credit. May be used to fulfill the humanities literature requirement.

SPA 321; Professors Grau-Llevería and Gonzenbach
Bodies in Text: The Writing of the Self from Autobiography to Facebook

This course explores the various ways the self has been written and transformed into textual narratives, from the classical genres of autobiography, memoirs, diaries and testimony, to contemporary genres including Facebook, Twitter, and blogs. The course will examine how genres develop across time, and how articulations of the self conform to these alterations of genre and media. PREREQUISITE: SPA 301 or 343. Writing Credit. May be used to fulfill the humanities literature requirement.

SPA 322; Prof. Chrissy Arce
"Buscando visa para un sueño":
Cultural Products on (Il)legal Immigration
Civic Engagement and Service Learning Course

Our objective in this course is to study the growing cultural products that explore the physical and mental journey of the Latin American (i)legal immigrant to the United States in order to interrogate how art grapples with this polemical and painful political and social phenomenon. We will examine the specific immigrant experiences of Mexican and Central Americans as well as other migrant communities from the Caribbean. A key component of the course will be to gain first-hand insight into this complex and problematic reality by volunteering at non-profits and legal agencies, both within and outside of the university, that work with (i)legal immigrants. This real-world experience will complement the aesthetic and popular representations of legal and illegal immigration, informing our interpretations of these cultural products. PREREQUISITE: SPA 301 or 343. Writing Credit. May be used to fulfill the humanities literature requirement.

SPA 353; Prof. Viviana Diaz-Balsera
Spanish American Colonial Literatures and Cultures:
Spain and the Globalization of the Americas in the Early Modern Period

For good or ill, the encounter with an unknown continent in 1492 led by Spain opened the most dramatic chapter of the early modern period. Spanish 353 engages the daunting, ambivalent experiences of different peoples and cultures mixed together in unprecedented proximities in the colonization of the Americas. The course will explore a wide variety of visual images, textual productions and art works by Spanish, criollo, mestizo and indigenous agents, as they recorded their sense of a new world era and their struggles to

assert their powers, identities and views of history in the globalized lands of Colonial Spanish America. The course is taught in Spanish. Prerequisite is SPA 301 or 343, or permission of the instructor. Writing Credit. May be used to fulfill the humanities literature requirement.

SPA355; Professors Arce & Palacio

Decadent and Captive Bodies: Introduction to 20th Century Latin American Literature

This course provides an introduction to 20th century Latin American literature by organizing readings of novel, poetry, theatre and film around the trope of the decadent or captive body. The notion of captivity is understood in broad terms which include sexual, social and political captivity. By examining the recurrent figure of the prostitute, the political prisoner (and the larger body politic) in the grasp of oppressive regimes and marginalized figures whose fragmented bodies descend into abjection, we will begin to examine the important metaphors surrounding the body that emerge in Latin American texts of the 20th century.

May be used to fulfill the humanities literature requirement. Writing Credit.

PREREQUISITE: SPA 343, OR 301, OR EQUIVALENT

SPA 433; Prof. Basterrechea

Spanish for Health Care Professions

Medical vocabulary, technical and practical terminology in Spanish. Composition based on models of the documents, letters, and medical history cases that are required in health care professions.

PREREQUISITE: SPA 301, OR 343, OR EQUIVALENT.

SPA 501; Prof. Yvonne Gavela

Héroes por un día: cultura visual en la narrativa joven española

(Heroes for a Day: Visual Culture in Spanish Youth Fiction)

In this course we'll explore the role of visual culture in Contemporary Spanish Fiction. At the end of the 20th century, the acceleration of history and modernity in Spain created an enigma generation. Spanish Generation X fiction reflects a search for identity and the thirst for a narrative. Young narrators put their faith in visual culture artifacts where they can be heroes, at least for one day. Only open to Spanish majors who have completed (or are completing in the same semester) all other coursework for the major. Writing Credit.

CHINESE (Mandarin)

CHI102 Elementary Chinese (Mandarin)

Continuation of CHI 101, conversation, grammar, reading, elementary composition.

PREREQUISITE: CHI 101.

CHI202 Intermediate Chinese II

Consolidation of the foundation which students have built on CHI 101, 102, and 201, with emphasis on four language skills and cultural studies. PREREQUISITE: CHI 201; CLOSED TO NATIVE SPEAKERS.

HAITIAN CREOLE**HAI102 Elementary Haitian Creole II**

Continuation of HAI 101. PREREQUISITE: HAI 101 OR ITS EQUIVALENT

HEBREW**HEB102 Elementary Hebrew II**

Continuation of HEB 101. PREREQUISITE: HEB 101 OR EQUIVALENT, AND CLOSED TO NATIVE SPEAKERS.

HEB202 Intermediate Hebrew II

Continuation of 201 with oral presentations, compositions, and grammar review.

PREREQUISITE: HEB 201 OR EQUIVALENT, AND CLOSED TO NATIVE SPEAKERS.

JAPANESE**JPN102 Elementary Japanese II**

3 credits Spring Semester Continuation of JPN 101. Introduction to modern Japanese: pronunciation, grammar, conversation, and the elements of the writing system.

PREREQUISITE: JPN 101, AND CLOSED TO NATIVE SPEAKERS.

JPN202 Intermediate Japanese II

3 credits Spring Semester Continuation of JPN 201. Grammar, dialogues, and readings, designed to integrate listening, comprehension, speaking, reading and writing skills.

Discussion of Japanese culture, history, and customs. PREREQUISITE: JPN 201. CLOSED TO NATIVE SPEAKERS.