

**MODERN LANGUAGES AND LITERATURES
UNDERGRADUATE COURSES
FALL 2013**



TABLE OF CONTENTS

DEPARTMENT OVERVIEW	2
ADVISING CONTACTS.....	2
COURSES TAUGHT IN ENGLISH	
Culture, Film, Linguistics & Literature; may count for an MLL major or minor.....	3
ARABIC STUDIES PROGRAM.....	4
FRENCH PROGRAM.....	5
GERMAN PROGRAM.....	7
ITALIAN PROGRAM.....	8
PORTUGUESE PROGRAM.....	10
SPANISH PROGRAM	
LOWER DIVISION (100-200 LEVEL).....	11
UPPER DIVISION (300-400 LEVEL).....	13
CHINESE COURSES.....	16
HAITIAN CREOLE COURSES.....	16
HEBREW COURSES.....	16
JAPANESE COURSES.....	16

MODERN LANGUAGES AND LITERATURES

Through its courses dedicated to the study of languages, literatures, and cultures, the Modern Languages & Literatures Department (MLL) offers you an exciting opportunity to engage in a learning experience that will help you to succeed in your chosen career path and to acquire a deeper understanding of your own and of others' linguistic and cultural heritage. Whether you opt for a career in education, business, economics, law, medicine, politics, the arts, or the social sciences, our courses will enrich your life beyond your expectations.

If you would like to know more about our majors and minors in French, German, and Spanish or our minors in Arabic Studies, Italian and Portuguese, or the dual language “modern languages” minor, please contact the appropriate advisor, as listed below. If you have questions about our courses in Haitian Creole, Hebrew, Japanese, or Mandarin Chinese, please call the department's main office at (305) 284-5585.

ADVISING CONTACTS

ARABIC STUDIES

Dr. Christina Civantos
Merrick Bldg. 210-19
305-284-4858 Ex: 8-7265
ccivantos@miami.edu

ITALIAN

Dr. Maria Stampino
Merrick Bldg. 210-21
305-284-4858 Ex: 8-7264
mgstampino@miami.edu

FRENCH

Dr. David Ellison
Merrick Bldg. 210-08
305-284-4858 Ex: 8-7226
dre@miami.edu

PORTUGUESE

Dr. Steve Butterman
Merrick Bldg. 212-07
305-284-4858 Ex: 8-7221
butterman@miami.edu

GERMAN

Dr. Markus Zisselsberger
Merrick Bldg. 210-08
305-284-4858 Ex: 8-7226
mzisselsberger@miami.edu

SPANISH

Dr. Christina Civantos
Merrick Bldg. 210-19
305-284-4858 Ex: 8-7265
ccivantos@miami.edu

Note on Course Professors: In the course lists that follow, wherever possible the instructors for upper division courses are noted. If the instructor is not noted it may be that there are multiple sections or that the instructor is still to be determined. Please consult MyUM for more information or updates.

COURSES TAUGHT IN ENGLISH

These courses **do not require any previous study of a second language**. They offer students without any second language expertise an entry into different cultural worlds and a sense of what our courses taught in other languages are all about. These courses **may count toward one of the MLL majors or minors**; check with the MLL advisor for your program for details.

ARB 310/315; Prof. Christina Civantos – (O) T/R 9:30-10:45 AM

Topics in Gender and Sexuality in Translation

“The Body as (Sub)Text: Arab Women’s Literature and Film”

This course explores key texts and films produced by women in the Arab world with special attention to how the body is used as a theme and even as a form of writing. Focusing on the modern period, we will analyze the varying conceptions of femininity, masculinity, and sexuality produced in the region through several genres: novels, short stories, oral and written poetry, autobiography, narrative films, and documentaries. We will ask questions such as: What roles are women and men traditionally given in Arab cultures? What kinds of transgressions, negotiations, and transformations of these roles are expressed in literature and film? How do the political, cultural and linguistic struggles related to colonialism, nationalism, war, cultural imperialism, and Islamist movements interact with these constructions of gender roles? This course is taught in English and does not fulfill the CAS foreign language requirement. This is a Writing Credit course that also fulfills the Humanities-literature Requirement. Prerequisite: ENG 106

MLL 321/CMP 407; Prof. C. Michael – (H) M/W 3:35-4:50 (T: Lab 5-8 PM)

“Global French Cinema”

French cinema is often conceived as a story of great directors working within the traditions and geographic boundaries of France. This course rehearses the important contributions to that history, but also challenges their parameters, considering how French-language filmmaking has—since the very beginning—exceeded the reach of one nation-state and one national culture. Screenings and readings encourage students to reckon with how global flows of money, technology, people and images always redefine the historical and methodological boundaries of French “national” cinema. Salient topics and themes include: the transnational flows of film trade; the aftermath of colonization; the global migration and immigration of creative personnel; transnational trends in the craft of filmmaking; and the textual side effects of global media flows.

This course is taught in English and does not fulfill the CAS foreign language requirement. This is a Writing Credit course. Prerequisite: ENG 106

SPA 310/318; Prof. George Yudice – (H) M/W 3:35-4:50 PM

Cinema from the Spanish-Speaking World in Translation

“Latin American Cinema from the 1960s to the Present”

The study of Latin American cinema from the 1960s to the present through the analysis of films in their cultural and historical context. This course is taught in English and does not

fulfill the CAS foreign language requirement. This is a Writing Credit course. Prerequisite: ENG 106

ARABIC STUDIES PROGRAM

ARB 101 Elementary Arabic I

The development of communicative abilities in speaking, reading, writing, and comprehension of Modern Standard Arabic and an introduction to the cultural practices of the Arabic-speaking world. Closed to native speakers.

ARB 102 Elementary Arabic II

Further development of communicative abilities in speaking, reading, writing, and comprehension of Modern Standard Arabic and an introduction to the cultural practices of the Arabic-speaking world.. PREREQUISITE: ARB 101 OR THE EQUIVALENT. CLOSED TO NATIVE SPEAKERS.

ARB 201 Intermediate Arabic I

Reading and translation; oral and written exercises. Closed to native speakers. Closed to native speakers. PREREQUISITE: TWO SEMESTERS OF ARABIC OR THE EQUIVALENT. CLOSED TO NATIVE SPEAKERS.

ARB 205 Advanced Arabic I

This is a 5th semester course in Modern Standard Arabic (MSA), the Arabic used in almost all written communication and in formal speech. The course focuses on the development of all four language skills: listening, speaking, reading, and writing. The skills will be taught using a communicative, student-centered approach. The course will also further students' knowledge of cultural aspects of the Arab world and engage students in a variety of tasks so that they can use MSA to discuss a wide range of issues both orally and in writing. Pre-Requisite: ARB 202 (Intermediate II) or the equivalent. Closed to students who graduated from a high school in which the primary language of instruction was Arabic.

ARB 310/315; Prof. Christina Civantos – (O) T/R 9:30-10:45 AM

Topics in Gender and Sexuality in Translation

“The Body as (Sub)Text: Arab Women’s Literature and Film”

This course explores key texts and films produced by women in the Arab world with special attention to how the body is used as a theme and even as a form of writing. Focusing on the modern period, we will analyze the varying conceptions of femininity, masculinity, and sexuality produced in the region through several genres: novels, short stories, oral and written poetry, autobiography, narrative films, and documentaries. We will ask questions such as: What roles are women and men traditionally given in Arab cultures? What kinds of transgressions, negotiations, and transformations of these roles are expressed in literature and film? How do the political, cultural and linguistic struggles

related to colonialism, nationalism, war, cultural imperialism, and Islamist movements interact with these constructions of gender roles? This course is taught in English and does not fulfill the CAS foreign language requirement. This is a Writing Credit course that also fulfills the Humanities-literature Requirement. Prerequisite: ENG 106

FRENCH PROGRAM

FRE 101 Elementary French I

For students with no background or previous study of French. The focus of FRE 101 is the development of communicative abilities in speaking, reading, writing, and comprehension of French and an introduction to the cultural practices of the Francophone world. Themes on: university life, family, leisure activities, home and community. Includes both oral and written assessment of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in French. Not open to students who have completed 2 or more years of high school French. Closed to heritage or native speakers of French.

FRE 102 Elementary French II

Continuation of FRE 101. The development of communicative abilities in speaking, reading, writing and comprehension of French and an introduction to the cultural practices of the Francophone world. Themes on: childhood and adolescence, food and lifestyle, university life and professions. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in French. PREREQUISITE: FRE 101 OR THE EQUIVALENT OF FRE 101 AT ANOTHER INSTITUTION. CLOSED TO HERITAGE AND NATIVE SPEAKERS

FRE 105 Accelerated Elementary French

For students with previous study of French desiring to review material covered in FRE 101 and 102 in preparation for continued study of French at the intermediate level. The focus of FRE 105 is the continued development of communicative abilities in speaking, reading, writing, and comprehension of French and an introduction to the cultural practices of the Francophone world. Themes on: family, leisure activities, home, and community, childhood and adolescence, food and lifestyle, university life and professions. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in French.

PREREQUISITE: THREE OR MORE YEARS OF HIGH SCHOOL FRENCH OR THE EQUIVALENT. CLOSED TO HERITAGE AND NATIVE SPEAKERS.

FRE 211 Intermediate French I

For students with previous study of elementary-level French. The continued development of communicative abilities in speaking, reading, writing, and comprehension of French and an introduction to the cultural practices of the Francophone world. Themes on: travel, technological innovations, the evolution of family values, and social and environmental

issues. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in French.
 PREREQUISITE: FRE 102 OR FRE 105, THE EQUIVALENT FROM ANOTHER INSTITUTION OR 3-4 YEARS HIGH SCHOOL FRENCH. AP 3 (LANGUAGE TEST) OR IB 4. CLOSED TO HERITAGE OR NATIVE SPEAKERS OF FRENCH.

FRE 212 Intermediate French II

For students with some previous study of French at the intermediate level, who are familiar with all tenses and with vocabulary related to the topics covered in FRE 101-211. FRE 212 is the first semester of a two-semester sequence ending with FRE 214. The continued development of skills in reading, writing, speaking, and listening in French, with an additional emphasis on cultural competence in the French-speaking world. Themes on: relationships, cultural values, different historical perspectives, and current politics. These themes will be explored through articles, films and literary texts. The course will develop writing and reading strategies, providing them with the tools to think, read, and write critically and analytically in papers of 1-3 pages. Progress will also be assessed through quizzes and exams. Course conducted entirely in French.

PREREQUISITE: FRE 211 OR 5-6 YEARS OF HIGH SCHOOL FRENCH. CLOSED TO NATIVE SPEAKERS OF FRENCH.

FRE 214 Advanced French

Continuation of FRE 212. This course will prepare students for advanced literature, linguistics, and culture courses. The class will use films, literary works, and other cultural texts. Students will write analytic essays of 3-5 pages to develop style, vocabulary, and syntax. Course conducted entirely in French.

PREREQUISITE: FRE 212 CLOSED TO NATIVE SPEAKERS OF FRENCH.

FRE 301; Prof. Suzanne Braswell – (E) M/W/F 12:20-1:10 PM Interpreting Literary and Cultural Texts in French

Tools for the interpretation and analysis of literary and cultural materials from the French-speaking world. Acquisition of terminology and theories through the study of the main literary genres (prose, poetry, and drama) and a complementary genre of cultural analysis (e.g., film studies, cultural studies, etc.). Emphasis on critical writing skills. Writing Credit. Prerequisite: FRE 214 or equivalent.

FRE 321; Prof. Ellison – (C) M/W/F 10:10-11:00 AM “The Twentieth-Century French Novel”

In this course, we will examine the evolution of the French novel from the years just prior to World War I until the final years of the 20th century. Readings will include novels from Marcel Proust, André Gide, Colette, Albert Camus, Marguerite Duras, Nathalie Sarraute, Samuel Beckett and Andreï Makine. We will focus on issues of form and technique as well as major themes as they are diversely treated from the beginning until the end of the century. Writing credit. PREREQUISITE: FRE 301

FRE 322/330; PROF. RALPH HEYNDELS – (H) M/W 3:35-4:50 PM

“Desire and Gender in Today's Morocco”

In 2012, the title of an issue of the French language Moroccan news magazine *Tel Quel* was “The Two Morocco” and it was contrasting the conservative, even reactionary, impulses and the new openings crossing this country, in particular in the area of socio-moral norms, individual liberties, expressions of desire, relations between men and women, and sexual diversity. This course will examine specific aspects of such complex problematic making the Arab-Muslim society of today's Morocco a true and vibrant cultural laboratory.

We will rely on social discourse and media documents, but we will actually focus on examining in depth these questions as they are expressed through the imaginary of writers and filmmakers: novels by Baha Trabelsi, Rajae Benchemsi, Rachid O., Mohamed Leftah, Abdellah Taïa, and Mohamed Nedali; films by Nour Eddine Lakhmari, Lahcen Zinoun, Nabil Ayouch, Laïla Marrakchi, Mohamed Ismael, Ahmed Boulane.

Writing credit. PREREQUISITE: FRE 301 PREREQUISITE: FRE 301 OR PERMISSION OF INSTRUCTOR.

FRE 442; Prof. Subha Xavier – (O) T/R 9:30-1045 AM

Advanced Writing Workshop in French

A course that focuses on the finer points of grammar and style within a workshop format. Discussion of readings with attention to stylistics and the goal of improving each student's written French. Writing credit.

PREREQUISITE: FRE 301 OR PERMISSION OF INSTRUCTOR.

GERMAN PROGRAM

GER 101 Elementary German I

Fundamental grammatical principles; exercises to develop a foundation for skills of listening, speaking, reading, and writing; introduction to German culture. Closed to native speakers.

GER 102 Elementary German II

Continuation of GER 101. PREREQUISITE: GER 101 OR EQUIVALENT. CLOSED TO NATIVE SPEAKERS.

GER 211 Intermediate German I

Continuation of GER 102, with special emphasis on essay writing.

PREREQUISITE: GER 102 OR EQUIVALENT. CLOSED TO NATIVE SPEAKERS.

GER 301, Prof. Zisselsberger – (P) T/R 11:00 AM-12:15 PM

“The Lives of Others: East Germany in Film and Text”

This course investigates the history and legacy of the German Democratic Republic (1949-1990), focusing in particular on representations of East Germany life, culture, and politics in film and literature. Topics to be discussed include the relationship between East and West Germany; the construction and demolition of the Berlin Wall and its legacy in a reunified Germany; the nature and construction of post-war and post-Wall identities; political ideologies and social/cultural life in the two German states; the memory of East Germany in contemporary cultural productions; and that curious longing for East German life commonly referred to as “Ostalgie.” We will analyze and discuss films such *Sonnenallee* (1999); *Kinder, Kader, Kommandeure* (2001); *Good Bye, Lenin!* (2003); and *Das Leben der Anderen* (2006); and read, among other literary texts, Peter Schneider’s novel, *Der Mauerspringer* (2000). Viewing, reading- and writing intensive course with readings, discussions, and writing assignments in German. Writing credit. Prerequisites: GER 212 or equivalent.

GERMAN 321; Prof. Zisselsberger – (R) T/R 2:00-3:15 PM

“Turkish-German Cinema”

“Turkish-German Cinema” refers to the extensive and diverse body of films and other media productions that address issues of social and cultural conflict, transnational identities, and integration that have resulted from Turkish labor migration into Germany since the 1960s. Focusing in particular on the figure of the *Gastarbeiter* (guest worker), we will examine what cinema has to tell us about ethnic and cultural identities in the age of globalization; family and tradition; oppression; and the relationships between integration and dislocation; home and abroad; and self and other. To this end, we will analyze and discuss a variety of films: starting with the *Gastarbeiter* films from the 1970s and 1980s; to the hybrid and multicultural cinema of the new millennium; and culminating with selections from contemporary genre cinema. Films to be discussed will include: *40 qm Deutschland* (Tevfik Başer, 1986); *Geschwister* (Thomas Arslan, 1997); *Wut* (Züli Aladağ, 2006); *Auf der anderen Seite* (Fatih Akin, 2007); and *Luks Glück* (Ayşe Polat, 2010). Viewing-, reading- and writing-intensive course with readings, discussions, and writing assignments in German. Prerequisites: GER 301 or permission of instructor. Writing credit.

ITALIAN PROGRAM

ITA 101 Elementary Italian I

Drill in pronunciation, grammatical principles, reading and translation, oral and written exercises. Normally closed to students who have completed two years of high school Italian. Closed to native speakers.

ITA 102 Elementary Italian II

Continuation of ITA 101. Closed to native speakers. PREREQUISITE: ITA 101.

ITA 211 Intermediate Italian I

Integrated grammar review. Diverse selection of readings: stories, plays, essays, interviews. Practice in speaking and in writing. Class conducted in Italian. PREREQUISITE: CLOSED TO NATIVE SPEAKERS. ITA 102, A STRONG HIGH SCHOOL BACKGROUND (4 YEARS; GOOD PROGRAM; GOOD GRADES).

ITA 200; Prof. García Rossi – (H) M/W 3:35-4:50 PM

“Arrivederci, Fellini: Cultural and Societal Debates on 21st Century Italian Cinema”

Whenever the topic of Italian Cinema comes into general discourse, the names of *I Maestri* usually come into mind, and rightfully so: Fellini, Antonioni, De Sica, Visconti, Rossellini and so on. Others refer to films such *La vita è bella* and *Cinema paradiso* as more contemporary examples of Italian Cinema, keeping in mind that the most recent of the aforementioned films came a little over 15 years ago. Due to this, this course intends to expand on that knowledge by viewing and discussing in-depth via debates and group presentations not only the works of a new generational wave of directors, whose films explore the current changes and realities in Italian culture of the 21st century, but also by observing how some already well-established directors have had to adapt their works to better reflect the ever-changing Italy of today so as to keep themselves current in mainstream society. This class will be conducted in Italian and will focus primarily on honing your conversational and reasoning skills. PREREQUISITE: ITA 211

ITA 212 Intermediate Italian II

This course uses different genres of texts (portraits, descriptions, short stories, film reviews, magazines) to explore different ways of writing and to prepare students for 300-level work. Structured in a workshop format, the course also develops conversational skills. Class conducted in Italian. Closed to native speakers. PREREQUISITE: ITA 211; CLOSED TO NATIVE SPEAKERS.

ITA 321; Prof. Giannetti – (O) T/R 9:30-10:45 AM

“Women's Writing, Gender and Feminism in Italy in the post-war period”

Italian women struggled throughout their history to survive in a tough patriarchal society but in the 1960s and 1970s Italy saw major changes in women's social and political position. The fascist code on “family law” that was still the law of the land was abolished and divorce and abortion, after long and difficult debates, were legalized. Along with it a rich feminine and feminist literature that raised issues important to women flourished. This course will focus on readings and discussions of a sample of a much larger group of Italian women writers' active from the fifties to the turn of the century and the impact that the feminist movement and the changing women's position in Italian society had on their writing. We will read several short stories and two novels and analyze the unique nature and originality of Italian feminist thought to see whether and how it had an impact on women's literature in Italy. Taught in Italian 3 credits Prerequisite: ITA 212. W designation.

PORTUGUESE PROGRAM

POR 105 Accelerated Elementary Portuguese

Intensive study of material covered in 101 and 102. Specifically intended for students who have completed three or more than years of high school Spanish or beginning Spanish at another university. Also intended for heritage speakers of Romance Languages other than Portuguese, or students with at least two years of college study of Spanish, Italian, or French. Closed to native speakers.

PREREQUISITE: TWO OR MORE YEARS OF COLLEGE STUDY OF SPANISH, FRENCH, ITALIAN, OR LATIN. ALSO OPEN TO HERITAGE SPEAKERS OF ROMANCE LANGUAGES OTHER THAN PORTUGUESE.

POR 211 Intermediate Portuguese I

Integrated grammar review. Diverse selection of readings: stories, plays, essays, interviews. Practice in speaking and in writing. Class conducted in Portuguese.

PREREQUISITE: POR 102 OR 4 YEARS HIGH SCHOOL PORTUGUESE, OR PERMISSION OF INSTRUCTOR, AND CLOSED TO NATIVE SPEAKERS.

POR212 Intermediate Portuguese II

3 credits Fall & Spring Semester Intensive preparation for 300-level work through various genres (portraits, descriptions, short stories, film reviews, magazines, a novel). Workshop format, the course also develops conversational skills. Students complete a number of written projects

(including an analytic paper). Class conducted in Portuguese. Closed to native speakers.

PREREQUISITE: POR 211 or AP-4 (IB-5), AND CLOSED TO NATIVE SPEAKERS.

POR 322/591; Prof. TBA - (H) M/W 3:35-4:50 PM

Topic TBA

SPANISH PROGRAM

LOWER DIVISION (100-200 LEVEL)

SPA 101 Elementary Spanish I

For students with no background or previous study of Spanish. The focus of SPA 101 is the development of communicative abilities in speaking, reading, writing, and comprehension of Spanish and an introduction to the cultural practices of the Spanish-speaking world.

Themes on: university life, family, leisure activities, and professions. Includes both oral and written assignments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in Spanish. Not open to students who have completed 2 or more years of high school Spanish. Closed to heritage and native speakers of Spanish.

SPA 102 Elementary Spanish II

Continuation of SPA 101. The development of communicative abilities in speaking, reading, writing, and comprehension of Spanish and an introduction to the cultural practices of the Spanish-speaking world. Themes on: childhood and adolescence, university life, home and community, food and lifestyle, and environmental issues. Includes both oral and written assessments of grammatical structure and vocabulary introduced, informal and formal writing. Conducted entirely in Spanish. PREREQUISITE: SPA 101 OR EQUIVALENT AT ANOTHER INSTITUTION. CLOSED TO HERITAGE AND NATIVE SPEAKERS OF SPANISH.

SPA 105 Accelerated Elementary Spanish

For students with previous study of Spanish desiring to review material covered in SPA 101 and 102 in preparation for continued study of Spanish at the intermediate level. The focus of SPA 105 is the continued development of communicative abilities in speaking, reading, writing, and comprehension of Spanish and an introduction to the cultural practices of the Spanish-speaking world. Themes on: university life, family, leisure activities, and professions, childhood and adolescence, university life, home and community, food and lifestyle, and environmental issues. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in Spanish. PREREQUISITE: TWO OR MORE YEARS OF HIGH SCHOOL SPANISH OR THE EQUIVALENT. CLOSED TO HERITAGE OR NATIVE SPEAKERS OF SPANISH.

SPA 143 Basic Spanish for Heritage Learners

Designed for students with little or no prior instruction in Spanish who, because of family background or social experience, can understand some casual spoken Spanish and have a passive knowledge of the language, but do not speak the language themselves. Focus on developing basic speaking, reading, and writing abilities.

SPA 211 Intermediate Spanish I

For students with previous study of Elementary-level Spanish. The focus of SPA 211 is the continued development of communicative abilities in speaking, reading, writing and

comprehension of Spanish and as an introduction to the cultural practices, family values, and social and environmental issues. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in Spanish. PREREQUISITE: SPA 102 OR SPA 105, THE EQUIVALENT. CLOSED TO HERITAGE OR NATIVE SPEAKERS OF SPANISH.

SPA 212 Intermediate Spanish II

For students with previous study of Spanish at the intermediate level, who are familiar with all tenses and with vocabulary related to the topics covered in SPA 101-211. SPA 212 is the first semester of a two-semester sequence ending with SPA 214. The continued development of skills in reading, writing, speaking and listening in Spanish with an additional emphasis on cultural competence in the Spanish-speaking cultures of the world. Themes on: relationships, cultural values, different historical perspectives, and current politics. These themes will be explored through articles, films, and literary texts. The course will develop writing and reading strategies, providing students with the tools to think, read, and write critically and analytically in papers of 1-3 pages. Progress will also be assessed through quizzes and exams. Course conducted entirely in Spanish.

PREREQUISITE: SPA 211 OR EQUIVALENT. CLOSED TO NATIVE SPEAKERS AND HERITAGE LEARNERS OF SPANISH.

SPA 214 Advanced Spanish

Continuation of SPA 212. This class will prepare students for advanced literature, linguistics and culture courses. The class will use films, literary works, and other cultural texts. Students will write analytic essays to develop style, vocabulary, and syntax. Course conducted entirely in Spanish. PREREQUISITE: SPA 212 CLOSED TO NATIVE SPEAKERS AND HERITAGE LEARNERS OF SPANISH

SPA 243 Intermediate Spanish for Heritage Learners

Designed for students with some prior instruction in Spanish who, because of family background or social experience, can understand casual spoken Spanish and have some functional communication abilities in the language. Focus on developing basic speaking, reading, and writing abilities. PREREQUISITE: SPA 143 OR TWO YEARS OF HIGH SCHOOL SPANISH

SPA 244 Advanced Spanish for Heritage Learners

This course is designed for those students who, because of family background or social experience and prior instruction in Spanish, possess functional communication abilities in the language. Focus is on developing formal speaking, reading and writing abilities.

PREREQUISITE: SPA 243 OR ADVANCED ABILITY IN THE LANGUAGE

UPPER DIVISION (300-400 LEVEL)

SPA 310/318; Prof. George Yudice – (H) M/W 3:35-4:50 PM

Cinema from the Spanish-Speaking World in Translation

“Latin American Cinema from the 1960s to the Present”

The study of Latin American cinema from the 1960s to the present through the analysis of films in their cultural and historical context. This course is taught in English and does not fulfill the CAS foreign language requirement. This is a Writing Credit course. Prerequisite: ENG 106

SPA 301

Interpreting Literary and Cultural Texts in Spanish

Tools for the interpretation and analysis of literary and cultural materials from the Spanish-speaking world. Acquisition of terminology and theories through the study of the main literary genres (prose, poetry, and drama) and a complementary genre of cultural analysis (e.g., film studies, cultural studies, etc.). Emphasis on critical writing skills.

Writing Credit. Students may not receive credit for both 301 and 343. PREREQUISITE: SPA 214 OR EQUIVALENT AND CLOSED TO NATIVE SPEAKERS.

SPA 343

Interpreting Literary and Cultural Texts in Spanish for Heritage/Native Speakers

Tools for the interpretation and analysis of literary and cultural materials from the Spanish-speaking world. Acquisition of terminology and theories through the study of the main literary genres (prose, poetry, and drama) and a complementary genre of cultural analysis (e.g., film studies, cultural studies, etc.). Emphasis on critical writing skills. Special attention to characteristics of oral and written expression unique to heritage/native speakers. Writing credit. Students may not receive credit for both 301 and 343.

PREREQUISITE: SPA 244 OR EQUIVALENT (e.g., graduation from a high school abroad where Spanish was the primary language of instruction); NATIVE/HERITAGE SPEAKERS ONLY.

SPA 303; Prof. Chrissy Arce – (R) T/R 2:00-3:15 PM

Spanish American Cultures

Historical survey of the arts, letters, science, and political and social institutions of Spanish America. Writing Credit. PREREQUISITE: SPA 214 OR 244 OR EQUIVALENT.

SPA 321; Prof. TBA – (S) T/T 3:30PM-4:45PM

Literary Topics

“Shipwrecks and Empire”

This course examines actual and imagined shipwrecks as the means by which witnesses, survivors, writers, and artists reflect on the relations between disaster and deliverance;

civilization and barbarism; and the relationship among these concepts and phenomena in capitalism. Readings focus principally on shipwrecks within colonial frameworks, such as Alvar Núñez Cabeza de Vaca's *Naufragios*, Luis de Góngora's "Soledad primera," William Shakespeare's *The Tempest*, Jean-Baptiste Savigny's and Alexandre Corréard's *Narrative of a Voyage to Senegal in 1816*, and eye-witness accounts of the sinking of the *Titanic*. Critical readings include selections from Marx's *Capital*, Peter Linebaugh's and Marcus Rediker's *The Many-Headed Hydra*, and Josiah Blackmore's *Manifest Perdition: Shipwreck Narratives and the Disruption of Empire*. Writing Credit. Prerequisite: SPA 301 or 343.

SPA 325; Prof. TBA – (T) T/T 5:00-6:15PM

Cinema from the Spanish Speaking World

“Ghosts: Contemporary Spanish Film”

This course establishes a dialogue between a selection of films by contemporary filmmakers (Almodóvar, Amenábar, Del Toro, Saura) and a set of theories about human memory and remembrance by classical thinkers (Plato, Aristotle) as well as modern figures like Baudelaire, Freud, Barthes, and Arendt, among others. Writing Credit. Prerequisite: SPA 301 or 343.

SPA 340 P; Prof. Pérez Sanchez – (P) T/R 11:00 AM–12:15 PM

Migration Studies

“Africa and the Maghreb in Spain.”

In this course, we will study the cultural manifestations (in film and literature) of encounters between autochthonous Spaniards and recent Sub-Saharan African and Moroccan immigrants in contemporary Spain. Specifically, we will address representations of Spanish-Moroccan, Spanish-Sahrawi, and Spanish-Equatorial Guinean relations in literature written in Spanish by authors from Morocco, Spain, Western Sahara, and Equatorial Guinea, and in films produced in Spain. We will study the colonial history of Spanish relations with these three countries; the stereotypes that have marked cultural representations of Hispano-Moroccan relations and their evolution; the way in which current first- and second-generation immigrants represent their experiences of Spain's antagonistic reception; how these immigrants choose to tell their stories (in the form of testimonials, novels, plays, poems, essays, films, etc.); and how post-colonial writers (especially Equatorial Guinean and Moroccan) negotiate their relocation to the former colonial power; and finally, how some of these works deal with issues of intimacy, sexuality, and love between Spaniards and immigrants. Writing Credit. Prerequisite: SPA 301 or 343.

SPA 360; Prof. Manzor and Prof. Silot – (Q) T/R 12:30-1:45PM

Caribbean Studies

“Nationalism and Transnationalism in post 1959 Cuban Culture”

This course explores how changes in Cuba post 1959 have impacted the construction of narratives about the idea of a Cuban nation and of being Cuban, by authors and artists living within and outside the island. We will focus on differences as well as possible points of contact among narratives on Cubanidad and Cuban Transnationalism on and off the

island. Students will learn interpretative strategies for different kinds of texts. Readings will include historical and sociological essays to allow us to distinguish different historical and economic periods in order to understand the culture that was being produced during those periods. To study the culture we will focus on magazine articles, short stories, music, cartoons, plays, television shows, film, and video art. The course will have archival research and digital literacy components. Writing Credit. Prerequisite: SPA 301 or 343.

SPA 363; Prof. Anne Cruz – (G) M/W/F 2:30–3:20

“Portraits of Women in Medieval and Early Modern Culture”

This course will focus on the representation of women in medieval and early modern Spanish narratives, poetry, plays, and art. On the page, on the stage, and on canvas, we will examine how women were described by both male and female authors in short stories and poems, how women’s roles were portrayed in the theater, and how women were depicted by artists. We will explore the discourses, both for and against, that circulated about women. To this purpose, we will read some of the earliest writings by Spanish women, as well as short stories and plays by such well-known authors as Calderón, Cervantes, and María de Zayas, and we will discuss the visual representation of women in portraits by Alonso Sánchez Coello and Sofonisba Anguissola, court painters to King Philip II. Midterm examination, oral presentation, and final paper are required. Writing Credit. Prerequisite: SPA 301 or 343.

SPA 364; Prof. Grau-Lleveria – (T) T/R 5:00-6:00 PM

“Sensibility, Sentiment, and Passion: Love as History”

In this course we will study the literary and artistic production of 18th- and 19th-century Spain, focusing on the ideological changes regarding the concept of love. This will allow us to understand the cultural transformations of society (given that love has been used systematically as an allegory of society) and to study the strategies through which different institutions taught 18th- and 19th-century men and women “to love.” Writing Credit. Prerequisite: SPA 301 or 343.

SPA 432 Business and Diplomatic Spanish

Prof. TBA – (G) M/W/F 2:30–3:20 PM

Commercial vocabulary, economic, technical, and diplomatic terminology in Spanish. Composition based on models of business correspondence directed to Spanish-speaking countries or firms. Prerequisite: SPA 301, or 343, or equivalent

CHINESE (Mandarin)

CHI101 Elementary Chinese I

Conversation, grammar, reading, elementary composition.

CHI201 Intermediate Chinese I

Expanding further on language skills (grammar, composition and reading) while introducing students to aspects of Chinese customs, history and culture. Closed to native speakers.

PREREQUISITE: CHI 102. CLOSED TO NATIVE SPEAKERS

HAITIAN CREOLE

HAI101 Elementary Haitian Creole I

The development of communicative abilities in speaking, reading, writing, and comprehension of Haitian Creole and an introduction to Haitian culture. Closed to native speakers.

HEBREW

HEB101 Elementary Hebrew I

Grammatical principles: reading for comprehension and conversation; oral and written exercises. Normally, closed to students who have completed two years of high school Hebrew. Closed to native speakers. PREREQUISITE: CLOSED TO NATIVE SPEAKERS.

HEB201 Intermediate Hebrew I

Integrated grammar review. Diverse selection of readings: stories, plays, essays, interviews. Practice in speaking and in writing. Class conducted in Hebrew. Closed to native speakers. PREREQUISITE: HEB 102 OR 4 YEARS OF HIGH SCHOOL HEBREW OR PERMISSION OF INSTRUCTOR, AND CLOSED TO NATIVE SPEAKERS.

JAPANESE

JPN101 Elementary Japanese I

Introduction to modern Japanese: pronunciation, grammar, conversation, and the elements of the writing system. Closed to native speakers.

JPN 201 Intermediate Japanese I

Continuation of JPN 102. Grammar, composition and readings in modern Japanese, which will

introduce students to aspects of Japanese customs, history and culture. Closed to native speakers. PREREQUISITE: JPN 102, AND CLOSED TO NATIVE SPEAKERS.