

**MODERN LANGUAGES AND LITERATURES
UNDERGRADUATE COURSES
FALL 2012**



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MODERN LANGUAGES AND LITERATURES

Through its courses dedicated to the study of languages, literatures, and cultures, the Modern Languages & Literatures Department (MLL) offers you an exciting opportunity to engage in a learning experience that will help you to succeed in your chosen career path and to acquire a deeper understanding of your own and of others' linguistic and cultural heritage. Whether you opt for a career in education, business, economics, law, medicine, politics, the arts, or the social sciences, our courses will enrich your life beyond your expectations.

If you would like to know more about our majors and minors in French, German, and Spanish or our minors in Arabic Studies, Italian and Portuguese, or the dual language “modern languages” minor, please contact the appropriate advisor, as listed below. If you have questions about our courses in Haitian Creole, Hebrew, Japanese, or Mandarin Chinese, please call the department's main office at (305) 284-4858.

ADVISING CONTACTS

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Note on Course Professors: In the course lists that follow, wherever possible the instructors for upper division courses are noted. If the instructor is not noted it may be that there are multiple sections or that the instructor is still to be announced. Please consult MyUM for more information or updates.

COURSES TAUGHT IN ENGLISH

These courses **do not require any previous study of a second language**. As such, they offer students without any second language expertise an entry into different cultural worlds and a sense of what our courses taught in other languages are all about. These courses **can count toward one of the MLL majors or minors**; please check with the MLL advisor for your program for details.

Storytelling and World Cinema

MLL321, Prof. Michael

The course introduces the fundamental concepts of narrative film analysis through in-depth study of some of the most compelling movies from around the world (France, Italy, Spain, Germany, Denmark, Brazil, China, India). On our way, we will cross paths with influential film movements, innovative directors and memorable characters from many different cultures—pausing to consider the ways in which each individual cinematic text is both a work of art and a complex symbolic practice reflecting human experience at a specific place and time. By the end, you will have not only an appreciation for how films from many national contexts tell stories, but also an insight into how cinema operates in a global context—drawing on the diverse creative practices and cultural differences of the world community. Students attend a weekly screening that is contextualized by class lectures, course readings and interactive discussions. Prior experience with academic film study is of course welcomed, but not required for enrollment.

(Gay) Desiring Arabs in Film and Literature from the Maghreb & France

MLL321/WGS 320, Prof. Heyndels

This course, taught in English, will examine, through the analysis of literary texts and films from the Maghreb and France, the complex topic of homo-erotic desire as related to French-Arab / Arab-French and inter-Arab relations narrated or filmed in both French speaking North Africa and in France, Belgium and Switzerland. We will discuss issues of gender articulated on religion, social status, ethnicity and power in a (post) colonial context, as they intricate with representations of homosexual sexual drive and love, and the textual or filmic rhetorical construction (as a commodity, an icon or a fetish) of the Arab male body. The course will be conceived as a seminar requiring active participation and discussion of the written and filmic material.

Language in Society

MLL404, Profs. Lynch and Raggio

Issues of language are at the core of most every profession: law, health care, marketing and advertising, mass media, management, education, counseling, information and communications industries, etc. There is no doubt that language is the basis of human society. It underpins societal structures, serving to establish and maintain relationships

among individuals, groups, communities, and nations, and to construct our personal and professional identities. It may even guide and determine our thought processes. In this course we consider the ways in which language shapes society and the roles it plays in both micro- and macro-level dimensions of our lives, from face-to-face interactions to the constitution of global economic, political and cultural orders. We discuss issues of social language variation, standard language, interpersonal communication, the Internet, power and authority, gender, linguistic diversity, language policy and planning, and the role of language in globalization and global markets. Although we will devote some attention to the United States, our principal focus will be global.

This course fulfills a Writing requirement. *No prerequisite.*

It is co-listed with SPA 422 (Topics in Hispanic Linguistics) for SPA majors/ minors.

Arab Encounters with “the West”: Colonization, Travel, and Migration ARB310, Prof. Civantos

Through literature, music, art, and film, this course will consider modern Arab perspectives on contact with the cultures known collectively as “the West”—primarily Europe and the Americas. Our case studies will include novels, spoken-word poetry, travel narratives, films, visual art, and contemporary music in which Arabs and Arab immigrants comment upon their encounter with “Western” people, places, and things—whether through colonialism within the Arabic-speaking world or through experiences while traveling abroad or living in diaspora. Each of these Arab cultural products displays its own take on the concepts of tradition, modernization, authenticity, and acculturation and establishes different definitions of individual, national, religious, linguistic, ethnic, and cultural identities. Throughout the course we will ask questions and formulate conclusions about these identities and the role of power and difference within “East”/“West” contact. This is a Writing Credit course that also fulfills the Humanities-literature Requirement.

Nation on the Fault Lines: Haiti, Immigration and the Arts FRE300, Prof. Xavier

A Civic & Community Engagement course

In this course, students will embark on a journey through Haiti—before and after the earthquake—exploring its literature, discovering its recent music and art, analyzing its political history and engaging with its immigrant population in Miami today. Highlighting the intricate connections between the humanities and what constitutes humanitarian work, this course will ask “how do literature, music and art function as social mechanisms for relief, healing and empowerment among the Haitian community at home and abroad?” The course will include a service-learning component working with the Haitian Cultural Arts Alliance, the Little Haiti Cultural Center.

Nazi Cinema: Hitler at the Movies GER 310, Prof. Zisselsberger

This course examines the significance and functions of film in Nazi Germany between 1933 and 1945. We will analyze the cinematic and artistic productions of Hitler’s media dictatorship as propagandistic expressions of Nazi ideology and commodities of mass

culture while critically evaluating their status as aesthetic products and works of “art.” Films to be discussed will include, among others, Veit Harlan, *Jew Sues* (1934); Leni Riefenstahl, *Triumph of the Will* (1935); Fritz Hippler, *The Eternal Jew* (1940). In our efforts to understand the “fascination” of German fascism and broad appeal of Nazi ideology in its cinematic and broader cultural forms at the time, the discussions of films will be complemented with readings of critical essays on German culture and history, media theory, and cinema by writers, critics, and scholars such as Walter Benjamin, Susan Sontag, Siegfried Kracauer, and Eric Rentschler. Reading- and writing-intensive course with readings and discussions in English. In addition to weekly homework assignments and a final take-home exam, students will also complete two analytical 5-page papers. Students will also be required to watch films outside of regularly scheduled class hours. Prerequisites: ENG 106 and one 200-level course in Humanities or Social Sciences. The course may be used for German major or minor credit.

Italy through Hollywood’s Eyes ITA310/AMS401, Prof. Stampino

This course explores how Italy is represented in post WW2 commercially-made US movies and how historians of culture and society have reconstructed both Italy and the US in the same period. Our goals will be to get to know some films that are often considered as B movies but that can nevertheless reveal quite a bit about contemporary audiences, their assumptions, their dreams, and their biases; to learn to dissect the assumptions that find their way in movies (in our time as well as in the past); to examining the various links between how directors frame their stories, and how historians frame history; and to write about movies, texts, and stereotypes. W designation. Prerequisites: ENG105 and 106.

Urban Brazil: Informality, Marginality & Vitality in Contemporary Brazil POR322/LAS301, Profs. Yudice and Palacio

This course examines the economic, social and cultural dimensions of favela life in Brazil. The course begins with the history of favelas in these cities, moves on to the current period, taking into consideration such factors as the informal economy, narco-traffic, racial discrimination, policing and security, violence and organizing to combat it. Among the materials to be discussed are urban planning documents, policing projects, news coverage of violence in the favelas, high profile literary and audiovisual works such as *Black Orpheus*, *Orfeu*, *City of God*, *Bus 174*, *Tropa de Elite*, etc. Additionally, students will read and view community materials such as documentaries, local civil society initiatives aimed at dealing with lack of employment and violence; youth, music and dance venues, and important organizations such as the Grupo Cultural Afro Reggae, Nós do Morro, Central Única das Favelas, and Observatório das Favelas. The course will be taught in English and Portuguese. Most sessions will begin with a ½ hour lecture in English and then the class will break up into two discussion groups, one in English and the other in Portuguese. Each student will write short weekly reaction papers, take a midterm exam, and produce a final project (term paper or in-depth power point presentation or audiovisual work). Please note that students with no knowledge of Portuguese are welcomed to complete their coursework in English and should enroll in LAS 301/503. Students seeking Portuguese credit should enroll in POR 322/591 and must complete their coursework in Portuguese.

ARABIC STUDIES PROGRAM

ARB 101 Elementary Arabic I

Fundamental grammatical principles; drill in pronunciation; simple reading and translation. Closed to native speakers.

ARB 201 Intermediate Arabic

Reading and translation; oral and written exercises. Closed to native speakers. Closed to native speakers. PREREQUISITE: TWO SEMESTERS OF ARABIC OR THE EQUIVALENT. CLOSED TO NATIVE SPEAKERS.

ARB 200 (205) Advanced Arabic I

This is a 5th semester course in Modern Standard Arabic (MSA), the Arabic used in almost all written communication and in formal speech. The course focuses on the development of all four language skills: listening, speaking, reading, and writing. The skills will be taught using a communicative, student-centered approach. The course will also further students' knowledge of cultural aspects of the Arab world and engage students in a variety of tasks so that they can use MSA to discuss a wide range of issues both orally and in writing. Pre-Requisite: ARB 202 (Intermediate II) or the equivalent. Closed to students who graduated from a high school in which the primary language of instruction was Arabic.

ARB 310, Prof. Civantos

Arab Encounters with “the West”: Colonization, Travel, and Migration

Through literature, music, art, and film, this course will consider modern Arab perspectives on contact with the cultures known collectively as “the West”—primarily Europe and the Americas. Our case studies will include novels, spoken-word poetry, travel narratives, films, visual art, and contemporary music in which Arabs and Arab immigrants comment upon their encounter with “Western” people, places, and things—whether through colonialism within the Arabic-speaking world or through experiences while traveling abroad or living in diaspora. Each of these Arab cultural products displays its own take on the concepts of tradition, modernization, authenticity, and acculturation and establishes different definitions of individual, national, religious, linguistic, ethnic, and cultural identities. Throughout the course we will ask questions and formulate conclusions about these identities and the role of power and difference within “East”/“West” contact. This is a Writing Credit course that also fulfills the Humanities-literature Requirement.

ARB 400

Levantine Colloquial Arabic

This course aims to make students conversant in the colloquial Arabic dialects of the Levant (Jordan, Lebanon, Palestine, and Syria). The course also serves as an introduction to the linguistic feature of Arabic known as diglossia: the co-existence of two main registers across various regional dialect groups. We will use select articles, media resources, films, and in class practice of common situational dialogues to achieve the goals of the course. This course does not fulfill the College of Arts and Sciences Language

Requirement. Closed to native speakers of Levantine Arabic. Writing Credit. Prerequisite: ARB 102 or the equivalent.

MLL 321/WGS 320, Prof. Heyndels

(Gay) Desiring Arabs in Film and Literature from the Maghreb & France

This course, taught in English, will examine, through the analysis of literary texts and films from the Maghreb and France, the complex topic of homo-erotic desire as related to French-Arab / Arab-French and inter-Arab relations narrated or filmed in both French speaking North Africa and in France, Belgium and Switzerland. We will discuss issues of gender articulated on religion, social status, ethnicity and power in a (post) colonial context, as they intricate with representations of homosexual sexual drive and love, and the textual or filmic rhetorical construction (as a commodity, an icon or a fetish) of the Arab male body. The course will be conceived as a seminar requiring active participation and discussion of the written and filmic material.

FRE 322, Prof. Heyndels

Qu'allah Benisse La France:

L'Islam en France, Hier, Aujourd'hui et Demain

L'Islam est aujourd'hui la seconde religion en France et la communauté musulmane française est l'une des plus importantes d'Europe occidentale. Qui plus est, l'Islam a joué (par contraste, opposition, mais aussi échange, fascination et hybridisme) un rôle essentiel dans le processus d'identification nationale française. Contrairement à ce que l'on pourrait penser, la présence de l'Islam en France n'est nullement récente. Elle remonte à un temps où ce pays n'existait pas encore en tant que nation (prise de Narbonne par al-Samh en 720). De la présence musulmane en Provence au X^{ème} siècle à l'immigration maghrébine et subsaharienne post-coloniale et aux descendants de celle-ci dans la France d'aujourd'hui, les apports et contributions de l'Islam à l'histoire, à la société et à l'identité multiculturelle françaises sont innombrables et extrêmement variés. Par l'étude d'un choix de *lieux de mémoire* et l'analyse de documents iconographiques, de textes et de films, ce cours se centrera sur certains aspects de cette problématique complexe à l'époque contemporaine, mais il situera aussi ceux-ci dans une perspective historique, tout en ouvrant sur une interrogation relative au futur de l'Islam dans la fabrique sociale française de demain.

FRENCH PROGRAM

FRE 101 Elementary French I

For students with no background or previous study of French. The focus of FRE 101 is the development of communicative abilities in speaking, reading, writing, and comprehension of French and an introduction to the cultural practices of the Francophone world. Themes on: university life, family, leisure activities, home and community. Includes both oral and written assessment of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in French. Not open to students who have completed 2 or more years of high school French. Closed to heritage or native speakers of French.

FRE 102 Elementary French II

Continuation of FRE 101. The development of communicative abilities in speaking, reading, writing and comprehension of French and an introduction to the cultural practices of the Francophone world. Themes on: childhood and adolescence, food and lifestyle, university life and professions. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in French. PREREQUISITE: FRE 101 OR THE EQUIVALENT OF FRE 101 AT ANOTHER INSTITUTION. CLOSED TO HERITAGE AND NATIVE SPEAKERS

FRE 105 Accelerated Elementary French

For students with previous study of French desiring to review material covered in FRE 101 and 102 in preparation for continued study of French at the intermediate level. The focus of FRE 105 is the continued development of communicative abilities in speaking, reading, writing, and comprehension of French and an introduction to the cultural practices of the Francophone world. Themes on: family, leisure activities, home, and community, childhood and adolescence, food and lifestyle, university life and professions. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in French. PREREQUISITE: THREE OR MORE YEARS OF HIGH SCHOOL FRENCH OR THE EQUIVALENT. CLOSED TO HERITAGE AND NATIVE SPEAKERS.

FRE 211 Intermediate French I

For students with previous study of elementary-level French. The continued development of communicative abilities in speaking, reading, writing, and comprehension of French and an introduction to the cultural practices of the Francophone world. Themes on: travel, technological innovations, the evolution of family values, and social and environmental issues. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in French. PREREQUISITE: FRE 102 OR FRE 105, THE EQUIVALENT FROM ANOTHER INSTITUTION OR 3-4 YEARS HIGH SCHOOL FRENCH. AP 3 (LANGUAGE TEST) OR IB 4. CLOSED TO HERITAGE OR NATIVE SPEAKERS OF FRENCH.

FRE 212 Intermediate French II

For students with some previous study of French at the intermediate level, who are familiar with all tenses and with vocabulary related to the topics covered in FRE 101-211. FRE 212 is the first semester of a two-semester sequence ending with FRE 214. The continued development of skills in reading, writing, speaking, and listening in French, with an additional emphasis on cultural competence in the French-speaking world. Themes on: relationships, cultural values, different historical perspectives, and current politics. These themes will be explored through articles, films and literary texts. The course will develop writing and reading strategies, providing them with the tools to think, read, and write critically and analytically in papers of 1-3 pages. Progress will also be assessed through quizzes and exams. Course conducted entirely in French.

PREREQUISITE: FRE 211 OR 5-6 YEARS OF HIGH SCHOOL FRENCH. CLOSED TO NATIVE SPEAKERS OF FRENCH.

FRE 214 Advanced French

Continuation of FRE 212. This course will prepare students for advanced literature, linguistics, and culture courses. The class will use films, literary works, and other cultural texts. Students will write analytic essays of 3-5 pages to develop style, vocabulary, and syntax. Course conducted entirely in French.

PREREQUISITE: FRE 212 CLOSED TO NATIVE SPEAKERS OF FRENCH.

FRE 301, Profs. Ellison and Vincent Introduction to Literary Genres

Selected materials from various genres and periods of French Literature. Further development of critical writing skills for non-native speakers. Closed to native speakers formally educated in French. May be used to fulfill the humanities literature requirement. Writing credit. PREREQUISITE: FRE 214 OR EQUIVALENT.

FRE 300, Prof. Xavier

Nation on the Fault Lines: Haiti, Immigration and the Arts A Civic & Community Engagement course

In this course, students will embark on a journey through Haiti—before and after the earthquake—exploring its literature, discovering its recent music and art, analyzing its political history and engaging with its immigrant population in Miami today. Highlighting the intricate connections between the humanities and what constitutes humanitarian work, this course will ask “how do literature, music and art function as social mechanisms for relief, healing and empowerment among the Haitian community at home and abroad?” The course will include a service-learning component working with the Haitian Cultural Arts Alliance, the Little Haiti Cultural Center.

FRE 322, Prof. Heyndels

Qu'allah Benisse La France:

L'islam en France, Hier, Aujourd'hui et Demain

L'Islam est aujourd'hui la seconde religion en France et la communauté musulmane française est l'une des plus importantes d'Europe occidentale. Qui plus est, l'Islam a joué (par contraste, opposition, mais aussi échange, fascination et hybridisme) un rôle essentiel dans le processus d'identification nationale française. Contrairement à ce que l'on pourrait penser, la présence de l'Islam en France n'est nullement récente. Elle remonte à un temps où ce pays n'existait pas encore en tant que nation (prise de Narbonne par al-Samh en 720). De la présence musulmane en Provence au Xème siècle à l'immigration maghrébine et subsaharienne post-coloniale et aux descendants de celle-ci dans la France d'aujourd'hui, les apports et contributions de l'Islam à l'histoire, à la société et à l'identité multiculturelle françaises sont innombrables et extrêmement variés. Par l'étude d'un choix de *lieux de mémoire* et l'analyse de documents iconographiques, de textes et de films, ce cours se centrera sur certains aspects de cette problématique complexe à l'époque contemporaine, mais il situera aussi ceux-ci dans une perspective historique, tout en ouvrant sur une interrogation relative au futur de l'Islam dans la fabrique sociale française de demain.

GERMAN PROGRAM

GER 101 Elementary German I

Fundamental grammatical principles; exercises to develop a foundation for skills of listening, speaking, reading, and writing; introduction to German culture. Closed to native speakers.

GER 102 Elementary German II

Continuation of GER 101. PREREQUISITE: GER 101 OR EQUIVALENT. CLOSED TO NATIVE SPEAKERS.

GER 211 Intermediate German I

Continuation of GER 102, with special emphasis on essay writing.
PREREQUISITE: GER 102 OR EQUIVALENT. CLOSED TO NATIVE SPEAKERS.

GER 301, Prof. Zisselsberger

German Expressionism: Art, Film, Literature

This course investigates a variety of German cultural productions from the early twentieth century whose artistic character and attributes are often described as “expressionistic.” The term “Expressionism” is generally used to describe a trend in modern art that emerged in Germany at the beginning of the twentieth century and was characterized by an emphasis on the artist’s subjective perspective, the expression of emotion, and the distortion of reality and, especially after the First World War, was dominated by themes of violence, death, illness, and sexuality. While Expressionism first began in painting and poetry, it subsequently also manifested itself in architecture, theater, dance, prose literature, and film. Focusing primarily on painting and poetry, film, and literature, the course will give students the opportunity to investigate the nature and peculiarities of “expressionist” art while learning about the historical events, political climate, cultural atmosphere, and social changes in Germany in the early twentieth century – such as the First World War and the end of the monarchy, the industrial revolution, and the emergence of the modern metropolis – to which Expressionist artists responded in their work. Reading- and writing intensive course with readings and discussions in German.
Prerequisites: GER 212 or equivalent. Closed to native speakers.

GER 310, Prof. Zisselsberger

Nazi Cinema: Hitler at the Movies

This course examines the significance and functions of film in Nazi Germany between 1933 and 1945. We will analyze the cinematic and artistic productions of Hitler’s media dictatorship as propagandistic expressions of Nazi ideology and commodities of mass culture while critically evaluating their status as aesthetic products and works of “art.” Films to be discussed will include, among others, Veit Harlan, *Jew Sues* (1934); Leni Riefenstahl, *Triumph of the Will* (1935); Fritz Hippler, *The Eternal Jew* (1940). In our efforts to understand the “fascination” of German fascism and broad appeal of Nazi ideology in its cinematic and broader cultural forms at the time, the discussions of films will be

complemented with readings of critical essays on German culture and history, media theory, and cinema by writers, critics, and scholars such as Walter Benjamin, Susan Sontag, Siegfried Kracauer, and Eric Rentschler. Reading- and writing-intensive course with readings and discussions in English. In addition to weekly homework assignments and a final take-home exam, students will also complete two analytical 5-page papers. Students will also be required to watch films outside of regularly scheduled class hours. Prerequisites: ENG 106 and one 200-level course in Humanities or Social Sciences. The course may be used for German major or minor credit.

ITALIAN PROGRAM

ITA 101 Elementary Italian I

Drill in pronunciation, grammatical principles, reading and translation, oral and written exercises. Normally closed to students who have completed two years of high school Italian. Closed to native speakers.

ITA 102 Elementary Italian II

Continuation of ITA 101. Closed to native speakers. PREREQUISITE: ITA 101.

ITA 211 Intermediate Italian I

Integrated grammar review. Diverse selection of readings: stories, plays, essays, interviews. Practice in speaking and in writing. Class conducted in Italian. PREREQUISITE: CLOSED TO NATIVE SPEAKERS. ITA 102, A STRONG HIGH SCHOOL BACKGROUND (4 YEARS; GOOD PROGRAM; GOOD GRADES).

ITA 212 Intermediate Italian II

This course uses different genres of texts (portraits, descriptions, short stories, film reviews, magazines) to explore different ways of writing and to prepare students for 300-level work. Structured in a workshop format, the course also develops conversational skills. Class conducted in Italian. Closed to native speakers. PREREQUISITE: ITA 211; CLOSED TO NATIVE SPEAKERS.

ITA 310/AMS401, Prof. Stampino Italy through Hollywood's Eyes

This course explores how Italy is represented in post WW2 commercially-made US movies and how historians of culture and society have reconstructed both Italy and the US in the same period. Our goals will be to get to know some films that are often considered as B movies but that can nevertheless reveal quite a bit about contemporary audiences, their assumptions, their dreams, and their biases; to learn to dissect the assumptions that find their way in movies (in our time as well as in the past); to examining the various links between how directors frame their stories, and how historians frame history; and to write about movies, texts, and stereotypes. W designation. Prerequisites: ENG105 and 106.

ITA 321, Prof. Carpentieri Living Culture: The Italian Home

Since its first configurations, the Italian residential space is expression of a deep and complex relationship between man and life. In the simple *domus* of the Roman Age, in the sophisticated Hadrian's Villa at Tivoli, or in bright modern apartments, practical needs are linked with reasons that transcend practicality. This course will lead students to explore and understand the shapes of space and the design that characterize many residences, conceived by Italian architects in ancient and contemporary times. We will look for evidence and contributions of a unique millenary culture in the aesthetic and planning traits that we will encounter. Taught in Italian. Prerequisite: ITA212 or Equivalent.

PORTUGUESE PROGRAM

POR 105 Accelerated Elementary Portuguese

Intensive study of material covered in 101 and 102. Specifically intended for students who have completed three or more than years of high school Spanish or beginning Spanish at another university. Also intended for heritage speakers of Romance Languages other than Portuguese, or students with at least two years of college study of Spanish, Italian, or French. Closed to native speakers.

PREREQUISITE: TWO OR MORE YEARS OF COLLEGE STUDY OF SPANISH, FRENCH, ITALIAN, OR LATIN. ALSO OPEN TO HERITAGE SPEAKERS OF ROMANCE LANGUAGES OTHER THAN PORTUGUESE.

POR 211 Intermediate Portuguese I

Integrated grammar review. Diverse selection of readings: stories, plays, essays, interviews. Practice in speaking and in writing. Class conducted in Portuguese.

PREREQUISITE: POR 102 OR 4 YEARS HIGH SCHOOL PORTUGUESE, OR PERMISSION OF INSTRUCTOR, AND CLOSED TO NATIVE SPEAKERS.

POR 322/LAS301, Profs. Yudice and Palacio

Urban Brazil: Informality, Marginality & Vitality in Contemporary Brazil

This course examines the economic, social and cultural dimensions of favela life in Brazil. The course begins with the history of favelas in these cities, moves on to the current period, taking into consideration such factors as the informal economy, narco-traffic, racial discrimination, policing and security, violence and organizing to combat it. Among the materials to be discussed are urban planning documents, policing projects, news coverage of violence in the favelas, high profile literary and audiovisual works such as *Black Orpheus*, *Orfeu*, *City of God*, *Bus 174*, *Tropa de Elite*, etc. Additionally, students will read and view community materials such as documentaries, local civil society initiatives aimed at dealing with lack of employment and violence; youth, music and dance venues, and important organizations such as the Grupo Cultural Afro Reggae, Nós do Morro, Central Única das Favelas, and Observatório das Favelas. The course will be taught in English and Portuguese. Most sessions will begin with a ½ hour lecture in English and then the class will break up into two discussion groups, one in English and the other in Portuguese. Each student will write short weekly reaction papers, take a midterm exam, and produce a final project (term paper or in-depth power point presentation or audiovisual work). Please note that students with no knowledge of Portuguese are welcomed to complete their coursework in English and should enroll in LAS 301/503. Students seeking Portuguese credit should enroll in POR 322/591 and must complete their coursework in Portuguese.

SPANISH PROGRAM

LOWER DIVISION (100-200 LEVEL)

SPA 101 Elementary Spanish I

For students with no background or previous study of Spanish. The focus of SPA 101 is the development of communicative abilities in speaking, reading, writing, and comprehension of Spanish and an introduction to the cultural practices of the Spanish-speaking world.

Themes on: university life, family, leisure activities, and professions. Includes both oral and written assignments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in Spanish. Not open to students who have completed 2 or more years of high school Spanish. Closed to heritage and native speakers of Spanish.

SPA 102 Elementary Spanish II

Continuation of SPA 101. The development of communicative abilities in speaking, reading, writing, and comprehension of Spanish and an introduction to the cultural practices of the Spanish-speaking world. Themes on: childhood and adolescence, university life, home and community, food and lifestyle, and environmental issues. Includes both oral and written assessments of grammatical structure and vocabulary introduced, informal and formal writing. Conducted entirely in Spanish. PREREQUISITE: SPA 101 OR EQUIVALENT AT ANOTHER INSTITUTION. CLOSED TO HERITAGE AND NATIVE SPEAKERS OF SPANISH.

SPA 105 Accelerated Elementary Spanish

For students with previous study of Spanish desiring to review material covered in SPA 101 and 102 in preparation for continued study of Spanish at the intermediate level. The focus of SPA 105 is the continued development of communicative abilities in speaking, reading, writing, and comprehension of Spanish and an introduction to the cultural practices of the Spanish-speaking world. Themes on: university life, family, leisure activities, and professions, childhood and adolescence, university life, home and community, food and lifestyle, and environmental issues. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in Spanish. PREREQUISITE: TWO OR MORE YEARS OF HIGH SCHOOL SPANISH OR THE EQUIVALENT. CLOSED TO HERITAGE OR NATIVE SPEAKERS OF SPANISH.

SPA 143 Basic Spanish for Heritage Learners

Designed for students with little or no prior instruction in Spanish who, because of family background or social experience, can understand some casual spoken Spanish and have a passive knowledge of the language, but do not speak the language themselves. Focus on developing basic speaking, reading, and writing abilities.

SPA 211 Intermediate Spanish I

For students with previous study of Elementary-level Spanish. The focus of SPA 211 is the continued development of communicative abilities in speaking, reading, writing and

comprehension of Spanish and as an introduction to the cultural practices, family values, and social and environmental issues. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in Spanish. PREREQUISITE: SPA 102 OR SPA 105, THE EQUIVALEN. CLOSED TO HERITAGE OR NATIVE SPEAKERS OF SPANISH.

SPA 212 Intermediate Spanish II

For students with some previous study of Spanish at the intermediate level, who are familiar with all tenses and with vocabulary related to the topics covered in SPA 101-211. SPA 212 is the first semester of a two-semester sequence ending with SPA 214. The continued development of skills in reading, writing, speaking and listening in Spanish with an additional emphasis on cultural competence in the Spanish-speaking cultures of the world. Themes on: relationships, cultural values, different historical perspectives, and current politics. These themes will be explored through articles, films, and literary texts. The course will develop writing and reading strategies, providing students with the tools to think, read, and write critically and analytically in papers of 1-3 pages. Progress will also be assessed through quizzes and exams. Course conducted entirely in Spanish. PREREQUISITE: SPA 211 OR EQUIVALENT. CLOSED TO NATIVE SPEAKERS AND HERITAGE LEARNERS OF SPANISH.

SPA 214 Advanced Spanish

Continuation of SPA 212. This class will prepare students for advanced literature, linguistics and culture courses. The class will use films, literary works, and other cultural texts. Students will write analytic essays of 3-5 pages to develop style, vocabulary, and syntax. Course conducted entirely in Spanish. PREREQUISITE: SPA 212 CLOSED TO NATIVE SPEAKERS AND HERITAGE LEARNERS OF SPANISH

SPA 243 Intermediate Spanish for Heritage Learners

Designed for students with some prior instruction in Spanish who, because of family background or social experience, can understand casual spoken Spanish and have some functional communication abilities in the language. Focus on developing basic speaking, reading, and writing abilities. PREREQUISITE: SPA 143 OR TWO YEARS OF HIGH SCHOOL SPANISH.

SPA 244 Advanced Spanish for Heritage Learners

This course is designed for those students who, because of family background or social experience and prior instruction in Spanish, possess functional communication abilities in the language. Focus is on developing formal speaking, reading and writing abilities. PREREQUISITE: SPA 243 OR ADVANCED ABILITY IN THE LANGUAGE

UPPER DIVISION (300-400 LEVEL)

SPA 301

Introduction to Literary Genres

Selected material from various genres and periods of both Spanish and Latin American Literature. Further development of critical writing skills for non-native speakers. Closed for native speakers. May be used to fulfill the humanities literature requirement. Writing Credit. Students may not receive credit for both 301 and 343. PREREQUISITE: SPA 214 OR EQUIVALENT AND CLOSED TO NATIVE SPEAKERS.

SPA 343

Introduction to Literary Genres for Native/Heritage Speakers

Basic tools for literary analysis and critical writing skills through the analysis of selected materials from various genres and periods of Spanish and Spanish American literature. Special attention to problems of oral and written expression unique to native/heritage speakers. Writing credit. Students may not receive credit for both 301 and 343. PREREQUISITE: SPA 244 OR EQUIVALENT; NATIVE/HERITAGE SPEAKERS ONLY.

SPA 303

Spanish American Cultures

Historical survey of the arts, letters, science, and political and social institutions. Writing Credit. PREREQUISITE: SPA 214 OR 244 OR EQUIVALENT.

SPA 321, Prof. Díaz-Balsera

Knowledge, Culture & Resistance in Colonial Spanish America

The colonization of indigenous peoples in the New World entailed their insertion by the Spanish Monarchy into a planetary Catholic *communitas* and into global socio-economic circuits. A significant part of this colonialist labor was attempted not only by the exercise of force, but also through the powers of representation yielded by extensive inquiries into indigenous cultures, histories and traditions. The course will examine historical narratives, legal documents, epic poems, visual artifacts, plays, and testimonies in which knowledge about Amerindians was deployed, debated, and resisted by Spanish, indigenous, criollo, and mestizo writers. The course will emphasize the struggle for producing defining images of Amerindian subjectivities in colonial Mexico and Peru. This course offers writing credit. Pre-requisites are SPA 301 or 343, or permission of the instructor.

SPA322 Cultural Topics

Topic TBA

Cultural issues in the Spanish-speaking world. Topics include film, journalism, religion, language in society, popular and mass culture, visual arts, immigration, slavery, mestizaje. Writing credit. May be repeated for credit if topics vary. PREREQUISITE: SPA 301 OR 343; SPA 302 OR 303 RECOMMENDED. MAY BE REPEATED FOR CREDIT IF TOPICS VARY.

SPA354**Studies in 19th Century Latin American Literatures and Cultures**

Latin American literature and cultures from Independence to the end of the nineteenth century. May be used to fulfill the humanities literature requirement. Writing Credit.

PREREQUISITE: SPA 301, OR 343.

SPA365**Studies in 20th and 21st Century Spanish literatures and Cultures**

Spanish peninsular literatures and cultures from the twentieth century to the present. May be used to fulfill the humanities literature requirement. Writing Credit.

PREREQUISITE: SPA 301 OR SPA 343

SPA422/MLL404, Profs. Lynch and Raggio**Language in Society**

Issues of language are at the core of most every profession: law, health care, marketing and advertising, mass media, management, education, counseling, information and communications industries, etc. There is no doubt that language is the basis of human society. It underpins societal structures, serving to establish and maintain relationships among individuals, groups, communities, and nations, and to construct our personal and professional identities. It may even guide and determine our thought processes. In this course we consider the ways in which language shapes society and the roles it plays in both micro- and macro-level dimensions of our lives, from face-to-face interactions to the constitution of global economic, political and cultural orders. We discuss issues of social language variation, standard language, interpersonal communication, the Internet, power and authority, gender, linguistic diversity, language policy and planning, and the role of language in globalization and global markets. Although we will devote some attention to the United States, our principal focus will be global. This course fulfills a Writing requirement. Co-listed with MLL404 for those who do not have advanced level Spanish.

SPA432 Business and Diplomatic Spanish, Prof. Negrín

Commercial vocabulary, economic, technical, and diplomatic terminology in Spanish.

Composition based on models of business correspondence directed to Spanish-speaking countries or firms. PREREQUISITE: SPA 301, OR 343, OR EQUIVALENT.

CHINESE (Mandarin)*

CHI101 Elementary Chinese I

Conversation, grammar, reading, elementary composition.

CHI201 Intermediate Chinese I

Expanding further on language skills (grammar, composition and reading) while introducing students to aspects of Chinese customs, history and culture. Closed to native speakers. PREREQUISITE: CHI 102. CLOSED TO NATIVE SPEAKERS

*** Please contact MLL (305-284-4858) for possible additions to the fall Chinese offerings.**

HAITIAN CREOLE

HAI101 Elementary Haitian Creole I

Development of basic listening, speaking, reading and writing skills; focus on conversation and the grammatical fundamentals of Haitian Creole.

HAI201 Intermediate Haitian Creole I

Basic listening, speaking, reading and writing skills developed in Elementary Haitian Creole 102. Continued development of communicative abilities and introduction to the cultural practices, family values, and social and environmental issues of Haiti. Include both oral and written components.

HEBREW

HEB101 Elementary Hebrew I

Grammatical principles: reading for comprehension and conversation; oral and written exercises. Normally, closed to students who have completed two years of high school Hebrew. Closed to native speakers.

PREREQUISITE: CLOSED TO NATIVE SPEAKERS.

HEB201 Intermediate Hebrew I

Integrated grammar review. Diverse selection of readings: stories, plays, essays, interviews. Practice in speaking and in writing. Class conducted in Hebrew. Closed to native speakers. PREREQUISITE: HEB 102 OR 4 YEARS OF HIGH SCHOOL HEBREW OR PERMISSION OF INSTRUCTOR, AND CLOSED TO NATIVE SPEAKERS.

JAPANESE

JPN101 Elementary Japanese I

Introduction to modern Japanese: pronunciation, grammar, conversation, and the elements of the writing system. Closed to native speakers.

JPN201 Intermediate Japanese I

Continuation of JPN 102. Grammar, composition and readings in modern Japanese, which will introduce students to aspects of Japanese customs, history and culture. Closed to native speakers. PREREQUISITE: JPN 102, AND CLOSED TO NATIVE SPEAKERS.