

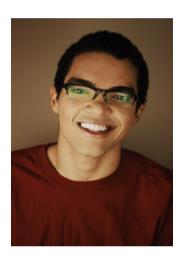
# MODERN LANGUAGES AND LITERATURES

## **Graduate Student Newsletter**

## Welcome back, MLL 'Canes!

We hope you enjoyed your summer and are hitting the floor running this semester. Please join us in congratulating current and former students with the following accomplishments.

## **Current Students**



Gabriel das Chagas Alves Pereira Souza

#### Conference Presentations

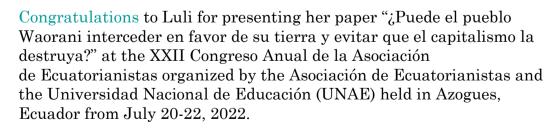
Congratulations to Gabriel for presenting his paper, "Diante da ciência que mata, tentativas de contornar a dor: Ficção e memória de Lima Barreto como leitor da eugenia" at Conferência Letra e Memória (Federal University of Rio de Janeiro, Brazil) on July 5, 2022.

Gabriel also presented his paper, "Decolonialidade interseccional nos contos de Lima Barreto" at X Seminário Internacional de Literatura e Cultura (Federal University of Sergipe, Brazil) this past August 12, 2022.

#### **Published Paper**

Congratulations to Gabriel for having his article, "Aquiles, o contemporâneo calcanhar de Luanda, Lisboa, Paraíso: diante do desabrigo, o desamparo de uma casa que se perdeu." published in Mulemba - Revista de Estudos de Literaturas Africanas de Língua Portuguesa.

#### Conference Presentations



Luli's paper "Dina Bellhram y la volatilidad de la palabra en *La mujer de helio*." was accepted to the XIV Encuentro sobre Literatura Ecuatoriana y Latinoamericana "Alfonso Carrasco Vintimilla" which will be held at Universidad de Cuenca (Ecuador) Facultad de Filosofía, Letras y Ciencias de la Educación from November 21-25, 2022.

Also, her paper, "Colectivo Las Tesis: Cuerpo, calle y movilidad." has been accepted for presentation at the Symposium on Gender, History, and Sexuality organized by UT Austin to be held this fall via Zoom.



Lourdes (Luli) Schmader



## Alumni



Marivi Véliz

Congratulations to Marivi, who has accepted a position as Visiting Assistant Professor in the department of Modern and Classical Languages and Literatures at Wichita State University.

Marivi Véliz is a PhD in Literary, Cultural and Linguistic Studies. She earned her doctorate from the University of Miami (2021) and her B.A. in Art History from Havana University (1999). Her research and writing is focused on connections between the Americas through Performance and Media Studies from decolonial and participatory methodologies. Currently, she is working on her book project "Healing, Deacceleration and the Digital, Latinx/ Latin American Performance Art in 21st Century."

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