Happy November!
The semester is more than halfway over! Please join us in congratulating the following individuals with their accomplishments.

Current Students

Dissertation Defense

Congratulations to Monica for successfully defending her dissertation with distinction this past Friday, October 28, 2022. The title of her dissertation is *Dixie Myopia in Brazil: Confederado Self-fashioning Erasure*.

Job Placement

Congratulations are also in order for Monica for recently starting a full-time position as a Development Officer for the University of Miami.

Monica Faust

Publication

Congratulations to Eukene for her first chapter publication in mid-October, "How many is a lot?. Analyzing Basque Indefinite Quantifiers", in the book *Euskal filologia eta hizkuntzalaritzaren adarrak* [Branches of Basque Philology and Linguistics], in Basque. It is a sociolinguistic study about the agreement variation with quantifiers in Basque, like in English (there was many women vs. there were many women).

This is the first research conducted with the corpus *Norantz* ([www.norantz.org](http://www.norantz.org)), which is the first corpus to compile conversations in Basque with Basque people from the "French" Basque Country. A community often forgotten, due to their lack of officiality and language rights, overall.

Conference Acceptance


Table Organization

Yasamin also organized a table on campus to raise awareness about Iran's revolution and #MahsaAmini. You can read more about it [here](#) in an article by UNews.

MLL Participation at APSA

Pictured from Left to Right: Samuel Johnson, Gabriel Das Chagas, Marcia Fanti Negri, Dr. Lidiana de Moraes, and Dr. Steven Butterman

Graduate students and Dr. Butterman represented MLL at the American Portuguese Studies Association 12th International Conference 2022, “The Genealogical Imagination”, hosted Brigham Young University (Provo, UT) from October 6-8, 2022.

Samuel Johnson moderated the panel “21st Century Brazilian Film: Screening Resistance to Systemic Oppressions”, which he co-organized with Gabriel Chagas, Marcia Fanti Negri, and former MLL graduate student, Dr. Lidiana de Moraes (Post-Doc at Vanderbilt University).

Gabriel Chagas presented An Invisible City of Invisible People: Reading Power and Place in Bacurau (2019);

Samuel Johnson presented Screening Indigenous Knowledges and Extractive Threats;

Marcia Fanti Negri presented Cinema Novo and the performance of the land as a character-space in Barren Lives (1963) by Nelson Pereira dos Santos;

Dr. Lidiana de Moraes presented Don't touch my hair! Don't touch my crown!” & the Politics of Black Women's Hair in Khela

Dr. Steven Butterman presented Queer Poetry and Critical Race Theory in Brazil vs. U.S.: Ronaldo V. Wilson, Danez Smith, Angélica Freitas, & Miriam Alves in a parallel panel: "Please, Write Me a Poem".

Their travels were supported by the MLL Department, the Kriloff Endowment Fund, and The Luso-American Development Foundation.