



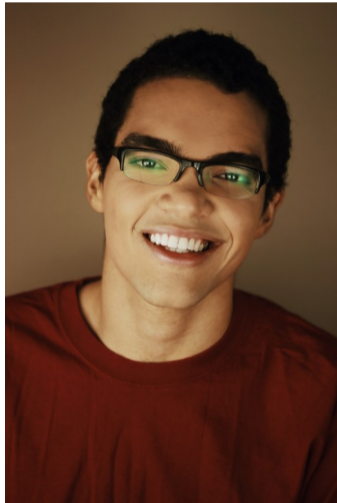
MODERN LANGUAGES AND LITERATURES

Graduate Student Newsletter

Welcome back for the Spring Semester!

Please read on to see our graduate students' accomplishments for this month.

Current Students



Gabriel Das Chagas

Article Publication

Congratulations to Gabriel, whose article “A modernidade interseccional nos contos de Lima Barreto”, was published in the Revista Interdisciplinar (Federal University of Sergipe—Brazil), this past December 2022. It is available in Portuguese via this [link](#).

Conference Acceptances

Gabriel's paper “The Violence of a Costume: A Decolonial Approach to the Short Story “Cló,” by Lima Barreto” was accepted for presentation at the Diálogos XX Conference at Indiana University held February 24-25, 2023.

Additionally, his paper ““Isso não, Xica!”: a construção ambígua de raça e gênero no filme Xica da Silva (1976)” was accepted for presentation at the Southwest Council of Latin American Studies (SCOLAS) 57th Conference held April 6-8, 2023.

Lecture

Congratulations to Gabriel for giving an in-person lecture titled “A implosão de um sonho americano: Os contos da juventude de Langston Hughes” for the English and American Literature program at the University of the State of Rio de Janeiro—Brazil (UERJ) on January 5, 2023.



Eukene Franco Landa

Article Publication

Congratulations to Eukene for the publication of her article "**Basque quantifier agreement variation throughout the old texts of Southern Basque Country**", a study on the change of the Basque quantifiers across time in the journal *Fontes Linguae Vasconum*. It is available via this [link](#).

Conference Acceptance

Congratulations to Eukene for having her paper "**New speakers: a misconception based on otherness**" accepted for presentation at the XIX International Conference on Minority Languages at the University of Wales.



Neta Kanny

Conference Acceptances

Congratulations to Neta for having her paper "O movimento de gênero: representações migratórias da mulher em Vidas secas e Xica da Silva" accepted to the Graduate Conference "Transcultural Expressions: Conflict, Identity, and Revitalization in Multicultural Spheres" at the University of Miami in Coral Gables, Florida, from March 2-3, 2023.

Neta also had her paper titled, "El discurso nacional de una revolución: la censura teatral y la performatividad bajo la dictadura Chavista" accepted to the XXXII Congreso Internacional de Literatura y Estudios Hispánicos (CILH) Conference in Cartagena de Indias, Colombia, from March 9-11, 2023.

Additionally, her paper titled "O movimento de gênero: representações migratórias do homem em Vidas secas e Xica da Silva" was accepted to the Southwest Council of Latin American Studies (SCOLAS) Conference in Dallas, Texas, from April 6-8, 2023.



Massiel Medina

Conference Acceptance

Congratulations to Massiel for having her paper "Nociones de idioma en *How the García Girls Lost Their Accents y Dominicana*" accepted for presentation at the 2023 Graduate Student Conference Transcultural Expressions: Conflict, Identity, and Revitalization in Multicultural Spheres held at the University of Miami from March 2-3, 2023.



Yoán Moreno

Community Archive Project

Congratulations to Yoán for launching an ongoing community archive project here in Miami. Who Invited Miami is a project which archives the voices of people who live in Miami, giving preference to Miamians (whether born and raised or simply raised here). Specifically, the project explores how these people-the creator included-see the relationship of Miami to The Caribbean, as well as where and *how* they themselves fit into that relationship. You can access the project by visiting this [YouTube channel](#).



Yasamin Rezai Pacella

Grant Award

Congratulations to Yasamin whose project, *Poetics of Politics & Pain: A Study Of Iran's Ongoing Revolution With #MahsaAmini*, which is a part of her dissertation, won a \$20,000 grant of Expanding the Use of Collaborative Data Science from the Institute for Data Science and Computing (IDSC).

Panel Presentations

Congratulations to Yasamin for presenting *#metoo staged: Performance of Embodied Hashtags in Feminist Digital Movements* on the panel "Data Performance at MLA" in San Francisco. For more info about this special session, you can click [here](#).

This panel is an ongoing project, bringing Data Culture scholars together to discuss the performance and performativity of data. By introducing this term, they are looking to explore the ways of knowing and articulating knowledge to think of performance studies and performance as a practice at large to think of these new paradigms. They seek to examine the **performativity** of data using transdisciplinary lenses. If anyone is interested in joining, please email Yasamin at yxr178@miami.edu.

Yasamin was also invited to a panel on Iran International TV to discuss the role of the Iranian diaspora in the ongoing revolution of "Woman, Life, freedom" in Iran. Iran International TV is the most-watched Persian-speaking TV channel, along with BBC Persian. The panel can be viewed [here](#).

Live Broadcast

Yasamin will be going live on Kaarnamaa, a journal of Art History and Criticism, in discussion with artists and scholars Aida Shirazi, Nazanin Noroozi, and Niyoosha Ahmadikhoo about the performance of protest in ongoing Iran's revolution on Saturday, January 28, 2023 at 10 AM EST. This conversation will be held in Persian. English transcripts will be provided after recording the live streaming.



MIAMI



Ernesto Rumbaut

Conference Acceptance

Congratulations to Ernesto for having his paper “Catalizador Femme” accepted to the *XXXII Congreso Internacional de Literatura y Estudios Hispánicos (CILH)* in Cartagena de Indias, Colombia, from March 9-11, 2023.

Published Article

Congratulations to Savannah for the acceptance of her paper “Unveiling paradise: The environmental, economic, and social implications behind the idyllic landscape in Jorge Isaacs’ *María*” for the 57th annual SCOLAS (Southwest Council of Latin American Studies) conference, which will be held between April 6-8, 2023.



Savannah Saavedra



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