



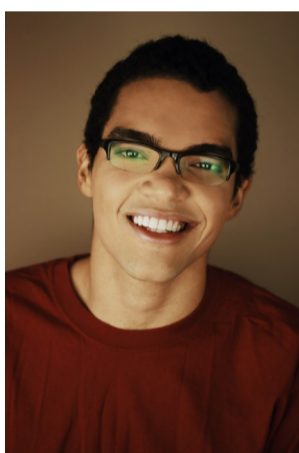
MODERN LANGUAGES AND LITERATURES

Graduate Student Newsletter

Happy December!

The semester is coming to a close! Remember to take care of yourself these next few weeks as you finish your final projects!

Current Students



Gabriel Das Chagas

Podcast Hosting

Congratulations to Gabriel for being invited to host the Lima Barreto: o negro é a cor mais cortante podcast from the Instituto Moreira Salles in Brazil on November 1st, 2022. You may give the episode a listen on [Spotify](#).

Publication

Gabriel's paper, *NO AVESSO DA SECA, AS FERIDAS DE UMA LINGUAGEM IMPOSSÍVEL: UMA ANÁLISE COMPARATIVA DE VIDAS SECAS, DE GRACILIANO RAMOS, E O AVESSO DA PELE, DE JEFERSON TENÓRIO* was published in the University of California's Santa Barbara Portuguese Studies Magazine. The paper can be read [here](#).

Paper Presentation

Gabriel presented his paper *Race and Gender in Brazil: The Colonial Wound in Lima Barreto's Fiction* at the University of Texas Gender Symposium on November 28, 2022.

Teach-in Organization

Congratulations to Gabriel for his role in organizing the Portuguese Program's teach-in: Black November in Brazil alongside fellow MLL students, Marcia Fanti Negri, Monica Faust and Euge Stumm and Drs. Devine Guzman and Butterman.



Diona Espinosa

Paper Acceptance

Congratulations to Diona for acceptance of her paper “Issues and Features with the Platform: Performance during Pandemic Times” as part of the panel: New Media and Digital Cultures in Latin America into the Track: Culture, Power and Political Subjectivities for the **LASA2023 Hybrid Congress: *América Latina y el Caribe: Pensar, Representar y Luchar por los Derechos*** taking place May 24–27, 2023, virtually and on-site in Vancouver, Canada.



Marcia Fanti Negri

Published Article

Congratulations to Marcia for having her article, "Performance of the land in Barren Lives and Vidas Secas: The poetics of silence in Brazil" (2022) published in a special volume of the Santa Barbara Portuguese Studies Journal. You may read the article [here](#).



Eukene Franco Landa

Paper Presentation

Congratulations to Eukene for presenting her paper, “On the identity of early L2 speakers. Are they Basque new speakers?” at the Linguistics Seminar of the University of the Basque Country on November 29, 2022.

Eukene discussed how often, based on nativeness, researchers and the Basque community tend to assume that early Basque L2 speakers are language learners, instead of nearly-native speakers. They are called "new speakers", a term that fully ignores that they have been bilingual their whole lives. She proposes encouragement of speakers' self-identification, rather than following traditional linguistic ideologies.

Session Invitation

Eukene has been invited to an online reflection session called "Euskozenoa" (The era of Basque), as a Basque speaker in the diaspora. It is a project sponsored by Gipuzkoa's government (Basque Country) to encourage Basque youth to reflect on the relationship between identity and language.

Conference Acceptance

Congratulations to Yoán for having his paper, “El diario se mueve: *E-Motions* as a Creolizing Self-Portrait.” (about Leandro Soto, using archives of his from the CHC) accepted to the Southwest Popular/American Culture Association (SWPACA) Conference in Albuquerque, NM from February 22-25, 2023.



Yoán Moreno



Yasamin Rezai Pacella

Panel Presentation

Congratulations to Yasamin for being invited to present "Unveiling: Reclaiming the Body and Urban Spaces in Iran's Ongoing Revolution" for the panel: *Rage, Rhythm, Renaissance: Performances of/in the ongoing Iranian's Revolution* by Tisch Department of Performance Studies at NYU this past November 2022. You can see more information about the panel [here](#).

Conference Acceptance

Yasamin was also accepted to present, "Poetry of Politics and Pain: A Study of instapoetry under #MahsaAmini amidst Iran's ongoing revolution" as part of the *Poetry and Platform Cultures* panel at the NeMLA's 54th Annual Convention at the University of Buffalo in March 2023.



Savannah Saavedra

Paper Acceptance

Congratulations to Savannah for the acceptance of her paper titled, "Las venas abiertas siguen sangrando... un estudio comparativo entre el arte de protesta en Chile y Colombia," as part of the panel: Intervenciones escénicas: teatro y performance into the Track: Art, Music and Performance Studies for the **LASA2023 Hybrid Congress: América Latina y el Caribe: Pensar, Representar y Luchar por los Derechos** taking place May 24–27, 2023, virtually and on-site in Vancouver, Canada.



MIAMI

Portuguese Teach-In



Photographs from the Portuguese Program Teach-In on November 16, 2022.

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