Happy December!
The semester is coming to a close! Remember to take care of yourself these next few weeks as you finish your final projects!

Current Students

Podcast Hosting

Congratulations to Gabriel for being invited to host the Lima Barreto: o negro é a cor mais cortante podcast from the Instituto Moreira Salles in Brazil on November 1st, 2022. You may give the episode a listen on Spotify.

Publication

Gabriel’s paper, *NO AVESSO DA SECA, AS FERIDAS DE UMA LINGUAGEM IMPOSSÍVEL: UMA ANÁLISE COMPARATIVA DE VIDAS SECAS, DE GRACILIANO RAMOS, E O AVESSO DA PELE, DE JEFERSON TENÓRIO* was published in the University of California’s Santa Barbara Portuguese Studies Magazine. The paper can be read here.

Paper Presentation

Gabriel presented his paper *Race and Gender in Brazil: The Colonial Wound in Lima Barreto’s Fiction* at the University of Texas Gender Symposium on November 28, 2022.

Teach-in Organization

Congratulations to Gabriel for his role in organizing the Portuguese Program’s teach-in: Black November in Brazil alongside fellow MLL students, Marcia Fanti Negri, Monica Faust and Euge Stumm and Drs. Devine Guzman and Buterman.
**Paper Acceptance**

**Congratulations** to Diona for acceptance of her paper “Issues and Features with the Platform: Performance during Pandemic Times” as part of the panel: New Media and Digital Cultures in Latin America into the Track: Culture, Power and Political Subjectivities for the **LASA2023 Hybrid Congress: América Latina y el Caribe: Pensar, Representar y Luchar por los Derechos** taking place May 24–27, 2023, virtually and on-site in Vancouver, Canada.

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**Published Article**

**Congratulations** to Marcia for having her article, "Performance of the land in Barren Lives and Vidas Secas: The poetics of silence in Brazil" (2022) published in a special volume of the Santa Barbara Portuguese Studies Journal. You may read the article [here](#).
Paper Presentation


Eukene discussed how often, based on nativeness, researchers and the Basque community tend to assume that early Basque L2 speakers are language learners, instead of nearly-native speakers. They are called “new speakers”, a term that fully ignores that they have been bilingual their whole lives. She proposes encouragement of speakers’ self-identification, rather than following traditional linguistic ideologies.

Session Invitation

Eukene has been invited to an online reflection session called “Euskozenoa” (The era of Basque), as a Basque speaker in the diaspora. It is a project sponsored by Gipuzkoa’s government (Basque Country) to encourage Basque youth to reflect on the relationship between identity and language.

Conference Acceptance

Panel Presentation

Congratulations to Yasamin for being invited to present "Unveiling: Reclaiming the Body and Urban Spaces in Iran’s Ongoing Revolution" for the panel: *Rage, Rhythm, Renaissance: Performances of/in the ongoing Iranian’s Revolution* by Tisch Department of Performance Studies at NYU this past November 2022. You can see more information about the panel [here](#).

Conference Acceptance

Yasamin was also accepted to present, “Poetry of Politics and Pain: A Study of instapoetry under #MahsaAmini amidst Iran’s ongoing revolution” as part of the *Poetry and Platform Cultures* panel at the NeMLA’s 54th Annual Convention at the University of Buffalo in March 2023.

Paper Acceptance

Congratulations to Savannah for the acceptance of her paper titled, "Las venas abiertas siguen sangrando... un estudio comparativo entre el arte de protesta en Chile y Colombia," as part of the panel: Intervenciones escénicas: teatro y performance into the Track: Art, Music and Performance Studies for the *LASA2023 Hybrid Congress: América Latina y el Caribe: Pensar, Representar y Luchar por los Derechos* taking place May 24–27, 2023, virtually and on-site in Vancouver, Canada.
Photographs from the Portuguese Program Teach-In on November 16, 2022.