

MODERN LANGUAGES AND LITERATURES

UNDERGRADUATE COURSES

Fall 2015



**MODERN LANGUAGES AND LITERATURES
UNDERGRADUATE COURSES
SPRING 2015**

TABLE OF CONTENTS

DEPARTMENT OVERVIEW.....	3
ADVISING CONTACTS.....	4
ARABIC STUDIES PROGRAM.....	5
CHINESE COURSES.....	6
FRENCH PROGRAM	
LOWER DIVISION (100-200 LEVEL).....	7
UPPER DIVISION (300-400 LEVEL).....	8
GERMAN PROGRAM.....	10
HAITIAN COURSES.....	12
HEBREW COURSES.....	12
ITALIAN PROGRAM	
LOWER DIVISION (100-200 LEVEL).....	13
UPPER DIVISION (300-400 LEVEL).....	14
JAPANESE COURSES.....	15
PORTUGUESE PROGRAM.....	16
SPANISH PROGRAM	
LOWER DIVISION (100-200 LEVEL).....	18
UPPER DIVISION (300-400 LEVEL).....	20

MODERN LANGUAGES AND LITERATURES

Through its courses dedicated to the study of languages, literatures, and cultures, the Modern Languages & Literatures Department (MLL) offers you an exciting opportunity to engage in a learning experience that will help you to succeed in your chosen career path and to acquire a deeper understanding of your own and of others' linguistic and cultural heritage. Whether you opt for a career in education, business, economics, law, medicine, politics, the arts, or the social sciences, our courses will enrich your life beyond your expectations.

If you would like to know more about our majors and minors in French, German, and Spanish or our minors in Arabic Studies, Italian, and Portuguese, or the dual language “modern languages” minor, please contact the appropriate advisor, as listed below. If you have questions about our courses in Haitian Creole, Hebrew, Japanese, or Mandarin Chinese, please call the department's main office at (305) 284-5585.

ADVISING CONTACTS

ARABIC STUDIES

Dr. Mona El-Sherif
Merrick Bldg. 210-18
305-284-4858 Ex: 8-9275
m.elsherif@miami.edu

305-284-9313
hhajdenberg@miami.edu

CHINESE

Dr. Rebecca Doran
Merrick Bldg. 210-11
305-284-5585
rebecca.doran@miami.edu

ITALIAN

Dr. Maria Stampino
Merrick Bldg. 210-21
305-284-4858 Ex: 8-7264
mgstampino@miami.edu

FRENCH

Dr. Ralph Heyndels
Merrick Bldg. 210-
305-284-4858
heyndelsralph@gmail.com

JAPANESE

Dr. Eiko Williams
Merrick Bldg. 276
305-284-9313
e.williams2@miami.edu

GERMAN

Markus Zisselsberger
Merrick Bldg. 210-30
305-284-4858 Ex: 8-2143
mdschmich@miami.edu

PORTUGUESE

Dr. Buttermann, Steve
Merrick Bldg. 212-07
305-284-4858 Ext. 7221
buttermann@miami.edu

HEBREW

Ms. Henie Hajdenberg
Merrick Bldg. 276

SPANISH

Dr. Elena Grau-Lleveria
Merrick Bldg. 210-07
305-284-4858 Ex: 8-7314
e.graulleveria@miami.edu

Note on Course Professors: In the course lists that follow, wherever possible the instructors for upper division courses are noted. If the instructor is not noted it may be that there are multiple sections or that the instructor is still to be determined. Please consult canelink for more information or updates.

ARABIC STUDIES PROGRAM

LOWER DIVISION (100-200 LEVEL)

ARB 101 Elementary Arabic I

The development of communicative abilities in speaking, reading, writing, and comprehension of Modern Standard Arabic and an introduction to the cultural practices of the Arabic-speaking world. Closed to native speakers.

ARB 102 Elementary Arabic II

Further development of communicative abilities in speaking, reading, writing, and comprehension of Modern Standard Arabic and an introduction to the cultural practices of the Arabic-speaking world. **Prerequisite:** ARB 101 or the equivalent. Closed to native speakers.

ARB 201 Intermediate Arabic I

Reading and translation; oral and written exercises. Closed to native speakers. Closed to native speakers. **Prerequisite:** two semesters of Arabic or the equivalent. Closed to native speakers.

ARB 203 Intermediate Arabic II

Arabic 203 is a semester-long course intended to teach skills in oral comprehension, speaking, reading, and writing Arabic. Using up-to-date language teaching and proficiency-oriented methodologies, the course also covers the basics of Arabic morphology, syntax, and grammar. While the course's vocabulary is designed to serve the needs of daily conversation in any part of the Arab world, its simultaneous attention to the rules of morphology, syntax, and grammar serves the needs of the prospective scholar. The course is open to those who completed ARB 202 or equivalent.

UPPER DIVISION (300-400 LEVEL)

ARB 310 (WRI) (R) Prof. Mona EL- SHERIF Islam and Arab Culture

This course explores the relationship between Islam and Arab Culture. Students will learn about the history of the religion and its influence on Arab culture from classical times to the present. Discussions will explore the role of major institutions of learning that developed with the spread of Islam, the main philosophical debates that emerged between theologians and humanists in classical and modern times, and the different debates about Islam and modern culture in the Arab world. The Course Counts toward the Arabic minor.

ARB 591 (Independent Study)

CHINESE (Mandarin)

LOWER DIVISION (100-200 LEVEL)

CHI 101 **Elementary Chinese I**
Conversation, grammar, reading, elementary composition.

CHI 102 **Elementary Chinese II**
Continuation of CHI 101, Conversation, grammar, reading, elementary composition.
Prerequisite: CHI 101.

CHI 201 **Intermediate Chinese I**
Expanding further on language skills (grammar, composition and reading) while introducing students to aspects of Chinese customs, history and culture. Closed to native speakers. **Prerequisite:** CHI 102.

CHI 203 **Advanced Chinese I**
The course is designed to develop students' ability to use Chinese in a more advanced way. The course emphasizes accurate comprehension, expansion of vocabulary, and development of the ability to use increasing complex grammatical and sentence structures. In addition to improving their language abilities, students will also be exposed to different areas of Chinese culture.

UPPER DIVISION (300-400 LEVEL)

CHI 310 (Q) **Prof. Rebecca DORAN**
The Esoteric and the Mundane in the Chinese Literary Tradition

The course will introduce a variety of important genres and themes in the Chinese tradition through the close reading and analysis of texts spanning three millennia (from the earliest beginnings of the Chinese literary tradition through the late imperial period), paying special attention to notions of humanity, divinity, and monstrosity, as well as the subtle, complex interconnections between them. Texts to be explored include works of history, philosophy, short stories, ghost stories, various genres of poetry, novel, and travelogue. Throughout the semester, the course seeks to challenge pre-conceived notions about Chinese literature and culture to instill a nuanced understanding of the tradition.

CHI 591 (Independent Study)

FRENCH PROGRAM

LOWER DIVISION (100-200 LEVEL)

FRE 101 Elementary French I

For students with no background or previous study of French. The focus of FRE 101 is the development of communicative abilities in speaking, reading, writing, and comprehension of French and an introduction to the cultural practices of the Francophone world. Themes on: university life, family, leisure activities, home and community. Includes both oral and written assessment of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in French. Not open to students who have completed two or more years of high school French. Closed to heritage or native speakers of French.

FRE 102 Elementary French II

Continuation of FRE 101. The development of communicative abilities in speaking, reading, writing and comprehension of French and an introduction to the cultural practices of the Francophone world. Themes on: childhood and adolescence, food and lifestyle, university life and professions. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in French. **Prerequisite:** FRE 101 or the equivalent. Closed to heritage and native speakers.

FRE 105 Accelerated Elementary French

For students with previous study of French desiring to review material covered in FRE 101 and 102 in preparation for continued study of French at the intermediate level. The focus of FRE 105 is the continued development of communicative abilities in speaking, reading, writing, and comprehension of French and an introduction to the cultural practices of the Francophone world. Themes on: family, leisure activities, home, and community, childhood and adolescence, food and lifestyle, university life and professions. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in French. **Prerequisite:** Three or more years of high school French or the equivalent. Closed to heritage and native speakers.

FRE 201 Intermediate French I

For students with previous study of elementary-level French. The continued development of communicative abilities in speaking, reading, writing, and comprehension of French and an introduction to the cultural practices of the Francophone world. Themes on: travel, technological innovations, the evolution of family values, and social and environmental issues. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in French. **Prerequisite:** FRE 102 or 105, the equivalent from another institution, or 3-4 years high school French AP 3 Language test or IB 4. Closed to heritage and native speakers.

FRE 202 Intermediate French II

For students with some previous study of French at the intermediate level, who are familiar with all tenses and with vocabulary related to the topics covered in FRE 101-211. FRE 212 is the first semester of a two-semester sequence ending with FRE 214. The continued development of skills in reading, writing, speaking, and listening in French, with an additional emphasis on cultural competence in the French-speaking world. Themes on: relationships, cultural values, different historical perspectives, and current politics. These themes will be explored through articles, films and literary texts. The course will develop writing and reading strategies, providing them with the tools to think, read, and write critically and analytically in papers of 1-3 pages. Progress will also be assessed through quizzes and exams. Course conducted entirely in French. **Prerequisite:** FRE 211 or 5-6 years of high school French. Closed to heritage and native speakers.

FRE 203 Advanced French

Continuation of FRE 212. This course will prepare students for advanced literature, linguistics, and culture courses. The class will use films, literary works, and other cultural texts. Students will write analytic essays of 3-5 pages to develop style, vocabulary, and syntax. Course conducted entirely in French. **Prerequisite:** FRE 212. Closed to heritage and native speakers.

UPPER DIVISION (300-400 LEVEL)

FRE 301 (WRI) (D) Prof. Alexandra PERISIC (Prof. may be changed) Interpreting Literary and Cultural Texts in French

French literature and the socio-cultural contexts to which they belong are rich and varied. In this course, we will discuss and analyze a selection of texts, movements, and works of art from diverse periods, from the Renaissance to our era. We will also concentrate on developing analytical appreciation of works, through in-class discussions and formal writing. This course will give you a basis for pursuing more advanced studies in French in future semesters. French is the language of instruction. **Prerequisite:** FRE 214 or its equivalent.

FRE 302 (WRI) (P) Prof. Alexandra PERISIC The French Empire and its Other

This course examines key moments in French colonial history from the seventeenth century to the early twentieth century. Constructed in an interdisciplinary fashion, it draws from literary, political, philosophical and anthropological texts to introduce students to the history and culture of France and the French-speaking world. Readings bear on the nature of nation and citizenship, the tension between republic and empire, the dynamics of universalism and particularism, changing discourses of race and ethnicity. We will discuss major historical events that marked French colonial history including French expansion into the Caribbean, the French and Haitian revolutions, the colonization of Algeria and the beginnings of the anti-colonial movement.

The course and class discussions will be conducted in French. All readings are primary sources in French.

FRE 321 (WRI) (B) Prof. TBA

Literary Topics

French literature and the socio-cultural contexts to which they belong are rich and varied. In this course, we will discuss and analyze a selection of texts, movements, and works of art from diverse periods, from the Renaissance to our era. We will also concentrate on developing analytical appreciation of works, through in-class discussions and formal writing. This course will give you a basis for pursuing more advanced studies in French in future semesters. French is the language of instruction. **Prerequisite:** FRE 214 or its equivalent.

FRE 322 (WRI) (E) Prof. TBA

Topics in Global French Culture

This course focus on a culture topic related to one or more of the different regions where French is spoken. May be repeated for credit because the topic of the course has not been taught before. **Prerequisite:** FRE 301 or equivalent

FRE 432 (WRI) (D) Prof. Kevin FINN

French for Global Business

A specialized language, business French necessarily carries with it cultural expectations and practices, ideals of community and communication, and traces of economic and political policy, most particularly in the era of the European Union and global interconnectedness. In this class, we'll study not only the practical language of business French today, but also its norms, habits, and practices so that students will gain understanding and expertise in conducting commercial affairs in an international setting. **Prerequisite:** FRE 301.

FRE 591 (Independent Study)

GERMAN PROGRAM

LOWER DIVISION (100-200 LEVEL)

GER 101 Elementary German I

Fundamental grammatical principles; exercises to develop a foundation for skills of listening, speaking, reading, and writing; introduction to German culture. Closed to native speakers.

GER 102 Elementary German II

Continuation of GER 101. **Prerequisite:** GER 101 or equivalent. Closed to native speakers.

GER 201 Intermediate German I

Continuation of GER 102, with special emphasis on essay writing. **Prerequisite:** GER 102 or equivalent. Closed to native speakers.

UPPER DIVISION (300-500 LEVEL)

GER 301 (WRI) (P) Prof. Markus ZISSELSBERGER

The Lives of Others: East Germany in Film and Text

This course investigates the history and legacy of the German Democratic Republic (1949-1990), focusing in particular on representations of East German life, culture, and politics in film and literature. Topics to be discussed include the relationship between East and West Germany; the construction and demolition of the Berlin Wall and its legacy in a reunified Germany; the nature and construction of post-war and post-Wall identities; political ideologies and social/cultural life in the two German states; the memory of East Germany in contemporary cultural productions; and that curious longing for East German life commonly referred to as "Ostalgie." We will analyze and discuss films such *Sonnenallee* (1999); *Kinder, Kader, Kommandeure* (2001); *Good Bye, Lenin!* (2003); and *Das Leben der Anderen* (2006); and read, among other literary texts, Peter Schneider's novel, *Der Mauerspringer* (2000). Viewing, reading- and writing intensive course with readings, discussions, and writing assignments in German. **Prerequisite:** GER 212 or equivalent.

GER 321 (WRI) (S) Prof. Markus ZISSELSBERGER

Memory and Violence in Contemporary Austrian Film

This course examines select contemporary Austrian cinematic productions that have emerged as part of a "new wave" of filmmaking by Austrian directors since the early 1970s. Students will explore how these films represent Austria's complex cultural and political history as a nation and reflect on a variety of themes related to this history, such as: the legacy of the multi-ethnic Austrian-Hungarian Empire; the memory and amnesia of Austria's problematic relationship to German National Socialism; and the discourse on

victimhood as a premise for the nation's self-understanding after 1945. At the same time, the films work through this Austrian context to engage with broader themes related to contemporary culture: the structures of everyday life; the perils of consumerist culture; the relationship between victims and perpetrators; multiculturalism and transnationalism; and the nature of home and exile in a globalized world. Students will consider how contemporary Austrian cinema, in attempting to work toward a form of social criticism, also explores cinematic conventions and reinvents filmic styles and forms. Films to be discussed may include: Ulrich Seidl, *Hundstage/Dog Days* (2001); Michael Haneke, *Das weiße Band/The White Ribbon* (2010); Barbara Albert, *Nordrand/Northern Skirts* (1999); Stefan Ruzowitzky, *Anatomie/Anatomy* (2000); Götz Spielmann, *Revanche/Revenge* (2009). Viewing-, reading- and writing-intensive course with readings, discussions, and writing assignments in German. **Prerequisite:** GER 301 or permission of instructor.

GER 591 (Independent Study)

HAITIAN

HAI 201 **Intermediate Haitian Creole I**

Basic listening, speaking, reading and writing skills developed in Elementary Haitian Creole 102. Continued development of communicative abilities and introduction to the cultural practices, family values, and social and environmental issues of Haiti. Include both oral and written components. Components: Lecture (In Person) Requirement Group: **Prerequisite:** HAI 102 OR Equivalent.

HEBREW

HEB 101 **Elementary Hebrew I**

Grammatical principles: reading for comprehension and conversation; oral and written exercises. Closed to students who have completed two years of high school Hebrew. Closed to native speakers.

HEB 201 **Intermediate Hebrew I**

Integrated grammar review. Diverse selection of readings: stories, plays, essays, interviews. Practice in speaking and in writing. Class conducted in Hebrew. Closed to native speakers. **Prerequisite:** HEB 102 or 4 years of high school Hebrew. Closed to native speakers.

HEB 591 (Independent Study)

ITALIAN PROGRAM

LOWER DIVISION (100-200 LEVEL)

ITA 101 **Elementary Italian I**

Drill in pronunciation, grammatical principles, reading and translation, oral and written exercises. Normally closed to students who have completed two years of high school Italian. Closed to native speakers.

ITA 102 **Elementary Italian II**

Continuation of ITA 101. Closed to native speakers. **Prerequisite:** ITA 101.

ITA 200 (F) **Prof. Manny GARCÍA-ROSSI** **Arrivederci, Fellini:**

Cultural and Societal Debates on 21st Century Italian Society

Whenever the topic of Italian Cinema comes into general discourse, the names of I Maestri usually come into mind, and rightfully so: Fellini, Antonioni, De Sica, Visconti, Rossellini and so on. Others refer to films such *La vita è bella* and *Cinema paradiso* as more contemporary examples of Italian Cinema, keeping in mind that the most recent of the aforementioned films came a little over 17 years ago. Due to this, this course intends to, by means of viewing and then discussing selected topics in-depth via formal debates, group discussions and presentations, the works of a new generational wave of directors, whose films explore the current changes and realities within the Italian culture of the 21st century. This class will be conducted solely in Italian and will focus primarily on honing your conversational and reasoning skills

ITA 201 **Intermediate Italian I**

Integrated grammar review. Diverse selection of readings: stories, plays, essays, interviews. Practice in speaking and in writing. Class conducted in Italian. **Prerequisite:** Closed to native speakers. ITA 102, a strong high school background (4 years; good program; good grades).

ITA 202 (E) **Prof. Mojca DEL FABBRO** **Intermediate Italian II**

This course uses different genres of texts (portraits, descriptions, short stories, film reviews, magazine articles) to explore different ways of writing and to prepare students for 300-level work. Structured in a workshop format, the course develops conversational skills, provides opportunities for students to demonstrate their proficiency in spoken interpersonal communication and their ability to synthesize information from a variety of authentic materials. The course explicitly addresses Italian contemporary life themes and

prepare students to use the target language in real-life situations. Class conducted in Italian. **Prerequisite:** ITA 211; closed to native speakers.

UPPER DIVISION (300-500 LEVEL)

ITA 310 (O) Prof. Dabney PARK

To Hell and Back with Dante: Women, Men, Power and Poetry

Students who take this course will follow Dante's travels to Hell, Purgatory, and Paradise using John Ciardi's translation of the Divine Comedy. They will also consider some of Dante's prose works that shed light on his life, work, and times. The course will focus particularly on Dante's treatment of key men and women, on how his magnificent poetry delivers the messages he has for the audiences of his day and for us, and on how his work reflected and conflicted with the religious ideas and the power relationships of his times.

ITA 591 (Independent Study)

JAPANESE

JPN 101 Elementary Japanese I

Pronunciation, grammar, conversation, and the elements of the writing system. Closed to native speakers.

JPN102 Elementary Japanese II

Continuation of JPN 101: pronunciation, grammar, conversation, and the elements of the writing system. **Prerequisite:** JPN 101 and closed to native speakers.

JPN 201 Intermediate Japanese I

Japanese 201 is a continuation of JPN102, and its objective is to further develop students' communication skills in speaking, listening, reading, and writing with extensive exercises to achieve proficiency, using a communicative approach in classroom. The course consists of a review of grammar, vocabulary building, and expansion of Kanji. To enhance students' awareness and understanding, selected topics on Japanese contemporary and traditional culture are presented throughout the course. Class attendance and participation are mandatory. **Prerequisite:** JPN102

JPN 202 Intermediate Japanese II

This course is a continuation of JPN201 and covers the second half of the intermediate level. Students will further develop language skill of more complexity, including the honorific and respectful expressions. By the end of the semester, students should be able to engage in conversation, provide and obtain information on advanced topics in detail. Additional 80 Kanji will be introduced throughout the course. Listening, speaking, reading and writing skills will be enhanced by way of the communicative approach in classroom and daily homework assignments. The modern and traditional culture will be taught through media and other resources. Class attendance and active class participation are mandatory. **Prerequisite:** JPN201 or the equivalent.

JPN 203 (D)

Prof. Etsuko TAKAHASHI Advanced Japanese I

Continuation of JPN 202. This course will solidify and advance students' grammatical knowledge and will improve their application skills in all four areas: speaking, listening reading, and writing, dealing with various topics in Japanese at an advanced level. In addition to improving their language abilities, students will also be exposed to different areas of Japanese culture.

JPN 591 (Independent Study)

PORTUGUESE PROGRAM

LOWER DIVISION (100-200 LEVEL)

POR 105/625 Comb. Accelerated Elementary Portuguese

Intensive study of material covered in 101 and 102. Specifically intended for students who have completed three or more than years of high school Spanish or beginning Spanish at another university. Also intended for heritage speakers of Romance Languages other than Portuguese, or students with at least two years of college study of Spanish, Italian, or French. Closed to native speakers. **Prerequisite:** Two or more years of college study of Spanish, French, Italian, or Latin. Also open to Heritage speakers of romance languages other than Portuguese.

POR 201 Intermediate Portuguese I

Integrated grammar review. Diverse selection of readings: stories, plays, essays, interviews. Practice in speaking and in writing. Class conducted in Portuguese. **Prerequisite:** POR 102 or 4 years high school POR, or permission of instructor, and closed to native speakers.

POR 202/635 Comb. (H) Prof. Steven F. BUTTERMAN

Intermediate Portuguese II

This intermediate course focuses on textual analysis and critical writing while enhancing grammatical tools and expanding vocabulary in the Portuguese language. Students will engage in collaborative activities to foster discussion on a variety of cultural products, including literary fiction, newspaper articles, essays, music, film, and telenovelas.

UPPER DIVISION (300-500 LEVEL)

POR 310/691 Comb. (WRI) (J) Prof. Steven F. BUTTERMAN

Brazilian Women Writers in Translation

This is an interdisciplinary, multimedia cultural studies course designed to examine gender, culture, and social values in contemporary Brazilian society (1900 to present). Opening a wide window to meet our objective of studying representations of, by, and for Brazilian women, this course will include selected readings from a number of literary genres (short story, novel, novella, poetry, theater, crônica, and diary), films and documentaries, oral history and testimonials, and finally, Brazilian popular music. This writing-intensive course will be conducted in English. However, speakers of Portuguese and / or Spanish who wish to conduct their reading in the original Portuguese or, where available, in Spanish translation, are welcome and in fact encouraged to do so. University of Miami Portuguese minors must conduct all written assignments in Portuguese. Students who do not wish this course to count toward a Portuguese minor may choose to complete assignments in English, Portuguese, or Spanish. In addition to addressing issues of social justice, this course will examine a number of philosophical, political,

and aesthetic concerns, problematizing such notions as “feminine” vs. “masculine” writing, “gynocritics,” “phallogocentrism,” “phallogocentrism,” etc. Attention will be devoted primarily to feminisms in a Brazilian perspective. However, we will also address universal topics such as: which literary genres are / were privileged sites of “feminine writing”?; What constitutes a “feminine sensibility” and to what extent do men have the authority to write within it (author) or write about it (literary critic)? How do women writers employ their craft to negate or subvert masculinist or patriarchal notions that se define gender roles in contemporary Brazil? Etc.

Prerequisite: ENG 106, or equivalent; one 200-level course in Humanities or Social Sciences; or permission of instructor.

POR 591 (Independent Study)

SPANISH PROGRAM

LOWER DIVISION (100-200 LEVEL)

SPA 101 Elementary Spanish I

For students with no background or previous study of Spanish. The focus of SPA 101 is the development of communicative abilities in speaking, reading, writing, and comprehension of Spanish and an introduction to the cultural practices of the Spanish-speaking world. Themes on: university life, family, leisure activities, and professions. Includes both oral and written assignments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in Spanish. Not open to students who have completed two or more years of high school Spanish. Closed to heritage and native speakers of Spanish.

SPA 102 Elementary Spanish II

Continuation of SPA 101. The development of communicative abilities in speaking, reading, writing, and comprehension of Spanish and an introduction to the cultural practices of the Spanish-speaking world. Themes on: childhood and adolescence, university life, home and community, food and lifestyle, and environmental issues. Includes both oral and written assessments of grammatical structure and vocabulary introduced, informal and formal writing. Conducted entirely in Spanish. **Prerequisite:** SPA 101 or Equivalent at another institution. Closed to heritage and native speakers of Spanish.

SPA 105 Accelerated Elementary Spanish

For students with previous study of Spanish desiring to review material covered in SPA 101 and 102 in preparation for continued study of Spanish at the intermediate level. The focus of SPA 105 is the continued development of communicative abilities in speaking, reading, writing, and comprehension of Spanish and an introduction to the cultural practices of the Spanish-speaking world. Themes on: university life, family, leisure activities, and professions, childhood and adolescence, university life, home and community, food and life-style, and environmental issues. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in Spanish. **Prerequisite:** two or more years of high school Spanish or the equivalent. Closed to heritage and native speakers of Spanish.

SPA 107 Basic Spanish for Heritage Learners

Designed for students with little or no prior instruction in Spanish who, because of family background or social experience, can understand some casual spoken Spanish and have a passive knowledge of the language, but do not speak the language themselves. Focus on developing basic speaking, reading, and writing abilities.

SPA 201 Intermediate Spanish I

For students with previous study of Elementary-level Spanish. The focus of SPA 211 is the continued development of communicative abilities in speaking, reading, writing and comprehension of Spanish and as an introduction to the cultural practices, family values, and social and environmental issues. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in Spanish. **Prerequisite:** SPA 102 or SPA 105, the equivalent. Closed to heritage and native speakers of Spanish.

SPA 202 Intermediate Spanish II

For students with previous study of Spanish at the intermediate level, who are familiar with all tenses and with vocabulary related to the topics covered in SPA 101-211. SPA 212 is the first semester of a two-semester sequence ending with SPA 214. The continued development of skills in reading, writing, speaking, and listening in Spanish with an additional emphasis on cultural competence in the Spanish-speaking cultures of the world. Themes on: relationships, cultural values, different historical perspectives, and current politics. These themes will be explored through articles, films, and literary texts. The course will develop writing and reading strategies, providing students with the tools to think, read, and write critically and analytically in papers of 1-3 pages. Progress will also be assessed through quizzes and exams. Course conducted entirely in Spanish. **Prerequisite:** SPA 211 or equivalent. Closed to heritage and native speakers of Spanish.

SPA 203 Advanced Spanish

Continuation of SPA 212. This class will prepare students for advanced literature, linguistics and culture courses. The class will use films, literary works, and other cultural texts. Students will write analytic essays to develop style, vocabulary, and syntax. Course conducted entirely in Spanish. **Prerequisite:** SPA 212. Closed to heritage and native speakers of Spanish.

SPA 207 Intermediate Spanish for Heritage Learners

This course is designed for students with some prior instruction in Spanish who, because of family background or social experience, can understand casual spoken Spanish and have some functional communication abilities in the language. Focus is on developing basic speaking, reading, and writing abilities. **Prerequisite:** SPA 143 or two years of Spanish in high school.

SPA 208 Advanced Spanish for Heritage Learners

This course is designed for those students who, because of family background or social experience and prior instruction in Spanish, possess functional communication abilities in the language. Focus is on developing formal speaking, reading and writing abilities. **Prerequisite:** SPA 243, four years of Spanish in high school, or 5 in the AP language exam.

UPPER DIVISION (300-400 LEVEL)

SPA 301 (WRI) (G) Prof. TBA

Interpreting Literary and Cultural Texts in Spanish

This is an introductory course that provides the tools for the interpretation and analysis of literary and cultural materials from the Spanish-speaking world. The course uses selected material from literary genres (prose, poetry, and drama) and a complementary genre of cultural analysis (e.g., film studies, cultural studies, etc.). It further develops interpretative skills as well as critical writing skills: the ability to express a clear and persuasive argument. **Prerequisite:** SPA 214 or equivalent. Closed to native and heritage speakers.

Note: Students may not receive credit for both 301 and 343.

SPA 301 (WRI) (R) Prof. Anne CRUZ

Interpreting Literary and Cultural Texts in Spanish

This is an introductory course that provides the tools for the interpretation and analysis of literary and cultural materials from the Spanish-speaking world. The course uses selected material from literary genres (prose, poetry, and drama) and a complementary genre of cultural analysis (e.g., film studies, cultural studies, etc.). It further develops interpretative skills as well as critical writing skills: the ability to express a clear and persuasive argument. **Prerequisite:** SPA 214 or equivalent. Closed to native and heritage speakers.

Note: Students may not receive credit for both 301 and 343.

SPA 303 (WRI) (F) Prof. TBA

Spanish American Cultures

Historical survey of the arts, letters, science, and political and social institutions of Spanish America. Writing Credit. **Prerequisite:** SPA 214 OR 244 OR EQUIVALENT.

SPA 307 (WRI) (E) Prof. Yvonne GAVELA-RAMOS

Interpreting Literary and Cultural Texts in Spanish for Heritage/Native Speaker

This is an introductory course that provides the tools for the interpretation and analysis of literary and cultural materials from the Spanish-speaking world. The course uses selected material from literary genres (prose, poetry, and drama) and a complementary genre of cultural analysis (e.g., film studies, cultural studies, etc.). It further develops interpretative skills as well as critical writing skills: the ability to express a clear and persuasive argument. Special attention is paid to characteristics of heritage/native speaker expression.

This course is for heritage learners and native speakers only. **Prerequisite:** SPA 244, high school degree from a Spanish-speaking country, or 4 in the AP literature exam. **Note: Students may not receive credit for both 301 and 343.**

SPA 307 (WRI) (Q) Prof. Gema PERÉZ-SÁNCHEZ
Interpreting Literary and Cultural Texts in Spanish
for Heritage/Native Speaker

This is an introductory course that provides the tools for the interpretation and analysis of literary and cultural materials from the Spanish-speaking world. The course uses selected material from literary genres (prose, poetry, and drama) and a complementary genre of cultural analysis (e.g., film studies, cultural studies, etc.). It further develops interpretative skills as well as critical writing skills: the ability to express a clear and persuasive argument. Special attention is paid to characteristics of heritage/native speaker expression. This course is for heritage learners and native speakers only. **Prerequisite:** SPA 244, high school degree from a Spanish-speaking country, or 4 in the AP literature exam. **Note: Students may not receive credit for both 301 and 343.**

SPA 321 (S) Prof. Gema PERÉZ-SÁNCHEZ
La vanguardia artística española de principios del siglo XX

En este curso nos vamos a sumergir en el mundo caótico y fascinante de las vanguardias artísticas y literarias de principios del siglo XX. Aunque aprenderemos algunos detalles sobre la dimensión internacional de estos movimientos, nuestro objetivo principal es enfocarnos en el contexto español, enmarcado históricamente entre la Primera Guerra Mundial de 1914 y la irrupción de la Guerra Civil de 1936. Las preguntas que guiarán este curso serán las siguientes: ¿Qué son las vanguardias artísticas y por qué se las denomina así? ¿Cómo y por qué surgen las vanguardias en España? ¿Qué influencia tiene la vanguardia pictórica y fílmica en las vanguardias literarias? ¿Qué relación tienen estos movimientos con los conflictos políticos del momento y específicamente con la formación de España como una nación moderna (si es que se puede decir que España alcanza la modernidad en este momento histórico)? ¿Qué influencia ha tenido el psicoanálisis freudiano en la vanguardia española? ¿De qué manera bregan las vanguardias con cuestiones de género sexual, de raza y de clase social? ¿Cómo se manifiesta la tensión entre la “alta” cultura y las culturas de masas y popular en las obras de los vanguardistas? Finalmente, ¿qué ha aportado la vanguardia española al panorama cultural internacional y qué ha tomado prestado del mismo? Para ayudarnos a entender mejor las influencias que nutren a la vanguardia literaria española, adquiriremos nociones básicas sobre movimientos artísticos tales como el futurismo, el cubismo, dada y el surrealismo. Dedicaremos la sección final del curso al estudio de un trío de vanguardistas españoles que ha sido particularmente influyente fuera de las fronteras de la península: Salvador Dalí, Luis Buñuel y Federico García Lorca.

SPA 322 (Q) Prof. Chrissy ARCE
Chasing the Black Orpheus:
Figuring Blackness in Latin America and Brazil

The film, *Orfeu Negro*, presents a visually seductive imaginary that celebrates carnival but also unproblematically locates blackness in a romanticized poverty, delightfully portraying black bodies play as entertainers, musicians, seductive mulatos contorting in a rhythmic ecstasy: the black Orpheus is the celebrated but ironically invisible patron of the arts.

Despite the myth of racial democracy and its embrace of the metaphorical black “orpeus,” it has not translated into any kind of significant political or economic power. This course will examine Afro-latino contributions to culture and history in Latin America and Brasil.

SPA 322 (J) Prof. George YÚDICE
**Topics on Spanish & Latin American Film: Literature into Film:
 Processes of Translation/Transcreation**

This course focuses on landmarks in Spanish and Latin American film. The project is to view and to analyze films as well as the texts (short novels and short stories) on which they are based. The analysis will be guided and contextualized by the reading of brief critical studies. Most importantly, we shall try our own hand at writing scenes, comparing our own work with that of the actual adaptation/transcreation from literature into film. Every week, students will write either a scene that could be part of a screenplay or write a critical essay on the transcreation process.

SPA 360 (WRI) (J) Prof. Elena GRAU-LLEVERÍA
Re-Visiones de género en el Gran Caribe: música, baile y escritura

Este curso revisa las conexiones que existen entre música, baile y escritura respecto a los roles sociosexuales en la producción artístico-literaria caribeña contemporánea escrita por mujeres. La palabra “género” en el título que da nombre al curso hace referencia tanto a los distintos géneros artísticos (genre) como a los géneros sociosexuales (gender). Así, prestaremos especial atención a cómo esta interrelación música-baile-escritura es una de las estrategias más relevantes a la hora de desarticular los roles genéricos y comportamientos sexuales convencionales en las culturas hispanocaribeñas. El objetivo del curso es que los estudiantes 1) repiensen de forma crítica definiciones estáticas y predeterminadas del Caribe y la caribeñidad; 2) analicen el uso de distintos géneros musicales (mambo, bolero, son) como discursos desarticuladores de estereotipos nacionales y sociosexuales en varios géneros literarios: cuento, novela, ensayo y teatro/performance; 3) examinen críticamente las prácticas lingüísticas, estéticas y temáticas que se desarrollan en los textos; y 4) mejoren sus habilidades discursivas en español (orales y escritas). *Todas las lecturas, discusiones en clase, trabajos escritos, presentaciones orales, pruebas y exámenes se realizarán en español.

SPA 365 (D) Prof. Yvonne GAVELA-RAMOS
De la memoria personal e histórica a lo fantástico

Este curso estudia textos de la cultura española de los siglos XX y XXI. Analizaremos obras contemporáneas de distintos géneros considerando su contexto histórico, social y cultural y temas como la memoria personal e histórica y lo fantástico.

Se espera que los estudiantes participen activamente en el análisis y debate en clase de cada lectura, así como la previa preparación de actividades acerca de cada texto. Habrá tareas de redacción e informes críticos sobre textos literarios ya que el curso concede crédito de escritura. **Prerequisite:** Spanish 343/301.

SPA 422/322 (C) Prof. TBA**Topics in Hispanic Linguistics**

This course explores structural and cultural dimensions of language use in contemporary Spanish-speaking societies. Particular emphasis is placed on identity, social class, societal attitudes, and language policy issues. Students are granted Writing credit (W) for this course.

SPA 433 (WRI) (O) Prof. Masel BASTERRECHEA**Spanish for Health Care Professions: Cultural Debates**

This course teaches medical vocabulary, technical and practical terminology in Spanish. Compositions are based on models of the documents, letters, and medical history cases required in health care professions. Prerequisite: SPA 301 or SPA 343.

SPA 591 (Independent Study)