

THOMAS MATUSIAK

EDUCATION

- PhD** Princeton University, Department of Spanish and Portuguese **June 2019**
Dissertation: *The Visual Guillotine: Latin America and the Cinema of Cruelty*
Committee: Javier Guerrero, Gabriela Nouzeilles, Rachel Price, Rubén Gallo
- MA** Princeton University, Department of Spanish and Portuguese **November 2016**
- BA** Lawrence University **June 2013**
Majors in Spanish and Linguistics, *Summa Cum Laude*

ACADEMIC APPOINTMENTS

- Assistant Professor **August 2024 – present**
Department of Modern Languages and Literatures
University of Miami
- Assistant Professor **October 2021 – July 2024**
Faculty of Humanities
SWPS University, Warsaw
- Visiting Scholar **February 2024**
Department of Latin American & Iberian Cultures
Columbia University
- Affiliate Faculty **October 2023 – January 2024**
American Studies Center
University of Warsaw
- Postdoctoral Fellow **July 2019 – July 2021**
Department of Spanish & Portuguese
Dartmouth College

PUBLICATIONS

Book Manuscript

The Visual Guillotine: The Cinematic Cut and the Form of Politics in Latin America (Under advance contract, University of Minnesota Press)

Peer-Reviewed Articles and Book Chapters

“Latin American Post-Cinema and the Afterlives of Film Theory.” *Revista de Estudios Hispánicos*, forthcoming 2025.

“La pose cinematográfica: Lucrecia Martel y el performance de la autoría masculina.” *Drag Kings: Genealogía crítica de las masculinidades espectaculares en América Latina*. Ed. Javier Guerrero & Nathalie Bouzaglo. Santiago de Chile: Metales Pesados, 2024.

“Losing Our Heads: Madness and Cinema in Carl Theodor Dreyer and Javier Téllez.” *Romance Quarterly* Vol. 69, Num. 4 (October 2022): pp. 198-213.

“One More Time: Reenactment in Contemporary Latin American Documentary Cinema”
Journal of Latin American Cultural Studies Vol. 31, Num. 1 (August 2022): pp. 85-104.

*Awarded best peer-reviewed article of 2022 by the Film Studies section of the Latin American Studies Association

“A Jaguar in Paris: Teo Hernández’s Shamanic Cinema.” *Studies in Spanish and Latin American Cinemas* Vol. 18, Num. 3 (September 2021): pp. 341-350.

*Reprinted in Ballengee, Christopher (ed). *Documentary Film in Latin America and the Caribbean: Perspectives and Practice*. Jackson: University Press of Mississippi, forthcoming.

“La guillotina cinematográfica: Decapitación y montaje.” *Cuadernos de Literatura* Vol. 23, Num. 46 (December 2019): pp. 47-72.

Review Essays

“Making Of: Latin American Cinema Performs Itself.” *Latin American Research Review*, forthcoming 2025.

“The Limits of National Film History and the Logic of Expansion.” *Revista Hispánica Moderna* Vol. 74, Num. 2 (December 2021): pp. 227-241.

Book Reviews

Jaimes, Héctor (Ed). *Mario Bellatin y las formas de la escritura*. University of North Carolina Press, 2020. *Symposium: A Quarterly Journal of Modern Literatures* Vol. 76.1 (March 2022): pp. 49-51.

Interviews

“Learning to Gaze into the Abyss: An Interview with Rossana Reguillo”. *Princeton University Program in Latin American Studies* (Spring 2019). Web.

<https://plas.princeton.edu/news-events/news/learning-gaze-abyss-interview-rossana-reguillo>

(With Javier Guerrero). “Los dispositivos del mal. Una entrevista con Víctor Gaviria a propósito de *La mujer del animal*.” *Revista Perífrasis* 9 (2018): pp. 134-151.

TEACHING EXPERIENCE

Courses Taught at the University of Miami

- Medical Fictions: Illness and Disability in the Neoliberal Era
- The Cultures of Spanish America: Identity, Modernity, and Revolution
- Readings in Critical Theory: Film and Media Theory (graduate seminar)

Courses Taught at the University of Warsaw

- Poetics and Politics of Latin American Cinema, 1959-present (graduate seminar)

Courses Taught at SWPS University

- Topics in Latin American Literature: Realism and the Politics of Representation
- Topics in Latin American Literature: Feminist and Queer Aesthetics
- Introduction to Latin American Cinema
- Spanish Senior Research Seminar

- English Senior Research Seminar
- Academic Writing 2
- Academic Writing 1
- Communication Skills 2
- Communication Skills 1

Courses Taught at Dartmouth College

- Medical Fictions: Illness and Disability in the Neoliberal Era
- Culture and Conversation: Advanced Spanish Language
- Radical Women of Latin American Cinema
- Introduction to Hispanic Studies III

Courses Taught at Princeton University

- Of Love and Other Demons (co-taught with Javier Guerrero)
- Intermediate Spanish 2
- Intermediate Spanish 1
- Elementary Spanish 1

GRANTS, AWARDS, AND FELLOWSHIPS

International Scholar Travel Grant Latin American Studies Association	2024
Miniatura Grant for Individual Research Activity 32,381 PLN / 8,200 USD National Science Center, Poland	2023
Director's Award for Excellence in Scholarship Humanities Research Institute, SWPS University	2023
Dean's Award for Excellence in Teaching Faculty of the Humanities, SWPS University	2023
Best Peer-Reviewed Article in Film Studies Latin American Studies Association	2023
Course Development Grant Hopkins Center for the Arts, Dartmouth College	2019
Fulton McMahon Research Grant for Scholarly Travel (multiple awards) Princeton University	2015 – 2019
Program in Latin American Studies Research Grant (multiple awards) Princeton University	2015 – 2018
Program in International and Regional Studies Research Grant Princeton University	2018
Graduate Student Travel Grant Latin American Studies Association	2015
Eleanor Greene Fellowship in the Study of American Literature	2014 - 2015

Princeton University

Fulbright Fellowship

Institute of International Education & U.S. Department of State

2013 - 2014

CONFERENCE PARTICIPATION

Invited Talks

- “Post-cine: La inteligencia artificial y la sobrevivencia de la teoría cinematográfica”
Universidad Científica del Sur, Lima. October 20, 2024.
- “The Visual Guillotine: The Cinematic Cut and the Form of Politics in Latin America.”
University of Miami. February 2, 2024.
- “El documento expandido: las prácticas intermediales del nuevo cine documental.”
Universidad Adolfo Ibáñez, Santiago, Chile. November 30, 2023.
- “Teo Hernández’s Shamanic Cinema.” Teresa Lozano Long Institute of Latin American
Studies, University of Texas-Austin. April 5, 2022.
- “Mutating Insects: Digital Media and the Posthuman in Lucrecia Martel.” Dartmouth
College. January 21, 2019.

Conference Papers (refereed)

- “Making Of: Documenting Nonfiction Performance.” *International Congress of the Latin
American Studies Association*. Bogota, June 2024.
- “Escuchar el abismo. La poesía documental del Colectivo Los Ingrávidos.” *XLIV Congreso
del Instituto Internacional de Literatura Iberoamericana*. University of Athens, July 2023.
- “Negative Aesthetics: Glitch as Political Form.” *IV Annual Meeting of the Polish Society of
Cinema and Media Studies*. Warsaw, June 2023.
- “*Rostros en suspenso*: The Post-Cinematic Populism of Colectivo Los Ingrávidos.” *International
Congress of the Latin American Studies Association*. Vancouver, May 2023.
- “Family Ties: the Essay Film and the Feminist Critique of Authorship in Mercedes Gaviria.”
28th International Visible Evidence Conference. University of Gdańsk, August 2022.
- “Twitter, Capital of the Twenty-First Century: Montage and Documentary Writing in Margo
Glantz.” *International Congress of the Latin American Studies Association*. San Francisco,
May 2022.
- “Cadáveres exquisitos: montaje, desapropiación y poética documental en la literatura
mexicana contemporánea.” *Escrituras y políticas de la mirada en la literatura chilena e
hispanoamericana*. Universidad de Chile, August 2021.
- “El chamán de la cámara: danza y cine-trance en Teo Hernández y Maya Deren.” *XLIII
Congreso del Instituto Internacional de Literatura Iberoamericana*. Université Reims
Champagne-Ardenne. July 2020. [Canceled due to the COVID-19 pandemic]
- “Decentering the Human through Documentary Listening.” *International Congress of the Latin
American Studies Association*. Guadalajara, Mexico, May 2020. [Canceled due to the
Covid-19 pandemic]

- “A Jaguar in Paris: Teo Hernández’s Shamanic Cinema.” *Modern Language Association Annual Convention*. Seattle, January 2020.
- “The Act of Disappearance: Reenactment and Document(ary).” *International Congress of the Latin American Studies Association*. Boston, May 2019.
- “Becoming Insect: Lucrecia Martel’s Theory of the Pixel.” *Modern Language Association Annual Convention*. Chicago, January 2019.
- “Crímenes cinematográficos: Decapitación y sobrevidas del cuerpo.” *XLII Congreso del Instituto Internacional de Literatura Iberoamericana*. Universidad Javeriana, June 2018.
- “Found Footage: Videos in Spite of All.” *International Congress of the Latin American Studies Association*. Barcelona, May 2018.
- “Unmasking Violence: Faciality and Opacity in *La libertad del diablo*.” *XXIV Annual Juan Bruce-Novoa Mexican Studies Conference*. University of California-Irvine, April 2018.
- “Leaving the Movie Theater: Citation and Audience Performance.” *Annual Meeting of the American Comparative Literature Association*. Universiteit Utrecht, July 2017.
- “Ansiedad digital en Lucrecia Martel.” *International Congress of the Latin American Studies Association*. New York City, May 2016.
- “Talking Heads: Decapitación y cine.” *International Congress of the Latin American Studies Association*. San Juan, Puerto Rico, May 2015

Workshops and Roundtables

- Drag Kings: Arqueología crítica de masculinidades espectaculares en Latinx América. *International Congress of the Latin American Studies Association*. Bogotá, June 2024.
- Working Conditions Outside the United States. *Modern Language Association Annual Convention*. San Francisco, January 2023.

Participation as Discussant

- With curators Jesse Lerner and Luciano Piazza, *Ism Ism Ism: Latin American Experimental Cinema*. Princeton University, December 2018.
- With Sayak Valencia, *Poisonous Flowers: Radical Women in Latin America Lecture Series*. Princeton University, December 2017.
- With André Gaudreault. *The Digital Turn. Encrucijadas/Encruzilladas: Dialogues for Latin American Cinemas*. Princeton University, November 2017.
- With filmmaker William Vega. *New Directions in Colombian Cinema*. Princeton University, March 2017.
- With filmmaker Lisandro Alonso. *Incomplete: The Unsaid and the Undone*. Princeton University, October 2016.
- With actor and director Alfredo Castro. *Lo duro / la piel / lo cruel*. Princeton University, November 2015.

With filmmaker Rodrigo Reyes. *Crossing Mexico: Migration and Human Rights in the Age of Criminal Politics*. Princeton University, March 2015

CONFERENCE ORGANIZATION

Conferences and Symposia Organized or Co-Organized

Organizing committee, Interspecies Friendships and Non-Human Companionships. SWPS University, June 2024.

Organizing committee, The Digital Turn: Encrucijadas/Encrucilhadas. Dialogues for Latin American Cinemas. Princeton University, November 2017.

Organizer, New Directions in Colombian Cinema. Princeton University, March 2017.

Organizing committee, Incomplete: The Unsaid and the Undone. Princeton University, October 2016.

Lecture Organized

Cecilia Fajardo-Hill, "Radical Women of Latin American Art, 1960-1985." Dartmouth College, 23 April 2020. [Canceled due to the COVID-19 pandemic]

Conference Panels Organized or Co-Organized

"Expanded Documentary: Form and Politics of Audiovisual Nonfictions." *International Congress of the Latin American Studies Association*. Bogotá, June 2024.

"Latin American Feminist Documentary." 28th *International Visible Evidence Conference*. University of Gdańsk, August 2022. Co-organized with Jessica Gordon-Burroughs.

"Reckoning with the Real: Documentary Across Media." *International Congress of the Latin American Studies Association*. San Francisco, May 2022. Co-organized with Alejandro Martínez.

"Cuerpos indisciplinados, cuerpos frágiles: materialidades y vidas en crisis." *XLIII Congreso del Instituto Internacional de Literatura Iberoamericana*. Université Reims Champagne-Ardenne, July 2020. [Canceled due to the COVID-19 pandemic]

"Reckoning with the Real: Documentary Across Media." *International Congress of the Latin American Studies Association*. Guadalajara, Mexico, May 2020. Co-organized with Alejandro Martínez. [Canceled due to the COVID-19 pandemic]

"One More Time: Reenactment, Afterlives, and Aesthetics." *International Congress of the Latin American Studies Association*. Boston, May 2019.

"What do Pixels Want? : Digital Visualities in Latin America." *Modern Language Association Annual Convention*. Chicago, January 2019.

"Political Legibility of Violence and the (After)Lives of Images." *International Congress of the Latin American Studies Association*. Barcelona, May 2018.

"*Citas de autor*: The Cinematic Citation." *Annual Meeting of the American Comparative Literature Association*. Universiteit Utrecht, July 2017. Co-organized with Javier Guerrero.

“New Visions of Torture.” *International Congress of the Latin American Studies Association*. New York City, May 2016.

UNDERGRADUATE THESIS ADVISING

Kacper Boniecki, “Character Psychology in the American War Film.” SWPS University, 2023-2024.

Aleksander Maj, “Social Anxiety and Serial Killers in American Cinema.” SWPS University, 2023-2024.

Anna Pramheim Schmidl. “Contesting Toxic Masculinity in *Zoolander* and *Barbie*.” SWPS University, 2023-2024.

Roksana Szustakiewicz, “The Representation of Racism in Twenty-First Century American Cinema.” SWPS University, 2023-2024.

Maria Błaszczyk, “The Influence of BDSM on Contemporary American Horror Cinema.” SWPS University, 2023-2024.

Alicja Wasilkowska, “The Mother Archetype in Contemporary American Horror Cinema.” SWPS University, 2023-2024.

Marcin Szlachetka, “The Afterlife of German Expressionism in Contemporary American Cinema.” SWPS University, 2023-2024.

Zuzanna Januszko, “Representaciones del feminicidio en el cine mexicano.” SWPS University, 2022-2023.

Katarzyna Wiatrowska, “La narconovela y la estética de la violencia.” SWPS University, 2022-2023.

Daniela Drogosiewicz, “Identidad nacional y activismo indígena en la posmodernidad mexicana.” SWPS University, 2022-2023.

THESIS COMMITTEES (SWPS UNIVERSITY)

MA thesis committee member:

2022: Mirella Szafrńska, Klaudia Tumulec

BA thesis committee member:

2024: Michał Królewicki, Jakub Misior, Jakub Wielgo, Joanna Nowakowska-Piasek, Alicja Wasilkowska, Marcin Szlachetka, Maria Błaszczyk, Rosana Szustakiewicz, Aleksander Maj, Kacper Boniecki

2023: Inci Aluc, Aleksandra Matysiak, Aleksandra Kiliańczyk, Natalia Kroc, Filip Melzacki, Julia Płaska, Iga Żurańska, Klaudia Cyrta, Weronika Gawrońska, Julia Detkowska, Aleksandra Czekalska, Maja Simińska, Kacper Staszuk, Yuching Wu, Nicole Kurczyńska, Natalia Dziegielewska, Aleksandra Śledź, Małgorzata Sochacka, Aleksandra Klos, Wiktoria Stanuchowska

2022: Gabriela Michalska, Joanna Kaniewska, Jakub Jarnutowski, Krzysztof Markowski, Klara Nonas, Michał Borychowski, Mariia Korostelina

2021: Katarzyna Ogińska

SERVICE

Film Studies section secretary, Latin American Studies Association, 2024 - 2026
Film Studies section committee, Latin American Studies Association, 2023-2024.
Ad-hoc committee on BA diploma projects. SWPS University, 2023-2024.
Department liaison for international recruitment. SWPS University, 2023-2024.
Organizer and moderator, “Cinema and Society of the Americas” film series, SWPS University,
March 2023 – May 2023; March 2024 – May 2024.
Advisory committee, Humanities Research Institute. SWPS University, October 2021-June 2024.
Reviewer: *Anglica* (2024), *Hispanic Review* (2021), *Revista La Palabra* (2021)
Coordinator, Princeton University Program in Latin American Studies Colloquium, 2017-2018.
Programming Assistant, Lawrence University Latin American and Spanish Film Festival, 2012 &
2013.

CERTIFICATES AND ADDITIONAL TRAINING

Certificate, “Best Practices in the Design and Verification of Learning Outcomes.” Training
completed with support of the Polish Ministry of Education and European Fund for the
Development of Knowledge and Education. SWPS University, March 2023.

PROFESSIONAL AFFILIATIONS

Latin American Studies Association. 2015 – present.
Modern Language Association. 2018 – present.
Instituto Internacional de Literatura Iberoamericana. 2018, 2020, 2023.
American Comparative Literature Association. 2016.

LANGUAGES

English: Native
Spanish: Near-Native
Polish: Near-Native (heritage)
Portuguese: Reading knowledge
French: Reading knowledge

REFERENCES

Javier Guerrero
President, Latin American Studies Association
Professor of Spanish & Portuguese
Princeton University

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Gabriela Nouzeilles
Director, Program in Latin American Studies
Emory L. Ford Professor of Spanish
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Silvia Spitta
Robert E. Maxwell Professor of Arts and Sciences
Dartmouth College
Email: silvia.d.spitta@dartmouth.edu