

ANNE J. CRUZ

**Professor of Spanish and Cooper Fellow in the Humanities, Emerita
University of Miami**

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Education PhD, Stanford University 1982
 AM, Stanford University 1977
 AB, Stanford University 1975

University Appointments

University of Miami, Full Professor (2003–2016)
 Full Professor and Cooper Fellow in the Humanities, Emerita (2016-)
 Acting Director, Center for the Humanities (2011-2012)
 Chair, Modern Languages & Literatures (2003–2008)
University of Illinois, Chicago Full Professor (1995–2003)
 Associate Vice Chancellor for Academic Affairs (2000-2002)
University of California, Irvine Assistant & Associate Professor (1980-1995)
 Affiliated Faculty, Comparative Literature Program (1980-1995)

Distinctions

- “Orden de Don Quijote” Sigma Delta Pi Honor Society International Award, 2016
- “Outstanding Woman in Communications and Literature” Miami-Dade County Award, 2013
- Corresponding Member of the Royal Academy of History, Spain, 2012
- Honorary Lifetime Member, Grupo de Estudios sobre la Mujer en España y las Américas (GEMELA), 2012
- Cooper Fellowship in the Humanities, University of Miami, 2010
- William R. Jones Outstanding Mentor of the Year, McKnight Graduate Fellows, Florida 2009

Invited Member, Projects Spanish Universities

- Portrait Medals and Female Power in Renaissance Europe, Universidad de Murcia 2021-2025
- Bibliografía de Escritoras Españolas (BIESES), UNED, 2010-2014
- Grupo de Investigación Élités y Agentes en la Monarquía Hispánica, Universidad Complutense, Madrid, 2015-2024

Editorial Positions

Series Editor

- New Hispanisms: Cultural and Literary Studies, Louisiana State University Press (2020 -)
- New Hispanisms: Cultural and Literary Studies, University of Nebraska Press (2017-2020)
- New Hispanisms: Cultural and Literary Studies, Routledge (2016-2017)
- New Hispanisms: Cultural and Literary Studies, Ashgate (2011-2015)
- Hispanisms, University of Illinois Press (1999-2011)

Journal Editor

Coeditor, *Early Modern Women: An Interdisciplinary Journal* (2012-2018)

Editorial Boards

- *Revista de Estudios de Genero y Sexualidades – REGS* (2022-2025)
- Series “The Other Voice,” Iter / University of Toronto Press (2000-2003) (2021- 2024)
- Series “Women in Christianity: A Cultural History of Women Religious from Late Antiquity to the Early Modern Period,” Brepols (2021 -)
- *Cervantes: Bulletin of the Cervantes Society of America* (2014-)
- *Revista de Escritoras Ibéricas* UNED Editorial, Madrid; Universidade de Lisboa Editorial (2012 -)
- *Renaissance and Reformation/ Renaissance et Réforme* (2013-2021)
- *Romance Notes* (2013-)
- *Caliope: Journal of the Society for Renaissance and Baroque Hispanic Poetry* (2005-)
- *Renaissance Quarterly* (2005-2009)
- *Revista de Estudios Hispánicos* (1995- 2020)
- *Laberinto: Electronic Journal of Hispanic Renaissance Literature* (1995-2013)
- *Journal of Romance Studies* (2001-2015)

Books and Editions

- *Espacios de la nobleza en la Monarquía Hispánica (1450-1715)*. Ed. Anne J. Cruz, Carmen Sanz Ayán, Alejandra Franganillo. Madrid: Hidalguía, 2021.
- *Las escritoras españolas de la edad moderna, (1500-1700). Historia y guía para la investigación*. Ed. Anne J. Cruz, Nieves Baranda Leturio. Madrid: Universidad Nacional de Educación a Distancia Press, 2018.
- *Routledge Research Companion to Early Modern Spanish Women Writers*. Anne J. Cruz, Nieves Baranda Leturio. New York: Routledge, 2018.
2019 Award for Best Collaborative Project, Society for the Study of Early Modern Women
- *The Life and Writings of Luisa de Carvajal y Mendoza*. The Other Voice. Toronto: Iter-Centre for Renaissance and Reformation Studies, University of Toronto Press, 2014.
Nominated by publisher for Best Book Award, Society for the Study of Early Modern Women
- *Beyond Spain’s Borders: Women Players in Early Modern National Theaters*. Ed. Anne J. Cruz, María Cristina Quintero. New York: Routledge, 2016.
- *Early Modern Habsburg Women: Transnational Contexts, Dynastic Continuities, Cultural Politics*. Ed. Anne J. Cruz, Maria Galli Stampino. UK; Burlington, VT: Ashgate, 2013.
2013 Honorary Mention, Best Collaborative Project, Society for the Study of Early Modern Women
- *Women’s Literacy in Early Modern Spain and the New World*. Anne J. Cruz, Rosilie Hernández. Aldershot, UK; Burlington, VT: Ashgate, 2011.
2012 Award for Best Collaborative Project, Society for the Study of Early Modern Women
- *The Life and Times of Mother Andrea*. Translator (with Enriqueta Zafra, editor). Edition and translation, *Vida y costumbres de la Madre Andrea*. Woodbridge, UK: Tamesis, 2011.
- *Chimalpahin’s Conquest: A Nahua Historian’s Rewriting of Francisco López de Gómara’s La conquista de México*. Ed. and trans., Susan Schroeder, Anne J. Cruz, Cristián Roa-de-la-Carrera, and David Tavárez. Stanford: Stanford University Press, 2010.
2011 Outstanding Academic Title, Choice

- *The Rule of Women in Early Modern Europe*. Ed. Anne J. Cruz, Mihoko Suzuki. Urbana-Champaign: University of Illinois Press, 2009.
- *Approaches to Teaching Lazarillo de Tormes and the Picaresque Tradition*. Ed. Anne J. Cruz. New York: Modern Language Association, 2008.
- *Symbolic and Material Circulation between Spain and England, 1554-1604*. Ed. Anne J. Cruz. Aldershot; UK; Burlington, VT: Ashgate Press, 2008.
- *Disciplines on the Line: Feminist Research on Spanish, Latin American, and Latina Women*. Ed. Anne J. Cruz, Rosilie Hernández-Pecoraro and Joyce Tolliver. Newark, DL: Juan de la Cuesta, 2003. 2nd ed., 2004.
- *Discourses of Poverty: Social Reform and the Picaresque Novel in Early Modern Spain*. Toronto: University of Toronto Press, 1999.
- *Cervantes and his Postmodern Constituencies*. Anne J. Cruz, Carroll B. Johnson. Hispanic Issues, vol. 17. New York; London: Garland Publishing, 1999.
- *Cultural Encounters: The Impact of the Inquisition in Spain and the New World*. Ed. Anne J. Cruz, Mary Elizabeth Perry. Berkeley: University of California Press, 1991. Released in paperback **Chosen for UC Press Series "Voices Revived," 2018.**
- *Imitación y transformación: El petrarquismo en la poesía de Boscán y Garcilaso de la Vega*.
- *Purdue University Monographs in the Romance Languages*. Amsterdam/Philadelphia: John Benjamins, 1988.
- *Renaissance Rereadings: Intertext and Context*. Anne J. Cruz, Maryanne Cline Horowitz, Wendy Furman. Urbana-Champaign: University of Illinois Press, 1988.

Selected Chapters and Articles, 2016 – 2022

- "On the Picaresque and Its Origins." In *A Companion to the Spanish Picaresque Novel*. Ed. Edward H. Friedman. Woodbridge, UK: Tamesis, 2022. 7-19.
- "The Affective Turn: Material and Immaterial Bodies in *Don Quixote*." In "La vida como obra de arte": *Essays in Memory of John Jay Allen*. Ed. Moisés Castillo. Newark, DL: Juan de la Cuesta, 2021. 126-143.
- "Counter/Acting the Body Politic: *Leonor de la Cueva's La firmeza en la ausencia*." Ed. Emre Ozmen, "Sujeto literario en la Monarquía Hispánica." *Theory Now: Journal of Literature* (2019): 121-34.
- "The Parent Trap:" Mothers and Others in the Spanish Picaresque." In *Transgression and Subversion: Gender in the Picaresque Novel*. Ed. Maren Lickhardt, et al. Bielefeld: transcript Verlag, 2018. 1-17.
- "Passion with a Vengeance: The Phaedra Myth in Lope de Vega's *El castigo sin venganza*." In "*Los cielos se agotaron de prodigios*": *Essays in Honor of Frederick A. de Armas*. Newark, DL: Juan de la Cuesta, 2018. 131-45.
- "Breaking into Tears: Salicio's Refrain in Garcilaso de la Vega's *Eclogue I*." *MLN* 132.2 (2017): 464-72.
- "Violence Repeated: Zayas, the Pleasure Principle, and Beyond." *Studi Ispanici*, 40 (2015): 11-20.
- "Cervantes y los feminismos." In *Cervantes: Los viajes y los días*. Ed. Pedro Ruiz Pérez. Madrid: Prosa Barroca, SIAL Editores, 2016. 221-31.

- “Interiorizing Garcilaso.” In “Garcilaso/Góngora: Imagining the Self, Imagining Empire.” Anne J. Cruz and María Cristina Quintero. Special Edition, ed. Isabel Torres and Anne Holloway. *Bulletin of Spanish Studies* (2016): 1-38.
- “Las formas de vida religiosa femenina en la época de Teresa de Jesús y Catalina de Cardona.” *E-Humanista*, 33 (2016): 246-65.
- “Boscán, Garcilaso, and the Fortunes of Friendship.” *Confluencia: Revista Hispánica de Cultura y Literatura* 30.3 (2015): 34-50.
- “Paratexts and Gender Ideology: On the Front Matter in the Novels by Cervantes and María de Zayas.” *Paratesto: Rivista Internazionale* 11 (2014): 51-67.
- “Popular Poetry and the Fall from Power: The *Romancero de Rodrigo Calderón*.” *Calíope*, 19.2 (2014): 51-70.
- “Cervantes’s *Novelas ejemplares*: Table of trucos, Tricks of the Trade.” *Cervantes: Bulletin of the Cervantes Society of America*, 4.1 (2014): 15-39.
- “Las relaciones entre las mujeres religiosas y sus patrocinadoras: confluencias e influencias.” In *Escritoras entre rejas. Cultura conventual femenina en la España Moderna*. Ed. Nieves Baranda Leturio. Madrid: Iberoamericana Vervuert, 2014. 133-46.
- “Fathers and Sons in Don Quixote.” In *The Formation of the Child in Early Modern Spain*. Ed. Grace Coolidge. Aldershot, UK; Burlington, VT: Ashgate, 2014. 65-92.
- “The Walled-In Woman in Medieval and Early Modern Spain.” In *Gender Matters: Discourses of Violence in Early Modern Literature and the Arts*, ed. Mara R. Wade. Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft. Amsterdam: Rodopi, 2013. 349-66.
- “Cervantes, Zayas, and the Seven Deadly Sins.” In *Representing Women’s Authority in the Early Modern World: Struggles, Strategies, and Morality*. Ed. Eavan O’Brien. Rome: Aracne Editrici, 2013. 59-91.
- “Titian, Philip II, and Pagan Iconography.” In *Signs of Power: The Habsburgs and Royal Iconography*. Ed. Ignacio López Alemany and Jason McCloskey. Bucknell University Press, 2013. 3-25.
- “Tirso de Molina, ¿feminista? – El caso de Marta la piadosa.” In *Rumbos del hispanismo en el umbral del Cincuentenario de la AIH. Actas del XVII Congreso de la Asociación Internacional de Hispanistas, Roma, 19-25 julio, 2010*. Teatro, Vol. 4. Ed. Debora Vaccari. Rome: Bagatto Libri, 2012. 69-77.

Links

Center for the Humanities Booktalk (with Mihoko Suzuki) <http://vimeo.com/7895607>

LSU Series, New Hispanisms: Cultural and Literary Studies. <https://lsupress.org/books/by-series/new-hispanisms/>

Ashgate Series, New Hispanisms: Cultural and Literary Studies
<http://www.ashgate.com/Default.aspx?page=4300>