

REBECCA DORAN

Associate Professor and Director of the Chinese Language Program  
Department of Modern Languages and Literatures  
University of Miami  
Coral Gables, FL 33146  
[rdoran@miami.edu](mailto:rdoran@miami.edu)

## EDUCATION

- 2011            Ph.D. Harvard University (East Asian Languages and Civilizations)
- Examination Fields:** Classical Chinese Poetry, Chinese Classics and Early Historiography, Medieval Chinese Buddhism  
**Dissertation:** “Insatiable Women and Transgressive Authority: Constructions of Gender and Power in Early Tang China”  
Committee Members: Stephen Owen, Xiaofei Tian, Wilt Idema, and Wai-ye Li
- 2006            A.M. Harvard University (Regional Studies – East Asia)
- Masters Thesis:** “‘Not of the Common Flock’: Shangguan Wan’er’s Poetry and the Jinglong Court”
- 2004            A.B. Harvard University (East Asian Studies)  
Summer 2004: Associated Colleges in China (ACC) Chinese Language Program at the Capital University of Economics and Business (CUEB) in Beijing

## ACADEMIC WORK EXPERIENCE

- 2020–            Associate Professor and Director of the Chinese Language Program, University of Miami
- 2014–2020      Assistant Professor and Director of the Chinese Language Program, University of Miami
- 2013–2014      Visiting Assistant Professor, Reed College
- 2012–2013      Course Lecturer, McGill University
- Fall 2012        Language Instructor, Harvard University
- Fall 2011        Course Lecturer, Boston University
- 2008–2011      Teaching Fellow, Harvard University

## PUBLICATIONS

### Book

*Transgressive Typologies: Constructions of Gender and Power in Early Tang China.* Harvard University Asia Center Press, 2016.

Under contract for Chinese translation with Shanghai Zhongxi Book Company (Shanghai Zhongxi chubanshe 上海中西出版社).

**Reviews for *Transgressive Typologies: Constructions of Gender and Power in Early Tang China***

Jeffrey Rice. Rebecca Doran. *Transgressive Typologies: Constructions of Gender and Power in Early Tang China.* Cambridge, MA: Harvard University Asia Center, 2016. x + 260 pp. US \$39.95/£28.95. ISBN 9780674970588. *Nan Nü: Men, Women and Gender in China* 20.2 (2019): 313–315.

Zhu Xianmin 朱先敏. 評 Rebecca Doran, *Transgressive Typologies: Constructions of Gender and Power in Early Tang China*, Cambridge, Massachusetts: Harvard University Asia Center, 2017. 260 pp. *Xin shi xue* 新史學, 29.2 (Jun. 2018): 217–224.

Jie Wu. *Transgressive Typologies: Constructions of Gender and Power in Early Tang China.* By Rebecca Doran. Harvard-Yenching Institute Monographs 103. Cambridge, MA: Harvard University Asia Center, 2017. 260 pp. \$39.95. *Journal of Chinese History*, Vol. 2, Issue 1 (January 2018): 249–252. Published online: 06 November 2017.

Shields, Anna M. *Transgressive Typologies: Constructions of Gender and Power in Early Tang China.* By Rebecca Doran (Cambridge, Mass., Harvard University Asia Center, 2016) 270pp. \$39.95. *Journal of Interdisciplinary History*, Vol. 48, No. 3 (Winter 2017): 435–437.

Jack Chen. *Transgressive Typologies: Constructions of Gender and Power in Early Tang China*, by Rebecca Doran. Harvard-Yenching Institute Monographs 103. Cambridge, MA and London: Harvard University Asia Center, 2016. Pp. ix + 260. \$39.95 (hardcover). *Chinese Literature: Essays, Articles, Reviews (CLEAR)*, Vol. 39 (December 2017): 166–171.

Rothschild, Norman Harry. Rebecca Doran: *Transgressive Typologies: Constructions of Gender and Power in Early Tang China.* (Harvard-Yenching Monographs 103). 260 pp. Cambridge, MA and London: Harvard University Asia Center, 2016. \$39.95. ISBN 978 0674 97058 8. *Bulletin of the School of Oriental and African Studies*, Vol. 80, Issue 3 (October 2017): 619–621. Published online: 08 November 2017.

Cheng, Hsiao-wen. Rebecca Doran: *Transgressive Typologies: Constructions of Gender and Power in Early Tang China.* Harvard-Yenching Monograph Series, 103. Cambridge, MA: Harvard University Asia Center, 2016. viii, 260 pp. Hardcover \$39.95, ISBN 978-06-74-97058-8. *China Review International*, University of Hawaii Press, Vol. 23, No. 2 (2016): 158–161.

### Peer-reviewed journal articles

“Clothing and Dress as Narrative Motifs in *Shishuo xinyu*.” Accepted for publication by *CLEAR (Chinese Literature: Essays, Articles, Reviews)*. Forthcoming 2021 or 2022.

“Fashion and Historical Imagination: The Case of Sun Shou’s ‘Bewitching and Strange Appearances.’” *Early Medieval China*, Vol. 26 (2020): 19–42.

“Hairstyle and Headgear Transgressions, and the Concept of *Fuyao* (Ornamentation Anomaly).” *Asia Major*, Vol. 32–1 (Spring 2019): 1–51.

“Royal Wet Nurses in Seventh- and Eighth-Century China: Historiographical Evaluation and Narrative Construction.” *Nan Nü: Men, Women and Gender in China* 20.2 (2019): 198–224.

“How the *Yue Yi lun* was Lost: Calligraphy, the Cultural Legacy, and Tang Women Rulers.” *Frontiers of Literary Studies in China (FLSC)*, 11.3 (2017): 427–461.

“The Cat Demon, Gender, and Religious Practice: Towards Reconstructing a Medieval Chinese Cultural Pattern.” *Journal of the American Oriental Society* 135.4 (2015): 689–707.

“‘Altogether Another flavor of Emotion to Torment a Man’: Typology and the Expression of Sentiment in Liu Yong’s *Ci*.” *T’oung Pao* 99.4–5 (2013): 1–28.

“Building Power: Conspicuous Consumption, Projection of Identity, and Female Power in the Late Seventh and Early Eighth Centuries.” *Frontiers of Literary Studies in China (FLSC)* 6.4 (2012): 472–489.

“Perspective and Appreciation in Xie Lingyun’s ‘Imitations of the Crown Prince of Wei’s Gatherings in Ye.’” *Early Medieval China* 17 (2011): 51–73.

To be translated into Chinese with Daoyu Huang for the publication Jiang Yin, ed., *Haiwai wenxue yanjiu yi cong* 海外文學研究譯叢 (Overseas Literature Research Translation), forthcoming 2020.

### Peer-reviewed annotated translations

“Writing the Shining Consort: Selected Tang Verse on Shangguan Wan’er (664?–710).” *Renditions* 94 (forthcoming Autumn 2020).

“‘Filling in That Which is Missing’: A Discussion and Selected Translation of *Ci Liushi jiuwen*.” *The Aalitra Review* 13 (2018): 134–145.

**Book chapters**

“Education and the Examination System,” in Wiebke Denecke, Wai-ye Li, and Xiaofei Tian, eds., *Oxford Handbook of Classical Chinese Literature (1000 BCE-900 CE)* (Oxford: Oxford University Press, 2017), 95–111.

**Review essays**

“Material Culture and Fashion in Tang China and Beyond.” *Harvard Journal of Asiatic Studies*, June 2020 (forthcoming).

**Book reviews**

Roel Sterckx, Martina Siebert, and Dagmar Schäfer, eds. *Animals through History: Earliest Times to 1911*. Cambridge: Cambridge University Press, 2019. 277 pp. US \$105. ISBN 978-1-108-42815-6. *Journal of the American Oriental Society* 140.4 (2020): 979–981.

Ditter, Alexei Kamran, Jessey Choo, and Sarah M. Allen, eds. *Tales from Tang Dynasty China: Selections from the Taiping guangji*. Indianapolis: Hackett Publishing Company, 2017. *Journal of Chinese Religions*, 46.2 (2018): 199–201.

Nienhauser, William H., ed. *Tang Tales: A Guided Reader, Vol. 2*. London: World Scientific, 2016. *CLEAR* 39 (2017): 175–178.

Zhou Xiaowei 周曉薇 and Wang Qiyi 王其禕, *Roushun zhi xiang: Sui dai nüxing yu shehui 柔順之象: 隋代女性與社會* (Zhongguo shehui kexue chubanshe 中國社會科學出版社, 2012). *Nan Nü: Men, Women, and Gender in China*, 16-1 (2014): 144–146.

**Works in Progress**

*Dressing the Part: Perspectives on Clothing, Identity, and Historical Judgment in Early China* (tentative title). Monograph project on attitudes to dress in early China. Draft in progress.

**PROFESSIONAL HONORS AND AWARDS (professional and graduate-level only)**

- |      |                                                                          |
|------|--------------------------------------------------------------------------|
| 2017 | Scholarly and Creative Activities Recognition Award, University of Miami |
| 2010 | Harvard University GSAS Dissertation Completion Fellowship               |
| 2006 | Harvard University Joseph Fletcher Memorial Prize                        |

**GRANTS AND FELLOWSHIPS (professional and graduate-level only)****Extramural Funding**

- 2020–2021 Fulbright Foreign Language Teaching Assistant Program. Institute of International Education. Awarded instructor from Taiwan to teach in the Chinese program: \$19,929. (With Yolanda Martinez-San Miguel).
- 2019–2020 Fulbright Foreign Language Teaching Assistant Program. Institute of International Education. Awarded instructor from Taiwan to teach in the Chinese program: \$19,929. (With Yolanda Martinez-San Miguel).
- 2018–2019 Fulbright Foreign Language Teaching Assistant Program. Institute of International Education. Awarded instructor from Taiwan to teach in the Chinese program: \$19,929. (With Lillian Manzor).
- 2017–2018 Fulbright Foreign Language Teaching Assistant Program. Institute of International Education. Awarded instructor from Taiwan to teach in the Chinese program: \$19,929. (With Lillian Manzor).
- 2017–18 ACLS – application submitted.
- 2016–17 Fulbright Foreign Language Teaching Assistant Program. Institute of International Education. Awarded instructor from China to teach in the Chinese program: \$19,929. (With Lillian Manzor).
- 2015–16 Fulbright Foreign Language Teaching Assistant Program. Institute of International Education. Awarded instructor from China to teach in the Chinese program: \$19,929. (With Lillian Manzor).

**Internal Funding**

- 2018–19 Center for the Humanities Faculty Research Fellowship
- 2016–17 University of Miami Provost's Research Award
- 2014–15 University of Miami SEEDS You Choose Leadership Award
- 2013–14 Reed College New Scholars Program
- 2009–2010 Harvard University Fairbank Center Summer Research Grant

**Professional and Honorary Organizations**

- 2016– Member of Southeast Early China Roundtable (SEECR)

- 2012–17 Editorial Board Member, *Frontiers of Literary Studies in China (FLSC)*
- 2011– Member of Modern Language Association (MLA)
- 2009– Member of Association for Asian Studies (AAS)

### **SELECTED CONFERENCE PAPERS, PANELS, AND LECTURES**

“Clothing and Dress in *Shishuo xinyu*.” Southeast Early China Roundtable (SEECR) Annual Meeting. October 24, 2020 (by Zoom).

“Sun Shou’s ‘Strange and Bewitching Appearances’ in History, Literature, and Historical Imagination.” Center for the Humanities Symposium. University of Miami, October 25, 2019.

“Natural Response and Courtly Power in Jinglong-Era Poetic Series.” South Florida Poetry Club and Palm Beach County Library System. West Boynton Branch Library, April 28, 2019.

“Transgressive Fashions in Medieval China.” Reconsidering Chinese Literature in the World: A Symposium in Honor of Stephen Owen. Harvard University, April 26–27, 2018.

“*Transgressive Typologies: Constructions of Gender and Power in Early Tang China*.” Books and Books, Coral Gables, FL, April 11, 2018.

“Fashioning Modes of Character Evaluation: An Analysis of *Fuyao* Discourses on Women Political Leaders in the Medieval Period.” Association of Asian Studies (AAS) Annual Conference, Washington, D.C., March 22–25, 2018. Panel Co-organizer.

“The ‘Ornamentation Anomaly’ (*fu yao*) and Rule by Women during the Tang Dynasty.” ASPAC (Asian Studies on the Pacific Coast) Annual Conference, California State University – Northridge, June 10–12, 2016.

Participant, “Rethinking *Yijian zhi*” Roundtable, AAS-in-Asia, Taipei, Taiwan, June 22, 2015.

Participant, Workshop on Oxford Handbook of Classical Chinese Literature, Cambridge, MA, Dec. 4-5, 2014.

Discussant, “Beyond Stereotypes: Genres, Topics, and Subjectivities in Late Imperial Chinese Women’s Writing” Panel, American Association for Chinese Studies (AACS), George Washington University, Washington, D.C., October 9-11, 2014.

“Cultural Power, Gender, and the Artifacts of Tradition: A Case Study in Ownership, Marginality, and Legitimacy in the Tang.” ASPAC (Asian Studies on the Pacific Coast) Annual Conference, Western Washington University, Bellingham, Washington, June 19-22, 2014.

“The Cat Demon Cult as a Case Study in Gender and Religious Practice in Medieval China.” Association of Asian Studies (AAS) Annual Conference, San Diego, March 2013. Panel Organizer.

“Spending Power: Conspicuous Consumption and Female Power in the Late Seventh and Early Eighth Centuries.” Association of Asian Studies (AAS) Annual Conference, Toronto, March 2012.

## **TEACHING**

### **Selected Courses Taught**

Modern Languages and Literatures 714 Readings in Critical Theory (University of Miami)  
Chinese 312 The Esoteric and the Mundane in the Chinese Literary Tradition (University of Miami)

Chinese 311 Comparative Literature in East Asia (University of Miami)

Chinese 301 Advanced Readings in Chinese (University of Miami)

Chinese 204 Advanced Chinese II (University of Miami)

Chinese 203 Advanced Chinese I (University of Miami)

Chinese 202 Intermediate Chinese II (University of Miami)

Chinese 201 Intermediate Chinese I (University of Miami)

Chinese 110 First-Year Chinese (Reed College)

Chinese 311 Third-Year Chinese (Reed College)

Humanities 230 Chinese Humanities (Reed College)

Chinese 333 Women in Early and Medieval China (Reed College)

EAST 211 Intro: East Asian Culture: China (McGill)

EAST 352 Critical Approaches to Chinese Literature (McGill)

EAST 351 Women Writers of China (McGill)

LC 250 Masterpieces of Classical Chinese Literature (Boston University)

XL 224 Intro: Comparative Literature: East Asian Literature (Boston University)

## **UNIVERSITY SERVICE**

### **Director of the Chinese Language Program**

2018–2019 Application to bring a Visiting Scholar in Chinese Literature from Yangzhou to UM; supervision of and collaboration with Visiting Scholar upon her arrival

2015–2017 Development of Independent Studies Minor in Chinese with colleagues in Chinese studies and Dept. Chair Lillian Manzor

2014– Development of new courses in Chinese Program (Chinese 203, 204, 301, 311, 312, 330)

2014– Supervision of full-time lecturer, FLTA recipients

**Committee Service**

Fall 2019– Course Scheduling Committee

Fall 2017–Fall 2018 Lectures Committee

2014– Undergraduate Studies Committee

2015–2016 College Curriculum Committee; Interdisciplinary Studies Representative

**LANGUAGES**

Mandarin Chinese: excellent. Classical Chinese: excellent. Japanese: reading knowledge.