
Lorella Di Gregorio

ABD in Literary, Cultural, and Linguistic Studies
Dep. of Modern Languages and Literatures

University of Miami
lorella@miami.edu

Curriculum Vitae

EDUCATION

Doctorate in Literary, Cultural, and Linguistic Studies

University of Miami, Coral Gables, Florida

Expected date of graduation: May 2019

Master of Arts in Spanish

Texas State University, San Marcos, Texas: Spring 2014

Thesis in Linguistics: *¿Primo hermano o falso amigo? Español para italianos*

Master of Arts in Art History (Contemporary Art Track)

University of Bologna, Bologna, Italy: Fall 2010 (*Cum Laude*)

Thesis in Psychology of Art: *Un uomo "astroso": Francesco Giombarresi e l'Art Brut*

Bachelor of Arts in Literature and Philosophy (Modern Literature Track)

University of Catania, Catania, Italy: Fall 2006

Thesis in Music History: *L'arte non è mai da sola: Chopin - Sand - Delacroix*

AWARDS AND RECOGNITIONS

Summer Research Award - Department of Modern Languages and Literatures (University of Miami, Coral Gables, FL - Summer 2017).

UMIA Field Research Grant - Institute for Advanced Study of the Americas (University of Miami, Coral Gables, FL - Summer 2017).

Summer Research Award - Department of Modern Languages and Literatures (University of Miami, Coral Gables, FL - Summer 2016).

Travel Award - GAFAC (University of Miami, Coral Gables, FL - Spring 2016).

Student Travel Scholarship - Max and Peggy Kriloff (University of Miami, Coral Gables, FL - Spring 2016).

Conference Travel Award - Department of Modern Languages and Literatures (University of Miami, Coral Gables, FL - Spring 2016).

UM First Year Research Guide Award - Graduate School (University of Miami, Coral Gables, FL - Spring 2015).

Department of Modern Languages Outstanding Graduate Student for 2013-2014 (Texas State University, San Marcos, TX - Fall 2014).

Outstanding Service to the House of Graduate Representatives (Texas State University, San Marcos, TX - Fall 2014).

Texas Public Education Grant - International Office (Texas State University, San Marcos, TX - Fall 2013 / Spring 2014).

Nominated Graduate Student Representative for the Liberal Arts College to the University's Graduate House (Texas State University, San Marcos, TX - Spring 2013).

Short story selected and published by the committee of "ScriviconloScrittore" - Festival and Writing Contest (Bologna, Italy, 2007).

Interior design project selected by the committee of "L'Arte nel decoro, il decoro nell'Arte. La casa che immagino" - International Ceramics Design Contest (Sassuolo, MO, Italy, 2000).

PUBLICATIONS

Articles

"Giombarresi e la scienza di 'astrosità'." *Rivista dell'Osservatorio Outsider Art* 2 (April 2011): 36-47.

Book Chapters

"Cristo in croce sembrava più infastidito dalle infamie che dai chiodi." *In & Out. Art Brut/Outsider Art: Omaggio a Nicolò Scarlatella*. Exhibition catalog (June - July 2012): 11-13. Caltagirone, MACC.

"Se una dodicesima notte d'inverno un non scrittore." Ed. Ettore Bianciardi. *Scrivi con lo scrittore*. Terza edizione 2006-2007. Bologna: Giraldi Editore, 2007. 273-278.

Reviews

- “Pliegos de cordel: la aproximación de Pablo Torío Sánchez.” *Letras Hispanas: Revista De Literatura Y Cultura* 10.2 (2014): 81-82. MLA International Bibliography.
- “Santo Paolo Guccione. Quando l'opera parla, si spiega, si presenta.” *Liburni* 13 (2014): 26. Livorno: Centro Tipografico Livornese.
- “Dentro l'out.” *Arte e Critica* 72, XIX (September - November 2012): 105.
- “Francesca Jacona: In Presenza.” *Arte e Critica* 70, XIX (March - May 2012): 106.
- “Photos, Atto Secondo: Fotognomica.” *Arte e Critica* 68, XVIII (September - November 2011): 104.
- “Omnia tempus habent al MACC.” *Arte e Critica* 66, XVIII (March - May 2011): 134.
- “Al MACC l'arte si contamina!” *L'Obiettivo* 7, 10-113 (14 October 2010): 16.
- “Pantalica.” *Guccione Matraxia*. Palermo: Centro Diffusione Arte Editore, 2010. 20.

Blog postings

- “Handling and Overcoming Language Barriers.” txstgradcollege.wordpress.com. *The Graduate College at Texas State University Blog* (March 2014).
- “Intervista a Domenico Amoroso, direttore del MACC.” www.festivalartecontemporanea.it (April 2011).
- “Cu' la pittura campu e tiru avanti.” www.lunarionuovo.it. *Lunarionuovo* 41/53 new series (April 2011).
- “Swarovski Kristallwelten: popular e contemporanei.” www.festivalartecontemporanea.it (March 2011).
- “Passaju la vita a-mmienzu 'na campagna (Parte seconda).” www.lunarionuovo.it. *Lunarionuovo* 40/53 new series (March 2011).
- “Passaju la vita a-mmienzu 'na campagna (Parte prima).” www.lunarionuovo.it. *Lunarionuovo* 39/53 new series (February 2011).
- “Ceramitaro.” www.svicolando.com. *Svicolando: scritture impertinenti* (December 2008).

PAPER PRESENTATIONS AND CONFERENCES

“Conversazione sulla musica di migrazione con Chrissy Arce e Eugenio Marino.” *AmiCaFest*, Grammichele. Talk and Book Presentation. June 22 - July 2, 2017.

“Viaggio attraverso gli aneddoti fotografici di un’amicizia: presentazione dell’ultimo successo editoriale di Giuseppe Leone.” *IMMOVIMENTO*, Grammichele. Book Presentation. June 8 - July 12, 2016.

“‘Pa’l norte’ o ‘A’merica’: la migración en una canción.” *XXII Annual Juan Bruce-Novoa Mexican Studies Conference - University of California*, Irvine. May 5-7, 2016.

“Recycling in and of Literature.” *MLL Graduate Student Conference – University of Miami*, Coral Gables. Panel co-chair. Feb. 12, 2016.

“Recycling Cultures: Practices and Poetics of Sustainability.” *MLL Graduate Student Conference – University of Miami*, Coral Gables. Conference co-organization. Feb. 12, 2016.

“L’antichi nu sbagghinu mai: conversazione con l’antropologa medica e portavoce della Missione Etnoantropologica in Messico dell’Università La Sapienza di Roma Silvia Scippa, sulle affinità tra le cure popolari in Messico e Sicilia.” *Credenze POP*, Grammichele. Seminar. June 26 - July 5, 2015.

“Capo Scirocco: Presentazione del libro di Emanuela Ersilia Abbadessa edito da Rizzoli.” *Della Natura e altre Passioni*, Grammichele. Book presentation. Dec. 21, 2014 - Jan. 6, 2015.

“Nada más: una película Pop-Op.” *SCOLAS: Southwest Council of Latin American Studies*, San Diego. Paper presentation, March 27-29, 2014.

“Estudios Culturales: casos de cine y música.” *SCOLAS: Southwest Council of Latin American Studies*, San Diego. Panel chair, March 27-29, 2014.

“Per non dimenticare Francesco Giombarresi.” *Fondazione G.P. Grimaldi*, Modica. Vernissage presentation, September 8, 2011.

“Un uomo ‘astroso’: Francesco Giombarresi e l’Art Brut.” *Museum of Contemporary Art in Caltagirone* (section Art Brut in Sicily) for “Musei in Primavera 2011.” Paper presentation, May 6, 2011.

“‘Un uomo astroso’ presentazione dell’artista outsider Francesco Giombarresi.” *Department of Visual Arts - University of Bologna*, in collaboration with the *International Association for Art and Psychology*, Bologna. Lecture, December 9, 2010.

RESEARCH INTERESTS

Modern and Contemporary Spanish and Spanish American literature and culture.
Cultural and linguistic influences between Spain and Southern Italy in Modernity.
Contemporary Art, Psychology of Art, Art Brut, Outsider Art, Folk Art.
Cultural Studies, Migration Studies, Ideologies of Language, Sociolinguistics.
20th and 21st cultural production related with migration and organized crime: corridos, exvotos, *sceneggiata*, *canzone neomelodica*, etc.

ACADEMIC TEACHING EXPERIENCE

Graduate Teaching Assistant, University of Miami, Coral Gables, FL. Fall 2015 - Present.

Courses Taught: SPA 340/LAS 350 Migration Studies (currently)

SPA 202 Intermediate Spanish II

SPA 201 Intermediate Spanish I

SPA 102 Elementary Spanish II

SPA 101 Elementary Spanish I

Substitutions: SPA 321 Introduction to Literary Themes

ITA 101 Elementary Italian I

Graduate Instructional Assistant, University of Miami, Coral Gables, FL. Fall 2014 - Spring 2015.

Graduate Instructional Assistant, Universitas Castellae, Valladolid, Spain. Summer 2014.

Graduate Teaching Assistant, Texas State University, San Marcos, TX. Spring 2014.

Courses Taught: SPA 1410 Elementary Spanish

Graduate Instructional Assistant, Texas State University, San Marcos, TX, USA. Fall 2012 - Fall 2013.

PROFESSIONAL EXPERIENCE

Artistic Co-Director, *AmiCaFest*, Grammichele, CT, Italy. Fall 2010 - Present.

Editor and Contributor, *Bric-à-brac*, Spain-Italy. Spring 2015 - Present.

Research Assistant, *Musei Municipali*, Rimini, RN, Italy. Fall 2011 - Spring 2014.

External Art Expert, *Istituto A. Ferri*, Sala Bolognese, BO, Italy. Fall 2011 - Spring 2012.

Private Teacher, *Primola*, Imola, BO, Italy. Fall 2008 - Spring 2012.

Courses Taught: Advanced Art History
Elementary Italian

COMMUNITY INVOLVEMENT

Catholic Legal Charities, Volunteer Translator (data entry, documents translation, clients' assistance). Sept. - Oct. 2015.

LANGUAGES

Italian: native.

Spanish: native-like fluency.

English: advanced proficiency; native-like fluency reading and oral comprehension skills.

Latin: advanced reading skills.

REFERENCES

B. Christine Arce, Ph.D.

Associate Professor, Modern Langs. & Lits.
University of Miami
carce@miami.edu

Andrew Lynch, Ph.D.

Associate Professor, Modern Langs. & Lits.
University of Miami
Editor in Chief, Heritage Language Journal <http://www.heritagelanguages.org/>
Director, University of Miami Spanish Heritage Language Program
a.lynch@miami.edu

Agustín Cuadrado, Ph.D.

Associate Professor, Modern Langs.
Texas State University
Undergraduate Advisor
Co-Director of Letras Hispanas
Managing Editor AJHCS
ac41@txstate.edu