

PUBLICATIONS

Books

Native and National in Brazil: Indigeneity after Independence. Chapel Hill: University of North Carolina Press, 2013. LASA Brazil Section Book Prize, Honorable Mention (2014).

Reviewed in: *Latin American Indian Literatures Journal* (2012); *Choice* 51.2 (2013); *American Historical Review* 119.2 (2014); *Hispanic American Historical Review* 94.4 (2014); *European Review of Latin American and Caribbean Studies* 97 (2014); *Brasil/Brazil* 50.27 (2014); *Bulletin of Latin American Research* 34.3 (2015); *Comparative Studies of Society and History* 57.3 (2015); *Journal of Native American and Indigenous Studies* 2.2 (2015); *Journal of Lusophone Studies* (2016); *H-LatAm, H-Net Reviews* (2017).

Monograph in progress

Transcontinental Indigeneity: Linking the Americas and the Global South. (A comparative, intellectual history that traces the flow of racialized ideas and Native/non-Native notions of indigeneity from the Americas to the global South through state and regional policies, academic discourse, institutional memory, and cultural production from various international actors).

Edited volume in progress

Teaching Indigenous Studies in and of Latin America. Edited by Tracy Devine Guzmán. New York: Modern Language Association of America. (For publication in 2022).

Peer-reviewed articles

“Indigenous Studies: Brazil.” *Oxford Research Encyclopedia of Literature*. July 2020: 1-28.
<https://oxfordre.com/literature/view/10.1093/acrefore/9780190201098.001.0001/acrefore-9780190201098-e-987>

“Who is winning the Battle Over Control of Brazil’s Amazon?” Featured Q & A. *Latin America Advisor*. Inter-American Dialogue. (December 2019): 4.

“On the Virtues of Decolonial Failure.” *LAPIZ Journal* Vol. 3 (2018): 52-74.

“Direitos indígenas e diversidade cultural: em busca de um diálogo transcontinental.” *Revista Observatório* Vol. 20 (2016): 23-51.

“Writing and Indigenous Activism in Brazil: Belo Monte and the Acampamento Indígena Revolucionário.” *A Contracorriente* 10.1 (2012): 280-309.

“Whence Amazonian Studies.” *LASA Forum* 43.1 (2012): 24-27.

“Subalternidade e soberania: Auto-representação indígena e a reformulação da política nacional.” *América Latina em Movimento*. <https://www.alainet.org/>. November 2011.

“Subalternidade hegemônica: Darcy Ribeiro e a virtude da contradição,” *Cadernos de Estudos Culturais* 3.5 (2011): 139-155. Universidade Federal de Mato Grosso do Sul.

“Our Indians In Our America: Anti-Imperialist Imperialism and the Construction of Brazilian Modernity,” *Latin American Research Review* 45.3 (2010): 35-62.

"Rimanakuy '86 and Other Fictions of National Dialogue in Peru," *The Latin Americanist* 53.1 (2009): 75-97. José María Arguedas Article Prize, LASA Peru Section (2010).

"Aqui e Agora: a Pátria Grande de Darcy Ribeiro, indigenista." *Revista Trajetos* (Universidade Federal do Ceará) 7.13 (2009): 1-22.

"Diacuí killed Iracema: Indigenism, Nationalism and the Struggle for Brazilianness," *Bulletin of Latin American Research* 24.1 (2005): 91-120. LASA Brazil Section Article Prize (2006).

"'Indians' and Ailing National Culture in Brazil under Vargas," *Journal of the Southeastern Council of Latin American Studies* 35 (2003): 61-71.

"Indigenous Identity and Identification in Peru: *Indigenismo*, Education and Contradictions in State Discourse," *Journal of Latin American Cultural Studies* 8.1 (1999): 63-74.

Peer-reviewed book chapters

"Keeping the Sky in Place: The Saga of Indigenous Environmentalism." *The Epic World*. Ed. Pamela Lothspeich. London and New York: Routledge. In progress.

"Beyond the 'Nação Mestiça': Post-Racial Performance, Native Sovereignty, and Political Community in Contemporary Brazil." *In the Balance: Indigeneity, Performance, Globalization*. Ed. Helen Gilbert, J.D. Phillipson, Michel Raheja. Liverpool: Liverpool UP, 2018. 45-64.

"A Colonialidade do Presente." *El buen vivir*. Ed. Dimas Floriani. Curitiba: Universidade Federal do Paraná, 2017. 137-156.

"Before Tordesilhas, and Beyond: The Politics of Native Agency Across the Americas." *Beyond Tordesillas: Critical Essays in Comparative Luso-Hispanic Studies*. Ed. Richard Gordon and Robert Newcomb. Columbus: Ohio State UP, 2017. 74-91.

"Counter-Foundational Histories from Native Brazil: On Violence and the Aesthetics of Memory." *Teorizando las literaturas indígenas contemporaneas*. Ed. Emilio del Valle Escalante. Raleigh: Editorial A Contracorriente, 2015. 147-174.

Invited book chapters

"Brazil and its Folklore." *Celebrating Latino Folklore*. Ed. M. Herrera-Sobek. Santa Barbara, CA: ABC-CLIO, 2012. 141-155.

"Indigenismo y el imaginario brasileño." *Panel A-L: Reflexiones universitarias sobre literatura y discursos de América Latina*. Ed. A. Mendoza and L. Herrera. Lima: Red de Literatura Peruana, 2010. 83-105.

Editorial articles and interviews

- “Diálogos pela Democracia. Episódio 3: Sonia Guajajara.” Interview by Tracy Devine Guzmán and Cristian Porier. US Network for Democracy in Brazil (Brown University). 2 August 2020. <https://www.youtube.com/watch?v=-vW4faaO8nE&feature=youtu.be>
- “Protests in Brazil Highlight Racism and Police Brutality,” by Barbara Gutierrez. 22 June 2020. <https://news.miami.edu/stories/2020/06/protests-in-brazil-highlight-racism-and-police-brutality.html>
- “What You Should Know: Amazon rainforest fires,” by Lily Steele. *The Hawk*. October 2019. <https://www.sjuhawknnews.com/what-you-should-know-amazon-rainforest-fires/>
- “Brazil experts warn south Florida the Amazon crisis not as distant as it seems,” by Tim Pagen. National Public Radio (WLRN). 23 August 2019. <https://www.wlrn.org/post/brazil-experts-warn-south-florida-amazon-crisis-not-distant-it-seems>
- “The Amazon is on fire --here is why it matters,” by Amanda M. Pérez. *News@theU*. 8 August 2019. <https://news.miami.edu/stories/2019/08/the-amazon-is-on-firehere-is-why-it-matters.html>
- “Brazil 2018: Divided electorate faces second round of presidential elections.” *News@TheU*. 18 October 2018. <https://news.miami.edu/stories/2018/10/brazil-2018-divided-electorate-faces-second-round-of-presidential-elections.html>
- “Mean Tax Reform.” *Miami Herald*. 12 November 2017.
- “Rio 2016: Looking Back, Hoping Forward.” *Huffington Post*. 10 August 2016. http://www.huffingtonpost.com/entry/rio-2016-looking-back-hoping-forward_us_57abc85ce4b091a07ef87d82

Review essays and reviews

- Rodríguez, Ralph E. *Latinx Literature Unbound: Undoing Ethnic Expectation*. Fordham U Press, 2018. *Bulletin of Latin American Research*. In progress.
- Chacon, Gloria E. *Indigenous Cosmolectics*. U of North Carolina P, 2018. *Bulletin of Latin American Research*. September 2020. In Press.
- Newcomb, Robert Patrick. *Nossa and Nuestra América*. Purdue UP, 2012. *Brazil/Brasil* 48 (2013): 119-124.
- Offit, Thomas. *Conquistadores de la Calle: Child Street Labor in Guatemala City*. U of Texas P, 2008. *Bulletin of Latin American Research* 31.2 (2012): 269-270.
- Frank, Zephyr. *Dutra's World: Wealth and Family in Nineteenth-century Rio de Janeiro*. Duke UP, 2005. *Bulletin of Latin American Research*. 26.2 (2007): 298-299.
- Warren, Jonathan. *Racial Revolutions*. Duke UP, 2001, and Williams, Daryle. *Culture Wars in Brazil*. Duke UP, 2001. *Bulletin of Latin American Research*. 24.3 (2005): 408-414.
- Versényi, Adam. *Theatre in Latin America: Religion, Politics, and Culture from Cortés to the 1980s*. Cambridge UP, 1993. *Choice* 31.11-12 (1994): 1735.

Translations

Book (from Spanish)

Ausencias. Ed. E. Villar and N. Jones. Lima: Niños del Milenio, 2007.

Book chapter (from French)

Paranaguá, P. A., “Román Chalbaud: The National Melodrama on the Air of Bolero.” *Framing Latin American Cinema: Contemporary Critical Perspectives*. Ed. A.M. Stock. Minneapolis: U of Minnesota P, 1997. (Also translator’s introduction).

Video scripts

Portuguese to English:

Kaapora (From the Land). By Olinda Muniz Wanderley. 20 minutes. Bahia (Brazil). Produção YAWAR, 2020.

Tupinambá: Pelo direito de viver. 9 minutes. Salvador da Bahia (Brazil): CIMI/CPT, 2019.
<https://cimi.org.br/2019/03/tupinamba-pelo-direito-de-viver/?fbclid=IwAR0XDTXU919V-Ygu-svOAUlyQNlmFlqa8XbT-mA9jqX1MdBraOs8hpeAg5A>

Spanish/Quechua to English:

La cultura de la violencia. 22 minutes. Lima and London: Niños del Milenio/Save the Children UK, 2006.

Objetivos del milenio. 21 minutes. Lima and London: Niños del Milenio/Save the Children UK, 2005.

Los niños son. 20 minutes. Lima and London: Niños del Milenio/Save the Children UK, 2004.

Vidas en breve: Pangoa. 24 minutes. Lima and London: Niños del Milenio/Save the Children UK, 2004.

Vidas en breve: Huaraz. 26 minutes. Lima and London: Niños del Milenio/Save the Children UK, 2004.

HONORS AND AWARDS (professional and graduate-level only)

<u>2014</u>	LASA Brazil Section Book Prize, Honorable Mention
<u>2011</u>	Mellon Foundation/UNC Press, Author’s Grant
<u>2010</u>	José María Arguedas Prize for best article, Peru Section, LASA National Endowment for the Humanities Summer Seminar at the McNickle Center for Indigenous Studies (Newberry Library, Chicago)
<u>2006-07</u>	National Endowment for the Humanities Cuban Music Workshop
<u>2006</u>	Best Article, Brazil Section, Latin American Studies Association
<u>2001-02</u>	Duke University Romance Studies Dissertation Award
<u>2000-01</u>	Duke Graduate School Award for Dissertation Research (Brazil) Duke Graduate School Dissertation Semester Award (Declined)
<u>1999-0</u>	Duke Graduate School Award for Dissertation Research (Brazil)
<u>1994-95</u>	Duke-in-Madrid Scholar

<u>1994-02</u>	Duke Romance Studies Graduate Teaching Awards (continuous)
<u>1994</u>	Women in International Security Studies Summer Symposium Award for Graduate Students in International Affairs (Georgetown University)
<u>1993-94</u>	College of William and Mary Graduate Research Award (full scholarship)
<u>1992-93</u>	College of William and Mary Graduate Internship Award (full scholarship)

GRANTS AND FELLOWSHIPS (professional and graduate-level only)

Extramural funding

2015-16	Fulbright Foreign Language Teaching Assistant Program (FTLA) (With Steve Buttermann)
2014-15	Fulbright Foreign Language Teaching Assistant Program (FTLA) (With Steve Buttermann)
2011-12	Fulbright Foreign Language Teaching Assistant Program (FTLA) (With Steve Buttermann)
2010-11	Fulbright Foreign Language Teaching Assistant Program (FTLA) (With Steve Buttermann)
2010	National Endowment for the Humanities Summer Institute. D'Arcy McNickle Center for Native American and Indigenous Studies. Newberry Library. Chicago.
2009-10	Fulbright Foreign Language Teaching Assistant Program (FTLA) (With Steve Buttermann)
2008-09	Fulbright Foreign Language Teaching Assistant Program (FTLA) (With Steve Buttermann)
2003-04	US-Brazil Higher Ed. Consortia Program (FIPSE) (With Martha Miller and Jürgen Buchenau, UNC Charlotte)
2000-01	Foreign Languages and Area Studies Fellowship (Brazil)
1999-00	Foreign Language and Area Studies Fellowship (Brazil) Foreign Languages and Area Studies Fellowship (Brazil)
1998-99	Foreign Languages and Area Studies Fellowship (Peru) Ford Foundation Dissertation Research Fellowship (Peru) Tinker Foundation Travel Grant (Guatemala)
1997-98	Foreign Languages and Areas Studies Fellowship (Peru) Ford Foundation Pre-Dissertation Research Fellowship (Peru)

Internal funding

2019-20	UM Provost's Research Award (Spain)
2019-20	UM Institute for the Advanced Study of the Americas Research Award (Spain)
2018	College of Arts and Sciences International Travel Awards (Spain; Brazil)
2017-18	University of Miami Center for the Humanities Faculty Fellowship
2017-18	UM Institute for the Advanced Study of the Americas Faculty Grant (PI)
2017	College of Arts and Sciences International Travel Award (Peru)
2016-17	University of Miami Provost's Research Award
2015-16	University of Miami Provost's Research Award
2015	College of Arts and Sciences International Travel Award (Chile)
2013-14	College of Arts and Sciences International Travel Award (Brazil) College of Arts and Sciences Summer Institute Fellowship Center for Latin American Studies Travel Award
2012-13	Center for Latin American Studies Working Group
2011-12	University of Miami Provost's Research Award

2010-11 University of Miami Provost's Research Award
 2009-10 University of Miami General Research Support Award
 2008-09 University of Miami General Research Support Award
 2007-08 University of Miami General Research Support Award
 Max Orovitz Summer Award in the Arts & Humanities
 2006-07 University of Miami General Research Support Award
 Max Orovitz Summer Award in the Arts & Humanities
 2004-05 UNC Charlotte Junior Faculty Research Grant (Declined)
 2002-03 UNC Charlotte Junior Faculty Research Grant

PROFESSIONAL ACTIVITIES

Peer review/editorial

Reviewer, *Luso-Brazilian Review*. 2020.

Reviewer, *Sustainability*. 2020.

Member (with Sidney Chalhoub and Márcia Lima), Brazilian Studies Association Roberto Reis Book Award Committee (33 books). 2020.

Reviewer, *Canadian Journal of Latin American and Caribbean Studies*. 2019.

Reviewer, UCLA's "Documenting Global Voices" Program, 2019.

Member, Faculty Advisory Board, *Latin American Politics and Society*. 2014-present.

Chair and Member, LASA Brazil Section Book Prize Committee. 2018.

Chair and Member, LASA Brazil Section Travel Grants Committee. 2018.

Reviewer, University of North Carolina Press, 2017-18.

Chair and Member, LASA Brazil Section Book Prize Committee. 2017.

Chair and Member, LASA Brazil Section Travel Grants Committee. 2017.

Reviewer, *Latin America Research Review*. 2016.

Chair and Member, LASA Brazil Section Book Prize Committee. 2016.

Reviewer, University of North Carolina Press. 2016.

Member, LASA Brazil Section Book Prize Committee. 2015.

Reviewer, *Environment and Planning*. 2014.

Reviewer, *Stanford Encyclopedia of Philosophy*. 2014.

Reviewer, *Bulletin of Latin American Studies*. 2014.

Member, LASA Peru Section Article Prize Committee. 2013.

Reviewer, University of Pittsburgh Press. 2013.

Judge, Brazilian Consulate in Miami literature prize. 2012.

Reviewer, Panda Publications. 2011.

Reviewer, *Journal of Latin American Studies*. 2010.

Reviewer, *The Latin Americanist*. 2005, 2009.

Reviewer, Observatory on Structures and Institutions of Inequality in Latin America. UM Center for Latin American Studies/Ford Foundation, Chile. 2007, 2009.

Member, John M. Tolman Prize Committee, Brazilian Studies Association. 2006.

Organizational leadership

Member, Executive and Steering Committees, US Network for Democracy in Brazil, 2019-present.

Member, Brazilian Studies Association (BRASA) Executive Committee, 2016-20.

Co-chair, LASA Brazil Section, 2016-17; 2017-18.

Member, Executive Committee, LASA Brazil Section. 2014-16.

Member, Executive Committee, LASA Peru Section. 2012-14.

Member, Executive Committee, LASA Section on Ethnicity, Race, and Indigenous Peoples. 2012-14.

Member, Brazilian Studies Association (BRASA) XI Program Committee. 2011-12.

Interdisciplinary working groups (UM Center for Latin American Studies/Miami Institute for the Advanced Study of the Americas)

Co-convenor (with Kunal Parker), Language and Democracy, 2012-13.

Participant, Atlantic Studies (Ashli White and Tim Watson, conveners), 2008-2010; 2011-12.

Participant, Observatory on Culture and Creative Industries (George Yúdice, convenor), 2009-11.

Keynote lectures

“Killing the Water and Other Fictions of Development.” Literature and Crisis Conference. Florida International University. April 9, 2015.

“Performing Solidarity?” Conference on Indigeneity, Performance, Globalization. University of London. October 24, 2013.

“Trans-American Indigeneities.” Cross-Cultural Arts Festival: Latin America and the Caribbean. William Patterson University. April 12, 2012.

“De *noqayku* a *noqanchis*: Construyendo una comunidad de interés en los estudios peruanos.” Peruvian-American Chamber of Commerce Conference on “Los cien años de Machu Picchu.” Doral, FL. March 17, 2011. <http://www.youtube.com/watch?v=Eql3OdIRFHI>

“(Des)encontros amazônicos.” Congresso de Comunicação Social e Políticas Culturais (POLICOM). Faculdade 2 de Julho. Salvador, Bahia. May 5, 2009.

“‘El indio es el pueblo’: Indigenismo y el imaginario brasileño.” Congreso Nacional de Estudiantes de Literatura: “Literatura.Peru.2008.” Pontífica Universidad Católica. Lima. November 25, 2008.

Invited presentations

“Transcontinental Indigeneity.” South-South Forum. Dartmouth College. April 6, 2020. [Postponed due to Covid-19].

“Gender, Protest Movements, and Authoritarianism: The Case of Brazil.” Gender and Sexuality Studies Colloquium. University of Miami. February 28, 2020.

“Race and Indigeneity in the Americas.” Watson Institute for International and Public Affairs. Sawyer Seminar Series. Brown University. February 12, 2019.

“Indigeneity and Immigration.” 10th Annual Presidential Symposium. HistoryMiami Museum. January 27, 2019.

“Colonial Indigeneities across the Global South.” Fellows Symposium, Center for the Humanities. University of Miami. October 26, 2018.

“Reciprocity, Diversity, and Community in the Andes.” Culture as Resource Symposium in honor of George Yúdice.” University of Miami. April 7, 2017.

“Reconfiguring Subjectivities” (Discussant). “Transnational Bodies in Contemporary Cultures.” Annual Graduate Student Conference of the Department of Modern Language and Literatures. University of Miami. February 7, 2017.

“*Saynatakuna: Máscaras y Transfiguraciones en Paukartambo*, by Carlos Aguirre.” Books & Books. Coral Gables. October 26, 2016.

Commentary on *Standing on Sacred Ground*. University of Miami Eco-Cinema Discussion Group. October 17, 2016.

“*Sergio Y.*, by Alexandre Vidal Porto.” Books & Books. Coral Gables. May 19, 2016.

“Reciprocity and Community in Andean Political Thought: From the *Revista Amauta* to *Sumak Kawsay*.” Kay Pacha: Reciprocity with the Natural World (Lowe Art Museum). Coral Gables. April 26, 2016.

“Indigenizing Education in the Andes? On the Virtues of Decolonial Failure.” Latin American Philosophies of Education Society Symposium. Miami. April 15, 2016.

“On Native Sovereignty in Contemporary Brazil: Colonialist Performativity and Environmentalist Critique.” Northwestern University. Evanston. February 18, 2016.

- “Re-appropriating Cultural Spaces and Re-conceptualizing Subjectivities” (Discussant).
Recycling Cultures: Poetics and Practices of Sustainability. Annual Graduate Student
Conference of the Department of Modern Language and Literatures. University of
Miami. February 12, 2016.
- “On Reviving the Water: Native Critiques of Development from the Americas and the Global
South.” Brigham Young University. Provo. October 14, 2015.
- “Indigenous Literatures and Cultural Production in Brazil.” University of Florida. Gainesville.
March 12, 2015.
- "Al matar el agua y otras historias de desarrollo." Congreso de Cultura y Educación para la
Integración de América Latina. Osorno, Chile. January 19-24, 2015.
- “Medicine Bundles, Fishmeal, and Sacred Land: Writing Native Transnationalism from American
Settler States Post-1968.” Duke University. Durham. October 10, 2014.
- “Beyond the *Nação Mestiça*: On ‘Post-Racial’ Performance, Native Sovereignty, and Political
Community in Brazil.” Abya-Yala Working Group. UNC Chapel Hill. October 9, 2014.
- "Postcolonial Studies: Studies of the Global and/or Cultural Critique?" Modern Languages
Association. Chicago. January 9, 2014.
- “Native and National in Brazil.” Books & Books, Coral Gables, FL. September 25, 2013.
- “A Colonialidade do Presente.” Programa de Pós-Graduação em História Social. Universidade
Federal do Ceará. July 22, 2013.
- “A Native Critique of Sovereignty.” Symposium: Dislocating Culture: Narratives and
Epistemologies of Displacement. Rice University. December 7, 2012.
- "*Eu Quero Mocotó!*: Interrogating Independence in Authoritarian Brazil." Symposium: El efecto
independentista / The Independence Effect. Dartmouth College. October 27-29, 2011.
- “Why you Should Study (in) Latin America.” HASHI (Student Multicultural Organization) in
Honor of Hispanic Heritage Month. University of Miami. September 24, 2011.
- “Lula: O Filho do Brasil” (Discussion with film producer Paula Baretto). University of Miami
Center for Latin American Studies and School of Communication. December 9, 2010.
- “Educating Our Indians in Our America: Anti-Imperialist Imperialism and the Construction of
Brazilian Modernity.” LusoGlobe Interdisciplinary Working Group and Center for Latin
American Studies. The Ohio State University. Columbus. April 17, 2009.
- “‘*Aqui começa o solo da pátria brasileira*’: The Problem of Indigenist Modernity.” Latin
American Studies Program. UC Riverside. May 22, 2008.
- “Musical Nationalism in Brazil.” Friends of the Libraries. University of Miami. June 5, 2007.
- “Rethinking Mestiçagem in Art, Architecture and Political Representation.” (Discussant).
Brazilian Studies Association. Nashville. October 16, 2006.

- “The Indigenous Peoples of Latin America.” Hispanic Heritage Month Educational Forum. University of Miami. October 2, 2006.
- “Political Subjectivities and the Right to a Story: The Case of Andahuaylas.” Duke-University of North Carolina Consortium on Latin American Studies. Durham. February 14, 2004.
- “Discursos indigenistas e a educação dos povos indígenas no Brasil e no Peru.” Post-Graduate Programa in Social Anthropology, Federal University of Rio de Janeiro (Museu Nacional). October 6, 2000.
- “Identidad e identificación indígena en el Perú: indigenismo, educación y contradicciones en los discursos estatales.” Rockefeller Foundation Seminar on Globalization and Cultural Diversity in Andean Countries. Instituto de Estudios Peruanos. Lima. April 22, 1999.

Papers read at professional meetings

- “Dammed Development: The Cultural Production of Transcontinental Indigeneity.” Native American and Indigenous Studies Association. Toronto. May 7-9, 2020. [Cancelled due to Covid-19].
- “Rondon’s Brazil and the Instituto Indigenista Interamericano.” Brazilian Studies Association. Austin. March 26-28, 2020. [Cancelled due to Covid-19].
- “Found in Translation? Linguistic Missions and the Resurgence of Native Cultural Production in the Americas.” Latin American Studies Association. Boston. May 26, 2019.
- “‘Not a Centimeter More...of Demarcated Land’: On Indigeneity and Human Rights in Brazil.” Conference on Defending Human Rights/Florida Bar Section. University of Miami School of Law. April 19, 2019.
- “Brazil and/in the Global South.” Brazilian Studies Association. Rio de Janeiro. July 26, 2018.
- “Colonial Indigeneities in South Asia.” Latin American Studies Association. Barcelona. May 24, 2018.
- “Importing Democracy? Transnational ‘Development,’ Indigenous Education, and Decolonization in the Andes.” Language and Democracy Symposium. University of Miami. May 4, 2018.
- “Native Sovereignty and Indigenous Wellbeing in Brazil.” Latin American Studies Association. Lima. April, 29, 2017.
- “Derechos indígenas y diversidad cultural: en busca de un diálogo transcontinental.” Coloquio Internacional de Estudios sobre Culturas Originarias de Américas: Saberes y expresiones artísticas de los pueblos indígenas de América en el horizonte del Buen Vivir. Casa de las Américas. La Habana. October 14, 2016.
- “A Native Critique of Development Across the Global South.” Latin American Studies Association. New York. May 30, 2016.
- “Native Transnationalism: Politics North by South?” Native American and Indigenous Studies Association. Washington, D.C. June 6, 2015.

- “Post-Racial’ Performance, Native Sovereignty, and Political Community in Brazil.” Latin American Studies Association. San Juan. May 28, 2015.
- “Remaking Political Community: On Native Sovereignty and Cultural Production in Brazil,” Native American and Indigenous Studies Association. Austin. May 30, 2014.
- “Developing Solidarity?” Latin American Studies Association. Chicago. May 22, 2014.
- “Counter-Foundational Histories from Native Brazil: Violence and the Aesthetics of Memory.” Latin American Studies Association. Washington, D.C. May 30, 2013.
- “Trans-American Indigenities: Before Tordesillas, and Beyond.” Latin American Studies Association. San Francisco. May 25, 2012.
- “Politics as Fiction and the Fiction of Politics: Writing Indigeneity across the Americas circa 1968.” American Comparative Literature Association. Providence. March 29, 2012.
- “Auto-representação indígena e a reformulação da brasilidade.” Latin American Studies Association. Toronto. October 2010.
- “Pós-indigenismo?: O movimento indígena e a política nacional.” Brazilian Studies Association. Brasília. July 2010.
- “‘Aqui e Agora’: A anti-utopia de Darcy Ribeiro.” Latin American Studies Association. Rio de Janeiro. June 13, 2009.
- “Our Indians in Our America.” First Conference on Ethnicity, Race, and Indigenous Peoples in Latin America and the Caribbean. UC San Diego. May 23, 2008.
- “Indigenous Education and the Fictions of National Dialogue in Peru.” Southeastern Council on Latin American Studies. Tampa. April 21, 2008.
- “Educando ‘nossos índios’: Espaço privado como domínio público.” Brazilian Studies Association. New Orleans. March 27-29, 2008.
- “Subalternity and Representation in Brazilian Music, Media, and Film.” Brazilian Studies Association. New Orleans. March 27-29, 2008. (Organizer and discussant).
- “O Brasil nas Américas: A “Pátria Grande” de Darcy Ribeiro.” Brazilian Studies Association. Nashville. October 13-16, 2006.
- “For a Latin American Studies that Includes Brazil.” Brazilian Studies Association. Nashville. October 13-16, 2006.
- “Agendas político-culturales para el siglo XXI en América Latina.” University of Miami, Department of Modern Languages and Literatures. March 22, 2006. (Discussant).
- “Reviving “O Pasquim”: On Subjectivity and the Illustration of Political Life in Brazil.” Latin American Studies Association. San Juan. March 15-18, 2006.
- “Foundational Ethnographies, Infinite Consciousness and the Fictions of Latin American Nationalism.” Modern Languages Association. Washington D.C. December 27-30, 2005.

- “Cultura y estado: Pobreza y ciudadanía en el Perú.” Latin American Studies Association. Las Vegas. October 7-9, 2004.
- “Infancia, subjetividad y la violencia cotidiana de la pobreza.” Congress Commemorating the 40th Anniversary of the Instituto de Estudios Peruanos. Lima. July 7-9, 2004.
- “Historiografía e identidade nacional na obra de Darcy Ribeiro.” Brazilian Studies Association. Rio de Janeiro. June 9-12, 2004.
- “Ethnic Politics and the Anti-Discourse of Cultural Mestiçagem.” Modern Languages Association. San Diego. December 27-30, 2003.
- “Indigenism, Mestiçagem, and the Enduring Promise of Brazilianness.” Colloquium on Hispanic, Historical, American, and Folklore Studies. Puebla. October 8-11, 2003.
- “Espejos indigenistas.” Latin American Indian Literatures Association. Buenos Aires. July 9-12, 2003.
- “*Rimanakuy* '86 and the Fictions of Multiculturalism in the Aftermath of Intercultural Conflict.” Society for Latin American Studies. Manchester. April 11-13, 2003.
- “Post-Indigenism, Post-Nationalism?” Latin American Studies Association. Dallas. March 27-29, 2003.
- “The Aesthetics of Ailing National Culture in Brazil under Vargas.” Southeastern Latin American Studies Association. Chapel Hill. March 6-8, 2003.
- “Legacies of the Indianist Imagination in Brazil’s 500th Anniversary Celebration.” Latin American Studies Association. Washington D.C. September 6-8, 2001.
- “Comparative *Indigenismo* and the Politics of Fiction in Brazil, Guatemala, and Peru.” Latin American Studies Association.” Miami. March 16-19, 2000.
- “Indigenismo, Bilingual Education, and Indigenous Identity in Peru: Literature, Politics, and Failed State Discourse,” George Mason University’s Inaugural Conference on Language, Literature, and Cultural Studies. Fairfax. October 24, 1998.
- “Indigenismo y la política cultural de la educación bilingüe.” Latin American Studies Association. Chicago. September 24-26, 1998.
- “The Cultural Politics of Bilingual-Intercultural Education in Peru.” Duke University Center for Latin American Studies Conference on Culture and State in Latin America. Durham. April 18-19, 1998.
- “Enseñando cultura en la clase de español.” Second Annual Teleconference on Teaching Spanish as a Second Language. Universidad Autónoma de México. September 1997.
- Co-organizer (with Marc Brudzinski and Doris Galloway) “Is the Caribbean Post-Colonial? Is the Post-Colonial Caribbean?” Duke University. February 10-12, 1997.
- “How Culture Shapes Rationality.” International Studies Association. Chicago. January 1995.

INTERNATIONAL RESEARCH

Argentina

Buenos Aires. Archival research: 1998; 1999; 2004; 2012.

Bolivia

La Paz, Potosí, Santa Cruz, Sucre.

Field/archival research: 2002; 2003.

Brazil

Belém, Brasília, Campinas, Campo Grande, Corumbá, Fortaleza, Parelheiros (Krukutu), Recife, Rio de Janeiro, São Paulo, Salvador.

Field/archival research: 1998; 1999-01; 2002; 2003; 2004; 2007; 2009, 2010, 2011, 2012, 2013, 2016, 2018.

Affiliations:

Federal University of Rio de Janeiro, Post-Graduate Program in Social Anthropology, 2000-01;

Federal Rural University of Rio de Janeiro, Department of Development, Agriculture & Society, 1999-00.

Guatemala

Antigua, Chichicastenango, Guatemala, Flores, Quetzaltenango, Todos Santos Cuchumatán.

Field research: 1998.

India

Kakrana (Madhya Pradesh), Kolkata, New Delhi, Panaji (Goa).

Field/archival research: 2015.

Peru

Abancay, Andahuaylas (Champacocha), Ayacucho, Cajamarca, Chiclayo, Cusco, Lima, Iquitos, Juliaca, Puno.

Field and archival research: 1997; 1998-99; 2001; 2002; 2003; 2004; 2007; 2008; 2013; 2017.

Affiliation: Institute for Peruvian Studies, 1997-1999.

Portugal

Lisbon. Archival research: 2017.

Spain

Madrid, Sevilla. Archival research: 2019.

Additional research experience: Chile, Mexico.

TEACHING

Awards

Brazilian Press Award. 2007; 2010; 2017.

Miami Consortium Area Studies Course Development Award. 2010.

UM Delta Phi Epsilon Award for Outstanding Teaching. 2005.

Courses taught (*at the University of Miami)

SPA 303: Cultures and Cultural Production from/about “Spanish” America (undergraduate)*

LAS 602: Research Design in Latin American Studies: A Methodological Jaunt through the Amazon (graduate)*

LAS 601: Politics, Society, and Cultural Production in Latin America (graduate)*

SPA 736: Democracia y los movimientos sociales en América Latina (graduate)*

POR 322/691: Colonialism, post-colonialism, and decolonization in the Portuguese-speaking world (graduate and undergraduate)*

SPA 636: Comunidad: política y estética de la solidaridad (graduate)*

MLL 611: Introduction to critical theory (graduate)*

SPA 322: Subalternidad y ciudadanía en América Latina (undergraduate)*

POR 322/591: Subalternidade e cidadania na América Latina (graduate and undergraduate)*

SPA 636: Cultura y poder en los Andes (graduate)*

SPA 322: Literaturas indígenas de las Américas (undergraduate)*

POR 300/591: Raça e representação no Brasil (graduate and undergraduate)*

SPA 501/LAS 503: El “mundo andino” (undergraduate)*

SPA 322: Identidad y diferencia en América Latina (undergraduate)*

SPA 621: La idea de América Latina (graduate)*

POR 300/591: Música e sociedade no Brasil (graduate and undergraduate)*

POR 300/591: História cultural do Brasil (graduate and undergraduate)*

SPA 501/LAS 503: Cultura y estado en América Latina (graduate and undergraduate)*

SPA 322: Nosotros y los otros en América Latina (undergraduate)*

SPA 301: Introducción a los géneros literarios (undergraduate)*

POR 301: Introdução à análise literária (undergraduate)*

Indigenismo e indianismo en América Latina (graduate)

Race, ethnicity, and gender in Latin America (undergraduate)

US politics and foreign policy (undergraduate)

All levels of Portuguese language, conversation, and composition (POR 202 and 635 at UM)*

All levels of Spanish language, conversation, and composition (SPA 202 at UM)*

ADVISING (University of Miami only)

Ph.D. Program, Department of Modern Languages and Literatures

Dissertations directed

Sam Johnson, “Amazonian Narratives: Seeking Epistemic and Ecological Justice in the Anthropocene.” Expected 2022.

Lidiana de Moraes, “Negotiating Political Spaces: Literary Insurgencies of Black Female Authors in the Contemporary Lusophone World.” Expected 2021.

Alfredo Palacio, “Camaleones al espejo: Poéticas del desarraigo en la cinematografía ecuatoriana del nuevo milenio.” 2015. (Teacher, Ransom Everglades School, Miami).

María Gracia Pardo, “¿En vías de desarrollo? Libros para niños y modernidades en Latinoamérica.” 2013. Barrett Prize for Best Dissertation in Latin American Studies, 2014. (Lecturer, University of Miami).

Dissertation and Graduate Exam Committees

Graduate advisor, Breadth and Qualifying Exam Committee Chair for Samuel Johnson. 2017-

Graduate advisor, Breadth Exam, Qualifying Exam, Prospectus Defense Chair for Lidiana de Moraes. 2016-

Graduate advisor, Breadth Exam, and Qualifying Exam Chair for Pamela Fuentes Korbán. 2015-17. Dissertation proposal and committee member. 2017-2019.

Graduate advisor and Breadth Exam Committee Chair Olivier Salès. 2016-18.

Graduate advisor and Breadth Exam Committee Chair for María Veliz. 2015-17.

Graduate advisor for Lorella DiGregorio. 2014-16.

Graduate Advisor, Breadth Exam, Qualifying Exam, Dissertation Proposal Chair for Alfredo Palacio. 2013-14.

Breadth Exam committee member for Ainai Morales-Pinto. 2012.

Co-teaching with Alfredo Palacio (“Citizenship and Subalternity in Latin America”). 2012.

Graduate advisor for Monica Durán. 2010-12.

Graduate advisor for Alfredo Palacio. 2009-11.

Qualifying Exam and dissertation committee member for Edwin Murillo. 2007-09.

Breadth Exam committee for Maidelín Rodríguez. 2008.

Breadth Exam committee for Lennie Coleman. 2006-07.

Member, dissertation committee for Iván Figueroa. 2005-07.

Mentor teacher for Isabel Alonso (19th and 20th century Latin American literature). 2006.

Graduate advisor for María Gracia Pardo. 2006-09.

Graduate advisor for Maidelín Rodríguez. 2006-08.

Degree Programs in Latin American Studies

MA theses and capstone projects directed

Pablo Vespasiano, “Military Diplomacy Through Service Academy Exchanges.” Projected for December 2020.

Kelsey Flitter, “*As Cores da Mídia*: Audience Opinion, Racial Representation, and the Construction of Citizenship in Contemporary Brazil.” 2016.

Jennifer North, “Trans-Andean Humor: Audience Reception of *El Cholo Juanito y Richard Douglas* in Bolivian Quechua Communities.” 2015. (Outstanding Student in Latin American Studies).

Sandra Bernal Heredia, “The Third Nation: A Project of National Identity Formation in Bolivia.” 2009.

Monique Labat, “Radical Action: Binary Configurations of Race and the Implementation of Affirmative Action in Brazil.” 2007.

MA thesis committee participation

Mackenzie Sheldon, “Cultural Production and Urban Planning in Distressed Neighborhoods of Philadelphia and Miami.” 2015.

Carlo Zepeda, “Self-Perceptions of Young Male Homosexuals in Post-War San Salvador.” 2015.

Janine Lux, “Seeking Global Linkages: Emerging Ngöbe Participation in the Case of the Hydroelectric Dam Chan 75 in Panama.” 2010.

Katherine Davis, “Sowing the Seeds of Altruism in Social Interaction: Appealing to Empathic Proclivity to Address Social Violence in Latin America.” 2008.

Undergraduate research supervision:

Goizueta Fellowship supervisor for Lydia Mackie, “Food and politics during Cuba’s Special Period.” 2010.

Honor’s thesis committee for Diana Saravia: “La locura de la literatura del Siglo de Oro.” 2008.

ACADEMIC SERVICE ACTIVITIES

UM Department of Modern Languages and Literatures

Member, Undergraduate Studies Committee, 2020-21

Director, Portuguese Program, Fall 2020.

Interim Chairperson, June 2020.

Co-supervisor, Fulbright FLTA Program, 2008-09; 2009-10; 2010-11; 2011-12; 2012-13; 2014-15; 2015-16; 2016-17; 2017-18 (Brazil); 2020-21 (China).

Director of Graduate Studies. August 2013-December 2018.

Member, Search Committee for Full Professor and Chair. 2016-17.

Member, Digital Humanities Search Committee. 2015-16.

Director, Portuguese Program. Spring 2006; Fall 2014.

Member, Search Committee for Full Professor and Chair. 2011-12

Strategic Plan Committee. 2011-12.

Undergraduate Studies Committee. 2009-12

MLL Senator, Faculty Senate. 2006-09.

Member, Undergraduate Curriculum Evaluation Committee. 2006.

Member, Guest Lecturers Committee. 2005-07.

UM College of Arts and Sciences

Member, Latin American Studies Degree Programs Steering Committee. 2015-present.

Member, David John Ruggiero Dissertation Award Committee, 2020.

Member, Graduate Opportunities at Work (UGrow) Steering Committee. 2015-18.

Member, Inter-departmental Search Committee for the Digital Humanities, 2015-16.

Member, Tinker Research Awards Committee (Center for Latin American Studies). 2015.

Member, Faculty Council, Center for Latin American Studies. 2011-15.

Member, "Beyond the Book" Undergraduate Research Grant Award Committee. 2011; 2012.

Member, Executive Committee, Center for Latin American Studies. 2005-11.

Member, Supervisory Committee, Degree Programs in Latin American Studies. 2006-09.

Member, Budget Committee, Center for Latin American Studies. 2005.

University-wide

Senator, Faculty Senate (representing the Graduate School). 2019-21.

Reviewer, UM Institute Advanced Study for the Americas Graduate/Tinker Fellowship Review Committee. 2019.

Member, UM English Doctoral Program Review Committee. 2017-19.

Reviewer, Provost's Research Awards in the Humanities. 2016.

Reviewer, Provost's Research Awards in the Social Sciences. 2015.

Reviewer, Graduate School's Fellowship Writing and Review Initiative. 2014.

Coordinator, Foreign Languages across the Curriculum. 2011-12; 2013-14.

Member, Miami Consortium Area Studies Course Development Award Committee. 2011.

Reviewer, South Florida Latin American and Caribbean Studies Grad Student Conference. 2011.

Member, Barrett Prize Committee (Best Dissertation in Latin American Studies). 2009; 2011.

Member, Executive Board for the Observatory on Structures and Institutions of Inequality in Latin America. Center for Latin American Studies/Ford Foundation. 2007-10.

Faculty Advisor, Brazilian Students' Association. 2006-07.

Event organization at UM

Member, Steering Committee for Documenting Diversity and Democracy in Brazil International Research Symposium (keynote, Sonia Guajajara). March 30-31, 2020. [Postponed due to Covid 19].

Marielle Presente! Documentary screening and discussion of the life, work, and assassination of Marielle Franco. April 15, 2019. With George Yúdice.

"Transnational Futures: (Re)Imagining Diaspora, Borders Politics" (MLL Graduate student conference). February 22, 2019. With Jordan Sam Johnson, Jordan Rogers, and Ruming Yang.

Eliana Villar Márquez. Lecture: "The Education of Afro-Peruvian Girls." October 12, 2018.

"Language and Democracy" (Research symposium funded by the UM Institute for the Advanced Studies of the Americas). May 3-4, 2018. With Otávio Bueno and Kunal Parker.

"Lands of Freedom: Oppressions, Subversions, and Struggles for Freedom in a Changing World" (MLL Graduate student conference). February 9, 2018. With Lidiana de Moraes, Dainerys Machado, Lillian Manzor, Olivier Salès, Nicholas Sheets, and Carlo Zepeda.

"Transnational Bodies in Contemporary Cultures" (MLL Graduate student conference). February 17, 2017. With Elena Bonmatí, Lilianne Lugo Herrera, Lydda López Valdez, María Véliz, and Zayer Baazaoui.

- “Recycling Culture(s): Poetics and Practices of Sustainability.” (MLL Graduate student conference). February 12, 2016. With Salim Ayoub, Fély Catan, Lorella DiGregorio, Pamela Fuentes Korban, and Lina Jardines del Cueto.
- “Born Digital: Reformatting Humanities in the 21st Century.” (MLL Graduate student conference). March 20-21, 2015. With Ellen Davies, Carlos Gámez, Elizabeth Langley, and Antoni Parera.
- “Brazil Movie Series.” Fall 2014; Spring 2016. With Lidiana de Moraes, Leila da Costa, Neide Nunes, and Maria Gracia Pardo.
- “Uma conversa com a Companhia Urbana de Dança.” February 25, 2014. With FUNDarte.
- Jessica Carvalho Morris. Lecture: “A Copa do Mundo e os Direitos Humanos no Brasil.” December 4, 2013.
- Heloísa Buarque de Hollanda. Lecture: “O intelectual e a periferia.” September 18, 2013. With George Yúdice.
- “Language and Democracy.” March 21-22, 2013. With Kunal Parker and David Abraham. <http://www.law.miami.edu/academics/language-democracy.php> and <http://vimeo.com/65740814>
- “Atlantic Geographies Institute.” May 14-17, 2012. With Kate Ramsey, Tim Watson, and Ashli White. <http://www.as.miami.edu/ams/events/atlanticgeographies>
- “Brazil Movie Series.” Spring, 2012. With Steve Buttermann, Maisa Zakir, and Juliane de Moura.
- Emilio del Valle Escalante. Lecture: “Poesía maya contemporánea y la cuestión de la modernidad.” April 11, 2012.
- “A conversation with His Excellency, Sr. Hélio Vitor Ramos Filho, Consul Geral do Brasil.” March 23, 2012. With Steve Buttermann.
- Gilvan De Sergipe. Lecture: “O Movimento dos Trabalhadores Rurais Sem Terra.” November 17, 2011. With the Brazilian Student Association.
- Christopher Dunn (Tulane). Lecture: “Os Nancicos: Contracultura, Novos Movimentos Sociais e a Imprensa Alternativa no Brasil.” October 28, 2011. With Steve Buttermann.
- Alberto Valdivia (Centro Peruano de Estudios Culturales). Lecture: “Arquetipo y antiarquetipo sexual en José María Arguedas.” October 6, 2011. With Américo Mendoza-Mori.
- Jon Beasley-Murray (University of British Columbia). Lecture: “American Ruins.” February 17, 2009.
- Gabriel O’Meara (CBS/Ariola/Sony/RCA Records/K-Tel). Lecture: “Producing Samba in 1980s Brazil.” Spring 2006.

At the University of North Carolina at Charlotte

Founding Director, Portuguese Language Program. 2002-05.
Affiliated Faculty in History. 2004-05.
Affiliated Faculty in Women's Studies. 2004-05.
Member, Search Committee for Specialist in Afro-Latin American Studies. 2004-05.
Member, Steering Committee for BA in Latin American Studies. 2004-05.
Member, Honors Committee for BA in Latin American Studies. 2004-05.
Member, Steering Committee for MA in Latin American Studies. 2004-05.
Member, Latin American Studies Academic Program Improvement Committee. 2004-05.
Member, Academic Program Improvement Committee for Spanish Curriculum. 2004.
Member, Spanish Curriculum Reform Committee. 2003-04.
Member, Informational and Instructional Technology Committee. 2003-04.
Member, UNC Exchange Program Statewide Committee For Brazil. 2002-05.
Member, Search Committee for specialist in Caribbean Studies. 2002-03.

At Duke University

Assistant Coordinator, Ford Foundation Peruvian Exchange. 1997-98.
Assistant Director of the Spanish Language Program. 1996-98.
Assistant Coordinator, "Duke-In-Madrid." Center for International Studies, Madrid. 1995-96.

Other professional activities

Portuguese Examiner, Self-Instructional Languages Program, Davidson College. 2002-20 (twice per academic year).
Portuguese Examiner, Self-Instructional Languages Program, Skidmore College, 2019.
Interpreter for Tino Seghal's, "This Situation." Miami-Dade College Museum of Art and Design. April 7-29, 2018.
Consultant, Indigenous Celebration, Inc. [a Miami 501(c)(3)], Fall 2016.
Consultant, Save the Children UK-Peru (Niños del Milenio). 2003-06.
Field research consultant and translator for the film *Inversión para el futuro*. 16 minutes. Lima and London: Niños del Milenio/Save the Children UK, 2003.

Volunteer activities

Recording Secretary, Coral Gables Senior High School PTSA, 2020-21.

Member, Educational Excellence School Advisory Council. Coral Gables Senior High School, 2019-20.

Miami-Dade Animal Services. 2019-

Translator for Tupinambá community leaders (Bahia, Brazil). May 2016; January 2018; March 2019; October 2019; February 2020.

Interpreter for Guatemalan asylum case. ProBAR Children's Project (based in Harlingen, TX). Miami. February 2018.

MEMBERSHIPS

Latin American Studies Association

Brazilian Studies Association

Modern Languages Association

Native American and Indigenous Studies Association

Southeastern Council on Latin American Studies

Phi Beta Delta Honor Society for International Scholars

Women in International Security (Center for Peace and Security Studies, Georgetown University)

LANGUAGES

Brazilian Portuguese: native-level fluency.

Spanish: native-level fluency.

French: intermediate proficiency; advanced reading and oral comprehension skills.

Southern Peruvian Quechua: elementary proficiency and reading skills.

Hindi: novice.

Certified Instructor of English as a Second Language (ESL). Laubach Program (1991).