

LOGAN J. CONNORS

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Short cv; updated 06/2020

APPOINTMENTS

- 2019 – 2020 Research Fellow, Institute for Advanced Studies (Lyon, France)
2017 – Faculty Director, *UParis: The University of Miami in Paris*
2016 – Associate Professor, University of Miami
2015 – Series Editor, *Scènes francophones*, Bucknell University Press
2014 – Associate Research Group Member, *La Haine du théâtre*, LABEX-OBVIL (Université Paris-Sorbonne)
2015 – 2017 Bucknell University, NEH Chair in the Humanities
2010 – 2017 Bucknell University, Assistant then Associate Professor with tenure
2012 – 2013 Université Paris-Sorbonne, Visiting Professor, Dept. of Comparative Literature
2009 – 2010 Université Paris-Sorbonne, Visiting Doctoral Student
2007 – 2009 Ecole normale supérieure de Lyon, *Pensionnaire scientifique international* and *Lecteur* in Anglophone Studies
2005 – 2007 Louisiana State University, Graduate Teaching/Research Assistant
2004 – 2005 Louisiana State University, Andrew Mellon Fellow

EDUCATION

- 2010 **Louisiana State University**, Ph.D., French and Francophone Studies;
Ph.D. minor, Comparative Literature
2009 – 2010 **Université Paris–Sorbonne**, Visiting Doctoral Student
2007 – 2009 **Ecole normale supérieure de Lyon**, Visiting Doctoral Student
2006 **Louisiana State University**, M.A. in French and Francophone Studies
2004 **Univ. of Rhode Island**, B.A. in French and History, *summa cum laude*
2002 – 2003 **Université d'Orléans**, Undergraduate coursework

AWARDS, DISTINCTIONS, FELLOWSHIPS

- 2019 – 2020 Fellowship, Collégium de Lyon/Institut d'études avancées
2018 Summer Writing Fellowship (Miami)
2017 Provost's Research Award in the Humanities (Miami)
2017 College of Arts and Sciences International Travel Grant (Miami)
2015 – 2017 NEH Chair in the Humanities (Bucknell)
2015 Summer Research Development Grant (Bucknell)
2014 International Research Travel Grant, Bucknell University
2013 Development Grant, Center for Race, Ethnicity and Gender (Bucknell)
2012 – 2013 First Alternate, Fulbright Core Scholars *French Studies* Award
2012 International Research Travel Grant, Bucknell
2010 Recipient, "Best Graduate Essay Prize." *Eighteenth-Century Fiction*
2009 – 2010 LSU Graduate School Dissertation Fellowship

PUBLISHED BOOKS AND EDITIONS

- *The Emergence of a theatrical science of man in France, 1660-1740.* Oxford and Liverpool: Oxford University Studies in the Enlightenment-Voltaire Foundation and Liverpool University Press, 2020. Monograph.
- *Dramatic battles in eighteenth-century France: philosophes, anti-philosophes and polemical theatre.* Oxford University: Voltaire Foundation, 2012. Monograph.
- Le Siège de Calais by Pierre-Laurent De Belly. London: Modern Humanities Research Association, 2014. Critical edition and introductory essay.
- (ed.) *Writing against the stage: anti-theatrical discourse in early modern Europe.* Double-issue (29.1/29.2) of *Restoration and 18th-Century Theatre Research*, 2015. Edited volume.
- (ed.) *Claude Prosper Jolyot de Crébillon* in *Literature Criticism from 1400-1800*, vol. 267. New York: Cengage Gale, 2018: 1-84. Volume Advisor.
- (ed.) *Denis Diderot: Theater and Dramatic Criticism* in *Literature Criticism from 1400-1800*, vol. 224. New York: Cengage Gale, 2013: 93-230. Volume Advisor.

PUBLISHED PEER-REVIEWED ARTICLES AND BOOK CHAPTERS

- “Celebrating Voltaire in the 1760s.” *The Eighteenth-Century French Stage Online*, ed. Sylvaine Guyot and Jeffrey Ravel. Cambridge, MA: MIT Press, forthcoming, 2020-2021.
- with Jason H. Pearl, “Scholarship Across the Aisle: Establishing Interdisciplinarity in Eighteenth-Century Studies.” *Studies in Eighteenth-Century Culture*, forthcoming, 2020-2021.
- “The Military-Theatrical Event in French Saint-Domingue,” in *Colonialism, Slavery, and Performance: Theatre and the Eighteenth-Century French Caribbean*, ed. Karine Bénac and Jeffrey Leichman. Oxford and Liverpool: Oxford University Studies in the Enlightenment, forthcoming, 2020.
- “Teaching the Revolution’s Theater as Cultural History.” *Teaching Representations of the French Revolution*, ed. Julia Douthwaite, Catriona Seth, Antoinette Sol. New York: MLA, 2019: 124-134.
- “‘Que sur la superficie de notre coeur’: de la condamnation du théâtre à une science théâtrale de l’homme, 1694-1719.” *Littératures classiques* 99.2 (2019): 165-177.
- “Éviter un scandale au xviii^e siècle: Anne Dacier, Houdar de La Motte et la dramaturgie sociale de la marquise de Lambert.” In *Théâtre et scandale*, ed. François Lecercle and Clotilde Thouret, *Fabula colloques* (online peer-reviewed journal) (June 2019): <http://www.fabula.org/colloques/document5834.php>
- with Alice Breathe, “A Letter from Voltaire to Horace Walpole.” Critical edition, introduction, notes. *Oeuvres complètes de Voltaire* 78b. Oxford University: Voltaire Foundation, 2018: 253-266.
- “Auteur dramatique ou *Homme dangereux*: la représentation de soi et de l’autre dans les comédies de Charles Palissot.” *Le Dramaturge sur un plateau: quand l'auteur dramatique devient personnage*, ed. Clotilde Thouret. Paris: Classiques Garnier, 2018: 317-329.
- “Stratégies pédagogiques: le site des registres de la Comédie-Française comme catalyseur de la lecture.” *Espaces pédagogiques*. Publications de la Comédie-Française, 2017: 1-10. Online version: <http://cfregisters.org/en/teaching-resources>.

- “Interpretations: from *Theatrepobia* to *Theatrical Science of Man.*” *A Cultural History of Theatre, The Enlightenment*, ed. Mechele Leon. London: Bloomsbury, 2017: 117-137.
- “Pierre Nicole, Jean-Baptiste Dubos, and the psychological experience of theatrical performance in early modern France.” In *Dramatic Experience: Poetics of Drama and the Public Sphere(s) in Early Modern Europe and Beyond*, ed. Katja Gvozdeva, Tatiana Korneeva, and Kirill Ospovat. Leiden: Brill, 2016: 172-188.
- “Patriotisms à l'épreuve des variantes finales dans *Le Siège de Calais*, tragédie de Pierre de Belloy (1765).” *Revoir la fin: dénouements remaniés au XVIIIe et XIXe siècles*, ed. Florence Naugrette and Sylviane Robardey-Eppstein. Paris: Classiques Garnier, 2016: 157-168.
- “Increasing Engagement in French & Francophone Studies: Structured Journaling on the Emotions with La Fayette’s *La Princesse de Clèves*.” *PMLA* 130.5 (2016): 1476-1480.
- “From Anti-Theater to Anti-Theatricality.” *Restoration and Eighteenth-Century Theatre Research (RECTR)* 29.2 (2015): 1-8.
- “The Theater’s Many Enemies.” *Restoration and Eighteenth-Century Theatre Research (RECTR)*, 29.1 (2015): 5-16.
- “Who gets to dispute? Gender, nation and representation in two versions of Pierre de Belloy’s *Le Siège de Calais*. *Arrêt sur scène/Scene Focus* 3.1 (Dec. 2014): 193-206.
- “Le rêve d’autorité dans la dramaturgie française, 1660-1717.” In *Expérimentation scientifique et manipulation littéraire au siècle des Lumières*, ed. Jean M. Goulemot. Paris: Minerve, 2014: 27-38.
- “Critique et création dans la critique dramatique du XVIII^e siècle: les poétiques à l'épreuve de la scène.” In *L'écrivain et son critique: une fratrie problématique*, ed. Philippe Chardin et Marjorie Rousseau. Paris: Kimé, 2014: 71-81.
- “Valeurs nationales et valeurs théâtrales. La bataille du *Siège de Calais* (1765).” *La Revue de l’Histoire du Théâtre* 261 (April 2014): 87-96.
- with N. Dupont and J. Westbrook, “Three Strategies for Promoting Intellectual Engagement in Advanced Undergraduate Seminars.” *The French Review* 88.1 (2014): 111-126.
- “The Power of Tragedy: An Eighteenth-Century Debate on Theater and its Relevance to Literature Pedagogy Today.” *The French Review* 87.3 (2014): 79-94.
- “Les philosophes selon Charles Collé.” In *Charles Collé: au cœur de la République des lettres*, ed. Marie-Emmanuelle and Dominique Quéro. Rennes: Presses universitaires de Rennes, 2013: 247-256.
- “‘Initiators of Discursive Practices’: Authorship, attribution, and intent in the debates between *philosophes* and anti-*philosophes*.” *French Forum* 37.4 (2012): 15-30.
- “Text(s) and Performance in Charles Palissot’s *Les Philosophes* (1760).” In *The Enlightenment: Critique, Myth and Utopia*, ed. Minna Ahokas, Timo Kaitaro and Charlotta Wolff. Frankfurt: Peter Lang, 2011: 175-191.
- “L'esthétique du patriote dans la critique théâtrale à l'époque de la guerre de sept ans. Le cas du *Siège de Calais* (1765).” In *Le public et la politique des arts au Siècle des Lumières*, ed. Christophe Henry and Daniel Rabreau. Paris: Université de Paris I and William Blake & Co., 2011: 113-120.
- “Performing Criticism during Cultural War: The case of Voltaire’s *l’Ecossaise* (1760).” *Eighteenth-Century Fiction*, 10.1 (November 2010): 61-80.
- “Experimenting with Discourse: The multiple voices of dramatic criticism in eighteenth-century France.” *The Pennsylvania Literary Journal* 1 (2009): 82-89.

- with S. Harrison, “Gesture, dialogue and narrative: the visible editing process in contemporary conversation and eighteenth century manuscripts” *Manuscript 2* (2008): 20-33.
- “Muting the Heroine—‘Political’ and Sexual Politics in Marivaux’s *Le Triomphe de l’amour* and Diderot’s *Le fils naturel*” *Eighteenth-Century Women 5* (2008): 53-75.
- “Denis Diderot, Sophie Volland, and the Impossibilities of Sensibility.” *Shawangunk Review* 18 (2007): 117-124.

BOOK REVIEWS AND OTHER PUBLICATIONS (SINCE 2015)

- Review of *Fièvre et vie du théâtre sous la Révolution française et l’Empire* (Thibaut Julian and Vincenzo De Santis). *Journal for Eighteenth-Century Studies* 43.1 (2020): 1-2.
- Review of *Dramatic Justice: Trial by Theater in the Age of the French Revolution* (Yann Robert). *The French Review* 94.1 (2020): 226-227.
- Review of *Antitheatricality and the Body Politic* (Lisa A. Freeman). *Comparative Drama* 53.1 (2020): 139-142.
- Review of *Inventer L’acteur: Émotions et spectacle dans l’Europe des Lumières* by Laurence Marie. *The French Review* 93.4 (2020): 222-223.
- Review of *Les Miroirs de Thalie. Le théâtre sur le théâtre et la Comédie-Française (1680-1762)* by Jeanne-Marie Hostiou. *The French Review* 93.3 (2019): 273-274.
- Review of *Dramatic Experiments: Life According to Diderot* (Eyal Peretz). *Recherches sur Diderot* 53 (2019): 300-303.
- Review of *Théâtre de la Révolution* (M.-J. Sedaine, edited by Mark Darlow), *H-France Review* 18.95 (2018): 1-4.
- Review of *Gustave-Wasa, tragédie* (Derek Connon). *French Studies* 72.1 (2018): 106-107.
- Review of *Candide* (Nicolas Cronk, ed.). *French Studies* 71.3 (2012): 412.
- Review of *Le théâtre de Louis Lemercier: entre Lumières et romantisme*. Vincenzo De Santis. *French Studies* 70.3 (2016): 446-447.
- Review of *Inventing the Spectator in Early Modern France*. Joseph Harris. *RECTR* 30.2 (2016): 171-173.
- Review of *Le Personnage historique de théâtre de 1789 à nos jours* (ed. Ariane Ferry). *French Studies* 69.4 (2015): 565-566.

INVITED PRESENTATIONS (SINCE 2015)

May 2020	“French and Francophone Studies in the United States: Trends, Challenges, Future Directions,” with Valérie K. Orlando. Collegium de Lyon/Institute for Advanced Studies in Lyon (hybrid)
Mar. 2020	“Stratégies dramaturgies, strategies militaires au Spectacle de la Marine de Brest.” Sorbonne Université, séminaire 18e (virtual)
Jan. 2020	“Théâtre militaire national à l’épreuve de la collectivité locale.” <i>Laboratoire IHRIM</i> , Ecole normale supérieure de Lyon and Université Lyon Lumières
Dec. 2019	“Military-Theatrical Experiences on the French Periphery.” Collegium de Lyon/Institute for Advanced Studies of Lyon
Nov. 2019	“Le théâtre militaire au tournant des Lumières.” Maison des sciences de l’homme, Université Clermont Auvergne (Clermont-Ferrand, France)
Oct. 2019	“La critique dramatique face à l’événement militaire.” Université Lyon Lumières, Lyon 2

Feb. 2019	“Theatrical Contagions, Theatrical Cognitions.” Texas Christian University
Jan. 2019	“Military-Theatrical Experiences in Saint-Domingue’s Public Theatres: performances of power, performances of anxiety.” AHA Convention—Chicago
Nov. 2017	“Tragédies d’intérêt : régimes émotionnels en France au ‘premier’ 18e.” Université Paris-Sorbonne
June 2017	“Réponse: théâtre et public(s) au XVIIIe siècle”. Ecole des hautes études en sciences sociales (Paris)
Mar. 2017	“Le rôle du scandale dans la vie d’un auteur dramatique.” Univ. Paris-Sorbonne
Mar. 2016	“Sedaine: entre <i>philosophe</i> et anti- <i>philosophe</i> .” Univ. Paris-Sorbonne (declined)
Dec. 2015	“Comment enseigner les registres de la Comédie-Française.” Univ. Paris-Sorbonne
Jan. 2015	“Theaterphobia/Theatrical Science of Man: Enlightenment Debates on Emotion and Theater.” University of Kentucky

CONFERENCE AND FESTIVAL ORGANIZATION (SINCE 2015)

June 2021	<i>Theatrical Archives in Times of Revolution</i> (with Emily Sahakian). Two-day conference on revolution and theater at the Collégium de Lyon, France
March 2019	Presidential Session Co-President (with Jason Pearl), “Scholarship Across the Aisle. Interdisciplinary Research at ASECS.” American Society for Eighteenth-Century Studies (ASECS) Meeting—Denver, CO
March 2018	Session Co-President (with Yann Robert), “State of the Discipline: 18c French/Francophone Theatre Studies,” ASECS—Orlando, FL
March 2016	“Politiques d’émotions en France au siècle des Lumières.” Conference co-hosted by Bucknell and Univ. François-Rabelais (Tours). Tours, France

CONFERENCE PRESENTATIONS (SINCE 2015)

Apr. 2020	“Violent Domesticity in French Revolutionary Theater.” <i>Collégium de Lyon in the Time of the Coronavirus</i> conference—Lyon, France
Jan 2020	“Performance, Reenactment, and Military Event in the Age of the French Revolution.” British Society for Eighteenth-Century Studies (BSECS)—St. Hugh’s College, University of Oxford, UK
May 2019	“L’effet des <i>Déserteurs</i> à la fin de l’ancien régime.” <i>Théâtre en guerre</i> —École spéciale militaire de Saint-Cyr, Coëtquidan, and Université Rennes 2
March 2019	“La Motte’s tragedies of <i>interest</i> ,” ASECS—Denver, CO
Feb. 2018	“The Military-Theatrical Experience in Saint-Domingue, 1764-1789.” Conference on theatre in the French-Atlantic slave colonies—Baton Rouge, LA
March 2017	“Cultural Polemics and Dramatic Theory in Regency France.” ASECS—Minneapolis, MN
Jan. 2017	“Interest and the Economy of Regency Emotions.” MLA Convention—Philadelphia, PA
March 2016	“Théories de l’émotion pendant la Régence.” Joint conference Bucknell-Univ. François Rabelais, Tours, France
March 2015	“Theater without the soul: de-spiritualizing the theatrical event in eighteenth-century France.” ASECS—Los Angeles, CA