

LOGAN J. CONNORS

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Professor

Department of Modern Languages & Literatures
University of Miami

Updated: 05/2023

PRINCIPAL APPOINTMENTS

2021 –	Univ. of Miami, Professor of Modern Languages and Literatures
2016 – 2021	Univ. of Miami, Associate Prof. of Modern Languages and Literatures
2015 – 2017	Bucknell University, NEH Chair in the Humanities
2014 – 2017	Bucknell University, Associate Professor
2010 – 2014	Bucknell University, Assistant Professor
2009 – 2010	Université Paris-Sorbonne, Visiting Doctoral Student
2007 – 2009	Ecole normale supérieure de Lyon, <i>Pensionnaire scientifique international</i> and <i>Lecteur</i> in Anglophone Studies
2005 – 2007	Louisiana State University, Graduate Teaching/Research Assistant
2004 – 2005	Louisiana State University, Andrew Mellon Fellow

OTHER APPOINTMENTS (RESEARCH, EDITORIAL, ADMINISTRATIVE)

2023 –	Research Associate (elected), <i>Centre d'étude de langue et littératures françaises</i> (CELLF) UMR 8599 – Sorbonne Université and CNRS (France)
2017 –	Faculty Director, <i>UParis: The University of Miami in Paris</i>
2015 –	Series Editor, <i>Scènes francophones</i> , Bucknell University Press
2023 – 2026	Advisory Board, <i>PMLA</i> (Journal of the MLA)
2022 – 2023	Invited Professor (<i>Prof. invité</i>), Sorbonne Université/CELLF
2020 – 2022	Associate Chair, Dept. of Modern Languages and Literatures, Univ. of Miami
2016 – 2022	Director of Undergraduate Studies in French, Univ. of Miami
2020 – 2020	Interim (Summer) Chair, Modern Languages and Literatures, Univ. of Miami
2019 – 2020	Research Fellow, Institute for Advanced Studies (Lyon, France)
2014 – 2019	Associate (“Foreign”) Researcher, <i>La Haine du théâtre</i> , LABEX-OBVIL (5-year grant) (Université Paris-Sorbonne)
2012 – 2013	Université Paris-Sorbonne, Visiting Professor, Dept. of Comparative Literature
2009 – 2010	Ecole de Management de Lyon (EM-Lyon), Adjunct Instructor

EDUCATION

2010	Louisiana State University , Ph.D., French and Francophone Studies; Ph.D. minor, Comparative Literature
2009 – 2010	Université Paris–Sorbonne , Visiting Doctoral Student
2007 – 2009	Ecole normale supérieure de Lyon , Visiting Doctoral Student
2006	Louisiana State University , M.A. in French and Francophone Studies
2004	Univ. of Rhode Island , B.A. in French and History, <i>summa cum laude</i>
2002 – 2003	Université d’Orléans , Undergraduate coursework

AWARDS, DISTINCTIONS, FELLOWSHIPS

2023	Stipendiary Invited Professor, Sorbonne Université
2022 – 2025.	Cooper Research Fellowship, College of Arts & Sciences (Miami)
2021	Summer Stipend, National Endowment for the Humanities
2021	Provost's Research Award in the Humanities (Miami)
2019 – 2020	10-Month Fellowship, Collegium de Lyon/Institut d'études avancées
2018	Summer Writing Institute (Miami)
2017	Provost's Research Award in the Humanities (Miami)
2017	College of Arts and Sciences International Travel Grant (Miami)
2015 – 2017	NEH Chair in the Humanities (Bucknell)
2015, '17, '20	Selection, University Representative to compete for NEH Summer Stipend
2015	Summer Research Development Grant (Bucknell)
2014	International Research Travel Grant, Bucknell University
2013	Development Grant, Center for Race, Ethnicity and Gender (Bucknell)
2012 – 2013	First Alternate, Fulbright Core Scholars <i>French Studies</i> Award
2012	International Research Travel Grant, Bucknell
2010	Recipient, "Best Graduate Essay Prize." <i>Eighteenth-Century Fiction</i>
2009 – 2010	LSU Graduate School Dissertation Fellowship

SCHOLARSHIP: BOOKS AND EDITIONS

- *The Emergence of a theatrical science of man in France, 1660-1740*. Oxford and Liverpool: Oxford University Studies in the Enlightenment-Voltaire Foundation and Liverpool University Press, 2020. Monograph.
 - Reviewed in *French Studies* 75.1; *Journal for Eighteenth-Century Studies* 44.3; *Recherches sur Diderot et sur l'Encyclopédie* 56; *RECTR* 34
- *Le Siège de Calais* by Pierre-Laurent De Belloy. London: Modern Humanities Research Association, 2014. Critical edition and introductory essay.
 - Reviewed in: *Restoration and Eighteenth-Century Theatre Research* 28.2; *Modern Language Review* 111.1
- *Dramatic battles in eighteenth-century France: philosophes, anti-philosophes and polemical theatre*. Oxford University: Voltaire Foundation, 2012. Monograph.
 - Reviewed in: *French Studies* 67.4; *Theatre Journal* 66.1; *French Review* 87.4; *Eighteenth-Century Studies* 37.3; *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 21; *H-France Review* 14; *Revue d'histoire littéraire de la France* 115; *Studi francesi* 172.1
- (ed.) *Writing against the stage: anti-theatrical discourse in early modern Europe*. Double-issue (29.1/29.2) of *Restoration and 18th-Century Theatre Research*, 2015. Edited volume.
- (ed.) *Claude Prosper Jolyot de Crébillon in Literature Criticism from 1400-1800*, vol. 267. New York: Cengage Gale, 2018: 1-84. Volume Advisor.
- (ed.) *Denis Diderot: Theater and Dramatic Criticism in Literature Criticism from 1400-1800*, vol. 224. New York: Cengage Gale, 2013: 93-230. Volume Advisor.

SCHOLARSHIP: PUBLISHED PEER-REVIEWED ARTICLES AND BOOK CHAPTERS

1. "L'effet *Déserteur*: la création d'une expérience théâtrale militaire au 18e siècle." *Théâtre en guerre: Acteurs, auteurs, publics en temps de conflits armés*, ed. Sandra Cureau et al. Rennes: Presses universitaires de Rennes, 2023: 99-113.

2. “Théâtre à désertion et militarization du drame à la fin de l’ancien régime.” *Les Lumières du théâtre avec Pierre Frantz*, ed. Renaud Bret-Vitoz, Michel Delon, and Sophie Marchand. Paris: Classiques Garnier, 2022: 265-274.
3. “La critique dramatique face au théâtre national-militaire de la Révolution française.” *Écrire l’inouï: La critique dramatique dépassée par son objet, XIXe-XXIe siècles*, ed. Jérémie Marjorel and Olivier Bara. Aix-en-Provence: Presses universitaires de Provence, 2022: 145-156.
4. “Tragedies of Interest: Houdar de La Motte and the ‘Modern Turn’.” *Darkness Visible: Tragedy in the Enlightenment*, ed. Blair Hoxby. Columbus, OH: Ohio State University Press, 2022: 21-46.
5. “Total Theater for Total War: Experiencing the French Revolution’s War Play.” *Theatre Survey* 62.1 (2021): 51-67.
6. “The Military-Theatrical Event in French Saint-Domingue.” *Colonialism, and Slavery in Performance: Theatre and the Eighteenth-Century French Caribbean*, ed. Karine Bénac and Jeffrey Leichman. Oxford and Liverpool: Oxford University Studies in the Enlightenment, 2021: 19-40.
7. with Jason H. Pearl, “Scholarship Across the Aisle: Establishing Interdisciplinarity in Eighteenth-Century Studies.” *Studies in Eighteenth-Century Culture* 50 (2021): 25-30.
8. “Celebrating Voltaire in the 1760s.” *Databases, Revenues, & Repertory: The French Stage Online, 1680-1793*, ed. Sylvaine Guyot and Jeffrey Ravel. Cambridge, MA: MIT Press, 2020. Online. 14p. <https://cfrp.mitpress.mit.edu/pub/celebrating-voltaire-comment/release/1>
9. “Teaching the Revolution’s Theater as Cultural History.” *Teaching Representations of the French Revolution*, ed. Julia Douthwaite, Catriona Seth, Antoinette Sol. New York: MLA, 2019: 124-134.
10. “‘Que sur la superficie de notre coeur’: de la condamnation du théâtre à une science théâtrale de l’homme, 1694-1719.” *Littératures classiques* 99.2 (2019): 165-177.
11. “Éviter un scandale au xviii^e siècle: Anne Dacier, Houdar de La Motte et la dramaturgie sociale de la marquise de Lambert.” In *Théâtre et scandale*, ed. François Lecercle and Clotilde Thouret, *Fabula colloques* (online peer-reviewed journal) (June 2019): <http://www.fabula.org/colloques/document5834.php>
12. with Alice Breathe, “A Letter from Voltaire to Horace Walpole.” Critical edition, introduction, notes. *Œuvres complètes de Voltaire* 78b. Oxford University: Voltaire Foundation, 2018: 253-266.
13. “Auteur dramatique ou *Homme dangereux*: la représentation de soi et de l’autre dans les comédies de Charles Palissot.” *Le Dramaturge sur un plateau: quand l’auteur dramatique devient personnage*, ed. Clotilde Thouret. Paris: Classiques Garnier, 2018: 317-329.
14. “Stratégies pédagogiques: le site des registres de la Comédie-Française comme catalyseur de la lecture.” *Espaces pédagogiques*. Publications de la Comédie-Française, 2017: 1-10. Online version: <http://cfregisters.org/en/teaching-resources>.
15. “Interpretations: from *Theatrephobia* to *Theatrical Science of Man*.” *A Cultural History of Theatre, The Enlightenment*, ed. Mechele Leon. London: Bloomsbury, 2017: 117-137.
16. “Pierre Nicole, Jean-Baptiste Dubos, and the psychological experience of theatrical performance in early modern France.” In *Dramatic Experience: Poetics of Drama and the Public Sphere(s) in Early Modern Europe and Beyond*, ed. Katja Gvozdeva, Tatiana Korneeva, and Kirill Ospovat. Leiden: Brill, 2016: 172-188.

17. "Patriotismes à l'épreuve des variantes finales dans *Le Siège de Calais*, tragédie de Pierre de Belloy (1765)." In *Revoir la fin: dénouements remaniés au XVIIIe et XIXe siècles*, ed. Florence Naugrette and Sylviane Robardey-Eppstein. Paris: Classiques Garnier, 2016: 157-168.
18. "Increasing Engagement in French & Francophone Studies: Structured Journaling on the Emotions with La Fayette's *La Princesse de Clèves*." *PMLA* 130.5 (2016): 1476-1480.
19. "From Anti-Theater to Anti-Theatricality." *Restoration and Eighteenth-Century Theatre Research (RECTR)* 29.2 (2015): 1-8.
20. "The Theater's Many Enemies." *Restoration and Eighteenth-Century Theatre Research (RECTR)*, 29.1 (2015): 5-16.
21. "Who gets to dispute? Gender, nation and representation in two versions of Pierre de Belloy's *Le Siège de Calais*. *Arrêt sur scène/Scene Focus* 3.1 (Dec. 2014): 193-206.
22. "Le rêve d'autorité dans la dramaturgie française, 1660-1717." In *Expérimentation scientifique et manipulation littéraire au siècle des Lumières*, ed. Jean M. Goulemot. Paris: Minerve, 2014: 27-38.
23. "Critique et création dans la critique dramatique du XVIII^e siècle: les poétiques à l'épreuve de la scène." In *L'écrivain et son critique: une fratrie problématique*, ed. Philippe Chardin et Marjorie Rousseau. Paris: Kimé, 2014: 71-81.
24. "Valeurs nationales et valeurs théâtrales. La bataille du *Siège de Calais* (1765)." *La Revue de l'Histoire du Théâtre* 261 (April 2014): 87-96.
25. with N. Dupont and J. Westbrook, "Three Strategies for Promoting Intellectual Engagement in Advanced Undergraduate Seminars." *The French Review* 88.1 (2014): 111-126.
26. "The Power of Tragedy: An Eighteenth-Century Debate on Theater and its Relevance to Literature Pedagogy Today." *The French Review* 87.3 (2014): 79-94.
27. "Les philosophes selon Charles Collé." In *Charles Collé: au coeur de la République des lettres*, ed. Marie-Emmanuelle and Dominique Quéro. Rennes: Presses universitaires de Rennes, 2013: 247-256.
28. "Initiators of Discursive Practices': Authorship, attribution, and intent in the debates between *philosophes* and anti-*philosophes*." *French Forum* 37.4 (2012): 15-30.
29. "Text(s) and Performance in Charles Palissot's *Les Philosophes* (1760)." In *The Enlightenment: Critique, Myth and Utopia*, ed. Minna Ahokas, Timo Kaitaro and Charlotta Wolff. Frankfurt: Peter Lang, 2011: 175-191.
30. "L'esthétique du patriotisme dans la critique théâtrale à l'époque de la guerre de sept ans. Le cas du *Siège de Calais* (1765)." In *Le public et la politique des arts au Siècle des Lumières*, ed. Christophe Henry and Daniel Rabreau. Paris: Université de Paris I and William Blake & Co., 2011: 113-120.
31. "Performing Criticism during Cultural War: The case of Voltaire's *l'Ecossoise* (1760)." *Eighteenth-Century Fiction*, 10.1 (November 2010): 61-80.
32. "Experimenting with Discourse: The multiple voices of dramatic criticism in eighteenth-century France." *The Pennsylvania Literary Journal* 1 (2009): 82-89.
33. with S. Harrison, "Gesture, dialogue and narrative: the visible editing process in contemporary conversation and eighteenth century manuscripts" *Manuscript* 2 (2008): 20-33.
34. "Muting the Heroine—'Political' and Sexual Politics in Marivaux's *Le Triomphe de l'amour* and Diderot's *Le fils naturel*." *Eighteenth-Century Women* 5 (2008): 53-75.
35. "Denis Diderot, Sophie Volland, and the Impossibilities of Sensibility." *Shawangunk Review* 18 (2007): 117-124.

 SCHOLARSHIP: BOOK REVIEWS AND OTHER PUBLICATIONS

1. *Un théâtre pour la nation: L'histoire en scène (1765-1806)* (Thibaut Julian). *Studi Francesi*, forthcoming, 2023.
2. *Voices from Beyond: Physiology, Sentience, and the Uncanny in Eighteenth-Century French Literature* (Scott M. Sanders). *The French Review* 96.4 (2023): 200-201.
3. *Tragedy and Nation in the Age of Napoleon* (Clare Siviter). *H-France Review* 21 (2021): 1-4.
4. *Fièvre et vie du théâtre sous la Révolution française et l'Empire* (Thibaut Julian and Vincenzo De Santis). *Journal for Eighteenth-Century Studies* 43.1 (2020): 1-2.
5. *Dramatic Justice: Trial by Theater in the Age of the French Revolution* (Yann Robert). *The French Review* 94.1 (2020): 226-227.
6. *Antitheatricity and the Body Politic* (Lisa A. Freeman). *Comparative Drama* 53.1 (2020): 139-142.
7. *Inventer L'acteur: Émotions et spectacle dans l'Europe des Lumières* (Laurence Marie). *The French Review* 93.4 (2020): 222-223.
8. *Les Miroirs de Thalie. Le théâtre sur le théâtre et la Comédie-Française (1680-1762)* (Jeanne-Marie Hostiou). *The French Review* 93.3 (2019): 273-274.
9. *Dramatic Experiments: Life According to Diderot* (Eyal Peretz). *Recherches sur Diderot* 53 (2019): 300-303.
10. *Théâtre de la Révolution* (M.-J. Sedaine, edited by Mark Darlow), *H-France Review* 18.95 (2018): 1-4.
11. *Gustave-Wasa, tragédie* (Derek Connon). *French Studies* 72.1 (2018): 106-107.
12. *Candide* (Nicolas Cronk, ed.). *French Studies* 71.3 (2017): 412.
13. *Le théâtre de Louis Lemercier: entre Lumières et romantisme* (Vincenzo De Santis). *French Studies* 70.3 (2016): 446-447.
14. *Inventing the Spectator in Early Modern France* (Joseph Harris). *Restoration and Eighteenth-Century Theatre Research* 30.2 (2016): 171-173.
15. *Le Personnage historique de théâtre de 1789 à nos jours* (ed. Ariane Ferry). *French Studies* 69.4 (2015): 565-566.
16. *The Business of Theater in Eighteenth-Century France and Its Colonies* (Lauren R. Clay). *French Studies* 68.1 (2014): 113.
17. *L'Ami des Lois* (Laya, eds. Mark Darlow & Yann Robert). *French Studies* 67.2 (Spring 2013): 254-255.
18. "Wendy Wasserstein" in *Dictionnaire des Créatrices: Amérique du Nord*. Paris: Editions des femmes, 2013.
19. *Voltaire and the 'parlements' of France* (James Hanrahan) *Modern Language Review* 107.3 (July 2012): 941-43.
20. *The Cambridge Companion to Voltaire* (ed. Nicolas Cronk). *Modern Language Review* 107.2 (March 2012): 620-21.
21. *Le Théâtre français du XVIIIe siècle* (ed. Pierre Frantz and Sophie Marchand). *Eighteenth-Century Studies* 44.1 (Fall 2010): 133-136.
22. *La Comédie des Philosophes et autres textes*. (Charles Palissot, ed. Olivier Ferret). *Mondesfrancophones* (October, 2007), online refereed journal.

 SCHOLARSHIP: ARTICLES ACCEPTED OR SUBMITTED FOR REVIEW

- “Using Military Documents to Study Colonial-Era Theatre and Performance in Saint-Domingue.” *Colonial-Era Caribbean Theatre: Research, Writing, and Methodology*, ed. Julia Prest (Liverpool University Press) (essay volume; accepted).
- “Zones de conflit: Imaginations de l’expérience théâtrale militarisé en France au XVIIIe siècle.” *Revue d’histoire du théâtre* (journal article; submitted)
- “Métathéâtre et réception théâtrale au XVIIIe siècle: typologies et problématiques. Accepted in *Métathéâtre au XVIIIe siècle en France*, ed. Pierre Frantz and Sophie Marchand. Oxford: Voltaire Foundation.

SCHOLARSHIP: WORK IN PROGRESS

- *Theater, War and Revolution in Eighteenth-Century France and its Empire*. Book-length study under contract with Cambridge University Press.
- “Soldier masculinities and the eighteenth-century *drame*” (article-length essay)
- “What/who constitutes the revolutionary performance archive?” (article-length essay)
- “*Amazones* or *citoyennes-soldats*? Performing Female Soldier Identities during the French Revolution.” (article-length essay)
- “Novelty and Invention in Theatre of the French Revolution” (article-length essay)

SCHOLARSHIP: INVITED PRESENTATIONS

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| June 2023 | “Théâtre, guerre et révolution en France et dans son empire, 1750-1800.”
Université Clermont Auvergne (Clermont-Ferrand, France) |
| June 2023 | “Le complexe militaire-théâtral à l’âge des révolutions.” Université Sorbonne
Nouvelle IRET Lecture Series (Paris) |
| June 2023 | “Le théâtre colonial: enjeux, problématiques, methodologies” (with J. Prest and
E. Sahakian). Sorbonne Université (Paris) |
| May 2023 | “La critique dramatique républicaine dans <i>La feuille du salut public</i> .” Critique
dramatique dans la presse research group. Sorbonne, Sorbonne Nouvelle, Univ.
of Victoria (online) |
| April 2023 | “Le phénomène national-militaire au théâtre.” Invited lecture, Université
Lumière Lyon 2, Lyon, France |
| March 2023 | “Female Soldiers and the Militarized Domestic Sphere in French Revolutionary
Theatre.” Invited lecture, University of Salerno, Italy |
| March 2023 | <i>Theatre Workshop</i> (Molière’s <i>Le Bourgeois gentilhomme</i>). Collège Aristide
Briand, Lons-Le-Saunier (France) |
| Feb. 2023 | “Faire la recherche: méthodologies du monde anglophone.” Invited workshop,
French and Comp. Literature doctoral school—Sorbonne Université—Paris |
| Dec. 2022 | “Zones de conflit: Virtualisations de l’expérience théâtrale dans le monde
francophone militarisé (1750-1800).” Invited Lecture, <i>Repenser les Lieux de
Spectacle</i> Conference, Université de Bordeaux-Montaigne |
| Nov. 2022 | “Jouer le théâtre militaire au 18e siècle.” Invited Lecture, Séminaire XVIIIe,
Sorbonne Université (Paris) |
| Nov. 2022 | “Discours, disciplines, domaines croisés.” Keynote lecture. Conference on
<i>Discourse, Identity, and Power</i> , Université Paris Cergy |
| Oct. 2021 | “Yann Robert and Logan Connors in conversation about Robert’s <i>Dramatic
Justice</i> ,” invited talk, Society for Eighteenth-Century French Studies (remote) |

- Aug. 2021 “Using Military Documents to Study Colonial-Era Theatre in Saint-Domingue,” University of St. Andrews (UK) (remote)
- Mar. 2021 “SECFS Conversation Series Online,” invited book talk, Society for Eighteenth-Century French Studies (remote)
- Mar. 2021 “Revolution, Colonialism, and Theater in the French-Speaking World.” Keynote Speaker, French Honors Society, North Broward Preparatory Academy (remote)
- May 2020 “French and Francophone Studies in the United States: Trends, Challenges, Future Directions,” with Valérie K. Orlando. Collegium de Lyon/Institute for Advanced Studies in Lyon (hybrid)
- Mar. 2020 “Stratégies dramaturgiques, strategies militaires au Spectacle de la Marine de Brest.” Sorbonne Université, séminaire 18e (remote)
- Jan. 2020 “Théâtre militaire national à l’épreuve de la collectivité locale.” *Laboratoire IHRIM*, Ecole normale supérieure de Lyon and Université Lyon Lumières
- Dec. 2019 “Military-Theatrical Experiences on the French Periphery.” Collegium de Lyon/Institute for Advanced Studies of Lyon
- Nov. 2019 “Le théâtre militaire au tournant des Lumières.” Maison des sciences de l’homme, Université Clermont Auvergne (Clermont-Ferrand, France)
- Oct. 2019 “La critique dramatique face à l’événement militaire.” Université Lyon Lumières, Lyon 2
- Feb. 2019 “Theatrical Contagions, Theatrical Cognitions.” Texas Christian University
- Jan. 2019 “Military-Theatrical Experiences in Saint-Domingue’s Public Theatres: performances of power, performances of anxiety.” AHA Convention—Chicago
- Nov. 2017 “Tragédies d’intérêt : régimes émotionnels en France au ‘premier’ 18^e.” Université Paris-Sorbonne
- June 2017 “Réponse: théâtre et public(s) au XVIIIe siècle”. Ecole des hautes études en sciences sociales (Paris)
- Mar. 2017 “Le rôle du scandale dans la vie d’un auteur dramatique.” Univ. Paris-Sorbonne
- Mar. 2016 “Sedaine: entre *philosophe* et anti-*philosophe*.” Univ. Paris-Sorbonne (declined)
- Dec. 2015 “Comment enseigner les registres de la Comédie-Française.” Univ. Paris-Sorbonne
- Jan. 2015 “Theaterphobia/Theatrical Science of Man: Enlightenment Debates on Emotion and Theater.” University of Kentucky
- Oct. 2014 “‘Que sur la superficie de notre coeur’: d’un discours contre le théâtre à une science de l’homme *théâtrale* en France, 1694-1719.” Université Paris-Sorbonne
- June 2014 “Who gets to dispute? Two versions of *Le Siège de Calais*, 1765-1791.” *Colloque-Festival “Quarrel Scenes”: Conflict and Dramaturgy in French and British Theatre*. Théâtre Mouffetard/Université Sorbonne Nouvelle (Paris)
- Jan. 2014 “‘Emotional’ approaches to teaching foreign-language novels”—Invited speaker, panel on “Emotion.” MLA Convention—Chicago
- Nov. 2013 “Theorizing ‘the event’ in early modern anti-theatrical discourse.” Freie Universität Berlin
- June 2013 “Les fins du *Siège de Calais*”—University of Uppsala (Sweden)
- April 2013 “Literature and Emotion” Workshop—American International School—Abu Dhabi, UAE
- March 2013 “L’autoreprésentation de Charles Palissot”—Université Paris—Sorbonne

- Feb. 2013 “Théâtre et espace public dans l’oeuvre comique de Voltaire.” *Séminaire: Théâtre et politique*, Université Paris-Sorbonne
- Dec. 2012 “Les publics de Rousseau dans *La lettre à d’Alembert sur les spectacles*.” *Séminaire: De la poétique à la théorie dramatique*, Université Paris-Sorbonne
- Oct. 2012 “L’abbé Dubos et la création d’une esthétique de l’effet.” *Séminaire: De la poétique à la théorie dramatique*, Université Paris-Sorbonne
- Oct. 2012 “Critique et création dans le monde théâtral du 18e siècle: La Motte, Du Bos et le problème des poétiques.” *Group SFLGC*—Tours, France
- Nov. 2011 “Métathéâtre et critique dramatique: approches théoriques pour le théâtre classique”—Phénix Workshop on Metatheater—Centre de recherche sur l’Histoire du théâtre—Université Paris Sorbonne
- April 2010 “Academic Speaking and Writing”—Workshop on Applied English—University of Poznan (AMU)
- Jan. 2010 “Successful Strategies for Academic Presentations”—Graduate Workshop in English Linguistics. Université Paris Sorbonne nouvelle
- April 2009 “L’événement théâtral: Enjeux historiques et théoriques.” Invited lecture (Seminar directed by P. Frantz)—Université Paris Sorbonne
- March 2008 “*Le Siège de Calais, Les Philosophes et l’Ecosaise*: L’Événement théâtral en France aux années 1760.”—Invited Lecture—Monthly meeting of the LIRE-XVIIIe Group (CNRS)—Lyon, France
- March 2007 “L’importance d’une éducation transatlantique—dispositifs qui stimulent les échanges franco-américains”—Invited Roundtable Discussion with Gilles de Robien, French Minister of French Education—Baton Rouge, LA

SCHOLARSHIP: CONFERENCE, SERIES, AND FESTIVAL ORGANIZATION

- June 2023 *La Comédie-Française, un bilan* (Scientific Committee)—Comédie-Française and Université de Paris-Nanterre—Paris, France
- March 2023 Program Committee, ASECS Meeting—Saint Louis, MO
- Oct. 2021 *Theatre and Revolution II*, workgroup co-organized with Lillian Manzor and Emiliy Sahakian, American Society for Theatre Research (ASTR) Conference—San Diego, CA
- June 2021 *Theatrical Archives in Times of Revolution* (with Emily Sahakian). Remote workshop on revolution and theater (hosted by UM, the University of Georgia, and the Collegium de Lyon)
- March 2021 “1794: A roundtable.” American Society for Eighteenth-Century Studies (ASECS) Meeting—Toronto, ON (remote)
- Nov. 2020 *Theatre and Revolution*, workgroup co-organized with Lillian Manzor and Emily Sahakian, American Society for Theatre Research (ASTR) conference, remote.
- March 2019 Presidential Session Co-President (with Jason Pearl), “Scholarship Across the Aisle. Interdisciplinary Research at ASECS.” American Society for Eighteenth-Century Studies (ASECS) Meeting—Denver, CO
- March 2018 Session Co-President (with Yann Robert), “State of the Discipline: 18c French/Francophone Theatre Studies,” ASECS—Orlando, FL
- March 2016 “Politiques d’émotions en France au siècle des Lumières.” Conference co-hosted by Bucknell and Univ. François-Rabelais (Tours). Tours, France

- March 2014 Session Co-President (with Jeffrey Ravel), “Experiencing the Theater,” ASECS—Williamsburg, VA
- Nov. 2013 Session President, “Renewal, Replenishment and/or Destruction: conceptualizing the theatrical performance in eighteenth-century France.” ASECS (East-Central Division) Conference—Philadelphia, PA
- March 2012 Session Co-President (with Yann Robert), “Théâtre et actualité(s).” ASECS Meeting—San Antonio, TX
- 2010 – 2012 Coffee Talk Series Coordinator, Dept. of LC&L, Bucknell University
- 2007 “Stirring the Gumbo Pot: New Directions in French and Francophone Studies” *The Louisiana State University Graduate Conference in French and Francophone Studies*, Co-Chair with Marianne Bessy, March 23-24, 2007.
- 2007 South Central Modern Language Association (SCMLA) Panel Secretary: French Literature 1600-1850—Memphis, TN
- 2006, 2007 *Une nuit blanche à Baton Rouge*—An All-Night French Film Festival. Co-organizer for the Center for French and Francophone Studies

SCHOLARSHIP: CONFERENCE PRESENTATIONS

- Jan. 2023 “From *philosophe drame* to *pièce militaire*: dramaturgical manipulation at the Théâtre de la Marine (Brest).” BSECS Conference—Oxford UK
- Oct. 2022 “Women at Work in War Plays of the French Revolution.” *Women at Work in the 18c Francosphere* conference—University College Dublin (Ireland)
- March 2022 “Theater in a *port de guerre*: The Performance Cultures of Eighteenth-Century Brest (France) and Cap-Français (Saint-Domingue).” ASECS—Baltimore, MD
- Feb. 2022 “Terror, Domesticity, and War: Militarized Women on the French Revolutionary Stage.” Consortium on the Revolutionary Era Conference—Starkville, MS
- Jan. 2022 “The Militarized Domestic Sphere: Women, Violence, and Terror in French Revolutionary Drama and Performance.” MLA Convention—Washington, DC
- March 2021 “1794,” respondent, ASECS—Toronto, ON (remote)
- Apr. 2020 “Violent Domesticity in French Revolutionary Theater.” *Collegium de Lyon in the Time of the Coronavirus* conference—Lyon, France
- Jan. 2020 “Performance, Reenactment, and Military Event in the Age of the French Revolution.” British Society for Eighteenth-Century Studies (BSECS)—St. Hugh’s College, University of Oxford, UK
- May 2019 “L’effet des *Déserteurs* à la fin de l’ancien régime.” *Théâtre en guerre*—École spéciale militaire de Saint-Cyr, Coëtquidan, and Université Rennes 2
- March 2019 “La Motte’s tragedies of *interest*.” ASECS—Denver, CO
- Feb. 2018 “The Military-Theatrical Experience in Saint-Domingue, 1764-1789.” Conference on theatre in the French-Atlantic slave colonies—Baton Rouge, LA
- March 2017 “Cultural Polemics and Dramatic Theory in Regency France.” ASECS—Minneapolis, MN
- Jan. 2017 “Interest and the Economy of Regency Emotions.” MLA Convention—Philadelphia, PA
- March 2016 “Théories de l’émotion pendant la Régence.” Joint conference Bucknell-Univ. François Rabelais, Tours, France
- March 2015 “Theater without the soul: de-spiritualizing the theatrical event in eighteenth-century France.” ASECS—Los Angeles, CA

- March 2014 “Whose voice will be heard? Fiction, memory, *tragédie nationale*.” ASECS—Williamsburg, VA
- Nov. 2013 “Evil experiences with good texts: polemical origins of the ‘theatrical event.’” ASECS-East Central Division Meeting—Philadelphia, PA
- Jan. 2013 “From contagion to cognition: the psychology of performance in France, 1660-1719.” *British Society for 18th-Century Studies (BSECS) Meeting*—Oxford University
- Dec. 2012 “Expérimenter l’actualité et enseigner la vertu : expériences théâtrales au siècle des Lumières.” Conference: *Rêves d’autorité dans le discours et la pratique des Lumières*—Tours, France
- April 2012 “Passion with few restraints: *affective* strategies for teaching the eighteenth-century novel.” Kentucky Foreign Language Conference—Lexington, KY
- March 2012 “The Performance Component in Advanced Courses on Eighteenth-Century French Theater.” ASECS—San Antonio, TX
- March 2011 “‘Nous voulons savoir’: Attribution and pseudonymity—the case of Voltaire’s *L’Ecossoise*.” ASECS—Vancouver, BC
- Jan. 2011 “Enlightening the spectator: materials of performance in pre-Revolutionary France.” MLA Convention—Los Angeles, CA
- Nov. 2010 “Teaching the Event: Dramatic Criticism in the Classroom.” Roundtable Participant, *Teaching the 18th Century*. East-Central ASECS—Pittsburgh, PA
- Nov. 2010 “Anecdotes, Mistakes, and Performances: Defining Dramatic Criticism in Pre-Revolutionary France.” East-Central ASECS—Pittsburgh, PA
- Dec. 2009 “Playwrights, Critics, or Publicists? The Ambiguous Role of the Pamphleteer in Prerevolutionary France.” MLA Convention (18th Century French Literature Division)—Philadelphia—December 28, 2009
- Dec. 2009 “Le Nationalisme dans la critique théâtrale pendant la Guerre de Sept ans.” *Public et Politique des arts au siècle des Lumières* Conference—Paris, Centre Ledoux/Université Paris I
- Nov. 2009 “Enjeux politiques et théâtraux dans la critique du *Siège de Calais* (1765).” *Théâtres et Institutions* Conference—Oxford (UK)
- Oct. 2009 “La manipulation de l’imaginaire dans le théâtre polémique du XVIII^e siècle.” *L’Imaginaire théâtral*—Université de Haute-Alsac
- June 2009 “*Les Philosophes* selon Charles Collé.” Conference for the 300th Anniversary of Charles Collé—Paris, France (Sorbonne)
- May 2009 “L’Auteur dramatique dans la critique théâtral au dix-huitième siècle.” *Les voix/les voies de l’auteur (1650-1850)*—Annual Oxford/Sorbonne Conference—Paris, France
- April 2009 With S. Harrison, “Negation in Writing: The case of the cross-out.” Young Linguists Meeting—Poznan, Poland
- Jan. 2009 “Pamphlets, préfaces et avertissements : La réception de *L’Ecossoise* ou une campagne de publicité Voltairienne.”—International Colloquium, *Voltaire homme de théâtre*—Geneva, Switzerland
- Oct. 2008 “*Philosophes, encyclopédistes, or playwrights?* Blurring criticisms in Charles Palissot’s *La Comédie des philosophes* (1760)”—The Enlightenment: Critique, Myth and Utopia International symposium—Helsinki, Finland

- March 2008 “Comment dater *Le Siège de Calais* dans la critique théâtrale?”—Conference ‘Faire date: 1660-1820’—Université de Paris-Sorbonne—March 29-30, 2008
- Feb. 2008 “Assemble, Blur and Conquer: Charles Palissot and Genre Combination in *La Comédie des Philosophes* (1760)”—South-Central ASECS—New Orleans, LA
- Dec. 2007 With S. Harrison, “The Editing Process in Co-Speech Gesture and Manuscripts: A few examples”--‘Senses’: A One Day Conference—University of Manchester, UK
- March 2007 “Muting the Theatrical Heroine: New Visions of Political and Sexual Discourse in Marivaux and Diderot”—1st Annual LSU Department of French Studies Graduate Conference—Baton Rouge, LA
- March 2007 “Impressionist imagery and imaginary gaze in Maupassant’s *Une Vie*”—Annual LSU Women’s and Gender Studies Conference—Baton Rouge, LA
- Feb. 2007 “Power with Sympathy, Sensibility, and Reason—Three images of Women in Eighteenth-Century French Theater”—South-Central ASECS—Tulsa, OK
- Oct. 2006 “Denis Diderot and the Power of Sensibility”—South Central MLA—Dallas, TX
- Sept. 2006 “Denis Diderot and the Blindness of Man”—*New Voices Conference*, Georgia State University—Atlanta, Georgia
- April 2006 “(Re)Visions of George Washington Cable’s Creole Dialect in *The Grandissimes*”—Rice University Graduate Conference of the Humanities—Houston, TX
- Oct. 2005 “Confucian and Confusion: Pham Van Ky’s Construction of a French Reader”—UCLA French and Francophone Graduate Student Conference—Los Angeles

TEACHING EXPERIENCE (since 2010)

University of Miami (2016-present)

FRE 721/MLL 726: *Theater/Power/Revolution*

MLL 799 (Graduate): *Dissertation Writing and Professional Development Seminar*

FRE 614 (Graduate): *Histoire polémique du théâtre en France*

FRE 301 (Undergraduate): *Introduction to French & Francophone Studies*

FRE 364: *French & Francophone Theater Seminar/Performance Practicum*

FRE 310/322a: *Conflict and Creation in Paris* (UParis)

FRE 310/322b: *Social Unrest Across the Arts* (UParis)

FRE 322/501: *Critical Performances in the French-Speaking World*

FRE 394: *Internship in French*

FRE 501: *Senior Capstone: Emotion and the Arts*

Graduate Advising

Diona Espinosa (Qual. Exam, Sp. 2023)

Ernesto Rumbaut (Qual. Exam, Sp. 2023)

Mauro Cazzolla (Main Advisor and Breadth Exam, 19c-20c France and Exam Chair, Sp. 2021; Exam Chair, Qual. Exam Chair, Sp. 2022; Prospectus Chair, Fall 2022)

Yasamin Rezaei (Breadth Exam, Chair, Sp. 2021; Qual. Exam Chair, Sp. 2022; Prospectus Chair, Fall 2022)

Zayer Baazaoui (Breadth Exam, 19c France, Spring 2017)

Université Paris-Sorbonne (2012-2013)

Dept. of Comparative Literature: *Théories littéraires du monde anglophone*

Bucknell University (2010-2016)

FRE 104: *Intermediate French II*

FRE 230: *Introduction to French Literature, Middle Ages to the Revolution*

FRE 231: *Introduction to French Literature, the Revolution to the Present*

FRE 270: *La France artistique: peinture et architecture en France*

FRE 270a: *La France artistique: théâtre, expériences, littératures, institutions*

FRE 325: *Growing up in early modern France*

FRE 330: *Théâtre et scandale en France, XVIIe et XVIIIe siècles*

UNIVERSITY SERVICE

University of Miami

- 2018 – Faculty Advisory Board, Center for the Humanities (UM)
- 2023 Tenure & Promotion Committee, Dept. of Theatre Arts (2)
- 2021 – 2022 Dean’s Advisory Committee for Tenure & Promotion (CAS)
- 2020 – 2022 Associate Department Chair (MLL)
- 2020 – 2022 Executive Committee (MLL)
- 2020 – 2022 Budget Committee (MLL)
- 2016 – 2022 Director of Undergraduate Studies in French (MLL)
- 2020 – 2025 Faculty Senate Committee on Academic Standards (UM)
- 2022 External Reviewer of the Philosophy Department (UM)
- 2022 Review Committee, NEH Summer Stipend (internal, UM)
- 2022 Review Committee, Provost’s Research Award
- 2021 Invited Speaker, “Successful PRA Applications.” Office of Research Adm. (UM)
- 2021 Chair, Lecture Committee (MLL)
- 2021 Tenure and Promotion Guidelines Committee, Dept. of Writing Studies (UM)
- 2021 Review Committee, NEH Summer Stipend (internal, UM)
- 2021 Review Committee, UM Fellowship in Arts & Humanities (UM)
- 2020 – 2021 Department Advisory Committee, Cluster Hire Search (MLL)
- 2020 – 2020 Interim (Summer) Chairperson (MLL)
- 2017 – 2019 Graduate Studies Committee (MLL)
- 2016 – 2019 Associate Chair, Undergraduate Studies Committee (MLL)
- 2017, 18, 19 Review committee, Graduate Prize in Early Modern Studies (CAS)
- 2017 – 2019 Provost Research Award Review Committee, College of Arts & Sciences (CAS)
- 2016 – 2019 College Curriculum Committee (CAS)
- 2018 – 2019 Search committee, Asst./Assoc. Professor search (MLL)
- 2017 – 2018 Dean’s Strategic Plan Workgroup: *Beyond Coral Gables* (CAS)
- 2016 – 2017 Search committee, Full Professor and Chair search (MLL)
- 2016, 17, 18 Chair of Search Committee, VAP in French (MLL)

Bucknell University

- 2013 – 2016 Faculty Council (elected)
- 2014 *Teaching Multilingual Students* Faculty Workgroup
- 2014 – 2015 Search committee, Provost
- 2013 – 2016 Steering Committee, Dept. of Women’s and Gender Studies

2011 – S2012	College Core Curriculum Committee (elected)
2011 – 2013	FACT (Faculty Advisory Committee on Teaching)
2010 – 2011	Faculty Representative, Off-Campus Housing Review Committee
2012	<i>Teaching Writing</i> Faculty Workgroup
2011, 12, 14	Search Committee, French & Francophone Studies
2014, 15, 16	Search Committee, Theater & Dance
2013 – 2014	<i>Faculty Fellow</i> , Teaching & Learning Center
2010 – 2012	Faculty Advisor, French Club
2013 – 2015	Graduate School Advisor, French & Francophone Studies
2013 – 2015	Library & IT Representative, French & Francophone Studies
2010 – 2012	Events Sub-Committee, Dept. of LC&L
2011,13, 14	First-Year Common Reading Orientation

DISCIPLINARY SERVICE AND MEMBERSHIPS

- PMLA Advisory Board, 2023-2026
- Reviewer, European Research Council (ERC) Starting Grant External Reviewer (2023)
- Reviewer, Sorbonne Université internal grant system (2023)
- Elected Member (2021-2026), MLA French 18th Century Division Executive Committee
- Tenure/Promotion Cases (outside reviewer): Scripps College, Saint Norbert College, University of Maryland, Penn State University, Christopher Newport University, University of Bristol
- American Society for Eighteenth-Century Studies Graduate Prizes Committee (2019-2020) and Clifford Prize Jury (2015-2016)
- Reader for: *Studia Francese*; *Emotions: History, Culture, Society*; *Philological Quarterly*; *College Literature*; *Modern Language Review*; *Eighteenth-Century Culture*; *French Studies*; *New Perspectives on the Eighteenth Century*; *Esprit Créateur*; Garnier Classiques; Univ. of Delaware Press; University of Toronto Press; Open Editions; MHRA; Presses universitaires de Laval
- Editorial Board, *L'Erudit franco-espagnol* (Journal), September 2011 – 2015
- Editorial Board, *The Pennsylvania Literary Journal*, September 2009 – January 2011
- Modern Language Association
- Société des études Voltairiennes
- Centre de recherche sur l'histoire du théâtre (Sorbonne)
- American Society for Eighteenth-Century Studies
- East-Central Society for Eighteenth-Century Studies
- American Association for Teachers of French (AATF)
- Florida Association for Teachers of French

ARTISTIC WORK

2018	Interpreter, <i>This Situation</i> (Tino Sehgal), MOAD (Miami, FL)
2014	Dramaturg, Molière's <i>Tartuffe</i> , main stage production, Bucknell University