

LOGAN J. CONNORS

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Associate Professor and Associate Chair
Department of Modern Languages & Literatures
University of Miami

APPOINTMENTS

2020 –	Associate Chair of Modern Languages and Literatures, Univ. of Miami
2017 –	Faculty Director, <i>UParis: The University of Miami in Paris</i>
2016 –	Director of Undergraduate Studies in French, Univ. of Miami
2016 –	Associate Professor of Modern Languages and Literatures, Univ. of Miami
2015 –	Series Editor, <i>Scènes francophones</i> , Bucknell University Press
2020 – 2020	Interim (Summer) Chair, Modern Languages and Literatures, Univ. of Miami
2019 – 2020	Research Fellow, Institute for Advanced Studies (Lyon, France)
2014 – 2019	Associate (“Foreign”) Researcher, <i>La Haine du théâtre</i> , LABEX-OBVIL (5-year grant) (Université Paris-Sorbonne)
2015 – 2017	Bucknell University, NEH Chair in the Humanities
2014 – 2017	Bucknell University, Associate Professor
2010 – 2014	Bucknell University, Assistant Professor
2012 – 2013	Université Paris-Sorbonne, Visiting Professor, Dept. of Comparative Literature
2009 – 2010	Ecole de Management de Lyon (EM-Lyon), Adjunct Instructor
2009 – 2010	Université Paris-Sorbonne, Visiting Doctoral Student
2007 – 2009	Ecole normale supérieure de Lyon, <i>Pensionnaire scientifique internationale</i> and <i>Lecteur</i> in Anglophone Studies
2005 – 2007	Louisiana State University, Graduate Teaching/Research Assistant
2004 – 2005	Louisiana State University, Andrew Mellon Fellow

EDUCATION

2010	Louisiana State University , Ph.D., French and Francophone Studies; Ph.D. minor, Comparative Literature
2009 – 2010	Université Paris–Sorbonne , Visiting Doctoral Student
2007 – 2009	Ecole normale supérieure de Lyon , Visiting Doctoral Student
2006	Louisiana State University , M.A. in French and Francophone Studies
2004	Univ. of Rhode Island , B.A. in French and History, <i>summa cum laude</i>
2002 – 2003	Université d’Orléans , Undergraduate coursework

SCHOLARSHIP: BOOKS AND EDITIONS

- *The Emergence of a theatrical science of man in France, 1660-1740*. Oxford and Liverpool: Oxford University Studies in the Enlightenment-Voltaire Foundation and Liverpool University Press, 2020. Monograph.
- *Le Siège de Calais by Pierre-Laurent De Belloy*. London: Modern Humanities Research Association, 2014. Critical edition and introductory essay.
 - Reviewed in: *Restoration and Eighteenth-Century Theatre Research* 28.2; *Modern Language Review* 111.1

- *Dramatic battles in eighteenth-century France: philosophes, anti-philosophes and polemical theatre*. Oxford University: Voltaire Foundation, 2012. Monograph.
 - Reviewed in: *French Studies* 67.4; *Theatre Journal* 66.1; *French Review* 87.4; *Eighteenth-Century Studies* 37.3; *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 21; *H-France Review* 14; *Revue d'histoire littéraire de la France* 115; *Studi francesi* 172.1
- (ed.) *Writing against the stage: anti-theatrical discourse in early modern Europe*. Double-issue (29.1/29.2) of *Restoration and 18th-Century Theatre Research*, 2015. Edited volume.
- (ed.) *Claude Prosper Jolyot de Cr billon in Literature Criticism from 1400-1800*, vol. 267. New York: Cengage Gale, 2018: 1-84. Volume Advisor.
- (ed.) *Denis Diderot: Theater and Dramatic Criticism in Literature Criticism from 1400-1800*, vol. 224. New York: Cengage Gale, 2013: 93-230. Volume Advisor.

SCHOLARSHIP: PUBLISHED PEER-REVIEWED ARTICLES AND BOOK CHAPTERS

- “Total Theater for Total War: Experiencing the French Revolution’s War Play.” *Theatre Survey* 62.1 (forthcoming, 2021): 1-17.
- “The Military-Theatrical Event in French Saint-Domingue.” *Colonialism, Slavery, and Performance: Theatre and the Eighteenth-Century French Caribbean*, ed. Karine B nac and Jeffrey Leichman. Oxford and Liverpool: Oxford University Studies in the Enlightenment, forthcoming, 2021: 19-40.
- with Jason H. Pearl, “Scholarship Across the Aisle: Establishing Interdisciplinarity in Eighteenth-Century Studies.” *Studies in Eighteenth-Century Culture* 50 (2020): 25-30.
- “Celebrating Voltaire in the 1760s.” *Databases, Revenues, & Repertory: The French Stage Online, 1680-1793*, ed. Sylvaine Guyot and Jeffrey Ravel. Cambridge, MA: MIT Press, 2020. Online. 14p. <https://cfrp.mitpress.mit.edu/pub/celebrating-voltaire-comment/release/1>
- “Teaching the Revolution’s Theater as Cultural History.” *Teaching Representations of the French Revolution*, ed. Julia Douthwaite, Catriona Seth, Antoinette Sol. New York: MLA, 2019: 124-134.
- “‘Que sur la superficie de notre coeur’: de la condamnation du th atre   une science th atrale de l’homme, 1694-1719.” *Litt ratures classiques* 99.2 (2019): 165-177.
- “ viter un scandale au xviii  si cle: Anne Dacier, Houdar de La Motte et la dramaturgie sociale de la marquise de Lambert.” In *Th atre et scandale*, ed. Fran ois Lecercle and Clotilde Thouret, *Fabula colloques* (online peer-reviewed journal) (June 2019): <http://www.fabula.org/colloques/document5834.php>
- with Alice Breathe, “A Letter from Voltaire to Horace Walpole.” Critical edition, introduction, notes. *Œuvres compl tes de Voltaire* 78b. Oxford University: Voltaire Foundation, 2018: 253-266.
- “Auteur dramatique ou *Homme dangereux*: la repr sentation de soi et de l’autre dans les com dies de Charles Palissot.” *Le Dramaturge sur un plateau: quand l’auteur dramatique devient personnage*, ed. Clotilde Thouret. Paris: Classiques Garnier, 2018: 317-329.
- “Strat gies p dagogiques: le site des registres de la Com die-Fran aise comme catalyseur de la lecture.” *Espaces p dagogiques*. Publications de la Com die-Fran aise, 2017: 1-10. Online version: <http://cfregisters.org/en/teaching-resources>.
- “Interpretations: from *Theatrephobia* to *Theatrical Science of Man*.” *A Cultural History of Theatre, The Enlightenment*, ed. Mechele Leon. London: Bloomsbury, 2017: 117-137.

- “Pierre Nicole, Jean-Baptiste Dubos, and the psychological experience of theatrical performance in early modern France.” In *Dramatic Experience: Poetics of Drama and the Public Sphere(s) in Early Modern Europe and Beyond*, ed. Katja Gvozdeva, Tatiana Korneeva, and Kirill Ospovat. Leiden: Brill, 2016: 172-188.
- “Patriotismes à l’épreuve des variantes finales dans *Le Siège de Calais*, tragédie de Pierre de Belloy (1765).” In *Revoir la fin: dénouements remaniés au XVIIIe et XIXe siècles*, ed. Florence Naugrette and Sylviane Robardey-Eppstein. Paris: Classiques Garnier, 2016: 157-168.
- “Increasing Engagement in French & Francophone Studies: Structured Journaling on the Emotions with La Fayette’s *La Princesse de Clèves*.” *PMLA* 130.5 (2016): 1476-1480.
- “From Anti-Theater to Anti-Theatricality.” *Restoration and Eighteenth-Century Theatre Research (RECTR)* 29.2 (2015): 1-8.
- “The Theater’s Many Enemies.” *Restoration and Eighteenth-Century Theatre Research (RECTR)*, 29.1 (2015): 5-16.
- “Who gets to dispute? Gender, nation and representation in two versions of Pierre de Belloy’s *Le Siège de Calais*. *Arrêt sur scène/Scene Focus* 3.1 (Dec. 2014): 193-206.
- “Le rêve d’autorité dans la dramaturgie française, 1660-1717.” In *Expérimentation scientifique et manipulation littéraire au siècle des Lumières*, ed. Jean M. Goulemot. Paris: Minerve, 2014: 27-38.
- “Critique et création dans la critique dramatique du XVIII^e siècle: les poétiques à l’épreuve de la scène.” In *L’écrivain et son critique: une fratrie problématique*, ed. Philippe Chardin et Marjorie Rousseau. Paris: Kimé, 2014: 71-81.
- “Valeurs nationales et valeurs théâtrales. La bataille du *Siège de Calais* (1765).” *La Revue de l’Histoire du Théâtre* 261 (April 2014): 87-96.
- with N. Dupont and J. Westbrook, “Three Strategies for Promoting Intellectual Engagement in Advanced Undergraduate Seminars.” *The French Review* 88.1 (2014): 111-126.
- “The Power of Tragedy: An Eighteenth-Century Debate on Theater and its Relevance to Literature Pedagogy Today.” *The French Review* 87.3 (2014): 79-94.
- “Les philosophes selon Charles Collé.” In *Charles Collé: au coeur de la République des lettres*, ed. Marie-Emmanuelle and Dominique Quéro. Rennes: Presses universitaires de Rennes, 2013: 247-256.
- “‘Initiators of Discursive Practices’: Authorship, attribution, and intent in the debates between *philosophes* and anti-*philosophes*.” *French Forum* 37.4 (2012): 15-30.
- “Text(s) and Performance in Charles Palissot’s *Les Philosophes* (1760).” In *The Enlightenment: Critique, Myth and Utopia*, ed. Minna Ahokas, Timo Kaitaro and Charlotta Wolff. Frankfurt: Peter Lang, 2011: 175-191.
- “L’esthétique du patriotisme dans la critique théâtrale à l’époque de la guerre de sept ans. Le cas du *Siège de Calais* (1765).” In *Le public et la politique des arts au Siècle des Lumières*, ed. Christophe Henry and Daniel Rabreau. Paris: Université de Paris I and William Blake & Co., 2011: 113-120.
- “Performing Criticism during Cultural War: The case of Voltaire’s *l’Ecossoise* (1760).” *Eighteenth-Century Fiction*, 10.1 (November 2010): 61-80.
- “Experimenting with Discourse: The multiple voices of dramatic criticism in eighteenth-century France.” *The Pennsylvania Literary Journal* 1 (2009): 82-89.

- with S. Harrison, “Gesture, dialogue and narrative: the visible editing process in contemporary conversation and eighteenth century manuscripts” *Manuscript 2* (2008): 20-33.
- “Muting the Heroine—‘Political’ and Sexual Politics in Marivaux’s *Le Triomphe de l’amour* and Diderot’s *Le fils naturel*” *Eighteenth-Century Women 5* (2008): 53-75.
- “Denis Diderot, Sophie Volland, and the Impossibilities of Sensibility.” *Shawangunk Review 18* (2007): 117-124.

SCHOLARSHIP: BOOK REVIEWS AND OTHER PUBLICATIONS

- Review of *Fièvre et vie du théâtre sous la Révolution française et l’Empire* (Thibaut Julian and Vincenzo De Santis). *Journal for Eighteenth-Century Studies 43.1* (2020): 1-2.
- Review of *Dramatic Justice: Trial by Theater in the Age of the French Revolution* (Yann Robert). *The French Review 94.1* (2020): 226-227.
- Review of *Antitheatricality and the Body Politic* (Lisa A. Freeman). *Comparative Drama 53.1* (2020): 139-142.
- Review of *Inventer L’acteur: Émotions et spectacle dans l’Europe des Lumières* by Laurence Marie. *The French Review 93.4* (2020): 222-223.
- Review of *Les Miroirs de Thalie. Le théâtre sur le théâtre et la Comédie-Française (1680-1762* by Jeanne-Marie Hostiou. *The French Review 93.3* (2019): 273-274.
- Review of *Dramatic Experiments: Life According to Diderot* (Eyal Peretz). *Recherches sur Diderot 53* (2019): 300-303.
- Review of *Théâtre de la Révolution* (M.-J. Sedaine, edited by Mark Darlow), *H-France Review 18.95* (2018): 1-4.
- Review of *Gustave-Wasa, tragédie* (Derek Connon). *French Studies 72.1* (2018): 106-107.
- Review of *Candide* (Nicolas Cronk, ed.). *French Studies 71.3* (2012): 412.
- Review of *Le théâtre de Louis Lemercier: entre Lumières et romantisme*. Vincenzo De Santis. *French Studies 70.3* (2016): 446-447.
- Review of *Inventing the Spectator in Early Modern France*. Joseph Harris. *RECTR 30.2* (2016): 171-173.
- Review of *Le Personnage historique de théâtre de 1789 à nos jours* (ed. Ariane Ferry). *French Studies 69.4* (2015): 565-566.
- Review of *The Business of Theater in Eighteenth-Century France and Its Colonies*. Lauren R. Clay. *French Studies 68.1* (2014): 113.
- Review of Laya’s *l’Ami des Lois* (Mark Darlow & Yann Robert, eds.). *French Studies 67.2* (Spring 2013): 254-255.
- “Wendy Wasserstein” in *Dictionnaire des Créatrices: Amérique du Nord*. Paris: Editions des femmes, 2013.
- Review of *Voltaire and the ‘parlements’ of France*. James Hanrahan. *Modern Language Review 107.3* (July 2012): 941-43.
- Review of *The Cambridge Companion to Voltaire*. Nicolas Cronk (ed). *Modern Language Review 107.2* (March 2012): 620-21.
- Review of *Le Théâtre français du XVIIIe siècle* (Pierre Frantz and Sophie Marchand, eds., Paris, Avant-scène, 2009). *Eighteenth-Century Studies 44.1* (Fall 2010): 133-136.

- Review of *La Comédie des Philosophes et autres textes*. (Olivier Ferret, ed., Saint-Etienne: Publications de l'Université de Saint-Etienne, 2002). *Mondesfrancophones* (October, 2007), online refereed journal.

SCHOLARSHIP: ARTICLES ACCEPTED OR SUBMITTED FOR REVIEW

- “Tragedies of Interest: Houdar de La Motte and the ‘Modern Turn’.” *Darkness Visible: Tragedy in the Enlightenment*, ed. Blair Hoxby. Columbus, OH: Ohio State University Press, accepted and anticipated in 2021.
- “La critique dramatique face au phénomène national-militaire.” Submitted to *Écrire l'inouï: La critique dramatique dépassée par son objet*, ed. Olivier Bara and Jérémie Majoriel (essay volume).
- “Théâtre à désertion et militarisation du drame (bourgeois) à la fin de l'Ancien régime.” Submitted to collective volume on 18c Theatre (title TBA), ed. Sophie Marchand and Renaud Bret-Vitoz (essay volume).
- “L'effet *Déserteur*: la création d'une expérience théâtrale militaire au 18e siècle.” Submitted to *Théâtre en guerre*, ed. Yann Lagadac et al. (essay volume).
- “Métathéâtre et réception théâtrale au XVIIIe siècle: typologies et problématiques. Accepted in *Métathéâtre au XVIIIe siècle en France*, ed. Pierre Frantz and Sophie Marchand. Oxford: Voltaire Foundation.

SCHOLARSHIP: WORK IN PROGRESS

- *Military-Theatrical Experiences on the French Periphery, 1715-1815*. Book-length project.
- “Soldier masculinities and the eighteenth-century *drame*” (article-length essay)
- “Building a theatrical-military complex in the French Caribbean” (article-length essay)
- “What/who constitutes the revolutionary performance archive?” (article-length essay)
- “*Amazones* or *citoyennes-soldats*? Performing Female Soldier Identities during the French Revolution.” (article-length essay)

SCHOLARSHIP: INVITED PRESENTATIONS

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| May 2020 | “French and Francophone Studies in the United States: Trends, Challenges, Future Directions,” with Valérie K. Orlando. Collegium de Lyon/Institute for Advanced Studies in Lyon (hybrid) |
| Mar. 2020 | “Stratégies dramaturgies, strategies militaires au Spectacle de la Marine de Brest.” Sorbonne Université, séminaire 18e (remote) |
| Jan. 2020 | “Théâtre militaire national à l'épreuve de la collectivité locale.” <i>Laboratoire IHRIM</i> , Ecole normale supérieure de Lyon and Université Lyon Lumières |
| Dec. 2019 | “Military-Theatrical Experiences on the French Periphery.” Collegium de Lyon/Institute for Advanced Studies of Lyon |
| Nov. 2019 | “Le théâtre militaire au tournant des Lumières.” Maison des sciences de l'homme, Université Clermont Auvergne (Clermont-Ferrand, France) |
| Oct. 2019 | “La critique dramatique face à l'événement militaire.” Université Lyon Lumières, Lyon 2 |
| Feb. 2019 | “Theatrical Contagions, Theatrical Cognitions.” Texas Christian University |
| Jan. 2019 | “Military-Theatrical Experiences in Saint-Domingue's Public Theatres: performances of power, performances of anxiety.” AHA Convention—Chicago |

- Nov. 2017 “Tragédies d’intérêt : régimes émotionnels en France au ‘premier’ 18^e.”
Université Paris-Sorbonne
- June 2017 “Réponse: théâtre et public(s) au XVIII^e siècle”. Ecole des hautes études en
sciences sociales (Paris)
- Mar. 2017 “Le rôle du scandale dans la vie d’un auteur dramatique.” Univ. Paris-Sorbonne
- Mar. 2016 “Sedaine: entre *philosophe* et anti-*philosophe*.” Univ. Paris-Sorbonne (declined)
- Dec. 2015 “Comment enseigner les registres de la Comédie-Française.” Univ. Paris-
Sorbonne
- Jan. 2015 “Theaterphobia/Theatrical Science of Man: Enlightenment Debates on Emotion
and Theater.” University of Kentucky
- Oct. 2014 “‘Que sur la superficie de notre coeur’: d’un discours contre le théâtre à une
science de l’homme *théâtrale* en France, 1694-1719.” Université Paris-Sorbonne
- June 2014 “Who gets to dispute? Two versions of *Le Siège de Calais*, 1765-1791.”
*Colloque-Festival “Quarrel Scenes”: Conflict and Dramaturgy in French and
British Theatre*. Théâtre Mouffetard/Université Sorbonne Nouvelle (Paris)
- Jan. 2014 “‘Emotional’ approaches to teaching foreign-language novels”—Invited speaker,
panel on “Emotion.” MLA Convention—Chicago
- Nov. 2013 “Theorizing ‘the event’ in early modern anti-theatrical discourse.” Freie
Universität Berlin
- June 2013 “Les fins du *Siège de Calais*”—University of Uppsala (Sweden)
- April 2013 “Literature and Emotion” Workshop—American International School—Abu
Dhabi, UAE
- March 2013 “L’autoreprésentation de Charles Palissot”—Université Paris—Sorbonne
- Feb. 2013 “Théâtre et espace public dans l’oeuvre comique de Voltaire.” *Séminaire:
Théâtre et politique*, Université Paris-Sorbonne
- Dec. 2012 “Les publics de Rousseau dans *La lettre à d’Alembert sur les spectacles*.”
Séminaire: De la poétique à la théorie dramatique, Université Paris-Sorbonne
- Oct. 2012 “L’abbé Dubos et la création d’une esthétique de l’effet.” *Séminaire: De la
poétique à la théorie dramatique*, Université Paris-Sorbonne
- Oct. 2012 “Critique et création dans le monde théâtrale du 18^e siècle: La Motte, Du Bos et
le problème des poétiques.” *Group SFLGC*—Tours, France
- Nov. 2011 “Métathéâtre et critique dramatique: approches théoriques pour le théâtre
classique”—Phénix Workshop on Metatheater—Centre de recherche sur
l’Histoire du théâtre—Université Paris Sorbonne
- April 2010 “Academic Speaking and Writing”—Workshop on Applied English—University
of Poznan (AMU)
- Jan. 2010 “Successful Strategies for Academic Presentations”—Graduate Workshop in
English Linguistics. Université Paris Sorbonne nouvelle
- April 2009 “L’événement théâtral: Enjeux historiques et théoriques.” Invited lecture
(Seminar directed by P. Frantz)—Université Paris Sorbonne
- March 2008 “*Le Siège de Calais*, *Les Philosophes* et *l’Ecoissaise*: L’Evénement théâtral en
France aux années 1760.”—Invited Lecture—Monthly meeting of the LIRE-
XVIII^e Group (CNRS)—Lyon, France
- March 2007 “L’importance d’une éducation transatlantique—dispositifs qui stimulent les
échanges franco-américains”—Invited Roundtable Discussion with Gilles de
Robien, French Minister of French Education—Baton Rouge, LA

 SCHOLARSHIP: CONFERENCE, SERIES, AND FESTIVAL ORGANIZATION

- June 2021 *Theatrical Archives in Times of Revolution* (with Emily Sahakian). Two-day conference on revolution and theater at the Collegium de Lyon, France
- March 2021 “1794: A roundtable.” American Society for Eighteenth-Century Studies (ASECS) Meeting—Toronto, ON (remote).
- Nov. 2020 *Theatre and Revolution*, workgroup co-organized with Lillian Manzor and Emily Sahakian, American Society for Theatre Research (ASTR) conference, remote.
- March 2019 Presidential Session Co-President (with Jason Pearl), “Scholarship Across the Aisle. Interdisciplinary Research at ASECS.” American Society for Eighteenth-Century Studies (ASECS) Meeting—Denver, CO
- March 2018 Session Co-President (with Yann Robert), “State of the Discipline: 18c French/Francophone Theatre Studies,” ASECS—Orlando, FL
- March 2016 “Politiques d’émotions en France au siècle des Lumières.” Conference co-hosted by Bucknell and Univ. François-Rabelais (Tours). Tours, France
- March 2014 Session Co-President (with Jeffrey Ravel), “Experiencing the Theater,” ASECS—Williamsburg, VA
- Nov. 2013 Session President, “Renewal, Replenishment and/or Destruction: conceptualizing the theatrical performance in eighteenth-century France.” ASECS (East-Central Division) Conference—Philadelphia, PA
- March 2012 Session Co-President (with Yann Robert), “Théâtre et actualité(s).” ASECS Meeting—San Antonio, TX
- 2010 – 2012 Coffee Talk Series Coordinator, Dept. of LC&L, Bucknell University
- 2007 “Stirring the Gumbo Pot: New Directions in French and Francophone Studies” *The Louisiana State University Graduate Conference in French and Francophone Studies*, Co-Chair with Marianne Bessy, March 23-24, 2007.
- 2007 South Central Modern Language Association (SCMLA) Panel Secretary: French Literature 1600-1850—Memphis, TN
- 2006, 2007 *Une nuit blanche à Baton Rouge*—An All-Night French Film Festival. Co-organizer for the Center for French and Francophone Studies

 SCHOLARSHIP: CONFERENCE PRESENTATIONS

- Apr. 2020 “Violent Domesticity in French Revolutionary Theater.” *Collegium de Lyon in the Time of the Coronavirus* conference—Lyon, France
- Jan 2020 “Performance, Reenactment, and Military Event in the Age of the French Revolution.” British Society for Eighteenth-Century Studies (BSECS)—St. Hugh’s College, University of Oxford, UK
- May 2019 “L’effet des *Déserteurs* à la fin de l’ancien régime.” *Théâtre en guerre*—École spéciale militaire de Saint-Cyr, Coëtquidan, and Université Rennes 2
- March 2019 “La Motte’s tragedies of *interest*,” ASECS—Denver, CO
- Feb. 2018 “The Military-Theatrical Experience in Saint-Domingue, 1764-1789.” Conference on theatre in the French-Atlantic slave colonies—Baton Rouge, LA
- March 2017 “Cultural Polemics and Dramatic Theory in Regency France.” ASECS—Minneapolis, MN
- Jan. 2017 “Interest and the Economy of Regency Emotions.” MLA Convention—Philadelphia, PA

- March 2016 “Théories de l’émotion pendant la Régence.” Joint conference Bucknell-Univ. François Rabelais, Tours, France
- March 2015 “Theater without the soul: de-spiritualizing the theatrical event in eighteenth-century France.” ASECS—Los Angeles, CA
- March 2014 “Whose voice will be heard? Fiction, memory, *tragédie nationale*.” ASECS—Williamsburg, VA
- Nov. 2013 “Evil experiences with good texts: polemical origins of the ‘theatrical event.’” ASECS-East Central Division Meeting—Philadelphia, PA
- Jan. 2013 “From contagion to cognition: the psychology of performance in France, 1660-1719.” *British Society for 18th-Century Studies (BSECS) Meeting*—Oxford University
- Dec. 2012 “Expérimenter l’actualité et enseigner la vertu : expériences théâtrales au siècle des Lumières.” Conference: *Rêves d’autorité dans le discours et la pratique des Lumières*—Tours, France
- April 2012 “Passion with few restraints: *affective* strategies for teaching the eighteenth-century novel.” Kentucky Foreign Language Conference—Lexington, KY
- March 2012 “The Performance Component in Advanced Courses on Eighteenth-Century French Theater.” ASECS—San Antonio, TX
- March 2011 “‘Nous voulons savoir’: Attribution and pseudonymity—the case of Voltaire’s *L’Ecossoise*.” ASECS—Vancouver, BC
- Jan. 2011 “Enlightening the spectator: materials of performance in pre-Revolutionary France.” MLA Convention—Los Angeles, CA
- Nov. 2010 “Teaching the Event: Dramatic Criticism in the Classroom.” Roundtable Participant, *Teaching the 18th Century*. East-Central ASECS—Pittsburgh, PA
- Nov. 2010 “Anecdotes, Mistakes, and Performances: Defining Dramatic Criticism in Pre-Revolutionary France.” East-Central ASECS—Pittsburgh, PA
- Dec. 2009 “Playwrights, Critics, or Publicists? The Ambiguous Role of the Pamphleteer in Prerevolutionary France.” MLA Convention (18th Century French Literature Division)—Philadelphia—December 28, 2009
- Dec. 2009 “Le Nationalisme dans la critique théâtrale pendant la Guerre de Sept ans.” *Public et Politique des arts au siècle des Lumières* Conference—Paris, Centre Ledoux/Université Paris I
- Nov. 2009 “Enjeux politiques et théâtraux dans la critique du *Siège de Calais* (1765).” *Théâtres et Institutions* Conference—Oxford (UK)
- Oct. 2009 “La manipulation de l’imaginaire dans le théâtre polémique du XVIII^e siècle.” *L’Imaginaire théâtral*—Université de Haute-Alsac
- June 2009 “*Les Philosophes* selon Charles Collé.” Conference for the 300th Anniversary of Charles Collé—Paris, France (Sorbonne)
- May 2009 “L’Auteur dramatique dans la critique théâtral au dix-huitième siècle.” *Les voix/les voies de l’auteur (1650-1850)*—Annual Oxford/Sorbonne Conference—Paris, France
- April 2009 With S. Harrison, “Negation in Writing: The case of the cross-out.” Young Linguists Meeting—Poznan, Poland
- Jan. 2009 “Pamphlets, préfaces et avertissements : La réception de *L’Ecossoise* ou une campagne de publicité Voltairienne.”—International Colloquium, *Voltaire homme de théâtre*—Geneva, Switzerland

- Oct. 2008 “*Philosophes, encyclopédistes, or playwrights? Blurring criticisms in Charles Palissot’s La Comédie des philosophes (1760)*”—The Enlightenment: Critique, Myth and Utopia International symposium—Helsinki, Finland
- March 2008 “Comment dater *Le Siège de Calais* dans la critique théâtrale?”—Conference ‘Faire date: 1660-1820’—Université de Paris-Sorbonne—March 29-30, 2008
- Feb. 2008 “Assemble, Blur and Conquer: Charles Palissot and Genre Combination in *La Comédie des Philosophes (1760)*”—South-Central ASECS—New Orleans, LA
- Dec. 2007 With S. Harrison, “The Editing Process in Co-Speech Gesture and Manuscripts: A few examples”—‘Senses’: A One Day Conference—University of Manchester, UK
- March 2007 “Muting the Theatrical Heroine: New Visions of Political and Sexual Discourse in Marivaux and Diderot”—1st Annual LSU Department of French Studies Graduate Conference—Baton Rouge, LA
- March 2007 “Impressionist imagery and imaginary gaze in Maupassant’s *Une Vie*”—Annual LSU Women’s and Gender Studies Conference—Baton Rouge, LA
- Feb. 2007 “Power with Sympathy, Sensibility, and Reason—Three images of Women in Eighteenth-Century French Theater”—South-Central ASECS—Tulsa, OK
- Oct. 2006 “Denis Diderot and the Power of Sensibility”—South Central MLA—Dallas, TX
- Sept. 2006 “Denis Diderot and the Blindness of Man”—*New Voices Conference*, Georgia State University—Atlanta, Georgia
- April 2006 “(Re)Visions of George Washington Cable’s Creole Dialect in *The Grandissimes*”—Rice University Graduate Conference of the Humanities—Houston, TX
- Oct. 2005 “Confucian and Confusion: Pham Van Ky’s Construction of a French Reader”—UCLA French and Francophone Graduate Student Conference—Los Angeles

AWARDS, DISTINCTIONS, FELLOWSHIPS

- 2019 – 2020 Fellowship, Collegium de Lyon/Institut d’études avancées
- 2018 Summer Writing Fellowship (Miami)
- 2017 Provost’s Research Award in the Humanities (Miami)
- 2017 College of Arts and Sciences International Travel Grant (Miami)
- 2015 – 2017 NEH Chair in the Humanities (Bucknell)
- 2015, ’17, ’20 University Representative to compete for NEH Summer Stipend
- 2015 Summer Research Development Grant (Bucknell)
- 2014 International Research Travel Grant, Bucknell University
- 2013 Development Grant, Center for Race, Ethnicity and Gender (Bucknell)
- 2012 – 2013 First Alternate, Fulbright Core Scholars *French Studies* Award
- 2012 International Research Travel Grant, Bucknell
- 2010 Recipient, “Best Graduate Essay Prize.” *Eighteenth-Century Fiction*
- 2009 – 2010 LSU Graduate School Dissertation Fellowship

TEACHING EXPERIENCE (since 2010)

University of Miami (2016-present)

MLL 799 (Graduate): *Dissertation Writing and Professional Development Seminar*

FRE 614 (Graduate): *Histoire polémique du théâtre en France*

FRE 301 (Undergraduate): *Introduction to French & Francophone Studies*

FRE 364: *French & Francophone Theater Seminar/Performance Practicum*
 FRE 310/322a: *Conflict and Creation in Paris* (UParis)
 FRE 310/322b: *Social Unrest Across the Arts* (UParis)
 FRE 394: *Internship in French*
 FRE 501: *Senior Capstone: Emotion and the Arts*

Université Paris-Sorbonne (2012-2013)
 Dept. of Comparative Literature: *Théories littéraires du monde anglophone*

Bucknell University (2010-2016)
 FRE 104: *Intermediate French II*
 FRE 230: *Introduction to French Literature, Middle Ages to the Revolution*
 FRE 231: *Introduction to French Literature, the Revolution to the Present*
 FRE 270: *La France artistique: peinture et architecture en France*
 FRE 270a: *La France artistique: théâtre, expériences, littératures, institutions*
 FRE 325: *Growing up in early modern France*
 FRE 330: *Théâtre et scandale en France, XVIIe et XVIIIe siècles*

UNIVERSITY SERVICE

University of Miami

2020 – 2025 Faculty Senate Committee on Academic Standards (UM)
 2020 – Associate Department Chairperson (MLL)
 2020 – 2020 Interim (Summer) Chairperson (MLL)
 2018 – Faculty Advisory Board, Center for the Humanities (UM)
 2017 – 2019 Graduate Studies Committee (MLL)
 2016 – Director of Undergraduate Studies in French (MLL)
 2016 – 2019 Associate Chair, Undergraduate Studies Committee (MLL)
 2017 – Review committee, Graduate Prize in Early Modern Studies (CAS)
 2017 – 2019 Provost Research Award Review Committee, College of Arts & Sciences (CAS)
 2016 – 2019 College Curriculum Committee (CAS)
 2018 – 2019 Search committee, Asst./Assoc. Professor search (MLL)
 2017 – 2018 Dean's Strategic Plan Workgroup: *Beyond Coral Gables* (CAS)
 2016 – 2017 Search committee, Full Professor search (MLL)
 2016, 17, 18 Chair of Search Committee, VAP in French (MLL)

Bucknell University

2013 – 2016 Faculty Council (elected)
 2014 *Teaching Multilingual Students* Faculty Workgroup
 2014 – 2015 Search committee, Provost
 2013 – 2016 Steering Committee, Dept. of Women's and Gender Studies
 2011 – S2012 College Core Curriculum Committee (elected)
 2011 – 2013 FACT (Faculty Advisory Committee on Teaching)
 2010 – 2011 Faculty Representative, Off-Campus Housing Review Committee
 2012 *Teaching Writing* Faculty Workgroup
 2011, 12, 14 Search Committee, French & Francophone Studies
 2014, 15, 16 Search Committee, Theater & Dance

2013 – 2014 *Faculty Fellow*, Teaching & Learning Center
 2010 – 2012 Faculty Advisor, French Club
 2013 – 2015 Graduate School Advisor, French & Francophone Studies
 2013 – 2015 Library & IT Representative, French & Francophone Studies
 2010 – 2012 Events Sub-Committee, Dept. of LC&L
 2011,13, 14 First-Year Common Reading Orientation

DISCIPLINARY SERVICE AND MEMBERSHIPS

- American Society for Eighteenth-Century Studies Graduate Prizes Committee (2019-2020) and Clifford Prize Jury (2015-2016)
- Reader for: *Emotions: History, Culture, Society*; *Philological Quarterly*; *College Literature*; *Modern Language Review*; *Eighteenth-Century Culture*; *French Studies*; *New Perspectives on the Eighteenth Century*; *Esprit Créateur*; Garnier Classiques; Univ. of Delaware Press; University of Toronto Press; Open Editions; MHR
- Editorial Board, *L'Erudit franco-espagnol* (Journal), September 2011 – 2015
- Editorial Board, *The Pennsylvania Literary Journal*, September 2009 – January 2011
- Modern Language Association
- Société des études Voltairiennes
- Centre de recherche sur l'histoire du théâtre (Sorbonne)
- American Society for Eighteenth-Century Studies
- East-Central Society for Eighteenth-Century Studies
- American Association for Teachers of French (AATF)
- Florida Association for Teachers of French

ARTISTIC WORK

2018 Interpreter, *This Situation* (Tino Sehgal), MOAD (Miami, FL)
 2014 Dramaturg, Molière's *Tartuffe*, main stage production, Bucknell University