Call for Papers

The constant change of the contemporary world is a challenge for citizens and institutions. With new forms of symbolic and literal conflicts, borders are transforming at an accelerated pace, making previously stable political and ideological spaces anew at speeds never seen before. Because of this, dynamic and multidisciplinary perspectives are essential to understanding the complex relationships between power, language, culture and society. The relationships between languages, cultural traditions and artistic productions, for example, have been issues of academic debate from the perspective of several fields of knowledge. Contact between these constructs often does not take place peacefully and, in many cases, their advocates reproduce certain agenda with their own political goals and ideologies.

Everything done with language is a political act. Therefore, the clashes between multiple agents open space for the study of the marginalization of peripheral peoples, the resistance of minority cultures, the application of educational policies, and the consequences of linguistic-cultural imperialism. With these problems in mind, the Annual Graduate Student Conference of the Department of Modern Languages and Literatures at the University of Miami calls for papers focused on intersections of art, culture, language, identities, borders, and conflicts in multidisciplinary approaches. We invite academics, students, artists, and activists throughout the world to think and debate about Culture, Literature, Art, Language, and Society. Possible topics include, but are not limited to:
LITERARY STUDIES
Literature and Decoloniality
Latin American Literature
African Literature
Caribbean Literature
Literature and translation
Literature and power dynamics
Literature and Queer studies
Literature and gender
Literature and intersectionality
Literature and Black studies
Indigenous Literature
Literature and Subaltern Studies

SOCIOLINGUISTICS, LANGUAGE, POWER, AND EDUCATION
Language variation (morphosyntactic, phonetic, phonologic and pragmatic variation)
Language contact induced change
Standardization and varieties of minority languages
Issues in indigenous and minorized languages and varieties
Language ideology issues: attitudes, stigmatization, prestige
Newspaperism and heritage
Language and the Nation
Language in Conflict and Diplomacy
Language and State Fracture
Heritage Language Literacies
Aspirations of Heritage Learners
Resources for Heritage Learners

CULTURAL STUDIES
Globalization and local cultures
Culture, Sexuality, and Gender roles in culture
Social Movements, Cultural Manifestations, and Protests
Culture, Identity, and Nationalism
Culture and social media
Cultural diversity and inclusion
Multicultural Communities and Intercultural education: pedagogical challenges in education
Cultural Heritage and their challenges for preservation: Tangible and intangible objects
Intersectionality between ancestral knowledge, archives, oral histories, native music, and archaeology
Literature and the young reader
The habit of reading among the youth population
Cultural expressions of our times
Indigenous Cosmovisions analyzed from cultural productions in the 21st century

Abstracts of no more than 500 words are welcome in English, Spanish, Portuguese, and French. Please provide a short author bio with the abstract. Papers and presentations may be delivered in English, Spanish, Portuguese or French. The Conference will take place on March 2nd and 3rd, 2023, at the University of Miami in Coral Gables, Florida.

Submit proposals before January 14th, 2023 directly to: umgradconf23@gmail.com

The approved papers will be announced until January 17th, 2023.