

**GRADUATE CONFERENCE 2023**  
**DEPARTMENT OF MODERN LANGUAGES AND LITERATURES**  
**UNIVERSITY OF MIAMI**

TRANSCULTURAL EXPRESSIONS  
CONFLICT, IDENTITY, AND REVITALIZATION IN MULTICULTURAL SPHERES

Call for Papers

The constant change of the contemporary world is a challenge for citizens and institutions. With new forms of symbolic and literal conflicts, borders are transforming at an accelerated pace, making previously stable political and ideological spaces anew at speeds never seen before. Because of this, dynamic and multidisciplinary perspectives are essential to understanding the complex relationships between power, language, culture and society. The relationships between languages, cultural traditions and artistic productions, for example, have been issues of academic debate from the perspective of several fields of knowledge. Contact between these constructs often does not take place peacefully and, in many cases, their advocates reproduce certain agenda with their own political goals and ideologies.

Everything done with language is a political act. Therefore, the clashes between multiple agents open space for the study of the marginalization of peripheral peoples, the resistance of minority cultures, the application of educational policies, and the consequences of linguistic-cultural imperialism. With these problems in mind, the Annual Graduate Student Conference of the Department of Modern Languages and Literatures at the University of Miami calls for papers focused on intersections of art, culture, language, identities, borders, and conflicts in multidisciplinary approaches. We invite academics, students, artists, and activists throughout the world to think and debate about Culture, Literature, Art, Language, and Society. Possible topics include, but are not limited to:

## **LITERARY STUDIES**

Literature and Decoloniality  
Latin American Literature  
African Literature  
Caribbean Literature  
Literature and translation  
Literature and power dynamics  
Literature and Queer studies  
Literature and gender  
Literature and intersectionality  
Literature and Black studies  
Indigenous Literature  
Literature and Subaltern Studies

## **SOCIOLINGUISTICS, LANGUAGE, POWER, AND EDUCATION**

Language variation (morphosyntactic, phonetic, phonologic and pragmatic variation)  
Language contact induced change  
Standardization and varieties of minority languages  
Issues in indigenous and minoritized languages and varieties  
Language ideology issues: attitudes, stigmatization, prestige  
Newspeakism and heritage  
Language and the Nation  
Language in Conflict and Diplomacy  
Language and State Fracture  
Heritage Language Literacies  
Aspirations of Heritage Learners  
Resources for Heritage Learners

## **CULTURAL STUDIES**

Globalization and local cultures  
Culture, Sexuality, and Gender roles in culture  
Social Movements, Cultural Manifestations, and Protests  
Culture, Identity, and Nationalism  
Culture and social media  
Cultural diversity and inclusion  
Multicultural Communities and Intercultural education: pedagogical challenges in education  
Cultural Heritage and their challenges for preservation: Tangible and intangible objects  
Intersectionality between ancestral knowledge, archives, oral histories, native music, and archaeology  
Literature and the young reader  
The habit of reading among the youth population  
Cultural expressions of our times  
Indigenous Cosmologies analyzed from cultural productions in the 21<sup>st</sup> century

Abstracts of no more than 500 words are welcome in English, Spanish, Portuguese, and French. Please provide a short author bio with the abstract. Papers and presentations may be delivered in English, Spanish, Portuguese or French. The Conference will take place on March 2<sup>nd</sup> and 3<sup>rd</sup>, 2023, at the University of Miami in Coral Gables, Florida.

Submit proposals before January 14<sup>th</sup>, 2023 directly to: [umgradconf23@gmail.com](mailto:umgradconf23@gmail.com)

The approved papers will be announced until January 17<sup>th</sup>, 2023.