

# Salim Ayoub

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## **EDUCATION**

**Ph. D** Candidate, 4<sup>th</sup> Year, University of Miami, Dept. of Modern Languages and Literatures:  
Arabic, French, Spanish, 2014 – Present

**S.L.A.T.** Second Language Acquisition and Teaching certificate, University of Miami, Dept. of  
Modern Languages and Literatures, 2017

**M.A** Hassan II University of Casablanca (Morocco) American Studies, 2013

**B.A** Moulay Ismail University of Meknes (Morocco) Teaching English as a Foreign Language  
(TEFL), 2011

**D.E.U.G** Mohammed V University of Rabat (Morocco), English Track, 2010

## **TEACHING AND RESEARCH AREAS OF INTEREST**

Teaching French and Arabic at all levels, and Basic Spanish

20<sup>th</sup> and 21<sup>st</sup> century French and Francophone (Maghreb) Literatures; North African diaspora

19<sup>th</sup> century French literature; colonial encounters

Sociolinguistics; Philosophy of Language; Ideologies of Language; Bilingualism

Colonial/post-colonial Literatures; Post-colonialism and Queer theories

North African/Maghrebian Cinema; Philosophy of Film

Literary and Critical theory

## TEACHING EXPERIENCE

**Teaching Assistant**, Teaching French 201-202, University of Miami, Fall 2016 - Spring 2017

**Guest Lecturer**, FRE 310/Women & Gender Studies 320, Queer Issues in Francospheric Margins [Session on "Blue is the Warmest Color" directed by Abdellatif Kechiche], Fall 2016

**Guest Lecturer**, Franco-Maghrebian Cinematography, FRE 301 under supervision of Dr. Ralph Heyndels, University of Miami, Fall 2016

**Language Partner**, Teaching Moroccan Darija/Arabic, DILS program, University of Miami, Spring 2016

**Teaching Assistant**, Teaching French 101–102, University of Miami, 2015-2016

**Teaching Assistant**, French conversation tables animator, University of Miami, 2014-2015

**Tutor**, French and Arabic tutoring (100-200 levels), University of Miami, 2014-2015

**Assistant to Dr. Ralph Heyndels**, Film Series on “Contemporary Queer French and Franco-Maghrebian Cinema” (2015) and “Histoires d’amour autour de Catherine Deneuve” (2014), University of Miami 2014-2015

**High School Teacher**, Teaching English, Lycée Zitoun, Meknes, Morocco, 2010-2011

## OTHER PROFESSIONAL EXPERIENCE

**Senator**, Graduate Student Association, Representative of the department of Modern Languages and Literatures, University of Miami, 2016-2017

**Research Assistant**, collaborating with Dr. Ralph Heyndels for U.S. extension project of the *Fondation Ali Zaoua*, Casablanca, Morocco 2015

**Social Worker**, Field Researcher, *Handicap International*, Rabat, Morocco 2013-2014

**Journalist**, Journal *Libération*, Casablanca, Morocco 2012

## HONORS & AWARDS

**Outstanding Teaching Assistant of the Year**, University of Miami, Dept. of Modern Languages and Literatures, USA, 2015-2016

**MLL Summer Research Award**, University of Miami, Dept. of Modern Languages and Literatures, Amsterdam, Netherlands & Paris, France, Summer 2016

**Graduate Teaching Assistantship**, University of Miami, Dept. of Modern Languages and Literatures, 2014

**Tuition Scholarship**, University of Miami, Dept. of Modern Languages and Literatures, 2014

## **CONFERENCES**

**Presenter**, The 48th Annual Convention of the Northeast Modern Language Association, « Narratives and Performances of Body and Sexual Identities as Resistance to the Hegemonic Order in Morocco », Marriott Waterfront Hotel, Baltimore, MD, USA 2017

**Translator**, Simultaneous translation [French to English] of Gisèle Pineau's lecture « Écrire dans le contexte post-colonial Français | Writing in the French postcolonial context », organized by the Embassy of France in the United States and the University of Miami, USA 2016

**Presenter**, Department of Romance Studies Annual Conference: Ideas of South; « Immigration, Global Influence & Alienation in the Literature of the South: The Case of Fatou Diome's Le Ventre de l'Atlantique », Cornell University, Ithaca, NY, USA 2016

**Co-presenter**, Directed Independent Language Study Program (DILS), International Multicultural Night, « Trilingualism and Triglossia in the Moroccan Context » University of Miami, USA 2016

**Member of Organizing Committee**, The Modern Languages and Literatures Annual Graduate Students Conference: « Recycling Cultures: Poetics and Practices of Sustainability », University of Miami, USA 2015-2016

**Member of Organizing Committee**, International conference: « Interdisciplinary Perspectives on the Arab Spring and its Implications for American Studies in Arab Universities », Organized by the School of Arts and Humanities - Hassan II University of Casablanca, Hotel Al Andalous, Marrakech, Morocco 2012

## **LANGUAGES**

**Arabic**: Native proficiency: Writing/reading/speaking

**Darija**: Native proficiency: Writing/reading/speaking

**English**: Near native proficiency: Writing/reading/speaking

**French**: Native proficiency: Writing/reading/speaking

**Spanish**: very good command: Writing/reading/speaking