

B. Christine Arce

Department of Modern Languages &
Literatures University of Miami
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Education

- Ph. D. University of California, Berkeley. May
2008 Hispanic Language and Literatures
Specialization: 19th and 20th Century Spanish American Literature
Minor fields: Feminist literary theory, 20th Century Brazilian literature
Francine Masiello and José Rabasa (Dissertation co-chairs)
José Saldívar (outside reader)
- M. A. California State University, Long Beach, CA. May
2001 Political Science
Specialization: Political theory, Comparative politics
- M. A. Middlebury College, Middlebury, VT. May,
2000 Hispanic Language and Literature
Specialization: 20th Century Caribbean Female Writers
- B. A. University of California, Santa Barbara, CA. 1996
Political Science with Emphasis in International
Relations
& Spanish Literature

Academic Positions

- Fall 2017- Present
Associate professor, Graduate Faculty
Department of Modern Languages
- Fall 2008 to Spring 2016
Tenure-track Assistant Professor, Graduate Faculty
Department of Modern Languages and Literatures
University of Miami
- Fall 2006 –Spring 2008
Adjunct Lecturer, Merritt College
- Fall 2002- Spring 2007
Graduate Student Instructor, University of California Berkeley
- Fall 2000-Spring 2001
Graduate Student Instructor, Cal-State University Long Beach

Research Interests

19th and 20th Century Mexican Prose and Poetry
Contemporary Brazilian Literature and Film – The Northeast
Contemporary Women Writers in Mexico and the Caribbean
Music and Literature in the Caribbean
Studies of Race and Gender
Mexican and Brazilian Popular Poetry and Folklore (“Corridos” and “Cordeles”)
Indigenous Thought and Aesthetics
Chicana and Latin American Feminist Intellectual Thought and Aesthetics
Cultural Studies: Intersections of Popular Cultural Production and High Art
Questions of Memory and National Identity

Publications

Books

México’s Nobodies: The Cultural Legacy of the Soldadera and Afro-Mexican Women. New York: SUNY Press, Series “Genders in the Global South.”
Recipient of Katherine Singer Kovacs Book Award, by the *Modern Language Association*, December 2018.
Recipient of Honorable Mention, American Folklore Society Best Monograph, December 2018.
Recipient of Victoria Urbano Book Award by the *Asociación Internacional de Literatura y Cultura Femenina Hispánica*. Release date: February 1, 2017.

Articles in peer-reviewed journals

“Of Other *Caribes*: Son Jarocho and the Sounds of Dissent,”. *Beyond the Islands. Narratives of the Mainland Caribbean, Caribbean Studies* 48.2 (July-December 2020), 87-116. Print.

“From Zapata to Zapatismo: Mesoamerican Epistemology in the Zapatista Imaginary,” *Hispanic Journal*. 38-2 (2017):125-144.

“Bandidaje mexicano frente a la ley del gabacho: El corrido de Juan García,” *Aztlán* 40.2 (2015): 35-62. Print.

“El alma en llamas: visiones mesoamericanas de Pedro Páramo.” *Chasqui* 42.2 (2013): 147-164. Print.

“La Negra Angustias: The Mulata in Mexican Literature and Film” *Callaloo* 35.4 (2012): 1085-1102. Print.

“Vestigios de la memoria aniquilada: el cuerpo como texto histórico.” *Lucero* 14 (2003): 30-41. Print.

Articles submitted and under peer-review

“Children Caught in the Crossroads: Imagining the Immigrant Passage in US and Mexican Cultural Production” (under review)

Commissioned chapters in edited volumes

“Narrations of Otherness. The Novel and Race beyond Mestizaje.” *A History of the Mexican Novel*. Cambridge University Press, 2021. Forthcoming.

“ ‘¡El chuchumbé te va a agarrar!’: la pedagogía del son en la comunidad chicana.” *Sensibilidades mulatas*. Eds. Ricardo Chica Géliz and Gabriela Pulido. Cartagena de Indias: University Press. April 2018. 3-18. Print

“Entre la Habana y Veracruz: Toña la Negra and the Transnational Circuits of *música tropical*.” *Archipelagos of Sound: Transnational Caribbeanities, Women and Music*. Ed. Ifeona Fulani. Jamaica: University of West Indies Press, 2012. 69-92. Print. (peer-reviewed)

“La fe disfrazada y la complicidad del deseo.” *Lecciones de errancia: Mayra Santos-Febres y el Caribe contemporáneo*. Eds. Nadia Celis and Juan Pablo Rivera. San Juan, Puerto Rico: Editorial Isla Negra de Puerto Rico, 2011. 226-246. Print. (peer-reviewed)

“Tempo, sentidos e paisagem: os trabalhos da memória em Dois Romances de Milton Hatoum.” *Arquitetura da Memória: Ensaio sobre os romances Relato de um certo oriente, Dois Irmãos e Cinzas do Norte de Milton Hatoum*. Ed. Maria da Luz Pinheiro de Cristo. Manaus, Brazil: Editora da Universidade do Amazonas/ UNINORTE, 2007. 219-237. Print.

Book Reviews (Invited)

Arce, B. Christine. Rev. of *Aztec Philosophy: Understanding a World in Motion*, James Maffie. *Bulletin of Latin American Research* 35.4 (2016). Print.

Arce, B. Christine. Rev. of *Indigeneity in the Mexican Cultural Imagination*, Analisa Taylor. *Revista de Estudios Hispánicos* 44.2 (2010). 521-524. Print.

Arce, B. Christine (Co-author). Rev. of *Art of Transition* Francine Masiello. *Lucero* 13 (2002). Print.

Works in Progress

Mulatas in the Mexican Inquisition: The Case of Antonia de Soto (Critical edition and bilingual translation of Inquisition document, book proposal accepted for review by series *Latin American Originals*, Penn State Press)

La Bamba Rebelde and the Sounds of Dissent: The Transnational Circuits of Son Jarocho (co-authored with Dr. Rafael Figueroa)

Zapatista Imaginaries: From Corridos to Cosmic Breath (Book manuscript; two chapters completed)

Articles in Progress or Preparation

“Masculinity in the War Diaries of José Martí”

“I Saw Good Death Smile: Rituals of Death in Mexico and Brazil”

“Victims of Sin: Corporeal Language, Racialized Movement and Dynamic Knowledge in the *Rumbera* films”

“Migrating to the School of Hard Knocks: Narrating the American Dream in *Don Chipote, o cuando los pericos mamen*”

Interviews (Co-authored)

“Entrevista a Sabina Berman.” *Lucero* 16 (2005).

“Entrevista a Diamela Eltit.” *Lucero* 15 (2004).

“Junot Díaz: Writer, Tigre, Ghetto Nerd, College Professor.” *Lucero* 14 (2003).

“Entrevista a Edmundo Paz Soldán: Conversación en el Méditerranée.” *Lucero* 13 (2002).

Academic, Research and Teaching Awards

Research

Recipient of the 2018 Katherine Singer Kovacs Book Prize, awarded by the Modern Language Association.

Recipient of the 2016 Victoria Urbano Book Prize, awarded by the International Association of Hispanic Feminine Literature and Culture.

Honorable Mention, American Folklore Society Book Prize, December 2018.

Humanities Center Faculty Fellowship, University of Miami, 2010-2011 (semester course release; monthly meetings with other fellows).

Provost Research Award, University of Miami, Summer 2010.

College of Arts and Sciences International Conference Fund, University of Miami: 2009, 2010, 2011, 2013, 2015, 2016.

General Research Support Award, University of Miami. Summer 2009.

FLAS, Summer, Zacatecas, Mexico. Intensive language course in Classical and Modern Náhuatl, 2007.

Dissertation Year Fellowship, Department of Spanish and Portuguese, UC Berkeley, 2007-8.

Center for Race and Gender, Dissertation Travel Research Grant, Dissertation Retreat Fall 2006 Veracruz, Mexico, Spring, 2007.

Graduate Diversity Dissertation Fellowship, Graduate Division, UC Berkeley, 2006-2007.

Tinker Travel Grant. Center for Latin American Studies, UC Berkeley. Mexico City's National Archives, Summer 2005.

"Writing in the Americas" - Summer Institute fellow, Boston

University, Harvard University and Brown University. Summer 2004.

FLAS Fellowship in Brazil, University of California, Berkeley
Summer 2004 (declined).

Graduate Diversity Fellowship, University of California, Berkeley
Fall 2001-Spring 2003.

Travel Grant to Brazil, Center for Latin American Studies, UC Berkeley
Summer 2003.

Travel Grant to Brazil, Spanish and Portuguese Department, Summer 2002.

Cota-Robles Fellowship, University of California, Los Angeles
Fall 2001-Spring 2003 (Declined).

Minority Graduate Student Fellowship, CSU Long Beach
Fall 1998, Spring 1999, Fall 2000, Spring 2001.

Highest Honors at Graduation and Honorable Mention, CSU Long Beach,
Masters in Political Science, May 2001.

Full Scholarship, Department of Spanish Language and Literature
Middlebury College, Summer 1999-Spring 2000.

Civic Engagement

Recipient of Excellence in Civic Engagement Award by *Office of Civic Engagement* (Carnegie Status) and Dr. Robin Bachin, Assistant Provost for the Office of Civic Engagement. Ceremony April 23rd, 2015.

Faculty Fellow for Office of Civic Engagement, University of Miami Dean's Office for Civic Engagement, 2013-2014. Competitive fellowship that provides grant money and year-long pedagogical training with cohort.

Nominated for *American Folklore Society's* Américo Paredes Prize (2014) for research and civic engagement with Hispanic community.

Teaching and research

"My Favorite Professor," College of Arts and Sciences, University of Miami, Spring 2013.

Faculty Fellow of Center for Latin American Studies/Cuban Heritage Collection, Research and Course Design Grant for Undergraduate Scholars Program, University of Miami 2011-2012. Designed course to incorporate undergraduate

archival research at Cuban Heritage Collection and mentor/advise a select group of undergraduate student fellows on their research projects. As a fellow I organized guest lectures, took students to see Orquesta Aragón for their first performance in Miami, and organized an all-day symposium dedicated to undergraduate research. Published their research in conference proceedings. <https://vimeo.com/43674430>; vimeo.com/43537531.

Outstanding Graduate Student Instructor Award, Graduate Student Instructor Teaching Resource Center, Spring 2005.

Invited Lectures

Keynote Speaker, “Sounding Dissent: Migration and Revival of Mexican Folk Music as Communal Recognition and Social Action”. “*(Re)Envisioning Borders & Communities: Alternative Narratives Amplified.*” Florida Atlantic University, Boca Raton, October 25th 2019.

Invited Speaker, Symposium *Drag Kings*. “Insurgent Blackness in Mexican Revolution” Princeton University, April 3 2019.

Invited Speaker, Symposium Biografías Negras. Programa Nacional de Investigación Afrodescendientes y Diversidad Cultural (PROINAFROS), Mexican Institute of History and Anthropology, Mexico City. July 12 2019.

Invited Speaker, Liberación Film Festival, “Critical Perspectives: La negra.” Teatro Latea, New York City. October 4 2019.

Invited Speaker for Colloquium: *XIV Coloquio Africanías, Guerras, guerrillas y resistencia: estrategias de participación y lucha de las poblaciones afrodescendientes en México.* “La mirada de la coronela Carmen Robles,” Museum of Anthropology, México City: National Research Institute of Afro-Descendants and Cultural Diversity (Programa Nacional de Investigación Afrodescendientes y Diversidad Cultural), October 1, 2018, Mexico City.

Keynote Speech. “Against Invisibility: The Legacy of Mulatez and Mexico’s Female Revolutionaries,” *The New Global South Summit: Movement, Migration, Mujeres.*” Upstate South Carolina University. South Carolina, March 20 2018.

Invited Speaker. “La bamba rebelde: Son Jarocho and the Sounds of Dissent,” Symposium: “Beyond the Postcard: Snapshots from the Peripheral Caribbean.” Bowdoin College, Maine. February 27-28 2018.

“México’s Nobodies: The Cultural Legacy of the Soldadera and Afro-Mexican Women,” Library of Congress, Hispanic Division. Washington D.C. October 2017.

“La música del mojado: Music and Migration in Mexico,” AmicaFest, Catania, Italy. June 29, 2017.

“El Son de la Negra: Invisible Blackness and the Makings of Mexican Culture,” School of Foreign Service, Mortara Center Georgetown University, March 16 2017.

“Revolution, Gender and Citizenship.” *Inventing Mexico*. Trinity University, Texas. September 17th 2015; September 15th 2016; September 2017. September 13th, 2018, September 18th 2019, September 1st, 2020.

“Chasing the Black Orpheus: Figuring Blackness in Latin America and Brazil.” *Hispanic Heritage Guest Lecture*. Nova University, Davie, FL. October 2nd, 2013.

“Buscando visa para un sueño: Images of Immigration.” *Immigration Reform: The Current Debate*. University of Miami, FL. September 16th 2013.

“Invisible Blackness, Cuban Tropicality and Shifting Identities in Mexican Film.” *Public Opinion Surveys: self-perceptions and social/ethnic identities*. University of Miami Center for Latin American Studies and Miami Dade College. Miami Dade College, Wolfson Campus. June 12th 2013.

“Mesoamerican Cosmology in the Zapatista Imaginary.” Harvard University, Boston. February 15th 2010.

“El son de la negra: Representaciones iconológicas de la mulata en el imaginario cultural mexicano.” *Población negra en el imaginario iconológico de México. Historia, cinematografía y pintura. Breve semblanza*. National Institute of History and Anthropology (INAH), Museo del Carmen, México City. March 9-12, 2009.

“God Paints as He Pleases: Representations of the Mulata in Mexican Literature and Cinema.” *Afternoon Lecture Forum*. Center for Race and Gender, UC Berkeley. Fall 2007.

Invited Discussant for Johannes Neurath, from Mexican National Museum of Anthropology (INAH): “A 17th Century Cora Calendar as Compared to Contemporary Huichol and Cora Practices.” *Colloquium on Mesoamerican Time Before and After the Spanish Invasion*.” Townsend Center, UC Berkeley. Spring, 2006.

Book Presentations

“México’s Nobodies: The Cultural Legacy of the Soldadera and Afro-Mexican Women,” Book presentation, Library of Congress, Hispanic Division. Washington D.C. October 2017.

“México’s Nobodies: The Cultural Legacy of the Soldadera and Afro-Mexican Women.” University of California, Irvine. UC Mexicanistas: XXII Annual Juan Bruce-Novoa Mexican Studies Conference, UC Irvine. May 5-7, 2017

“México’s Nobodies: The Cultural Legacy of the Soldadera and Afro-Mexican Women.” Research Lunch Series: The University of Miami Institute for Advanced Study of the Americas, March 7, 2017.

Conference or Symposia Organizer

“Culture and Politics in Latin America. Another Art of Transition?” International Symposium. Townsend Center, UC Berkeley, CA. November 12-15, 2015. Co-Organizers: Dr. Anna Deeny and Dr. Teresa Stojkov.

“To Speak from the Wreckage: Raúl Zurita’s *Purgatory*.” A Bilingual Poetry Reading and Roundtable with UM Faculty (Dr. Hugo Achugar and Dr. Joel Nichols) and Zurita’s translator, Dr. Anna Deeny. University of Miami, FL. April 23rd 2010. <http://www.as.miami.edu/mll/events/RaulZuritaReading.mp3>

“Our Bodies, Our Souls: Sistahood, Health and Healing.” 22nd Annual Empowering Women of Color Conference. UC Berkeley, CA. March 3rd 2007. Keynote Speakers: Miliani Trask (leader of Hawaiian Sovereignty Movement, Dolores Huerta (United Farmworkers Union), Elaine Brown (Activist and Former Black Panther); Invited Guests: Poets Aya De Leon and Roopa Singh. (Member of organizing committee)

“Caribbean Identity: A Work of Fiction?” Keynote Speakers: Edwidge Danticat and Junot Díaz. Caribbean Studies Group, UC Berkeley, CA. April 17-18th 2003. Co-Organizers: Dalia Muller, Nadege Clitandre, Jessica Maldonado, Cloe Dillon.

Conference Panel Organizer and Chair

Panel Co-Organizer and Co-Chair (3 separate panels). *Caribes periféricos y diaspóricos: ¿las otras fronteras?* / *The Peripheral and Diasporic Caribbeans: other frontiers?* “Singing La Bamba in the City of Angels: Transnational Musical Migrations of Son Jarocho.” 40th Annual Caribbean Studies Association Conference, New Orleans, LA. May 25-29, 2015.

Panel Organizer and Co-Chair. *Rumberas ayer y hoy: Radical Movement, Gendered Spaces and Alternative saberes*. “Víctimas del pecado: Corporeal Language, Racialized Movement and Dynamic Knowledge in the Rumbera films.” XXXII Latin American Studies Association Conference, Chicago. May 21-24, 2014.

Panel Organizer and Chair: *Imagining Brazil From the Inside Out and the Outside In: A Critical Comparison Between Brazilian, Latin American and Asian Cultural Production*. “I Saw Good Death Smile: To Die The Good Death in Mexico and Brazil.” JALLA (Conferencia Jornadas Andinas de Literatura Latino-Americana), Rio de Janeiro, Brazil. August 2-6, 2010.

Panel Organizer and Chair: *Traversing the Ports of the Caribbean*. “Between La Habana and Veracruz: Toña la negra and the Transnational Circuits of *música tropical*.” XXVIII Latin American Studies Association Conference, Rio de Janeiro. June 11-14 2009.

Conference Papers (refereed abstract review)

“Son jarocho y los sonidos del disenso,” *Coloquio Internacional El Caribe: Estudios Transdisciplinarios*, UADY March 13-14 2020.

“Musical Migrations of Son Jarocho,” SECOLAS (Southeastern Council of Latin American Studies), Oaxaca, Mexico: March 26-31, 2019.

“We didn’t know”: Race and Radical Pedagogy in U.S. Caribbean Classroom,” *From Access to Education in the Classroom*. 43rd Annual Conference of the Caribbean Studies Association, Havana, Cuba. June 4-8, 2018.

“Civic Engagement, Humanities, and the Latin Americanist Classroom: Challenges for Ethics and Radical Pedagogy,” *Practical Approaches to Ethics and Otherness in the Latin Americanist Classroom*. “The Irreverent Eye: The Aesthetics of Rupture in the Experimental Film of Nicolás Guillén Landrián in Cuba,” *XXXVI Latin American Studies Association International Congress, Barcelona, Spain: May 24-27, 2018*.

“Against the Archive: Black Subjectivity and Community Knowledge in the Present,” November 9, 2017. “Rendir cuentas: Historia y Agencia como fabulación.” XXVII Congreso Anual de la Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH) Santo Domingo, República Dominicana, Nov. 9-11, 2017.

“The Irreverent Eye: The Aesthetics of Rupture in the Experimental Film of Nicolás Guillén Landrián in Cuba,” June 7th. Culture And Knowledge Economies: The Future Of Caribbean Development? 42nd Annual Conference of the Caribbean Studies Association, Nassau, Bahamas. June 5-10, 2017.

“Recuperating Blackness: Memory, Knowledge and Activism in an Afro-Mexican community.” XXII Annual Juan Bruce-Novoa Mexican Studies Conference, UC Irvine. May 5-7, 2017.

“La mulatez y el mesmerismo: la leyenda de la mulata de Córdoba.” *Palabra, cultura y memoria: narrativas de la representación cultural en Colombia y México*. Seminario Internacional de la Asociación Mexicana de los Estudios del Caribe y la Universidad de Cartagena. University of Cartagena de Indias, Colombia. September 14-16, 2016. (invited speaker).

“La bamba rebelde: The Pedagogy of Son Jarocho.” *Mexico’s Musical Identities*. XXXIV Latin American Studies Conference, New York, NY. May 26-30 2016.

“Northward Bound: La Bestia and the Aesthetics of Migration.” *Mobility, Movements, Mobilizations*. XXII Annual Juan Bruce-Novoa Mexican Studies Conference, UC Irvine. Mayo 5-7, 2016.

“ ¡El chuchumbé te va a agarrar!’: migraciones musicales del son jarocho en la comunidad chicana.” *El Caribe en el mundo Dinámicas y*

reconfiguraciones. XX International Congress of the Mexican Association of Caribbean Studies (AMEC), Veracruz, México. April 12-15, 2016.

“Zapatismo as a Transitional Art.” *Precarious Citizenship and the Work of Art, Culture and Politics in Latin America*. Another Art of Transition?” International Symposium. Townsend Center, UC Berkeley. November 14th, 2015.

“México tropical: Discourses of Caribbeanity and Blackness in the Gulf Coast.” *Casa de las Américas International Colloquium on Cultural Diversity in the Caribbean*. Havana, Cuba. May 18- 22, 2015.

“Humo en los ojos: Tropicality, Movement and Mulatez in Mexican Cinema” 39th Annual Caribbean Studies Association Conference, Merida, Yucatán. May 30-June 3, 2014.

“Rituals of Death in Mexican and Brazilian Cultural Production.” *Death and Love: XX Annual Juan Bruce-Novoa Mexican Studies Conference*. UC Irvine, CA. May 15-17, 2014.

“Aesthetics of the Soul: Indigeneity and Afro-Latino Epistemology in Mexican and Brazilian Popular Culture.” PAMLA, San Diego, CA. November 1-3, 2013.

“Entre la Habana y Veracruz: Afro-Mexicanity and the Transnational Circuits of Música tropical.” 38th Annual Caribbean Studies Association Conference, St. George’s, Grenada. June 3-7, 2013.

“Caught in the Crossroads: Imagining the Immigrant Passage in US and Mexican Cultural Production.” *Ciudadanías en tránsito: productos culturales sobre inmigración (i)legal*. Washington D.C., XXXI Latin American Studies Conference. May 29-June 1, 2013.

“Rumberas y cabareteras: Figuring Race in Mexico and Cuba’s Filmic and Musical Entanglements.” *La presencia cubana en México: coordinadas culturales*. Ninth Conference on Cuban and Cuban-American Studies. Florida International University, Miami, FL. May 23-25, 2013.

“ ‘Black’ Magic and the Inquisition: the Case of Antonia de Soto.” *TRAVEL*. XIX Annual Juan Bruce-Novoa Mexican Studies Conference. UC Irvine, CA. April 25-27, 2013.

“Crossing on the Train of Death.” *Buscando visa para un sueño*. PAMLA, Seattle, WA. October 19-21, 2012.

“La paradoja de la invisibilidad.” *Tropos: Simposio Internacional*. University of Guadalajara, México. September 13-15 2012.

“La fe disfrazada y la complicidad del deseo.” *Lección errante: Mayra Santos-Febres y el Caribe contemporáneo*. 36th Annual Caribbean Studies Association Conference, Willemstad, Curaçao. May 30-June 3, 2011.

“Emiliano Zapata en la Bola Suriana.” 7th Annual Corrido Conference, El Colegio de Michoacán, Mexico. October 28-29, 2010.

“Son como son: Music and the Makings of Afromestizaje in Veracruz, Mexico.” Modern Language and Literature Lecture Series, University of Miami, FL. April 9th, 2010.

“Toña la Negra: The Invisibility of Blackness in Mexican Culture.” *Immigrants in Latin America*. Race, Ethnicity, Place Conference, Miami, FL. November 5-8, 2008.

“Entre Adelitas y Cucarachas: *Soldaderas* in the Mexican Corrido.” 6th Annual Corrido Conference, University of Santa Barbara, CA. May 8-10, 2008.

“Mulatas in Mexican Cinema.” Rocky Mountain MLA, Calgary, Canada. October 6th, 2007.

“Translating Tropes: Mesoamerican Spirituality in the Zapatista Imaginary.” XXVII Latin American Studies Association Conference, Montreal, Canada. September 5-8, 2007.

“Toña la negra and the Dialectics of Son.” *The Labor of Music* (Organizer: Julio Ramos). 32nd Caribbean Studies Association International Conference, Salvador, Brazil. June 28th, 2007.

“The *Soldaderas* in Mexican Cultural Production: Troping the Female Body.” XXVI Latin American Studies Association Conference, San Juan, Puerto Rico. March 15-18, 2006.

“El alma en llamas: visiones mesoamericanas de Pedro Páramo.” UC Berkeley Graduate Symposium, Berkeley, CA. November 11, 2006.

“La memoria en la poética de César Vallejo y Pablo Neruda.” XXV Latin American Studies Association Conference, Las Vegas, NV. October 6-8, 2004.

“Vestigios de la memoria aniquilada: el cuerpo como texto histórico.” *Cultural Encounters*. Tulane University Literary Conference, New Orleans, LA. March 3-5, 2003.

“La muerte en el silencio: el viaje de Flora Tristán.” UC Santa Barbara Graduate Student Conference, Santa Barbara, CA. May 1-3, 2002.

Graduate student advising and mentorship

Ph.D. Advisor and Dissertation Director (3):

Lorella di Gregorio, “The Global Journey of Mexican and Southern Italian Cultural Products in the Time of Flows.” Dissertation defense Spring 2020.

Ariana Magdaleno, “Mexicanidad Re-loaded: Multiple Body Statements,

Histories and Narratives in Contemporary Novels and Films from 1989-2002” (Co-Director with Dr. Elena Grau-Lllevería). Graduated Summer 2019.

Sara Gusky, “Living in Limb/o: Reading Dismemberment and Orphanhood in Contemporary Spanish Caribbean Literature.” Graduated May 2014.

Dissertation Committee Member (5):

Nicholas Sheets, Qualifying Exam, Spring 2019.

María Veliz, Prospectus Defense, Fall 2018.

Américo Mendoza-Mori, “Gestores andinos: Discursos culturales en el Cusco urbano contemporáneo.” Spring 2020.

Nicholas Bordage, Prospectus defense spring 2016.

Eva Silot, “Reimagining Cubanidad. Transnational and Alternative Spaces in Contemporary Cultural Production.” Dissertation defense spring 2016.

Doris Carreaga, “La ausencia de lo afro en la identidad nacional de México: Raza y los mecanismos de invisibilización de los afrodescendientes en la historia, la cultura popular y la literatura mexicana.” (University of New Mexico, Co-Director) Dissertation defended April 2015.

Mary Bartsch, “Feminine Forms: “Feminine” Genres in Latin American Women’s Fiction,” Graduated spring 2014.

M.A. Advisees (3):

Thesis Advisor, Armando Rubi. “Santa Muerte: A Transnational Spiritual Movement of the Marginalized.” Latin American Studies, University of Miami. Graduated fall 2014. Accepted to Ph.D. program in Communication and Mass Media, University of Miami.

Thesis Committee Member, Nathan Watson. “Berimbau in Brazilian Music.” Defense fall 2016.

Exam Committee Member (non-thesis), Studies in Immigration. Sergeant Alex Lamolinari. Latin American Studies, University of Miami. Graduated fall 2014.

Qualifying Exams (8):

Maria Veliz (Member), Latin American Performance and Art, Spring 2018.

Lorella Di Gregorio (Member), Latin American Cultural Production and Popular Balladry, Spring 2017.

Lina Jardines (Member), Latin American Cultural Production, Spring 2017.

Nicolás Bordage (Member), Contemporary Latin American and French Film, Spring 2015.

Eva Silot Bravo (Member), Literature and Music in Contemporary Spanish Caribbean, Spring 2012.

Ariana Magdaleno (Member), Mexican and Brazilian Literature, Death and Corporeality, Fall 2011.

Sara Gusky (Chair), Transhistoric Spanish and Anglo Caribbean, Studies in Race and Gender, Spring 2011.

Mary Bartsch (Member), 20th and 21st Century Latin American and Brazilian Female Writers, Fall 2010.

Breadth Exam Committees (4):

Lina Jardines, 20-21st Century Latin American Literature, Spring 2016.

Ellen Davies, 20-21st Century Latin American Literature, Spring 2015.

Ariana Magdaleno, Contemporary Latin American Literature and Culture, Fall 2010.

Sarah Gusky, 20th Century Hispanic and Anglophone Caribbean, Fall 2010.

Advanced pedagogical mentoring:

Co-teacher, Ph.D. student Mary Bartsch, Modern Languages and Literatures, University of Miami. Teaching of upper division undergraduate course on Latin American culture and history. Cultural Encounters in Latin America. Fall 2012.

Co-teacher, Ph.D. student Alfredo Palacios, Modern Languages and Literatures, University of Miami. Teaching of upper division undergraduate course on Twentieth Century Latin American Literature, "Cuerpos decadentes." Spring 2013.

Graduate Student Advisor, MLL, Spring 2009-Spring 2012.

Undergraduate advising and mentorship

Co-Organizer (with Mia Leonin) of Undergraduate Symposium, "Cuban Identity and Diaspora." Mentored 3 undergraduates to showcase their research at the Cuban Heritage Archive. Printed conference proceedings of student research and creative work. Robin Morey, "Origin Stories and the Creation of Race in the Works of Lydia Cabrera"; Laura Chaviano, "Danzón to the Rescue"; Kennia Pluas, "Vámonos pa'l monte: La construcción discursiva de los movimientos verdes y la espiritualidad afrocubana." Spring 2012.

Mentor for Cuban Heritage Collection Undergraduate Research, Alanna Pugliese. "The Inaccurate Saint: Devotion to San Lázaro/Babalú Ayé in Cuban Culture in Miami, Florida." Co-directed (Dr. Michelle Maldonado) a research project in the Cuban Heritage Archives and conducting ethnographic fieldwork in Miami on the figure and cult to San Lázaro. Funded by Goizueta Foundation. Summer 2010. <http://library.miami.edu/chc/scholars/alannapugliese/>

SROP: Summer Research Opportunity Program. Selected as mentor/advisor among professors and graduate students at UC Berkeley by Graduate Diversity Office. Served as mentor for underrepresented undergraduate student from an outside university for two months. Held weekly meetings, constructed reading list based on student's research interest, and provided overall guidance as to student's personal research project and requirements of the discipline for graduate school. Prepared student for formal presentation of personal project at conclusion of the summer of 2006 to an audience of faculty, administrators, graduate and undergraduate students. Student is now completing Ph.d. at UC Berkeley.

Teaching Experience

University of New Mexico: Faculty Leader for Conexiones Study Abroad in Mexico, "The African Legacy in Veracruz." July 12-26, 2016

Contributed to course design, formal lectures and collaborative teaching *in situ* throughout the study abroad trip to Veracruz, México. This course explored the historical, cultural and political implications of the invisibility of blacks in the Mexican national imaginary by delving into the origins of the Olmec culture, visiting ancient ruins, museums and personally examining the Olmec heads of Los Tuxtlas and La Venta. Class trips included visits to a number of Afro-Mexican communities and historical locations associated with the transatlantic slave trade in Veracruz and concluded by considering contemporary issues facing the newly "recognized" Afro-Mexican population. <http://veracruz.unm.edu/>

University of Miami: Assistant Professor of Latin American Literature and Culture:

Graduate Courses

"Buscando visa para un sueño: Images of Immigration." Graduate level course on principles and methods of engaged pedagogy and civic engagement. Contends with core issues surrounding the theme of immigration to the US from Latin America. Fall 2015.

"¿Vive la revolución? Literature and Art of the Mexican Revolution." Advanced cultural theory course on revolutionary art and politics in Mexico. Fall 2010. This graduate course engages the cultural production surrounding the reality and myth of the Mexican Revolution. Our approach delves into the debates that have emerged from the cultural and socio-political legacy of the Revolution, both during and immediately after the violent phase (1910-1920) to contemporary interpretations. Diverse literature and art forms (including fiction, corridos and films) as well as historical documents underscore the contradictory and aleatory nature of the Revolution as both an idealistic project and harsh military reality

Upper division courses

"The Mythical Nordeste: Cangaço, Cordel and Cana-de-Açúcar." Land of the *lobishomens*, *cangaceiros* and *retirantes*, this course examines the space – both imagined and real – of the Northeast in the Brazilian national imaginary. By centering on regional writers, filmmakers and popular balladry, this course underscores the importance of the Northeast as a central trope in Brazilian arts. We pay special attention to the space of the sertão with its incredible fertility followed by mythic droughts, the culture that emerges from these geographic

conditions as well as the mass migrations it causes. We unearth the mythology of the cangaceiro (bandit) in contrast to the real they threat they posed to the state, and unpack the importance of popular balladry for all of these phenomena (plantation society, banditry, migration) in a region known for almost arcane idiomatic expressions. In Portuguese, but graduate students may write papers in Spanish or English. Spring 2016.

“Chasing the Black Orpheus: Figuring Blackness in Latin America and Brazil.” The film, *Orfeu Negro*, presents a visually seductive imaginary that celebrates carnival but also unproblematically locates blackness in a romanticized poverty, delightfully portraying black bodies play as entertainers, musicians, seductive mulatos contorting in a rhythmic ecstasy: the black Orpheus is the celebrated but ironically invisible patron of the arts. Despite the myth of racial democracy, Afro-Latinos still constitute the poorest communities in many countries of Latin and Luso America, and have yet to enjoy any significant political or economic power or access to basic resources. This course examines the complexity of Afro-Latino contributions to culture and history in Latin America and Brasil, and question the politics of national discourses that promote the myth of racial democracy. This course contains a *substantial digital civic engagement* component where students collaborate with the Proyecto Afrolatin@ inspired by the idea of a mobile telephony and the democratization of knowledge for disenfranchised afro-descendant communities. Fall 2015, 2016.

“ ‘Buscando visa para un sueño’”: Images of Immigration.” This class is a service-learning course that examines the proliferation of cultural production in both Latin America and the US surrounding the image of the immigrant, focusing on the historical images of the migrant in texts by migrants dating to 1920, the harrowing passage between Central America to the US on the “train of death,” the repercussions for the children left behind and the growing phenomena of child migrants who travel alone. By incorporating service to the immigrant community in Miami as a critical component of learning in this course, students who volunteer at this charitable organization assist lawyers who provide legal counsel to migrants and represent them in court. In this strategic way, students study the aesthetic images that are saturating the cultural mind in both Latin America and the US, as well as provide service to real immigrants in the community. Students develop skills both in informal, regional Spanish as well as formal legal Spanish and contribute towards the cultivation of a sense of civic and global responsibility. Spring 2013, 2014, 2015; Fall 2015.

“Musical Literature: Intertextuality Between Music, Literature and Film.” This course explores the vibrant relationship between music, literature and film beginning with the vanguard poets of negritude to contemporary literature and musical expressions throughout the Circum-Caribbean. Recipient of the University of Miami CLAS/CHC development grant. Fall 2011, 2014.

“Bandits, Fanatics, and the Idea of Death in Mexico and Brazil.” This course comparatively examines the articulations of death as a trope and subaltern epistemology that informs the cultural practices and production in rural regions of Brazil and Mexico. Fall 2010; Spring 2015 Capstone Course.

“Decadent and Captive Bodies: Introduction to 20th Century Latin American Literature.” This course provides an introduction to 20th century Latin American literature by organizing readings of novel, poetry, theatre and film around the trope of the decadent or captive body. The notion of captivity is understood in broad terms, which include sexual, social and political captivity. By examining the recurrent figure of the prostitute, the political prisoner (and the larger body politic) in the grasp of oppressive regimes and marginalized figures whose fragmented bodies descend into abjection, we will begin to examine the important metaphors surrounding the body that emerge in Latin American texts of the 20th century. Spring 2009 -Fall 2009; Spring 2013.

“Cultural Encounters: Introduction to Latin American Civilization and Culture.” This course introduces students to a critical history of Latin American culture from before the Spanish Invasion to the present day. The course is designed around the trope of the “encounter,” which organized the readings on the various historical moments of contact, change and transculturation in three primary regions Mexico (pre-colonial Mesoamerica), the Caribbean and the Southern Cone. Fall 2008, 2010, 2011, 2014, 2016.

“Interpreting Literary Genres.” This course is a critical introduction to Spanish and Spanish American Literature. It presents all the genres of literature, including narrative, poetry, theatre and essay and introduces all the critical terminology necessary for literary analysis. It is organized into themes such as “Donna Angelicata and the Fallen Muse” and “Padre Nuestro: Failed Paternity.” Fall 2008, Spring 2009, Fall 2011 (Honors Section), Fall- Spring 2014.

“Interpreting Literary Genres for Heritage Learners.” This course introduces heritage and native students of Spanish to literary and cultural studies and interpretation. Fall 2014; Spring 2016.

University of California, Berkeley: Graduate Student Instructor

“Introduction to Literary Genres and Analysis,” Spring 2005, Summer 2005.

“Advanced Writing and Composition for Heritage Learners,” Taught an advanced language course that focused on the nuances of Spanish grammar that are specifically relevant to the bilingual student. Designed a unique curriculum based on literary and cultural studies focusing on the particular linguistic and grammatical needs of the heritage learner, with emphasis on formal and argumentative writing and speaking skills. Fall 2004, Fall 2002.

“Cuba I,” Created exams and led discussions on Cuban history, cultural production and politics in concert with Casa de las Américas. Worked as liaison between students and program coordinator in Havana, Cuba. UC Berkeley International Summer Session, 2004.

“Conversational Spanish,” Class works exclusively on oral skills and enhances capacity for student to engage in meaningful discussion in Spanish. Designed course syllabus and created thematic units that provide stimulating materials by which the students could engage in thoughtful discussion in a supportive classroom environment. Spring 2004.

Service to the Department

Director of Graduate Studies, January 15 2018- present, Modern Languages and Literatures, University of Miami.

College Council, Representative for Modern Languages, University of Miami, Fall 2015-2016.

Faculty Senate, Representative for Modern Languages and Literatures. University of Miami, Fall 2014-2015.

Faculty Representative, McKnight Foundation (represented MLL faculty and McKnight scholars at annual Conference in Tampa; was a featured discussant for two panels and conducted advising for Young scholars *in situ*). University of Miami, 2013-2015.

Faculty Organizer and Mentor, Sigma Delta Pi, Spanish Honors Society. University of Miami, 2013-2014.

Faculty Member, Sigma Delta Pi, Spanish Honors Society. University of Miami, 2008-2015.

Academic committees

Member, Undergraduate Studies Committee, MLL, University of Miami, 2013-2014.

Member, Lectures Committee, MLL, University of Miami, Fall 2012; Fall 2016.

Member, Graduate Studies Committee, MLL, University of Miami, 2009-2010; 2015-2016.

Graduate Student Job Placement Officer, MLL, University of Miami, Fall 2009-Spring 2011.

Lectures (University of Miami)

Organizer, “Resistance For Life: On Democracy And Authoritarianism”, Public Lecture and Class by Nora Cortiñas, *Madres de Plaza de Mayo, Línea Fundadora*, Newman Alumni Center. November 6-7, 2018.

Organizer, “Son Jarocho: A Mexican Regional Genre Turned Global Phenomenon,” keynote speech by Dr. Rafael Figueroa, Mexican Consulate in Miami. March 27th, 2018. This event was part of a week-long seminar, colloquium and workshops and performances called “The Third Root: Son Jarocho in Miami”. A public humanities event designed to bridge gap between the University and Miami Latinx community.

Organizer, “The Role of the Drum in the Practice and Preservation of Afro-Cuban Music.” Guest lecture, workshop and performance by Ogunda Masa, local group dedicated to the preservation of Afro-Cuban culture. Funded by the American

B. Christine Arce, University of Miami
Studies Program, Modern Languages and Literatures, and Africana Studies.
September 15th, 2015.

Co-Organizer (with Aleksandra Perisic), "Situating Learning within Language Communities: The Potential of Spanish Community Service Learning." Guest lecture and civic engagement workshop by Dr. Anne Abbott. Funded by Modern Languages and Literatures and Office of Dean of College Arts and Sciences. April 23rd 2015.

Co-Organizer (with Elena Grau-Llevería), "Ficciones criminales: estampas de la crisis (2008-2014)." Guest lecture by Jorge Volpi. Funded by Department of Modern Languages and Literatures and Joseph Carter Memorial Fund. February 10th 2015.

Organizer, *Memories of Overdevelopment*. Film Screening and Lecture by director Miguel Coyula. Funded by Department of Modern Languages and Literatures, Miami Observatory, Bill Cosford Cinema. October 13th 2013.

Organizer, "African Descendants in Mexico: Invisibility and the Process of Legal Recognition." Guest lecture by Dr. Sagrario Cruz-Carretero. Funded by Department of Anthropology, Modern Languages and Literature, Africana Studies and Deans Office. May 23rd 2013.

Organizer, "The Experimental Cinema of Guillén Landrian in Cuba." Film screening and guest lecture by Dr. Julio Ramos for Black History Month. Department of Modern Languages and Literatures and Africana Studies. February 18th 2013. <https://vimeo.com/626218>

Organizer, "Los contratiempos de Amadeo Roldán y Luis Palés Matos." Guest lecture by Dr. Julio Ramos, Department of Modern Languages and Literatures and Africana Studies. February 11th 2013.

Organizer, "Toña la Negra and the Discovery of Mexico's Afro-Caribbean Connection." Guest lecture by ethnomusicologist, Rafael Figueroa. Modern Languages and Literature, Center for Latin American Studies, Africana Studies. November 1st 2012.

Organizer, "The Plena's Dissonant Melodies: Overlapping Diasporas from Ponce to New York." Guest lecture by Dr. José Amador. November 22nd 2011. Goizueta Foundation and Center for Latin American Studies.

Performance

Department of Spanish and Portuguese, UC Berkeley Spring Lecture Series, April 2002. *Sobras*. Bilingual (Spanish-English) play written by Anna Deeny and Andrea Jeftanovic. Participated in weekly drama group which collaboratively worked to write, produce and perform the play in a directed reading.

Service to the Profession

Review of book manuscripts and article submissions for refereed journals:

- Book MS: *Warrior Women: Performing Masculinities in Twentieth Century Latin American Literature*, Purdue University Press, Spring 2019.
- Book MS: *The Nigrescent Beyond*, Northwestern University Press, Spring/ Fall 2018
- Book MS: *Cinelatínidades: Women, Gender, and Sexuality in US Latinx and Latin American Cinema*, University of Arizona Press, Summer 2018
- Palara: Publication of the Afro-Latin/America Research Association, Summer 2019
- *Letras Hispanas*, Spring 2019
- *Romance Notes*, Spring 2018
- *Oxford Research Encyclopedia*, November 2017.
- *Latin American Research Review*, Fall 2010-Spring 2011; Spring 2013
- *Anthurium: A Caribbean Studies Journal*, Fall 2013; Spring 2018
- *Dissidences*, Fall 2011

Co-Editor in Chief, *Lucero*, University of California, Berkeley, 2002.

Coordinate the production, graphic design, editing and publication of the Department of Spanish and Portuguese graduate literary journal.

Associate Editor, *Lucero*, University of California, Berkeley, 2003-2004.

Advisory committee and review board member

Afro-Latino Project (www.afrolatino.org), May 2011-present

Committee for Translinguistic Exchange and Translation (CTET), Caribbean Studies Association, 2013-present.

Service to the University

Provost Research Committee, Review of Summer Grant Proposals for Faculty Fall 2018-Spring 2020

Review of award applications for Office of Civic Engagement

Member of Award-Granting Committee for Office of Civic Engagement Faculty Engagement Award, Spring 2016.

Committee Member for Selection of Engaged Faculty Fellow from Office of Civic Engagement, Spring 2014.

Review of grant proposals

Center for Latin American Studies, Tinker Field Research Grant and CLAS Field Research Grant, Spring 2015.

Student Advising

Toppel Career Center, Panel Discussant with Dean of Graduate School for Webinar on the Academic Job Search, University of Miami, March 2010.

Leadership

Advisory Committee for new Vice-Chancellor of Equity & Inclusion at UC Berkeley. Member of panel of graduate student leaders who advised UC Berkeley Chancellor Robert J. Birgeneau and the search committee, assessing the nature and scope of the new Vice-Chancellor of Equity and Inclusion. January 2007.

Campus Advisory on Sexual Assault and Sexual Harassment, 2006-2007. UC Berkeley. Graduate student representative and member of SASH, an advisory committee that met bi-annually to assess campus climate. Facilitated by Campus

Graduate Women's Project Coordinator, Graduate Assembly, University of California Berkeley. Leadership position within the graduate student government that advocates for women's issues and organizes events relevant to graduate women. Provides outreach and mentorship to undergraduates, and organizes lectures, roundtables, luncheons, receptions, publishes *Women's Resource Guide*, organizes annual "Empowering Women of Color Conference" and "Do you have my back?", a two day workshop on improving communication between diverse graduate women on campus. Organized panel discussion and workshop with Graduate Dean Mary Ann Mason, "Do Babies Matter?" regarding tenure and families for female professors. Worked closely with Dean of Graduate Students and other offices on campus. Fall 2004 - Winter 2007.

Faculty search

Member of Search Committee for UC Berkeley Latin Americanist, 2004. Chosen by committee of professors as best suited advanced graduate student to participate in all aspects of the search, including the interviews at the MLA, candidate dinners.

Service to the Community

Catholic Legal Services Miami, volunteer translator and advocate for immigrants seeking legal counsel regarding immigration status.

Mass media participation

New Book Network. Interview Podcast for Series in Latin America. by Pamela Fuentes. February 2018.

<https://na01.safelinks.protection.outlook.com/?url=http%3A%2F%2Fnewbooksnetwork.com%2Fchristine-arce-mexicos-nobodies-the-cultural-legacy-of-the-soldadera-and-afro-mexican-women-suny-press-2017%2F&data=02%7C01%7Ccarce%40miami.edu%7Ccf422c6759004061105108d586006e34%7C2a144b72f23942d48c0e6f0f17c48e33%7C0%7C0%7C636562258768221886&sd ata=XqdrYhGGBoRbEAAbVhaP34s1S3iqQjahn%2BnwaQKcsE%3D&reserved=0>

KCBS News Radio 740AM/106.9FM. Interviewed about the Central American unaccompanied child migrant crisis that reached record heights in spring 2014. San Francisco, July 11th 2014.

Radio Caracol 1260. Interviewed by Enrique Cordoba on Latin American Literature and Chilean poet Raúl Zurita. Miami, April 23rd 2010.

KPFA East Bay. Interviewed by local host about the Women of Color Conference, my position as an activist and director of Graduate Women's Project, local women's issues. Berkeley, March 1 2007.

Languages

English (Native)

Spanish (Native)

Portuguese (Near-Native)

Náhuatl (Elementary level reading and speaking- 2 summers of intensive study through IDIEZ)

French (Beginning level spoken; advanced reading)

Professional Affiliations

2016-2017, Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH)

2011-2017, Caribbean Studies Association (CSA).

2014-2018, Modern Language Association (MLA).

2008-2016, Latin American Studies Association (LASA).

2008-2015, Pacific and Ancient Modern Language Association (PAMLA)