

Modern Languages and Literatures Graduate Student Newsletter

Conferences



Olivier Sales

Conference paper to be delivered.

""Je suis la panthère face aux lions":
Police Haunting and Gendered
Perspectives on the Streets in
Contemporary French Rap" , paper to
be delivered at the International
Conference *Urban Fears (16th-21st
centuries)*, Université Bordeaux-
Montaigne (France). September
24th- 25th.

Instapoetry Conference (Revised)

Congratulations to Yasamin Rezai for
her participation in the Instapoetry
conference. The conference in
Glasgow was moved to the Zoom
format due to COVID-19 for the dates
July 14th to 16th.

The paper "Instapoetry among Iranian
users" was presented in the
"Instapoetry across/at borders"
Literary context, digital environment,

ReadingInstapoetry @Rea... · 7/15/20 ✓

.@YasaminRezaei begins with the media portrayal of Iran & informs us Instagram is the only social media not censored in Iran right now. How do the politics and daily life in Iran influence Iranian people's use of Instagram & #instapoetry?



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ReadingInstapoetry @Rea... · 7/15/20 ✓

Rezaei critically examines @amir.ali_gh a popular Iranian poet on Instagram with a poetry book called 'I kept my promise'. Though #instapoetry is not present in Iranian literary culture, there are 1) poets on Instagram and 2) poets from Instagram #ReadingInstapoetry

Image, and Brand, and eventually, Affect, Intimacy, and Image were other panel sessions.

The paper was an attempt to define what Instapoetry is, who Instapoets are among Farsi speakers on Instagram, and how the poetry has changed in form, content, and its audience among Iranians with the emergence of Instapoetry.

The presentation was dedicated to the social movement of #StopExecutionsinIran on Twitter that led to saving the lives of three young men on July 17th.

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